

EMAIL: YEIDYROSA@GMAIL.COM

# YEIDY LUZ ROSA ORTIZ

DURHAM UNIVERSITY, ENGLAND, UNITED KINGDOM

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2020- 2025 Faculty of Arts and Humanities, School of Modern Languages and Cultures, Zurbarán Centre for Spanish and Latin American Art

## **PhD History of Art and Architecture**

- Dissertation Title: “(Un)Making Guaman Poma’s Drawings: Image as Process in *El primer nueva corónica y buen gobierno*, 1615”

Supervisors: Dr. Yari Pérez Marín and Dr. Laura León Llerena

Field of Study: Early Modern Transatlantic Visual Culture and Manuscript Studies

- **Recipient of the Durham Doctoral Studentship 2020-23**
- **2021 ARTES Iberian & Latin American Visual Culture Group-Centro de Estudios Europa Hispánica (CEEH) Travel Scholarship for Archival Research**
- **2022 Rare Book School at the University of Virginia Directors’ Scholarship**

UNIVERSITY OF LEEDS, ENGLAND, UNITED KINGDOM

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2019- 2020 School of Fine Art, History of Art and Cultural Studies, Postgraduate Taught Programme in Social History of Art

## **MA Social History of Art, *with Distinction***

- Dissertation Title: “Hidden and Revealed: Mudejar-Christian Relations, Women’s Power and Family Feuds Through a Recently Uncovered Mural of the Lamentation in the Cathedral of Albarracín, Teruel, Aragon, Spain, XV Century”

Supervisor: Dr. Eva Frojmovic

- **Recipient of the University of Leeds 2019 Tetley & Lupton Scholarship (Full Overseas Academic Fees)**

NEW YORK UNIVERSITY, NEW YORK CITY, UNITED STATES OF AMERICA

2002- 2005 NYU Graduate School of Arts & Science, John W. Draper  
Interdisciplinary MA Program in the Humanities and Social  
Thought

**MA Humanities and Social Thought, *magna cum laude***

- Interdisciplinary studies in Humanities, Anthropology, Ethnographic Film Studies, Education, Latin American and Caribbean Studies and Political Science. Courses in History and Theory of Ethnographic and Anthropological Film, Human Rights and Representation (Film and Photography), Human Rights in Latin America and the Caribbean, Government and Politics in Latin America, and Social Movements and Media in Latin America.

COLUMBIA UNIVERSITY, NEW YORK CITY, UNITED STATES OF AMERICA

2003 Columbia University, Teachers College, Center for International and  
Transcultural Studies, conducted in Rio de Janeiro, Brazil

*GPA 4.0*

- Survey of community arts and culture programs that address human rights. Seminars held at the International Human Rights Law Center at Pontificia Universidade Catolica in Rio de Janeiro. Studies in children's human rights, social, cultural and economic human rights, Indigenous rights, the landless workers movement MST, AIDS/HIV prevention and harm reduction, women's human rights, the democratization of information, *favela* economies, disarmament, and citizenship.

THE GRADUATE CENTER, CITY UNIVERSITY OF NEW YORK (CUNY), NYC

2003 Department of Continuing Education

- Brazilian & Iberian Portuguese

THE OHIO STATE UNIVERSITY, COLUMBUS, OHIO, USA

1998 - 2001 College of Arts, Department of History of Art

**BA History of Art, *magna cum laude***

- Studies in Ancient Art and Archaeology, Medieval and Renaissance Art and Architecture, Modern Art and Architecture, Film Studies, and Anthropology. Study abroad programs in Turkey and China.

## KOÇ ÜNİVERSİTESİ, ISTANBUL, TURKEY

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2000 - 2001 College of Arts and Sciences

### **Vehbi Koç Scholar Award for Academic Excellence, GPA 4.0**

- Studies in Socio-cultural Anthropology, Film Studies, and Art History. Independent research conducted at Çatal Höyük, Ephesus, Side, Aphrodisias, Pergue, Bergama, Troy, Pamukkale, Telmessos, Cappadocia, and Istanbul. **OIE Scholarship recipient.**

## OHIO UNIVERSITY, SEMESTER IN CHINA, SHANGHAI, BEIJING, CHINA

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Summer 2001 College of Arts and Sciences, Department of Art History

### **Dean's List, GPA 4.0**

- Studies in Ancient Chinese Art, Buddhist Art, Art of the Cultural Revolution, Modern Chinese Art, Chinese Film, and Chinese Culture. Independent study conducted in Shanghai, Beijing, Hangzhou, Wuxi, and Suzhou. **OIE Scholarship recipient.**

## SUMMER POSTGRADUATE PROGRAMS

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### RARE BOOK SCHOOL, TULANE UNIVERSITY, NEW ORLEANS, LA

2022 Spanish American Textualities to c.1820, The Latin American Library at Tulane University in New Orleans, LA, 30 hours

- History of textualities in Spanish-speaking America in the precolonial and colonial eras (c.300 B.C.–c.1820 A.D.)

