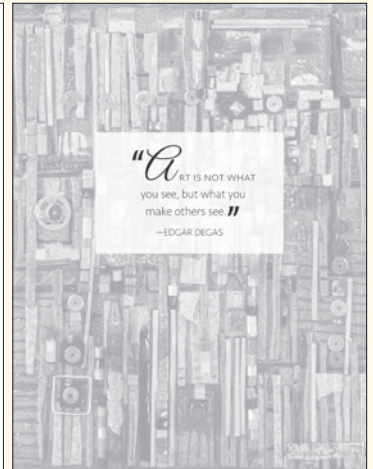
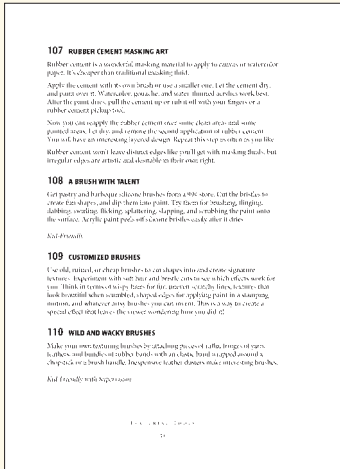




ART INSTRUCTION AND FINE ART

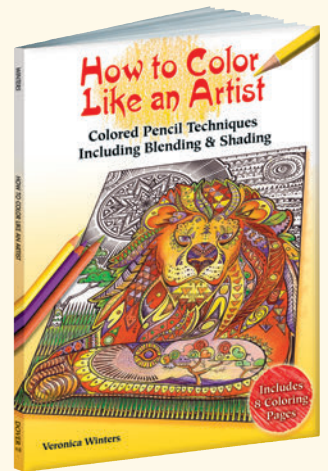
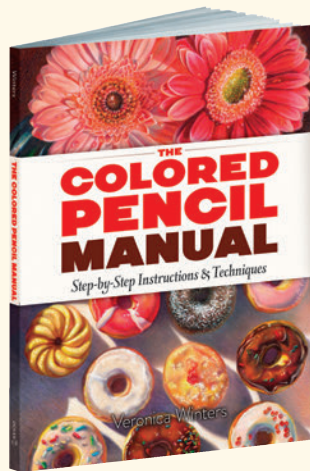
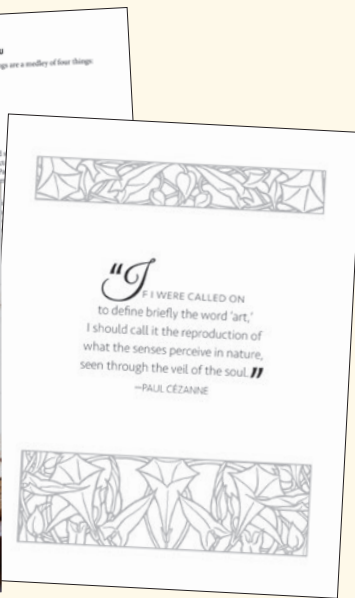
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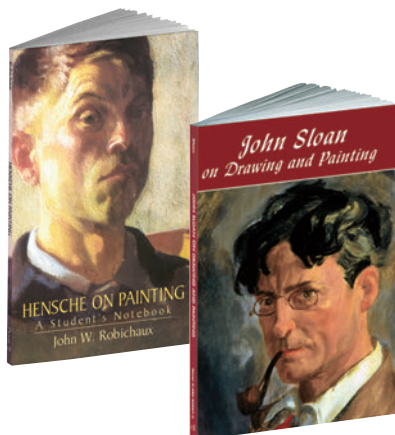
Revised and Expanded Edition. Jack Faragasso. This new edition of a long-revered guide on the technical aspects of painting marks the 40th anniversary of its original publication. Fully revised by Faragasso, it features improved imagery, materials, and edits, including a new chapter on working in natural sunlight. The revisions are guided by extensive notes by the author, an expert in the Frank J. Reilly method of understanding how color works in various realistic lighting conditions. 192pp. **0-486-83739-4 \$24.95**



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PAINTING MATERIALS: A Short Encyclopedia, R. J. Gettens and G. L. Stout. An encyclopedia rather than a handbook, this five-part treatment covers mediums, adhesives, and film substances; pigments and inert materials; solvents, diluents, and detergents; supports; and tools and equipment. 368pp. **0-486-21597-0 \$15.95**

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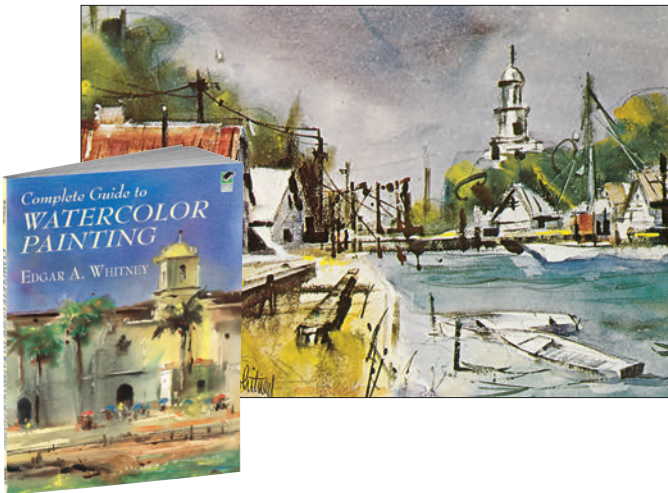
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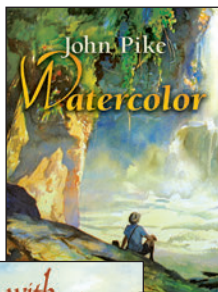
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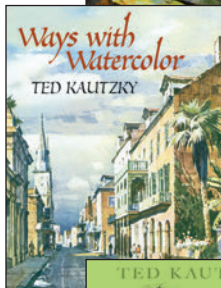
WATERCOLOR PAINTING



COMPLETE GUIDE TO WATERCOLOR PAINTING, Edgar A. Whitney. Brilliant guide by renowned artist tells all, from basics to creating masterful landscapes, portraits, and figures. Full-color sections follow evolution of seven of the author's own watercolors. 37 color and over 100 black-and-white illustrations. 176pp. **0-486-41742-5 \$22.95**



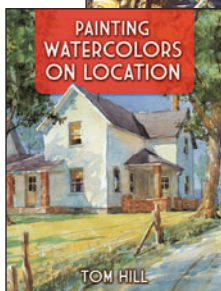
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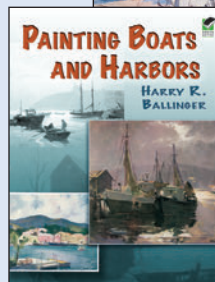
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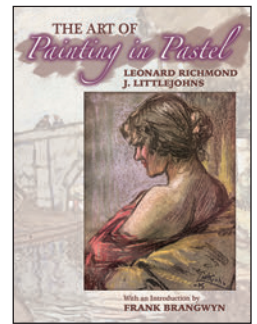
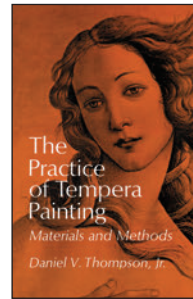
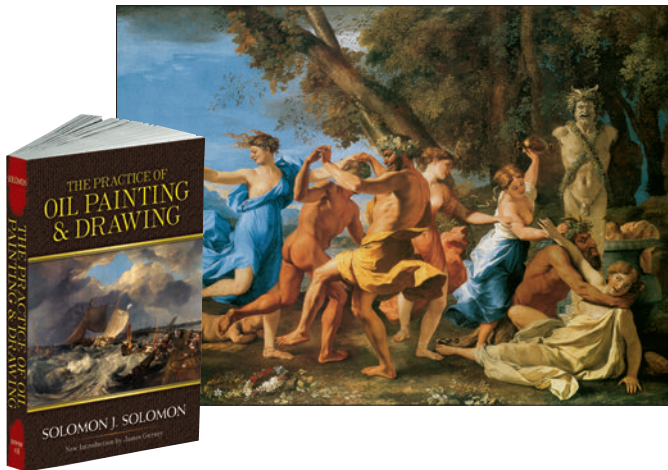


MARINE PAINTER'S GUIDE, Jack Coggins. Invaluable instruction from an expert on portraying everything from docks and fishing villages to ships and a rocky coastline. Useful tips on perspective and reflections are accompanied by diagrams and drawings. 127 black-and-white illustrations; 11 in full color. 182pp. **0-486-44974-2 \$14.95**



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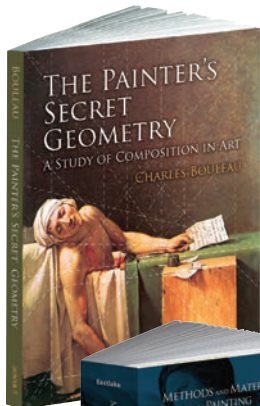
THE ART OF PAINTING IN PASTEL, Leonard Richmond and J. Littlejohns. Introduction by Frank Brangwyn. This vintage guide for intermediate-level artists offers timeless tips on creating still lifes, landscapes, and portraits. Unlike most other guides of its era, it is illustrated throughout with dozens of color examples. 128pp. **0-486-81421-1 \$22.95**

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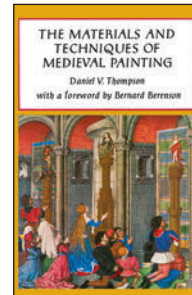
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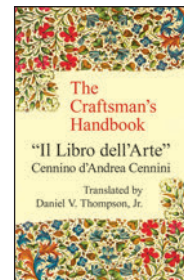
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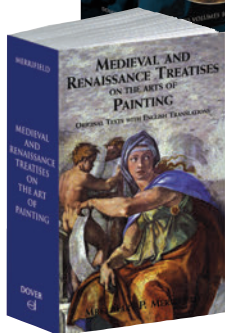
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THE CRAFTSMAN'S HANDBOOK, Cennino d'Andrea Cennini. Fifteenth-century handbook, written by a working artist of the day, reveals techniques of the masters in drawing, oil painting, frescoes, panel painting, gilding, casting, more. Direct link to artists of Middle Ages. 192pp. **0-486-20054-X \$10.95**



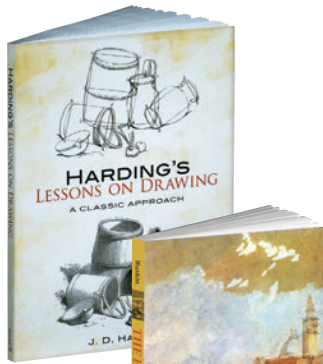
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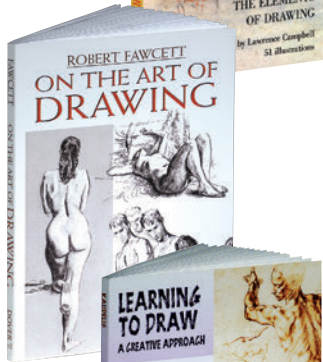
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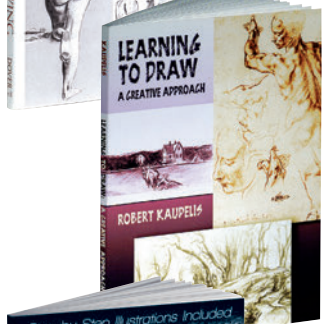
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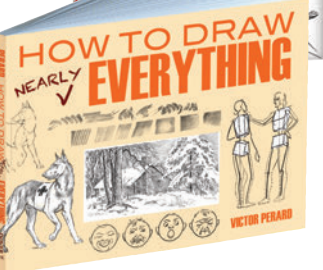
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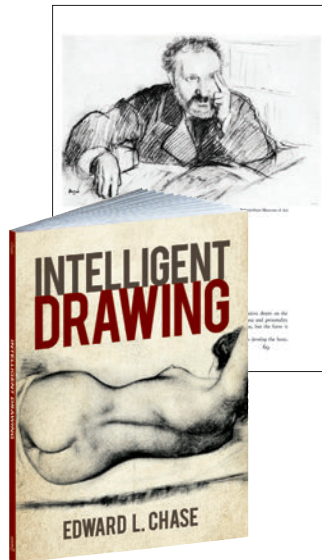


