

# The G-clef (GC) piano (GCP), GC harp (GCH) and GC accordion (GCA) project (GCP music catalog)

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Version 1.0 (12.04.2020);

(version 1.0 published on 12.04.2020; latest version at [URL](#))

DOI: [10.13140/RG.2.2.35973.50400](https://doi.org/10.13140/RG.2.2.35973.50400) [[URL-RG](#)]

- Author's main site: [www.dragoii.com](http://www.dragoii.com);
- See also the web page dedicated to all proposed G-clef instruments: [www.dragoii.com/gci](http://www.dragoii.com/gci) and [www.dragoii.com/gcp](http://www.dragoii.com/gcp)
- For a full catalog of my music (including non-self music arrangements) see URLs: [URL1](#), [URL2](#) and [URL3 \(latest version\)](#)

## 1. Introduction

The G-clef (GC) piano/harp/accordion (GCP/GCH/GCA) is a variant of piano/harp/accordion notation in which the left hand (LH) staff uses instead of a standard F-clef (FC), an alternative G-clef (GC), GC 8vb (GC8vb) (aka GC in "ottava bassa") or 15mb (GC15mb) (aka GC in "quindicesima bassa") which means that LH notes should be played in GC but one or two octaves lower (8vb or 15mb) than written.

GCP/GCH/GCA offers a much easier way to learn piano, because GC8vb and GC15mb are both much easier to learn and read than FC in any pedagogical system which initially uses GC to teach all the basic concepts of Western musical notation system.

The main article dedicated to GCP/GCH/GCA and GC-based grand staff (GCGS) (together with other GC-based instruments [GCI]) can be accessed here: [URL1](#), [URL2](#), [URL3-latest version](#).

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## 2. GCP/GCH/GCA transcriptions of my own works (including midi-mp3 audio files)

**Table of GCP/GCH/GCA transcriptions of various self piano works** (listed in the chronological order of their online publication)

The author and the title of the musical work/piece	GCP transcriptions for each work in part (online source of purchase)
Andrei-Lucian Dragoi - <i>Minunata harpa (Beautiful Harp)</i>	<a href="#">URL1</a> (SMP source) <a href="#">URL2 (ScoreExchange source)</a>
Andrei Lucian Dragoi - <i>Medieval Rainbow (Curcubeu medieval)</i>	<a href="#">URL1</a> (SMP source) <a href="#">URL2 (ScoreExchange main source)</a>
Andrei-Lucian Dragoi - <i>Melodie de inspirație populară românească (Melody inspired from the Romanian folk music)</i>	<a href="#">URL1</a> (SMP source)
Andrei-Lucian Dragoi - <i>Anii dragi și sinceri de liceu (Dear and sincere years of high school) vocal-instrumental musical miniature</i>	<a href="#">URL1</a> (SMP source)

Andrei-Lucian Dragoi - <i>La răscruce-Pastel (At crossroads-Pastel) - vocal-instrumental musical miniature</i>	<a href="#">URL1</a> (SMP source) (cello-guitar duo)
Andrei-Lucian Dragoi - <i>Sad Child Soul (miniature for piano solo)</i>	<a href="#">URL1</a> (SMP source)
Andrei-Lucian Dragoi - <i>Lebăda mea dragă (My dear swan)</i>	<a href="#">URL1</a> (SMP source)
Andrei-Lucian Dragoi - <i>Rai de copil (Child's heaven) (with piano part in G-clef only)</i>	<a href="#">URL1</a> (SMP source)
Andrei-Lucian Dragoi - <i>A carol for the children of the world (Colind pentru copiii lumii)</i>	<a href="#">URL1</a> (SMP source)
Andrei-Lucian Dragoi - <i>The bitter-sweet herbs of melancholy (Ierburile dulci-amăruie ale melancoliei)</i>	<a href="#">URL1</a> (SMP source)
Andrei-Lucian Dragoi - <i>In the cradle of memories (În leagănul amintirilor)</i>	<a href="#">URL1</a> (SMP source)
Andrei-Lucian Dragoi - <i>A Small Dance with Irish flavor (Mic dans cu aromă irlandeză)</i>	<a href="#">URL1</a> (SMP source) <a href="#">URL2</a> (the original variant: SMP source)
Andrei-Lucian Dragoi - <i>About the suffering children (despre copiii suferinzi)</i>	<a href="#">URL1</a> (SMP source)
Andrei-Lucian Dragoi - <i>Us two (Noi doi)</i>	<a href="#">URL1</a> (SMP source)
Andrei-Lucian Dragoi - <i>My sprightly childhood (Copilăria în pas ștrengăresc)</i>	<a href="#">URL1</a> (SMP source)
Andrei-Lucian Dragoi - <i>The sad child's waltz (Valsul copilului trist)</i>	<a href="#">URL1</a> (SMP source)
Andrei-Lucian Dragoi - <i>The childish piano (Pianul copilăros)</i>	<a href="#">URL1</a> (SMP source)
Andrei-Lucian Dragoi - <i>A fairytale of love (Un basm de dragoste)</i>	<a href="#">URL1</a> (SMP source)

