

TRACK C: DIGITAL HUMANITIES

Track co-Chairs

- **Tobias Blanke**, *Kings College, UK*
- **Mark Hedges**, *Kings College London, UK*
- **Jeffrey Shaw**, *City University of Hong Kong, School of Creative Media, Hong Kong*

The digital humanities form a bridge between the traditional practices of scholarship and the opportunities afforded by advances in technology, enabling researchers to reconsider old problems in new ways, and providing the methods, tools and frameworks to support them in developing new modes of enquiry. On the one hand, the humanities are faced with ever greater volumes of complex data and digital resources, for example from the increasing mass digitisation of historical records.

On the other hand, research in the humanities is moving away from the model of individual scholars to one in which international and inter-disciplinary teams of researchers collaborate actively within a diverse ecosystem of digital resources, tools, and services, not forgetting of course the users themselves. The rapid evolution of Web technologies continues to privilege the human as a key agent, both as provider and consumer of content, and this in turn is investing humanities scholarship with an increasing awareness of vast new audiences and potential participants.

Track Papers

<i>Richard Gartner, and Mark Hedges</i>	CENDARI: establishing a digital ecosystem for historical research
<i>Mark Hedges, Tobias Blanke, and Malcolm Illingworth</i>	TEXTvire: textual scholarship and the institutional ecosystem
<i>Constantin Houy, Tim Niesen, Peter Fettke, and Peter Loos</i>	Towards Automated Identification and Analysis of Argumentation Structures in the Decision Corpus of the German Federal Constitutional Court