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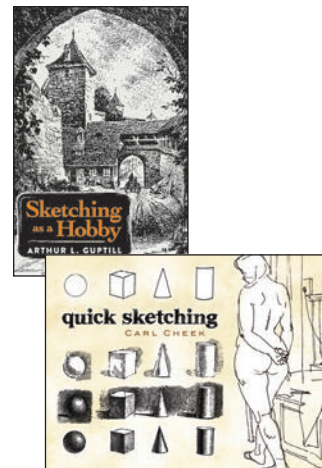


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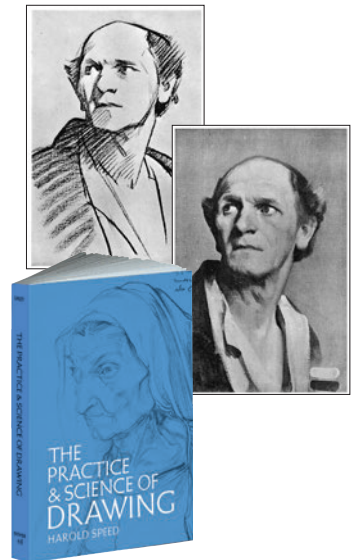


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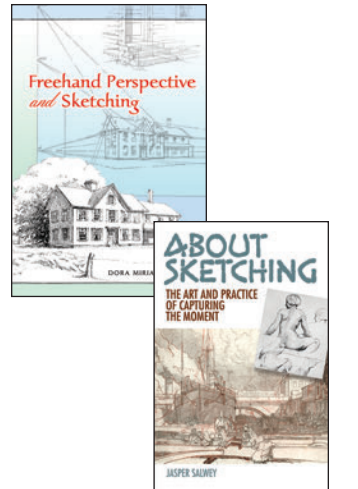


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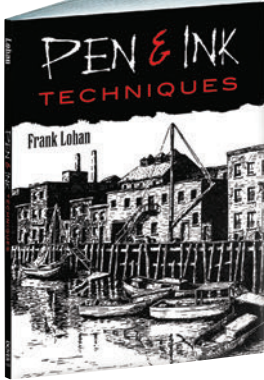


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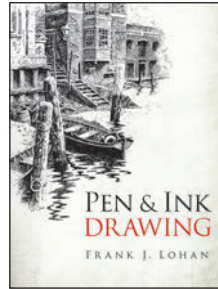
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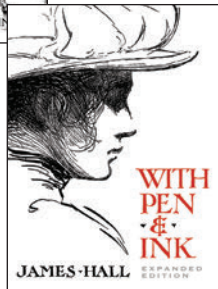
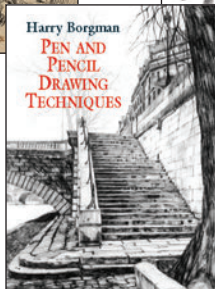
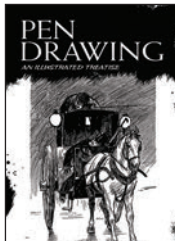
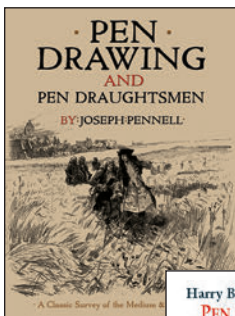
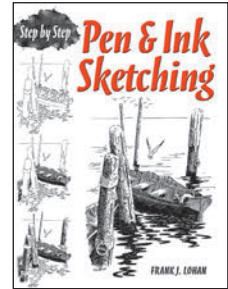
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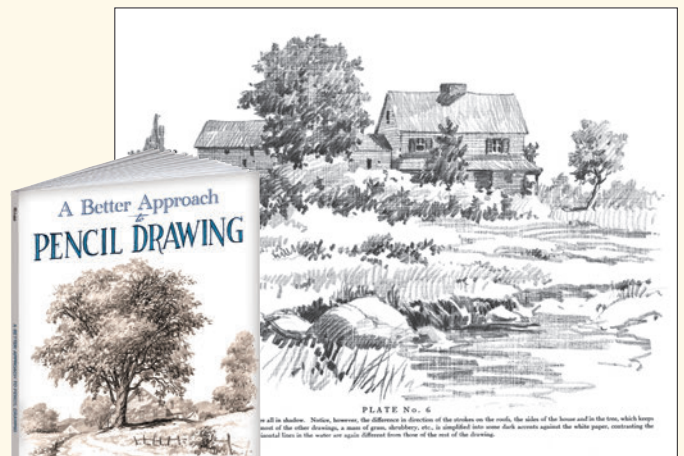
PEN DRAWING AND PEN DRAUGHTSMEN: A Classic Survey of the Medium and Its Masters, Joseph Pennell. In this comprehensive study of the art of drawing with a pen, artist and author Joseph Pennell underscores his highly opinionated "technical suggestions" with more than 400 exhilarating illustrations by masters from around the globe. 496pp. **0-486-47542-5 \$34.95**

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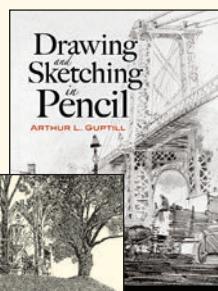
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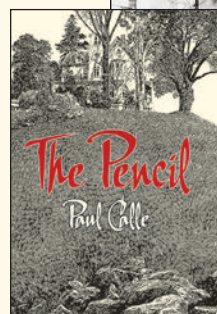
PENCIL



A BETTER APPROACH TO PENCIL DRAWING, Frank M. Rines. Outstanding overview covers the finer points of pencil work, both for sketching and detailed finished drawings. Pencilful illustrations complement discussions of approaches to graphite work and techniques for still life and landscape drawing. 64pp. **0-486-81591-9 \$8.95**



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A Guide to Developing Mythic Worlds and Legendary Creatures. Mark A. Nelson. When artists and designers explore or create a fictional setting, the milieu must be completely fleshed out, explained, and designed. Comics and gaming art veteran Mark Nelson explores and demonstrates his methods for fashioning visually stunning, believable environments for fantasy creatures and characters. Scores of images and step-by-step examples illustrate how variation and experimentation lead to fresh, original designs for otherworldly beings and their environments and stories. 160pp.

0-486-82865-4 \$26.95



DRAWING DARK FANTASY

Creating Monsters, Madness, and All Manner of Nightmarish Imagery. Steve Beaumont. Built around a 20-page core of "the basics" — materials, the figure, perspective, light, and color — this guide features eight exercises in creating creatures of the night, concluding with a "sketchbook" that shares a few pages of the author's explorations and process. A profusely illustrated instruction book, this volume focuses on a theme that's appealing to both teens and adults. 128pp.

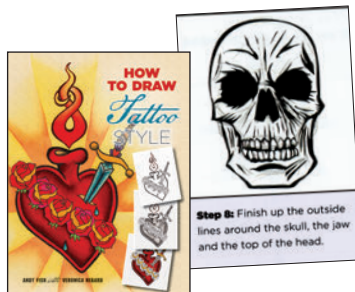
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THE KNOW-HOW OF CARTOONING

Ken Hultgren. This classic guide by a master animator and cartoonist — and long-time Disney artist — is now available for the first time since its original publication in 1946. A book that instructs by example, it is equally suitable for beginners and advanced students. A comprehensive range of instruction covers features and expressions, animals, foreshortening, perspective, lettering, caricature, animation, and much more. Includes blank pages for drawing practice. 96pp.

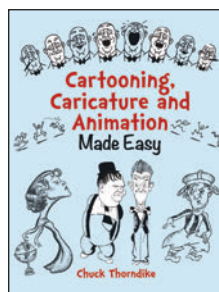
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HOW TO DRAW TATTOO STYLE

Andy Fish with Veronica Hebard. Along with background ranging from "old school" nautical motifs to tribal and Oriental styles, this well-illustrated guide offers expert tips on creating tattoo flash art of skulls, hearts, dragons, other images. 224pp.

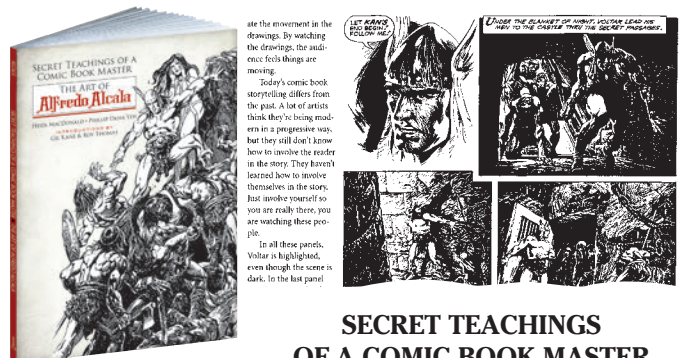
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CARTOONING, CARICATURE AND ANIMATION MADE EASY

Chuck Thorndike. This treasury of illustrated step-by-step instructions is rich in the period style of the 1920s and '30s. It features practical advice on depicting faces, motion, anatomy, caricatures, animated features, and political cartoons. 80pp.

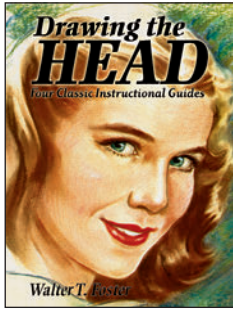
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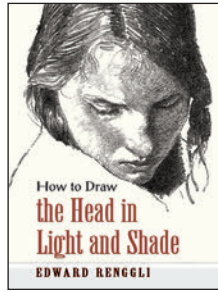
SECRET TEACHINGS OF A COMIC BOOK MASTER

The Art of Alfredo Alcalá. Alfredo Alcalá, Heidi MacDonald, and Phillip Dana Yeh. Introductions by Gil Kane and Roy Thomas. In the late 1960s, a talented group of Filipino illustrators took the American comic book industry by storm — and Alfredo Alcalá led the way. This unique work, full of insight on composition and other techniques, features interviews with Alcalá as well as pages from his masterwork *Voltar*. It also includes Introductions by Gil Kane and Roy Thomas. 80pp.

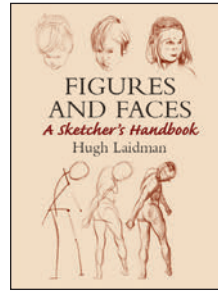
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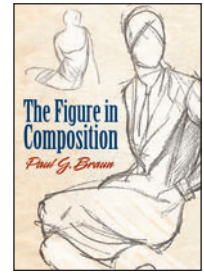
DRAWING THE HEAD: Four Classic Instructional Guides, Walter T. Foster. This comprehensive guide by a noted illustrator features instructions for charcoal, crayon, and pencil illustrations. Its step-by-step drawings offer helpful comments for creating portraits of a variety of ages and ethnic types. 160pp. **0-486-47178-0 \$12.95**



HOW TO DRAW THE HEAD IN LIGHT AND SHADE, Edward Renggli. Features the human head in every conceivable pose and illumination, from bright light to gentle shade. Includes drawings of all age groups, and provides advice on proportion, foreshortening, more. 75 illustrations. 64pp. **0-486-45442-8 \$7.95**



FIGURES AND FACES: A Sketcher's Handbook, Hugh Laidman. Veteran artist, illustrator, and teacher shows how simple and rewarding it can be to draw two of the most challenging of artistic subjects. 160 pages of figures; 25 halftones; 4 charts. 160pp. **0-486-43761-2 \$14.95**



THE FIGURE IN COMPOSITION, Paul G. Braun. A valuable tool for intermediate artists, this volume treats the figure as a unit in the overall composition of a sketch or drawing. Discusses light and shade, draped figures, folds, movement, much more. 64pp. **0-486-48155-7 \$7.95**

THE ENERGETIC LINE IN FIGURE DRAWING, Alon Bement. Well-crafted and class-tested, this guide by a noted instructor features more text than typical art instruction books. Ample illustrations accompany 30 detailed lessons that particularly stress the depiction of the figure in action. 144pp. **0-486-47012-1 \$9.95**