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## 3. GCP/GCH/GCA transcriptions of various composers' works (including midi-mp3 audio files)

**Table of GCP/GCH/GCA transcriptions of various non-self piano works** (listed in the chronological order of their online publication)

The author and the title of the musical work/piece	GCP transcriptions for each work in part (downloadable in pdf format)
J. S. Bach - <i>Prelude I in C (BWV 846)</i>	<a href="#">URL1</a> (SMP source) <a href="#">URL2 (ScoreExchange main source)</a>

Christian Petzold - <i>Minuet in G major</i> BWV Anhang 114	<a href="#">GCP/GCH variant</a> (edited in MuseScore 3)
Christian Petzold - <i>Minuet in G major</i> BWV Anhang 115	<a href="#">GCP/GCH variant</a> (edited in MuseScore 3)
Christian Petzold - <i>Minuet in G major</i> BWV Anhang 116	<a href="#">GCP/GCH variant</a> (edited in MuseScore 3)
Oskar Rieding - <i>Concerto in B minor</i> <i>op. 35 no. 2 for violin and orchestra -</i> Part I (Allegro moderato)	<a href="#">URL1</a> (SMP source)
Alessandro Marcello - <i>Adagio (2nd</i> <i>part) from Concerto for Oboe, Strings</i> <i>and Continuo no. 2 in D minor (S</i> <i>D935)</i>	<a href="#">URL1</a> (SMP source) <a href="#">URL2</a> (arr. for cello in G-clef and guitar) (SMP source)
The Scorpions - Send Me An Angel	<a href="#">URL1</a> (SMP source)
Gazebo - I Like Chopin	<a href="#">URL1</a> (SMP source)
Michael Masser (music) & Gerry Goffin (Lyrics) - <i>Nothing's Gonna</i> <i>Change My Love For You</i>	<a href="#">URL1</a> (SMP source)
J. S. Bach - Minuet in B minor (from the 5th movement of the French Suite No. 3 in B minor, BWV 814 for harpsichord solo)	<a href="#">URL1</a> (SMP source)
Anonymous - Stejarul (The Oak) (Romanian folk theme)	<a href="#">URL1</a> (SMP source)
Anonymous - Hai, Dunărea mea! (Oh, my Danube!) (Romanian vocal folk song from Dobrogea region)	<a href="#">URL1</a> (SMP source)
Anonymous - Geamparalele (The Trills) - Romanian vocal folk song from Dobrogea region)	<a href="#">URL1</a> (SMP source)
Robert Klenck - Minuetto (in G minor) (no. 112), a violin duo from Klenck's Violin method (1892) - Notebook no. 1	<a href="#">URL1</a> (SMP source)
Grieg (Edvard) - <i>In the Hall of the</i> <i>Mountain King</i> (theme from Peer Gynt, Suite No. 1, Op. 46)	<a href="#">URL1</a> (SMP source)
Burgmüller (Johann) - <i>Nocturne no.1</i> (the 1st nocturne from the cycle "3 Nocturnes for Cello and Guitar")	<a href="#">URL1</a> (SMP source)
Bach (J.S.) - <i>Invention No. 1</i> BWV 772 (from "15 Inventions for 2 voices" BWV 772-786)	<a href="#">URL1</a> (SMP source)
Bach (J.S.) - <i>Invention no. 13</i> (BWV 784)	<a href="#">URL1</a> (SMP source)
Lauro (Antonio) - <i>Valse Venezolano</i> <i>No.2 in E minor</i> (arr. in Am)	<a href="#">URL1</a> (SMP source)