### LATIN & PALAEOGRAPHY SCHOOL, DURHAM UNIVERSITY, DURHAM, UK

2021 Durham University Institute of Medieval and Early Modern Studies

- Reading, transcribing and editing Latin texts (c. AD 300- AD 1500), codicology and manuscript cataloging.

### TEPOZTLÁN INSTITUTE FOR TRANSNATIONAL HISTORY OF THE AMERICAS, TEPOZTLÁN, MORELOS, MÉXICO

2017 Weeklong graduate institute on *Colonialisms: Legacies and Futures, Performing the archive (embodiment and voice in the archive)*

- Presentation of paper “El lenguaje visual de Guaman Poma: Los dibujos de *Nueva Corónica y Buen Gobierno*, 1615” in the theoretical session titled *The Edge of the Archive: Organic Intellectuals and Indigenous Knowledge*. Moderator of the theoretical session titled *The Production of Archives and Decolonial Knowledge*.

#### ART AND ARCHITECTURE OF AL-ANDALUS, INTENSIVE SUMMER COURSE, CASA ÁRABE, CÓRDOBA, SPAIN

2016 Intensive summer course: Al-Andalus, problems and perspectives (45 graduate credit hours), Sponsored by the European Research Council and the Consejo Superior de Investigaciones Científicas, CSIC

- Graduate seminar on art, archaeology and architecture of medieval Islamicate Iberia, including Portugal, North Africa, and Spain. Field work carried out at the Mosque of Córdoba and Madinat al-Zahra.

#### LONDON INTERNATIONAL PALAEOGRAPHY SUMMER SCHOOL AND LONDON RARE BOOKS SCHOOL, SENATE HOUSE, UNIVERSITY OF LONDON, LONDON, UNITED KINGDOM

2015 School of Advanced Studies, Institute of English Studies, Senate House Library, British Library, and the Victoria and Albert Museum. **Antiquarian Booksellers’ Association (ABA) and the Bibliographical Society Bursary recipient.**

- Greek Palaeography I, Medieval Illuminated Manuscripts, Liturgical and Devotional Manuscripts, Medieval and Renaissance Manuscript Folio Design, The Book in the Ancient World (Cuneiform, Papyrus, Reconstruction of Roman Libraries, and Illuminated Manuscripts), and *Provenance of Rare Books* (Diplomatics, Codicology and Heraldry).

#### LANGUAGES

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- Native English speaker
- Native Spanish speaker
- Fluent in Brazilian and Iberian Portuguese (CUNY Graduate Center, New York City, 2003)

## EMPLOYMENT

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Epiphany Term 2022-2023

### **Postgraduate Teaching in History of Art and Hispanic Studies**

Durham University, UK  
School of Modern Languages & Cultures  
Elvet Riverside, New Elvet  
Durham, DH1 3JT, United Kingdom

- Design and teaching of the Art and Epistemic Violence in Early Modern Spanish Speaking America module. Lectures and seminars covered Transculturation in Art: *Enconchados*, *plumería*, Hispano-Philippine ivories, Nasca ceramics, painting in Quito, Mudéjar-style *artesonados*, transregional viceregal silverwork, and cochineal.

October 2015- July 2019

### **Adjunct Professor in the History of Art Undergraduate Program**

University of Puerto Rico, Río Piedras Campus  
Avenida Universidad  
San Juan, Puerto Rico 00925

- Professor of the following rotating undergraduate courses (two per semester): Arts of China, Arts of Japan, Arts of India I & II, Ancient Near Eastern Art and Architecture, Art and Gender, History of Western Art I, and Seminar on Women in the Art of the Ancient World.

August 2013- May 2019

### **Adjunct Professor of History of Art**

School of Visual Arts and Design of Puerto Rico  
Antiguo Hospital Nuestra Señora de la Concepción  
Viejo San Juan, Puerto Rico 00901

- University professor of four survey courses per semester on the History of Western Art I (Ancient through Renaissance) and the History of Western Art II (Renaissance through Post-Impressionism).