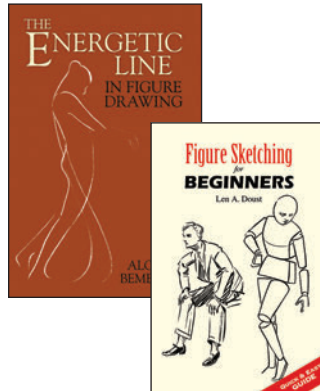
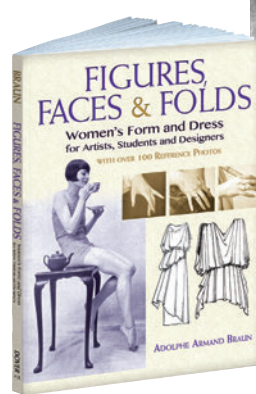


FIGURE SKETCHING FOR BEGINNERS, Len A. Doust. Practical and encouraging, this guide shows even the most novice sketchers how to capture the vitality and character of their models. 23 step-by-step illustrations. 80pp. **0-486-45095-3 \$5.95**



FIGURES, FACES & FOLDS

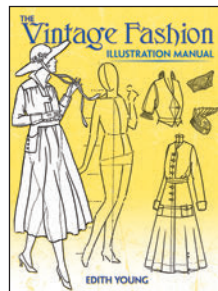
Women's Form and Dress for Artists, Students and Designers. Adolphe Armand Braun. This magnificently illustrated art instruction manual ranges from classical to contemporary eras in its highly detailed historical overview of the depiction of women in drawings, paintings, sculpture, and photography. Black-and-white photographs, line drawings, and reproductions of paintings by Botticelli, Rubens, Vermeer, and other masters complement chapters on drapery studies, the anatomy of dress, standard poses, and other topics. Over 100 reference photos offer an additional resource for artists. 160pp. **0-486-81592-7 \$18.95**



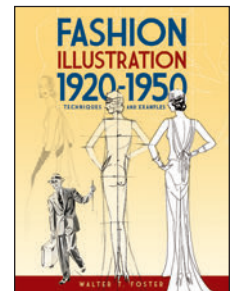
DRAWING HANDS, Carl Cheek. Pointing to subtle differences between young and old, male and female, and hands engaged in a variety of activities, this concise guide is an indispensable companion for the intermediate student of figure drawing. 48pp. **0-486-46597-7 \$7.95**



AN ILLUSTRATOR'S SKETCHBOOK: Master Drawings from the Model, Arthur Keller. Introduction by William Steven Kloepper, Jr. These early-20th-century sketches offer students of figure drawing insights into an expert's work. No text accompanies the images, which will also interest lovers of fine art and period dress. 96pp. **0-486-48516-1 \$19.95**



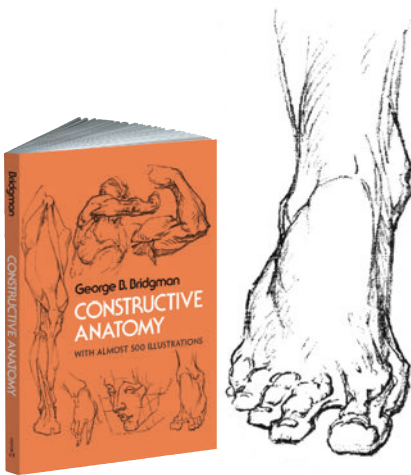
THE VINTAGE FASHION ILLUSTRATION MANUAL, Edith Young. Originally published in 1919, this volume features text and illustrations that explain everything from drawing the basic human form to stylistic details of collars, shoes, parasols, hats, and other garments and accessories. 96pp. **0-486-82454-3 \$16.95**



FASHION ILLUSTRATION 1920-1950: Techniques and Examples, Walter T. Foster. Comprehensive, user-friendly guide combines four vintage instructional manuals by a famous teacher. Step-by-step drawings with helpful comments explain principles of figure and fashion drawing. Techniques include pencil, pen, wash, and opaque. 144pp. **0-486-47471-2 \$12.95**

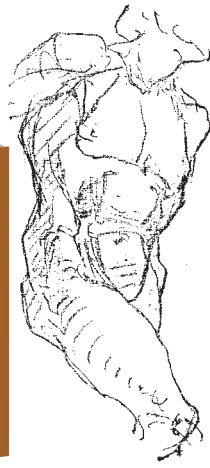
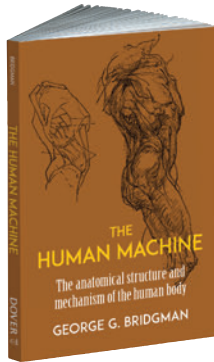
GEORGE B. BRIDGMAN

Canadian artist George Brandt Bridgman (1865–1943) studied at the École des Beaux Arts in Paris and taught at New York City's Art Students League. Generations of students have learned the principles of anatomy and figure drawing from his books, which rank among Dover's most popular art instruction texts.



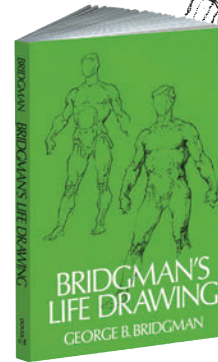
CONSTRUCTIVE ANATOMY

George B. Bridgman. This invaluable anatomical reference shows important parts of the human body, both in motion and in repose: hand, wrist, fingers, forearm, neck, thigh, leg, and more. Drawings of bone and muscle structure are also covered in detail. Over 500 illustrations. "Best book on artist's anatomy." — *Art Students League News*. 192pp. **0-486-21104-5 \$10.95**



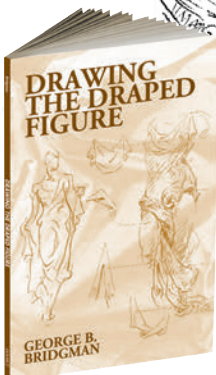
THE HUMAN MACHINE

George B. Bridgman. According to Bridgman, the human machine is a complex work of art that moves and was designed to move. In over 400 drawings, the famous teacher details each section of the body from the skeletal level through the process of adding muscles to "life" form, showing front, back, and side views throughout. 160pp. **0-486-22707-3 \$9.95**

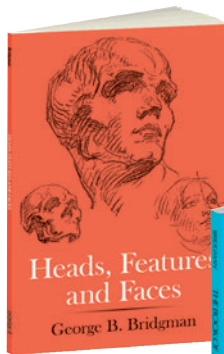


BRIDGMAN'S LIFE DRAWING

George B. Bridgman. The revered instructor of the Art Students League of New York explains in nontechnical terms how to discover the vitalizing forces in the human form and realize them in drawing. Topics include movement, light and shade, proportion, and movable masses. Nearly 500 illustrations cover every principle and point of instruction. 192pp. **0-486-22710-3 \$10.95**

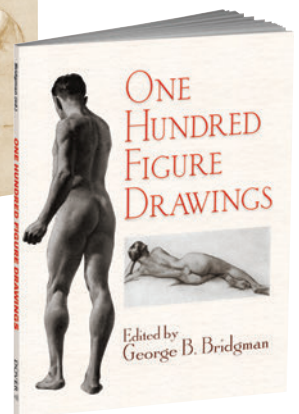
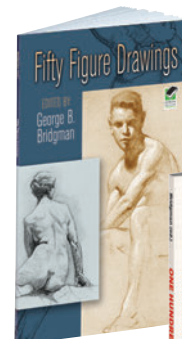


DRAWING THE DRAPED FIGURE, George B. Bridgman. One of the foremost drawing teachers shows how to render seven different kinds of folds: pipe, zigzag, spiral, half-lock, diaper pattern, drop, and inert. 200 black-and-white illustrations. 64pp. **0-486-41802-2 \$6.95**



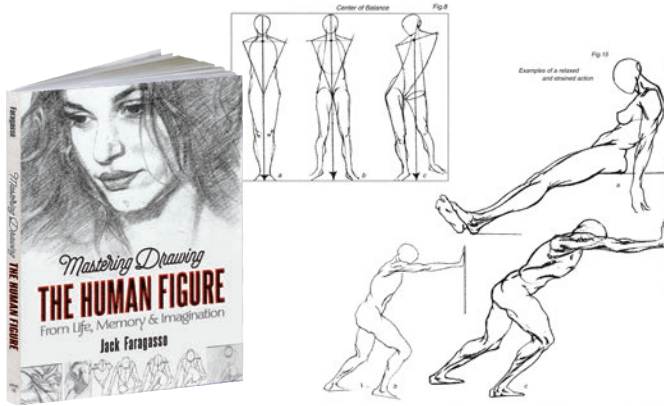
HEADS, FEATURES AND FACES, George B. Bridgman. Helpful approach to difficult area by expert instructor who puts emphasis on anatomy as well as perspective and planes. Almost 200 drawings plus text and examples from works of Vermeer, Hals, Rembrandt, and others. 64pp. **0-486-22708-1 \$6.95**

THE BOOK OF A HUNDRED HANDS, George B. Bridgman. The legendary Art Students League of New York teacher offers 100 fine drawings and in-depth instruction in this guide to drawing virtually every aspect and posture of the human hand. 192pp. **0-486-22709-X \$10.95**



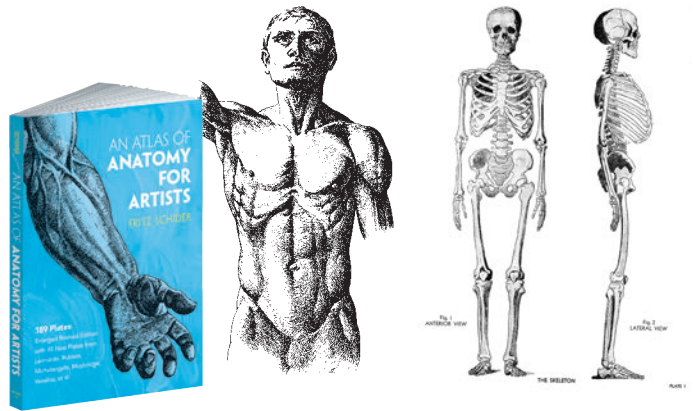
FIFTY FIGURE DRAWINGS, Edited by George B. Bridgman. These black-and-white illustrations represent the best of early 20th century American life drawing, offering exquisite examples of differing styles, techniques, and artistic expressions. An inspiring, invaluable collection. 80pp. **0-486-45120-8 \$4.95**

ONE HUNDRED FIGURE DRAWINGS, Edited by George B. Bridgman. Compiled by a famous teacher, this splendid gallery is geared toward intermediate-level students. Its complete and detailed drawings feature a tremendous variety of styles, poses, and techniques. 112pp. **0-486-47300-X \$9.95**



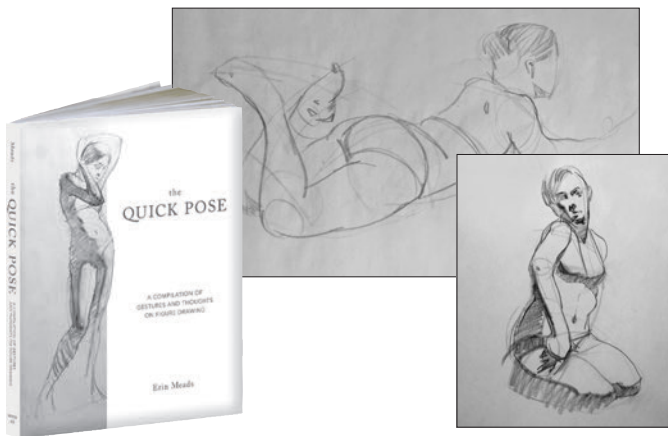
MASTERING DRAWING THE HUMAN FIGURE

From Life, Memory and Imagination. Jack Faragasso. Complete handbook by veteran instructor of the Art Students League, suitable for all: novices, students, professionals. Covers basic structure of head and body, light and shade, conveying action, depicting drapery, more. 256pp. **0-486-84124-3 \$24.95**



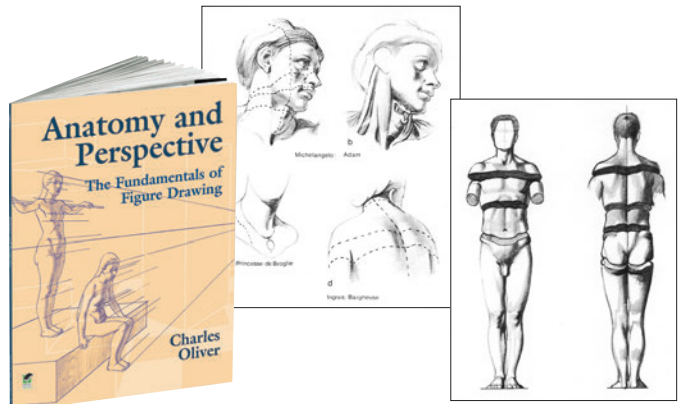
AN ATLAS OF ANATOMY FOR ARTISTS

189 Plates: Enlarged Revised Edition with 85 New Plates from Leonardo, Rubens, Michelangelo, Muybridge, Vesalius, et al. Fritz Schider. Schider's complete, historical text is accompanied by a wealth of anatomical illustrations, plus a variety of plates showcasing master artists and their classic works on anatomy. 593 illustrations. 224pp. **0-486-20241-0 \$19.95**



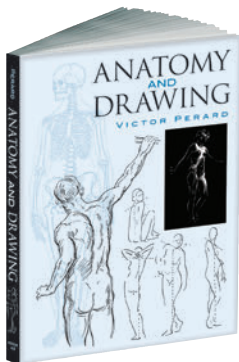
THE QUICK POSE

A Compilation of Gestures and Thoughts on Figure Drawing. Erin Meads. Over 300 illustrations offer first-rate examples worthy of study accompanied by a brief, well-constructed text. Topics include foreshortening, light and shadow, heads, drapery, other aspects of figure drawing. 240pp. **0-486-84136-7 \$29.95**

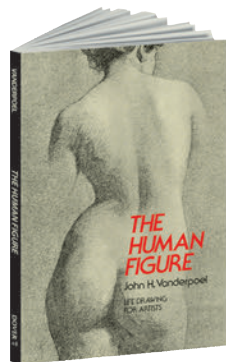


ANATOMY AND PERSPECTIVE

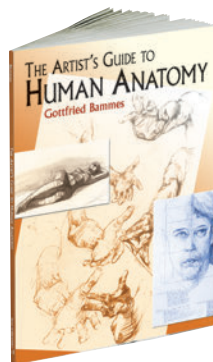
The Fundamentals of Figure Drawing. Charles Oliver. Clearly and concisely written book covers two subjects seldom treated thoroughly in the same volume. Demonstrations of figure drawing include the use of such simple forms as the cube, cylinder, and sphere. 96 black-and-white figures. 96pp. **0-486-43540-7 \$12.95**



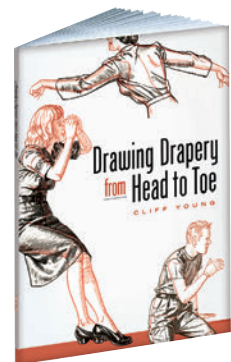
ANATOMY AND DRAWING, Victor Perard. Excellent line drawings and annotations of anatomical structure provide the beginning artist with just about everything one needs to know about drawing all parts of the human anatomy. 179 black-and-white illustrations. 224pp. **0-486-43296-3 \$15.95**



THE HUMAN FIGURE, John H. Vanderpoel. Classic treatment by a master teacher features 430 pencil and charcoal illustrations depicting fundamental features of human anatomy. Topics include shading, curvature, proportion, foreshortening, muscular tension, and much more. 144pp. **0-486-20432-4 \$8.95**



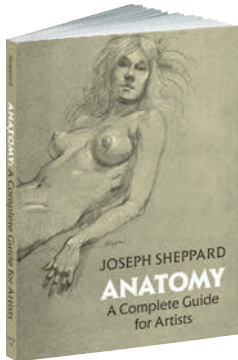
THE ARTIST'S GUIDE TO HUMAN ANATOMY, Gottfried Bammes. Scores of drawings by painters, graphic artists, sculptors, art teachers, and students accompany a descriptive text on mastering life drawing techniques. 55 figures in color, 141 in black and white. 144pp. **0-486-43641-1 \$22.95**



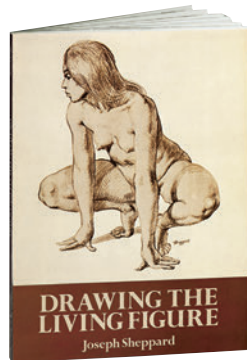
DRAWING DRAPERY FROM HEAD TO TOE, Cliff Young. Expert guidance on how to draw shirts, pants, skirts, gloves, hats, and coats on the human figure, including folds in relation to the body, pull and crush, action folds, creases, more. Over 200 drawings. 48pp. **0-486-45591-2 \$10.95**

JOSEPH SHEPPARD

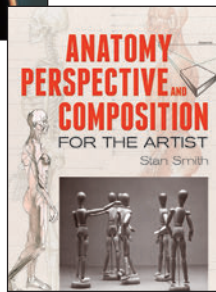
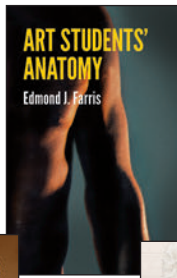
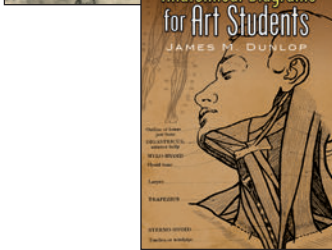
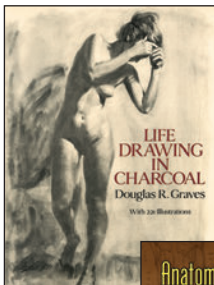
Joseph Sheppard taught drawing, anatomy, and painting for many years at the Maryland Institute of Art. He is the author of several books of art instruction, and the recipient of a number of distinguished prizes and awards for his sculptures and other works of art, many of which are in the collections of art museums across America.



ANATOMY: A Complete Guide for Artists, Joseph Sheppard. In this superb guidebook, a master of figure drawing shows readers in precise detail how to render human anatomy convincingly. Over 460 illustrations reveal the structure of the body. 224pp. **0-486-27279-6 \$16.95**



DRAWING THE LIVING FIGURE, Joseph Sheppard. Innovative approach to artistic anatomy focuses on specifics of surface anatomy, rather than muscles and bones. 177 drawings of live models in front, back, and side views, and in widely varying poses. 144pp. **0-486-26723-7 \$14.95**



LIFE DRAWING IN CHARCOAL, Douglas R. Graves. Rather than building up a drawing from lines, this innovative method encourages students to begin with tonal masses. Suitable for experts as well as beginners, its step-by-step demonstrations feature over 200 illustrations. 176pp. **0-486-28268-6 \$15.95**

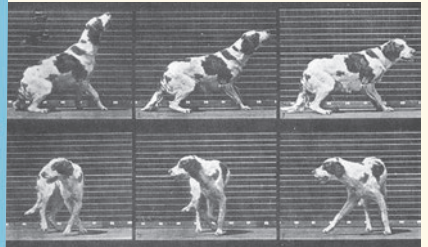
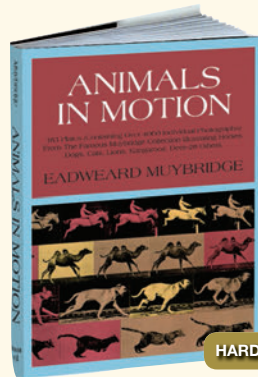
ANATOMICAL DIAGRAMS FOR ART STUDENTS, James M. Dunlop. This indispensable reference focuses on the skeleton's impact on external form and attachments of the muscular system. Over 70 accurate illustrations cover neck, head, trunk, limbs, hand, foot, and face. 80pp. **0-486-45775-3 \$8.95**

ART STUDENTS' ANATOMY, Edmond J. Farris. More than 150 illustrations, mostly full-page photographs and labeled sketches of undraped male and female bodies, provide art students with anatomical studies of unrivaled clarity and unquestioned accuracy. 192pp. **0-486-20744-7 \$12.95**

ANATOMY, PERSPECTIVE AND COMPOSITION FOR THE ARTIST, Stan Smith. This volume of practical instruction in the foundations of art features many splendid color illustrations by the author. Perfect for intermediate-level and advanced artists wishing to take their work to the next level. 224pp. **0-486-49299-0 \$24.95**

EADWEARD MUYBRIDGE

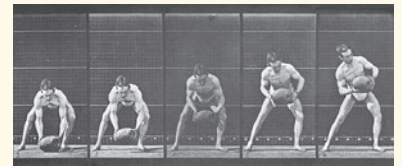
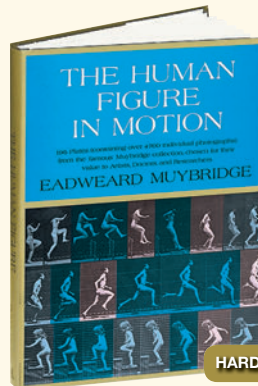
Eadweard Muybridge, known for his pioneering work in photographic studies of motion and in motion-picture projection, developed the zoopraxiscope. A predecessor of modern cinema, the lantern projected images in rapid succession onto a screen from photographs printed on a rotating glass disc and produced the illusion of moving pictures.



HARDCOVER

ANIMALS IN MOTION, Eadweard Muybridge. More than 4,000 photographs in series and stopped action of horses, cats, lions, deer, kangaroos, etc. Indispensable for animal artists. Classic of 19th-century photography. "Impressive and valuable collection." — *Scientific American*. 416pp.

0-486-20203-8 \$49.95

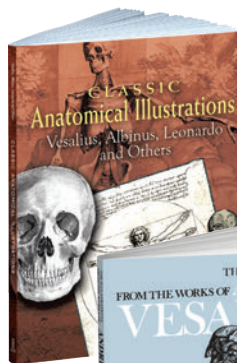


HARDCOVER

THE HUMAN FIGURE IN MOTION, Eadweard Muybridge. The 4,789 photographs in this definitive selection show the human figure — models almost all undraped — engaged in over 160 different types of action: running, climbing stairs, etc. 390pp.

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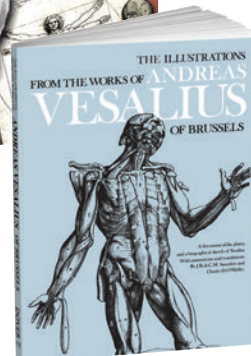
VESALIUS, ALBINUS, LEONARDO AND OTHERS



CLASSIC ANATOMICAL ILLUSTRATIONS, Vesalius, Albinus, Leonardo and Others.

An awe-inspiring fusion of art and science, this magnificent collection features detailed illustrations of human anatomy by history's most brilliant artists. Includes over 130 black-and-white renderings of muscles, skeletons, nervous systems, more. 96pp.

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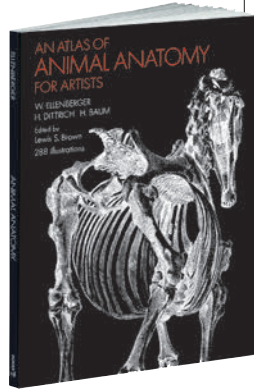
THE ILLUSTRATIONS FROM THE WORKS OF ANDREAS VESALIUS OF BRUSSELS, Edited by J. B. Saunders and Charles D. O'Malley. Definitive edition features 96 of the best plates from the great anatomist's Renaissance treasures. Reproduced from a rare edition, with a discussion of the illustrations, biographical sketch of Vesalius, annotations, and translations. 256pp.