August 2008- July 2010

### **Adjunct Professor of History of Art**

### **Coordinator of the Undergraduate Visual Arts Program**

Pontificia Universidad Católica del Ecuador- PUCE  
Avenida 12 de Octubre y Patria  
Quito – Pichincha – Ecuador

- Professor of Art History, Art Theory, and Semiotics in the Faculty of Architecture, Design, and Art and the Department of Continuing Education. As Coordinator of the Undergraduate Visual Arts Program, I was responsible for all academic matters concerning the Visual Arts Program, its administration, its core curriculum and course offerings, its

professors and its students. Administrative duties also included creating and managing budgets, grant proposal writing, planning special events, exhibits, and fieldwork, as well as completing all evaluations and reports regarding the department, student body and faculty.

August 2007- July 2010

**Coordinator of youth media projects in Ecuador and Colombia  
Producer of Children and Youth Traveling Film Festival  
(Urban-marginalized communities in Quito and Ecuador/Colombia  
border regions)**

Chulpicine Foundation  
Alpallana E6-114 y Whymper  
Quito – Pichincha – Ecuador

- Promoting the use of new technologies among children and youth, we designed and coordinated youth media projects in marginalized urban areas of Quito and in Ecuador's Amazonian border region with Colombia. From the writing of the project and its funding proposal, to the staffing and execution of the project and final expense reports, I was responsible for overseeing the project from beginning to end. For three consecutive years, we produced a Children and Youth Traveling Film Festival that took global youth programming to communities with no access to cultural activities. Through a series of workshops, the communities continue to produce the Festival as a yearly event.

February 2004- March 2006

**Full-time Social Educator at Human Rights NGO**

Núcleo Comunitário Vicente de Carvalho- Associação São Martinho  
Rua Soldado Bernardino da Silva, Vicente de Carvalho  
Rio de Janeiro, RJ, Brasil

- Full-time social educator at drop-in shelter, educational and community arts center for *crianças da/na rua*, “street children” or children who live and/or work on the streets and public spaces of Rio de Janeiro or live in combat zones within the *favela* community of Morro do Juramento.

**PUBLICATIONS**

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- Rosa, Yeidy. “‘Cosas desta tierra’: An Indigenous Silversmith from Mexico in Peru, ca. 1550”, *Source: Notes in the History of Art*, University of Chicago Press, Bard Graduate Center, New York, Volume 42, Number 2, Winter 2023.
- Rosa Ortiz, Yeidy Luz. ‘José Rivafranca y Jordán’, *Diccionario Biográfico Español de la Real Academia de la Historia (Royal Academy of History)*, Madrid, Spain, December 2012.
- Rosa Ortiz, Yeidy Luz. ‘Hombre en el cruce de caminos: Diego Rivera’, *ANACONDA Cultura y Arte*, Quito, August 2010: ISSN 13903276
- Rosa Ortiz, Yeidy Luz. ‘El Pensador de Rodin’, *ANACONDA Cultura y Arte*, Quito, June 2010: ISSN 13903276
- Rosa Ortiz, Yeidy Luz. ‘La Gran Odalisca de Ingres’, *ANACONDA Cultura y Arte*, Quito, May 2010: ISSN 13903276

- Rosa Ortiz, Yeidy Luz. 'Arte, Salud, Higiene y las Políticas de Identidad Nacional: Afiches, Videos y Campañas Visuales para la Salud Pública del Siglo XX', Pan American Health Organization and Pontificia Universidad Católica del Ecuador, Diálogo Académico 2009.
- Rosa, Yeidy. 'Hacia una pedagogía multimedios: El caso de Pintacuentos en Chile', Lo Audiovisual y la Niñez Instituto Cubano del Arte e Industria Cinematográficos (ICAIC), La Habana, and UNICEF 2008: ISBN 978-959-7139-65-2