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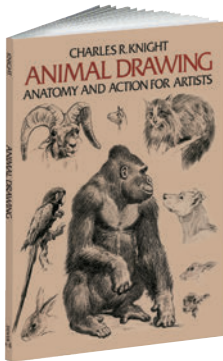
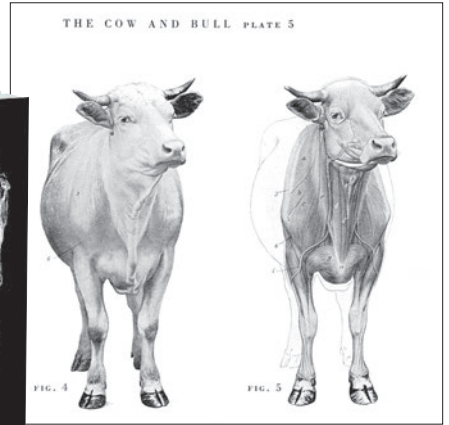
THE ART OF PAINTING AND DRAWING ANIMALS

Fredric Sweney. This practical guide by an award-winning artist will help painters at all skill levels draw and paint wildlife with precision and accuracy. Sweney begins by using the horse as the basis for understanding the physical structure of animals, while the wild duck serves as the model for the configuration, wing construction, and flight characteristics of birds. More than 260 illustrations, many in full color, along with step-by-step details, make it easier than ever to paint dogs, cats, oxen, deer, bears, birds, goats, and more animals. 192pp. **0-486-84478-1 \$22.95**

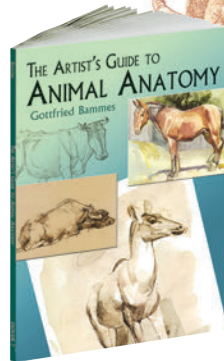


AN ATLAS OF ANIMAL ANATOMY FOR ARTISTS

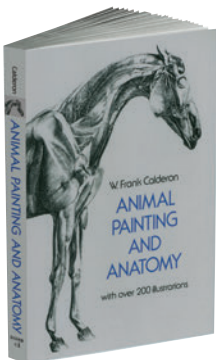
W. Ellenberger, H. Dittrich, and H. Baum. Edited by Lewis S. Brown. Easy-to-follow instructions accompany 288 detailed, accurate illustrations of horses, dogs, cats, lions, cattle, deer, and other creatures. Each animal is depicted in a full external view as well as in beneath-the-skin drawings of musculature and skeletal structure. This classic reference has been enlarged with plates from the works of Stubbs, Straus-Durckheim, and Cuvier and Laurillard. 160pp. **0-486-20082-5 \$15.99**



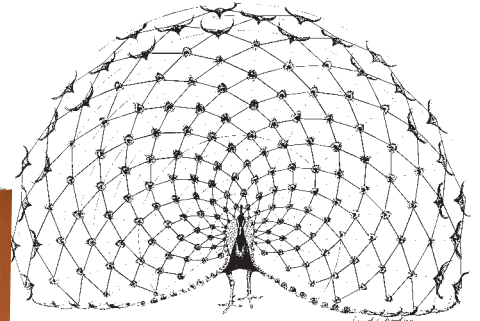
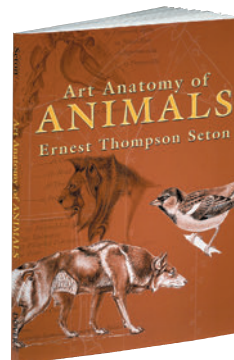
ANIMAL DRAWING: Anatomy and Action for Artists, Charles R. Knight. A master of animal portraiture presents an extensive course in creating lifelike drawings of wild and domestic creatures. Subjects include animal musculature, bone structure, psychology, movements, habits, and habitats. 123 illustrations. 128pp. **0-486-20426-X \$14.95**



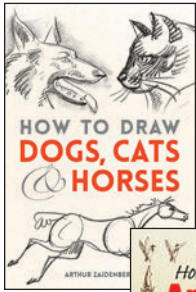
THE ARTIST'S GUIDE TO ANIMAL ANATOMY, Gottfried Bammes. A systematic approach to learning proportion, rules of repose and motion, and basic forms. Modify drawings of a horse and cow to portray a dog, lion, and other subjects. 149 color and black-and-white illustrations. 144pp. **0-486-43640-3 \$21.95**



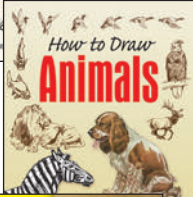
ANIMAL PAINTING AND ANATOMY, W. Frank Calderon. An expert presents useful information on important anatomical features and directions on how to handle subjects and express their forms and postures. Topics include drawing from life, movement, and composition. 208 drawings. 352pp. **0-486-22523-2 \$18.95**



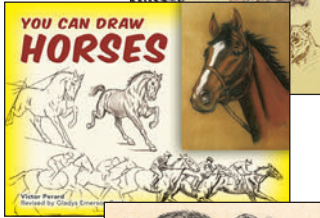
ART ANATOMY OF ANIMALS, Ernest Thompson Seton. A definitive artist's-eye view of the exterior anatomy of domesticated and wild animals — from dogs, cats, and horses to grizzlies, camels, and an Indian elephant. 100 illustrations on 49 plates. 160pp. **0-486-44747-2 \$14.95**



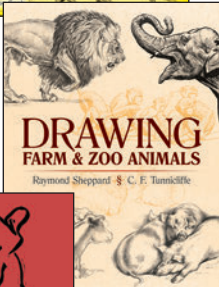
HOW TO DRAW DOGS, CATS AND HORSES, Arthur Zaidenberg. A noted creator of art instruction books presents clear, step-by-step illustrations that demonstrate how to draw dogs, cats, and horses by placing basic shapes in proper relation to each other. 64pp. **0-486-78048-1 \$6.95**



HOW TO DRAW ANIMALS, Charles Liedl. Written by a renowned animal illustrator, this guidebook teems with over 100 illustrations of wild and domestic breeds: horses, deer, geese, dogs, cats, rabbits, foxes, zebras, wolves, bears, tigers, and more. 64pp. **0-486-45606-4 \$4.95**



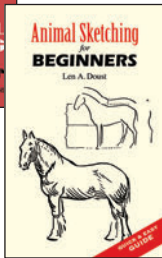
YOU CAN DRAW HORSES, Victor Perard. Revised by Gladys Emerson Cook. This concise and practical guide covers proportion, anatomy, movement, sketching, materials, and much more with supreme instructive clarity and 128 illustrations. Ideal for artists, beginners to experienced. 48pp. **0-486-45112-7 \$7.95**



DRAWING FARM AND ZOO ANIMALS, Raymond Sheppard and Charles F. Tunnicliffe. This single-volume edition combines books by two of Britain's leading animal illustrators of the 20th century: Raymond Sheppard's *Drawing at the Zoo* and Charles Tunnicliffe's *How to Draw Farm Animals*. 128pp. **0-486-81915-9 \$12.95**



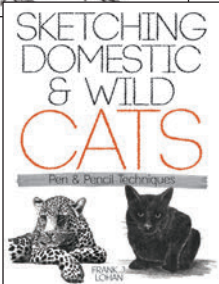
ANIMAL SKETCHING, Alexander Calder. Undisputed master of the simple expressive line. 141 full-body sketches and enlarged details of animals in characteristic poses and movements. Calder covers cats, dogs, the elephant, birds, monkeys, and more. 64pp. **0-486-20129-5 \$4.95**



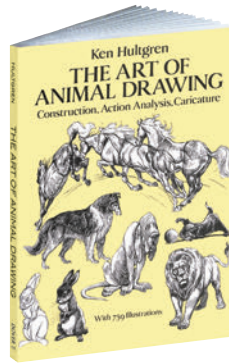
ANIMAL SKETCHING FOR BEGINNERS, Len A. Doust. Empowering and enlightening, this handy little book provides the confidence, insight, and guidance to help any sketcher create realistic animal drawings. 31 illustrations. 64pp. **0-486-45130-5 \$4.95**



SKETCHING BIRDS: Pen, Pencil, and Ink Wash Techniques, Frank J. Lohan. Expert instructor presents 59 lessons accompanied by more than 350 easy-to-follow illustrations. Basic line drawings advance to pen, pencil, and ink wash techniques to produce texture and movement in realistic sketches. 144pp. **0-486-49076-9 \$14.95**

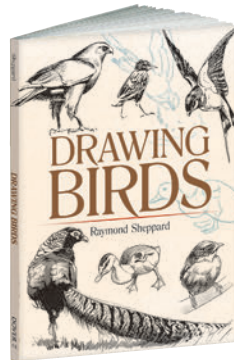


SKETCHING DOMESTIC AND WILD CATS: Pen and Pencil Techniques, Frank J. Lohan. Suitable for artists at all levels, this guide examines the unique features of domestic cats, lions, tigers, and other cats. Its 59 step-by-step lessons combine descriptive text with more than 400 detailed illustrations. 192pp. **0-486-48842-X \$14.95**



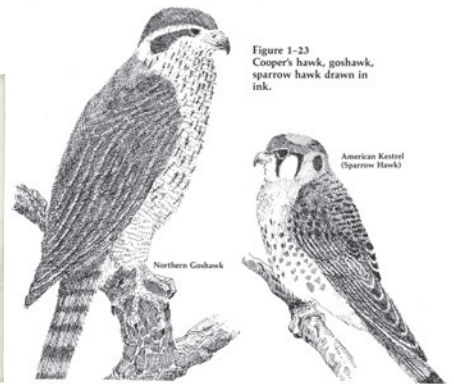
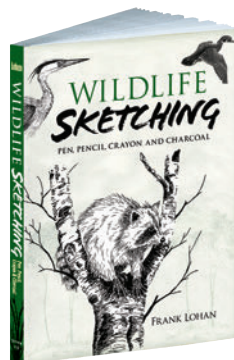
THE ART OF ANIMAL DRAWING

Construction, Action Analysis, Caricature. Ken Hultgren. Former Disney animator offers expert advice on drawing animals both realistically and as caricatures. Use of line, brush technique, establishing mood, conveying action, much more. Construction drawings reveal development process in creating animal figures. Many chapters on drawing individual animal forms — dogs, cats, horses, deer, cows, foxes, kangaroos. 53 halftones, 706 line illustrations. 144pp. **0-486-27426-8 \$11.95**



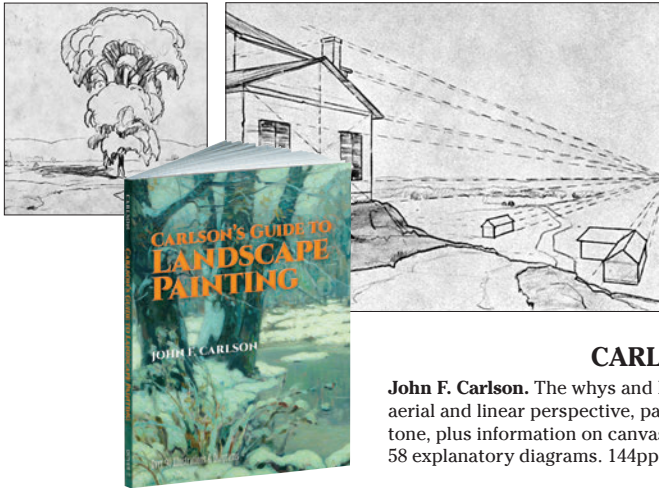
DRAWING BIRDS

Raymond Sheppard. British illustrator Raymond Sheppard was celebrated for his nature and animal studies, and this volume combines two of his most valuable guides, *How to Draw Birds* (1940) and *More Birds to Draw* (1956). Suitable for beginners as well as advanced artists, this single-volume edition provides in-depth studies of the shapes and visual construction of a variety of birds, from domestic fowl to birds on the wing. 128pp. **0-486-82032-7 \$12.95**



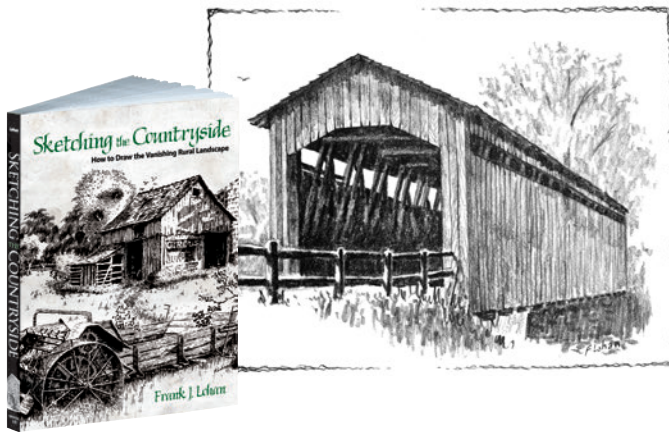
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Pen, Pencil, Crayon and Charcoal. Frank Lohan. For every artist who longs to capture the beauty of nature on paper, here is clear, concise art instruction on creating true-to-life drawings. An experienced teacher provides 600 illustrations of birds, flowers, trees, animals, reptiles, and amphibians, plus step-by-step drawing lessons on pencil and pen techniques, tips on perspective, and more. 256pp. **0-486-47457-7 \$17.95**



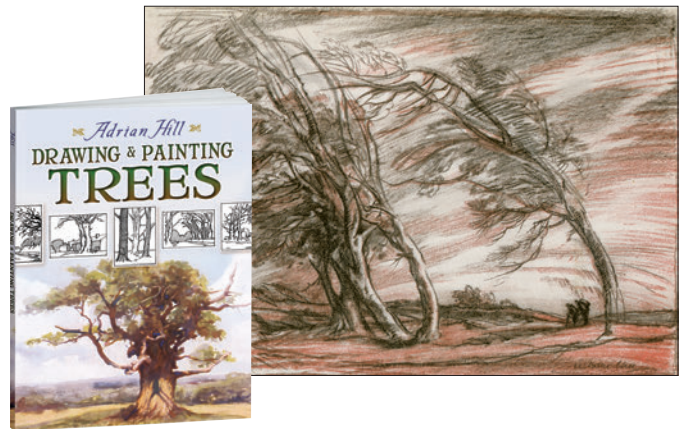
CARLSON'S GUIDE TO LANDSCAPE PAINTING

John F. Carlson. The whys and hows of the various aspects of landscape painting: angles and consequent values, aerial and linear perspective, painting of trees, emotional properties of line and mass in composition, light, unity of tone, plus information on canvas, palette, brushes, more. 34 black-and-white reproductions of paintings by Carlson. 58 explanatory diagrams. 144pp. **0-486-22927-0 \$14.95**



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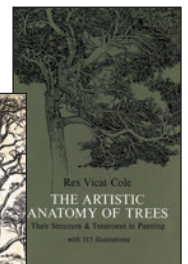
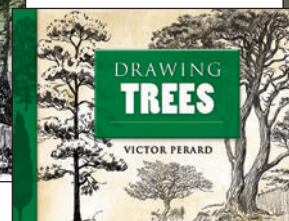
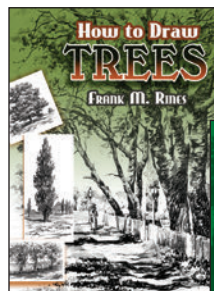
DRAWING AND PAINTING TREES

Adrian Hill. This classic guide by noted British painter Adrian Hill presents a well-rounded guide to portraying beeches, elms, pines, and many other varieties. Starting with a brief history of tree painting through the ages, it advances to practical considerations such as general principles, color choices, and techniques. 150 helpful illustrations. 216pp. **0-486-46845-3 \$19.95**



ON DRAWING TREES AND NATURE

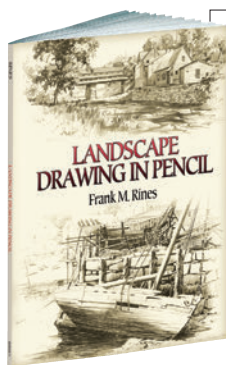
A Classic Victorian Manual. J. D. Harding. Generations of students have benefited from the teachings of this 19th-century master, whose sketches of vignettes from natural settings are accompanied by a series of lessons emphasizing both practical and theoretical considerations. This edition features the added attraction of 23 outstanding plates from the author's *Lessons on Trees*. 160pp. **0-486-44293-4 \$17.95**



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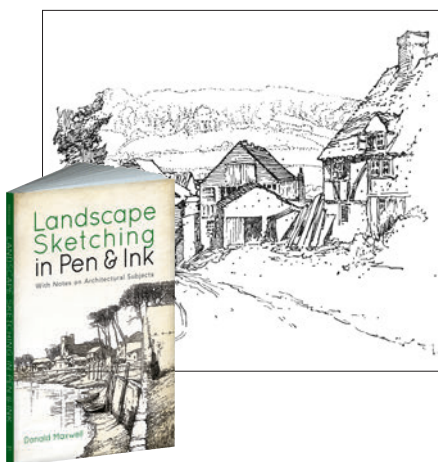
DRAWING TREES, Victor Perard. Concise guide features easy steps for realistic depictions of trees. Discover shading, composition, shadow, and outlining techniques that add vitality and expression. Over 100 illustrations spotlight Oak, Willow, Pine, Palmetto, more. 48pp. **0-486-46034-7 \$7.95**

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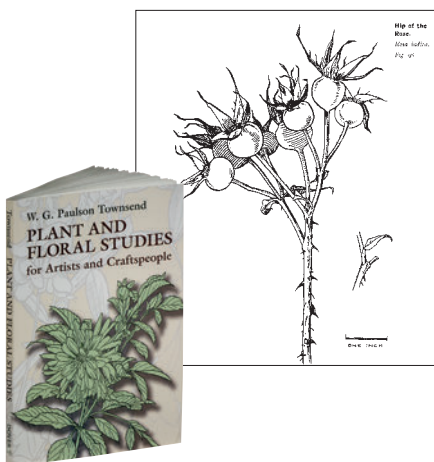


LANDSCAPE DRAWING IN PENCIL

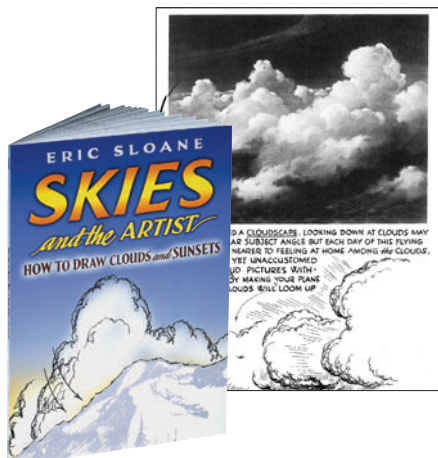
Frank M. Rines. Concise and beautifully illustrated, this guide covers the basics of holding the pencil, applying different strokes, shading, perspective, and the rendering of different materials, as well as composition and drawing from nature. 36 illustrations. 64pp. **0-486-45002-3 \$8.95**



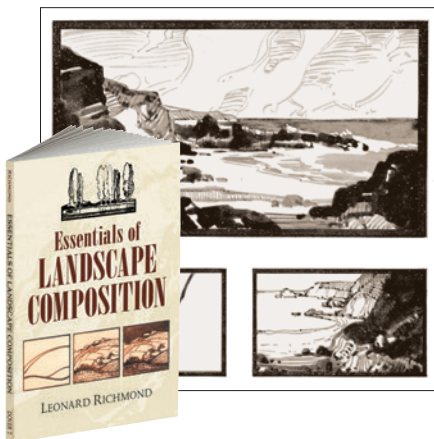
LANDSCAPE SKETCHING IN PEN AND INK: With Notes on Architectural Subjects, Donald Maxwell. Foreword by Sonja Rozman and Gašper Habjanic. Basics of perspective, light and shade, and composition; how to direct a picture's focus; the challenges of ink as a medium; plus wonderful studies of boatyards, bridges, churches, and farms. 144pp. **0-486-83428-X \$14.95**



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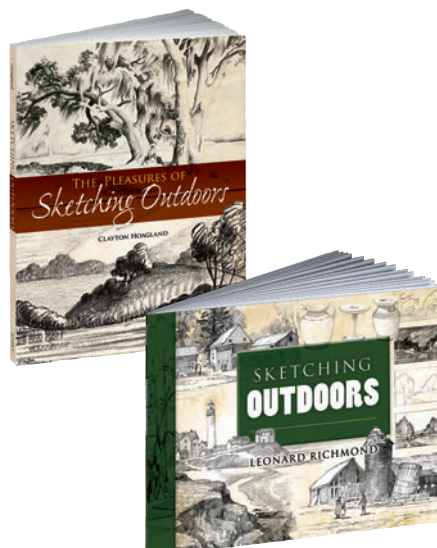


ESSENTIALS OF LANDSCAPE COMPOSITION, Leonard Richmond. In this step-by-step introduction to composition, the author offers effective exercises to teach budding artists simple drawing techniques, using a brush to create landscape elements from clouds and trees to castles and cottages. 112pp. **0-486-46911-5 \$12.95**



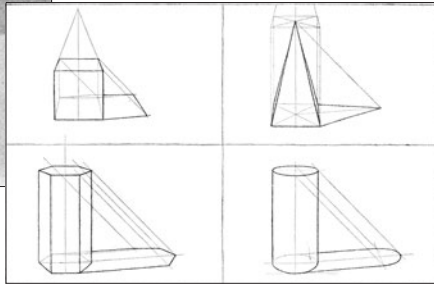
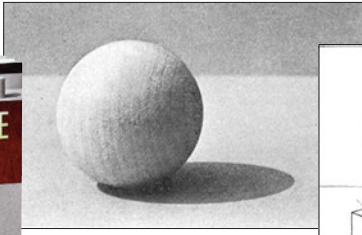
ILLUSTRATING NATURE: How to Paint and Draw Plants and Animals, Dorothea Barlowe and Sy Barlowe. A pair of professional artists offers valuable suggestions for realistic portrayals of flowers, animals, and other natural subjects. Detailed, step-by-step demonstrations use watercolors, oils, pencil, and other media. Over 400 illustrations. 128pp. **0-486-29921-X \$16.95**

THE PLEASURES OF SKETCHING OUTDOORS, Clayton Hoagland. Specially designed for amateurs, this guide presents the fundamentals of sketching with clear instructions on drawing trees, water, clouds, rocks, houses, and figures. Includes drawings by Rembrandt, Goya, van Gogh, and other masters. 180pp. **0-486-48914-0 \$14.95**



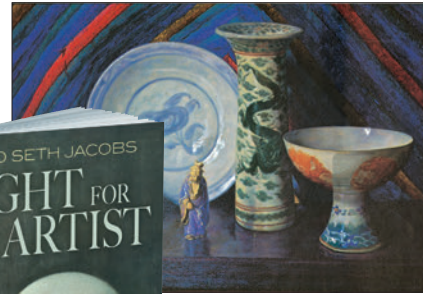
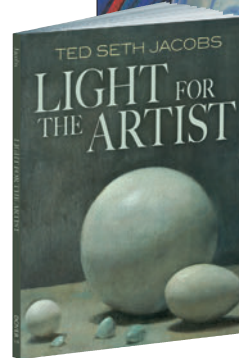
SKETCHING OUTDOORS, Leonard Richmond. This guide offers beginners step-by-step demonstrations of how to depict clouds, trees, buildings, and other outdoor sights. Explanations of a variety of techniques include shading and construction drawing. 48pp. **0-486-46922-0 \$8.95**

ART INSTRUCTION | LIGHT, SHADE & PERSPECTIVE

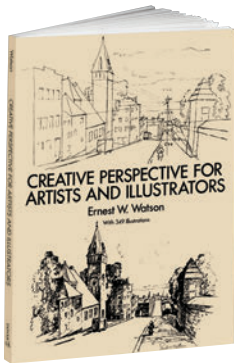


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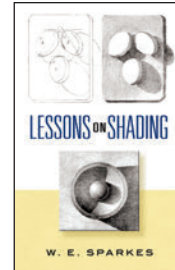
E. L. Koller. Even the most beautiful drawing can appear flat without shading. But with this expert art instruction guide, every artist can learn how to add dimension to their work. Beginning with the basics — casting light on simple geometric shapes — and progressing to the human figure, these step-by-step techniques, illustrations, and exercises show how to achieve dramatic effects with light and shadow. 80pp. **0-486-46885-2 \$5.95**