## CONFERENCES

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- 'Recentering Indigenous Histories of Art and the Book: Lessons from Guaman Poma', Indigenous Studies Discussion Group Research Network Conference, University of Cambridge, Indigenous Studies in the United Kingdom & Europe: Pasts, Presents and Futures, 22-23 September 2022. <[https://www.youtube.com/watch?v=7bCq6ieuwoA&list=PLSXIH2J-omiTaMbiWV7EJqML\\_Pug1eLG7&index=14](https://www.youtube.com/watch?v=7bCq6ieuwoA&list=PLSXIH2J-omiTaMbiWV7EJqML_Pug1eLG7&index=14)>
- 'Lo que trajo el barco: Mapping Early Modern Art in Latin America', Crossing Borders, Contesting Boundaries II, Durham University's 15th Annual Medieval and Early Modern Students Association Conference, 19-21 July, 2021. <<https://www.youtube.com/watch?v=qRxsT6O7F5U>>
- '(Un)Making Guaman Poma's Drawings', New Themes and Ideas in Studies of Iberian and Latin American Art and Visual Culture, Durham University and Edinburgh College of Art, Zurbarán Centre for Spanish and Latin American Art, 5-6 July 2021 (Presenter and Co-organising Committee). <<https://www.youtube.com/watch?v=ZT1mkldjypU>>
- 'Display and Displacement in Medieval Art and Architecture', The Courtauld Institute of Art, 18 February 2021, Hidden and Revealed: Jewish-Muslim-Christian Relations, Women's Power and Family Feuds Through a Recently Uncovered Mural of the Lamentation in the Cathedral of Albarracín, Teruel, Aragon, Spain, XV Century. <<https://courtauld.ac.uk/whats-on/events/cfp-display-and-displacement-in-medieval-art-and-architecture/>>
- 'Remarkable women': Female patronage of religious institutions, 1300-1550, The Courtauld Institute of Art, 29 January 2021, *Hidden and Revealed: Women's Power, Family Feuds and Jewish-Muslim-Christian Relations Through a Recently Uncovered Mural of the Lamentation in the Cathedral of Albarracín, Teruel, Aragon, Spain, XV Century*. <<https://courtauld.ac.uk/event/cfp-remarkable-women-female-patronage-of-religious-institutions-1300-1550>>
- "Use of Space and Non-Combative Populations of the Antiguo Hospital Nuestra Señora de la Concepción, El Grande, San Juan, Puerto Rico, 1774-1886", Space and the Hospital: 13th International Network for the History of Hospitals Conference, 26-28 May 2021, Lisbon. <<https://www.youtube.com/watch?v=prxspFrSK-o>>
- Tepoztlán Institute for Transnational History of the Americas, Tepoztlán, Morelos, México, July 2017, 'El lenguaje visual de Guaman Poma: Los dibujos de *Nueva Corónica y Buen*

*Gobierno, 1615'* in the theoretical session *The Edge of the Archive: Organic Intellectuals and Indigenous Knowledge*.

- 'El lenguaje visual de Guaman Poma', Programa de Historia del Arte, Universidad de Puerto Rico, 17 Marzo 2017.
- 'La mujer en el arte de Mesopotamia', Programa de Historia del Arte, Universidad de Puerto Rico, 28 October 2015.
- 'Cine y conversa sobre antimilitarismo en Puerto Rico', La Vorágine, Santander, España, 30 July 2014.
- 'Miradas desde la geografía, arquitectura, y territorio hacia la salud pública', Instituto de Salud Pública de la Facultad de Medicina de la Pontificia Universidad Católica del Ecuador y la Organización Panamericana de la Salud, Quito, 2009, *Arte, salud, higiene, y las políticas de identidad nacional: afiches, videos, y campañas visuales, para la salud pública del siglo XX*.  
<[https://www.flacso.edu.ec/biblio/shared/biblio\\_view.php?bibid=125771&tab=opac](https://www.flacso.edu.ec/biblio/shared/biblio_view.php?bibid=125771&tab=opac)>  
<<https://biblioteca.uasb.edu.ec/cgi-bin/koha/opac-detail.pl?biblionumber=15832>>
- 'Antimilitarismo y videoarte', Biblioteca Nacional de Colombia, Bogotá, July 2006.

## COMMUNITY-BASED & SOCIAL JUSTICE WORK

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- Durham Foodbank, Durham, UK, 2021-Present.
- Amnesty International, Puerto Rico Chapter, Gender Committee, 2013-2016.
- Shelter for Refugees and Asylum Seekers (Centro de Acogida de Refugiados y Asilados-CAR), Alcobendas, Madrid, Spain, 2012-2013.
- Committee for the Defense of Refugees, Asylum Seekers and Immigrants in Spain (Comité de Defensa a los Refugiados, Asilados e Inmigrantes en el Estado Español- COMRADE) Madrid, Spain, 2012-2013.
- Co-Founder, Zapallo Verde; Agroecological Women's Coop, Quito, Ecuador, 2007-2009.
- Women's prison El Inca; Tutor for children living in the prison with their mothers, Quito, Ecuador, 2007-2008.
- Center for Working Children (Centro del Muchacho Trabajador); Special Education tutor, Literacy Program, Quito, Ecuador, 2007.
- War Resisters League (NYC) and War Resisters' International (London), Anti-war/Peace and Justice work through Revolutionary Non-violence and Civil Disobedience, 2003-2010.
- 2002-2006 Margaret Mead Ethnographic, Anthropological and Documentary Film and Video Festival; American Museum of Natural History, NYC, 2002-2006.