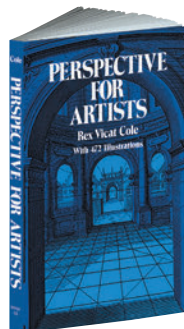
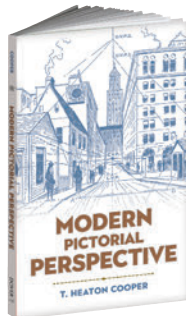
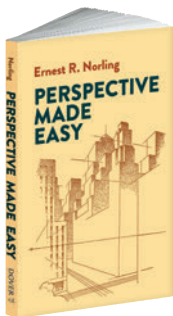
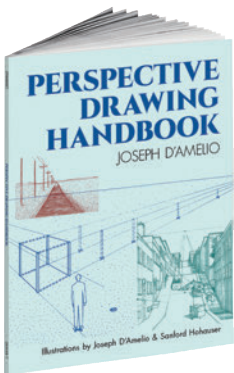
LIGHT FOR THE ARTIST, Ted Seth Jacobs. Intermediate and advanced art students receive a broad vocabulary of effects with this in-depth study of light. Diagrams and paintings illustrate applications of principles to figure, still life, and landscape paintings. 144pp. **0-486-49304-0 \$24.95**



CREATIVE PERSPECTIVE FOR ARTISTS AND ILLUSTRATORS, Ernest W. Watson. Distinguished art educator and publisher shows importance of classic perspective rules — and when to violate them. Picture plane, foreshortening and convergence, other topics. Analysis of works by leading artists and illustrators. 349 illustrations. 160pp. **0-486-27337-7 \$14.95**



LESSONS ON SHADING, W. E. Sparkes. A guide to shadow, light, and gradation in drawings. Advice includes deepening volume, evoking sunlight, creating mood, plus shading techniques for pyramids, cones, spheres, and vases. Features 87 expert illustrations. 112pp. **0-486-45451-7 \$7.95**



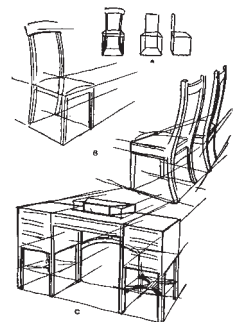
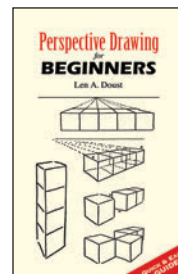
PERSPECTIVE DRAWING HANDBOOK, Joseph D'Amelio. Concisely written text accompanied by more than 150 simply drawn illustrations together demonstrate vanishing points and eye level and explain such concepts as appearance versus reality and perspective distortion. 96pp. **0-486-43208-4 \$11.95**

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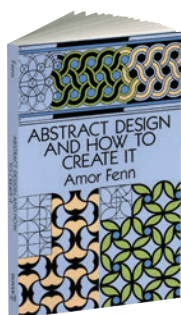
PERSPECTIVE MADE EASY, Ernest R. Norling. Perspective is easy; yet, surprisingly few artists know the simple rules that make it so. Remedy that situation with this simple, step-by-step book, the first devoted entirely to the topic. 256 illustrations. 224pp. **0-486-40473-0 \$11.95**

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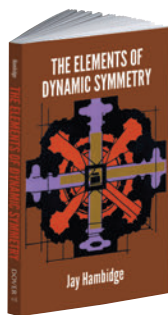


PERSPECTIVE DRAWING FOR BEGINNERS, Len A. Doust. Doust carefully explains the roles of lines, boxes, and circles, and shows how visualizing shapes and forms can be used in accurate depictions of perspective. One of the most concise introductions available. 33 illustrations. 64pp. **0-486-45149-6 \$5.95**



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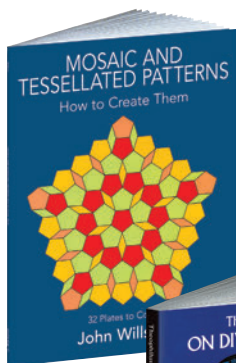


THE ELEMENTS OF DYNAMIC SYMMETRY, Jay Hambidge. Originally published as a series of lessons in Hambidge's magazine, *The Diagonal*, this engrossing book explains all the basic principles of dynamic symmetry. Part I covers fundamental rectangles while Part II explains compound rectangles. 118 illustrations. 176pp.

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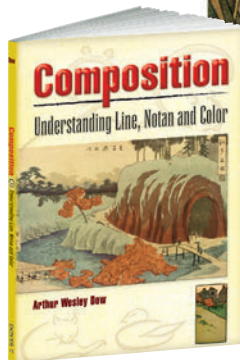
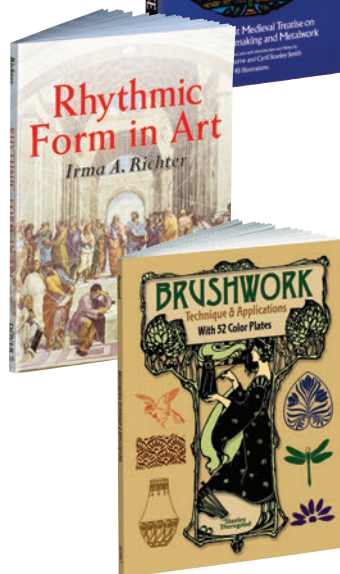
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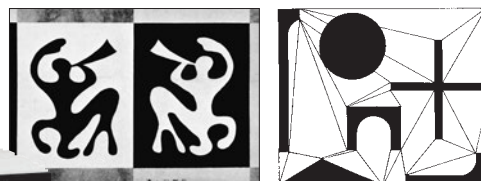
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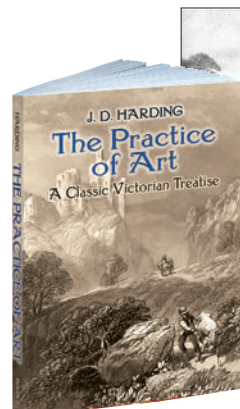
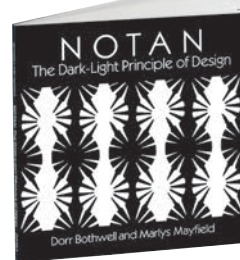
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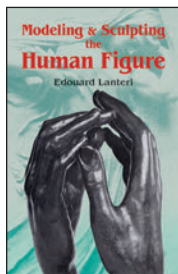


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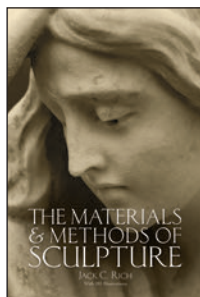
MODELLING & SCULPTURE



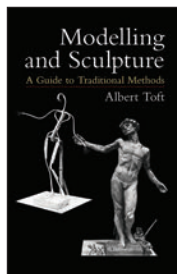
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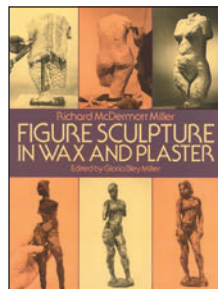
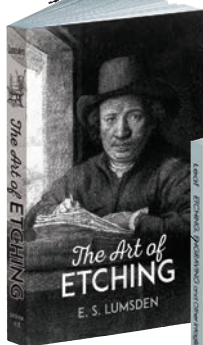
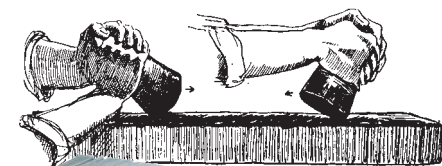


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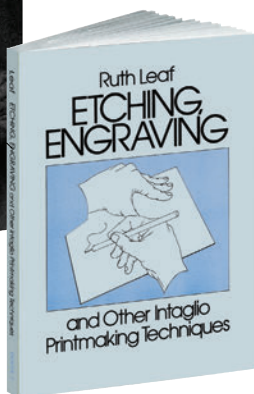


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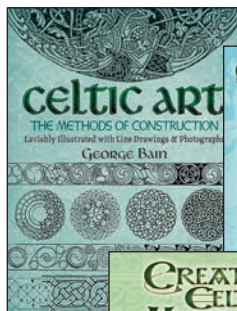


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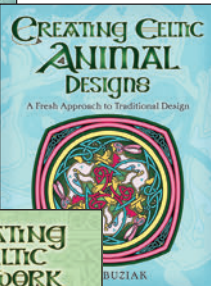


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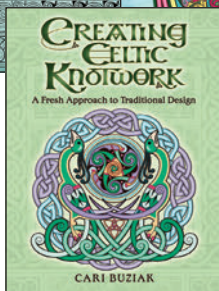
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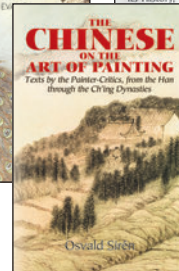
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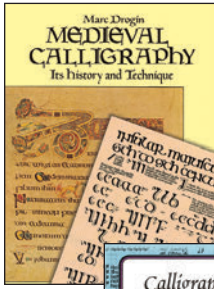
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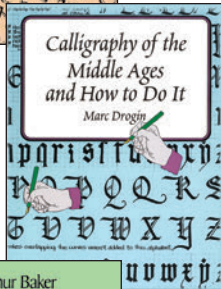
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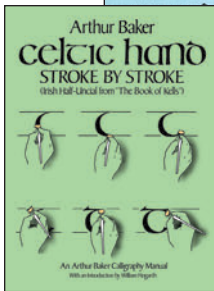
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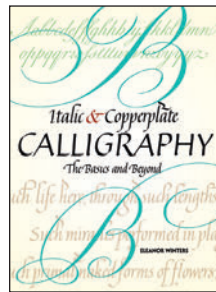
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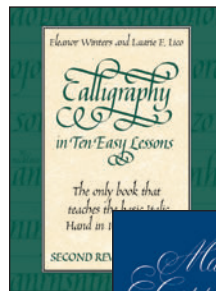
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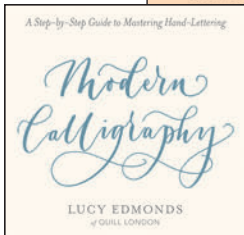
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*Such life here, through such lengths of hours,
Such miracles performed in play;
Such primal naked forms of flowers,
Such letting nature have her way
While heaven looks from her towers!*

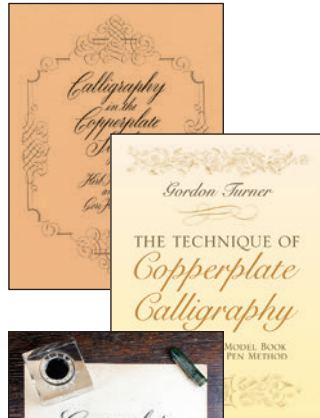


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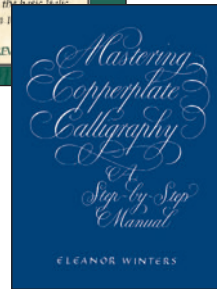
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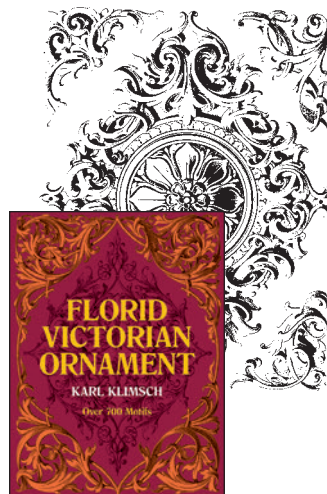
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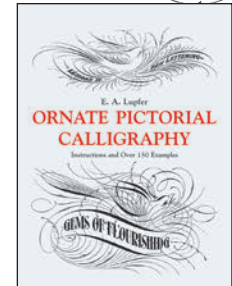
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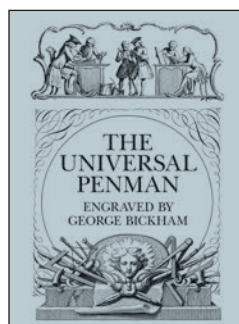


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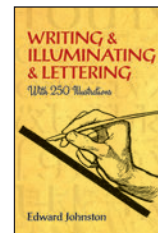


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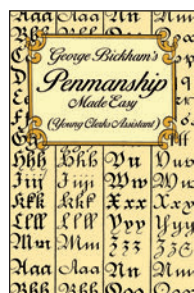
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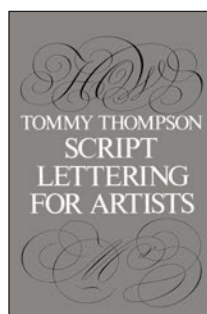
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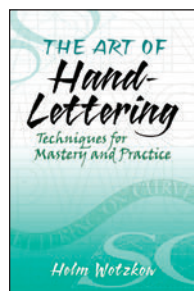
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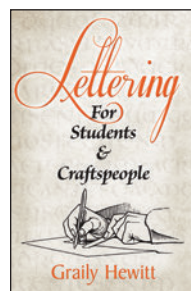
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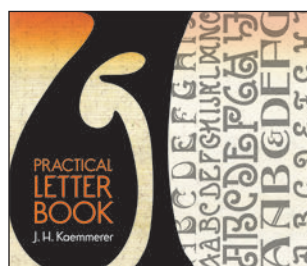
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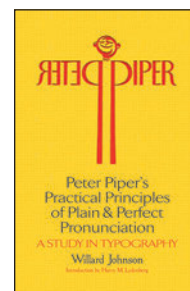
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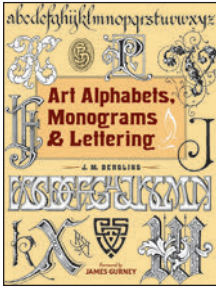


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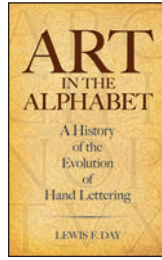
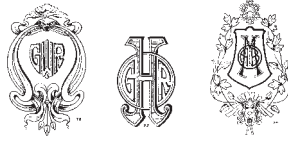


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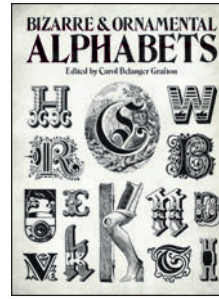
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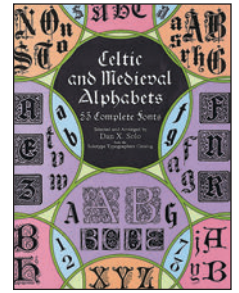
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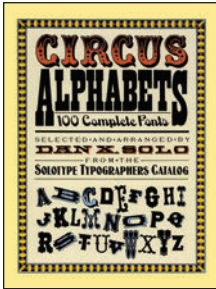
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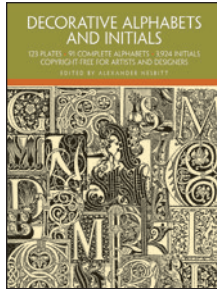
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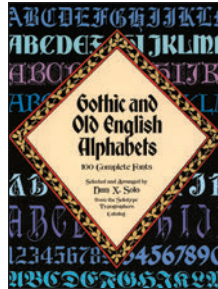
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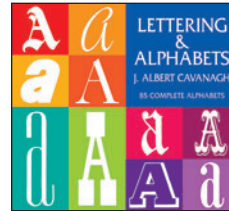
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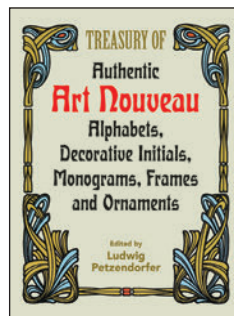
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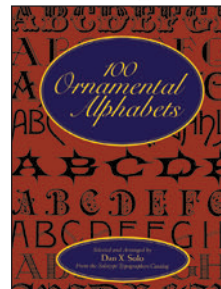
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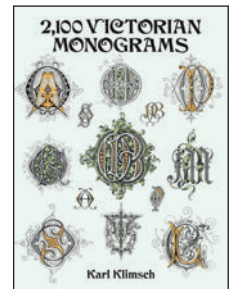
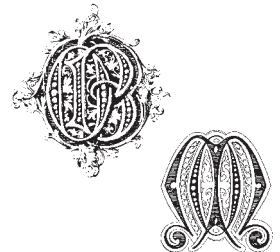
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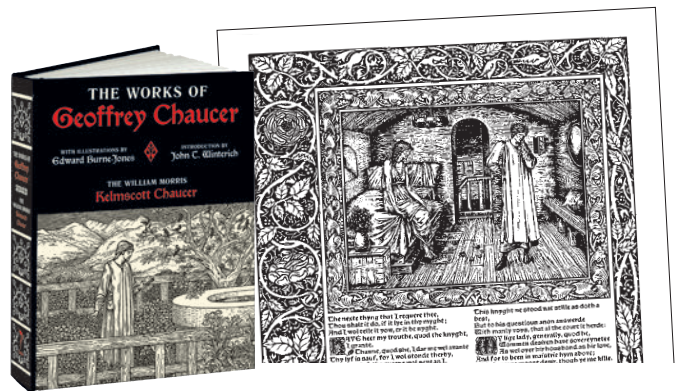
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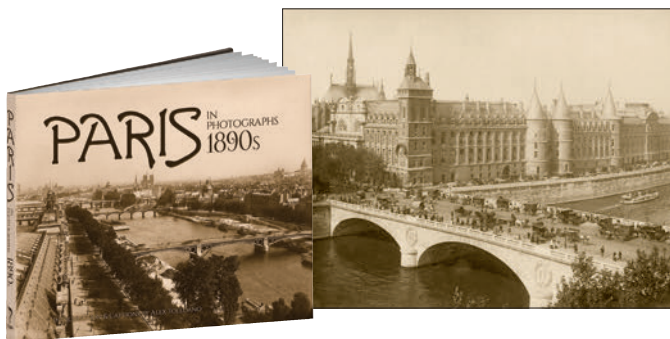
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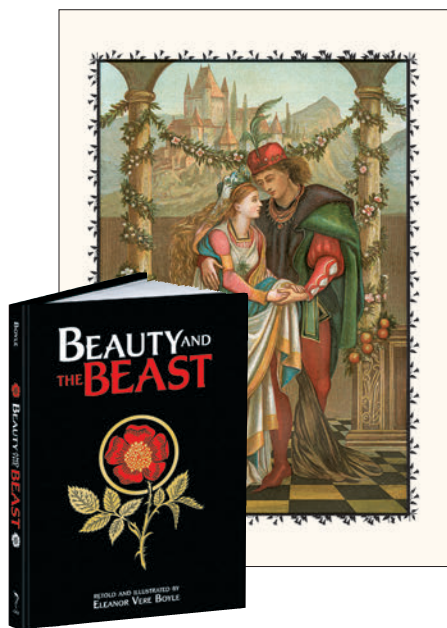
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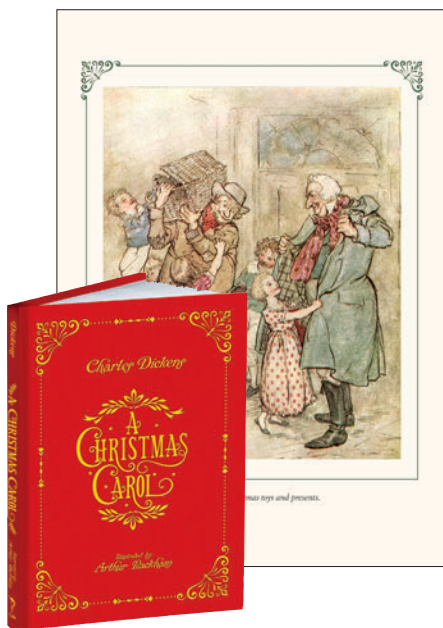


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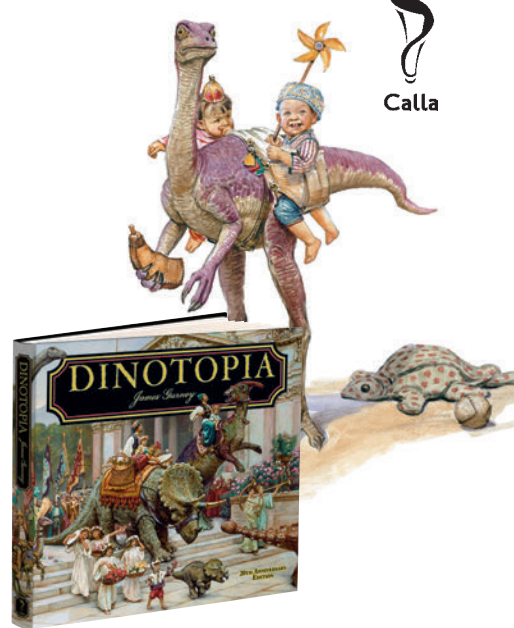
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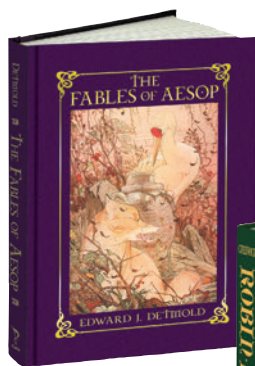
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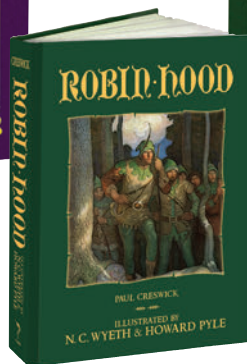
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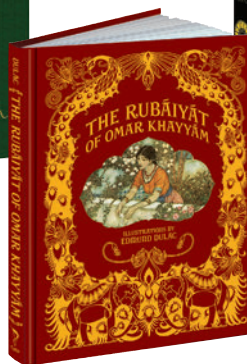
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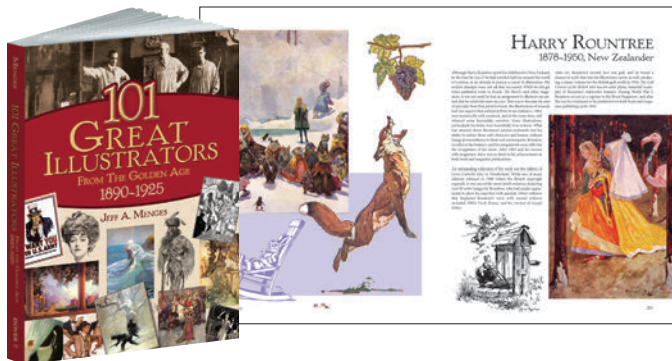
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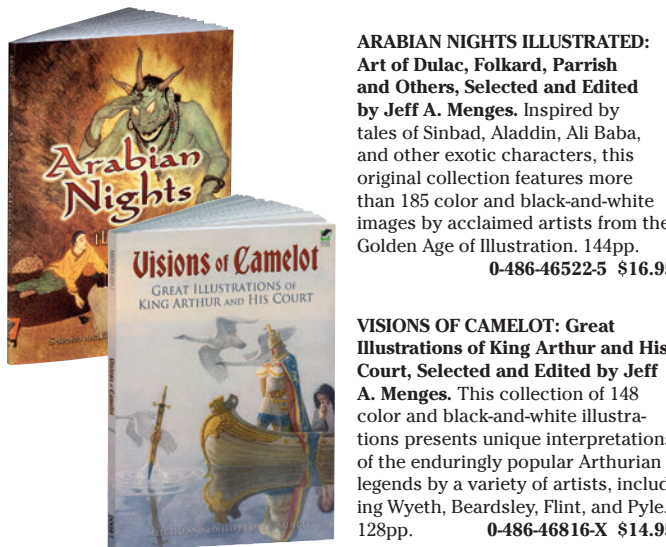
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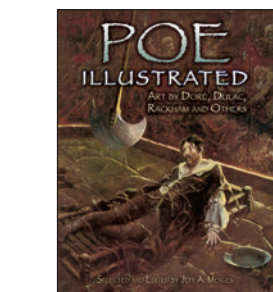


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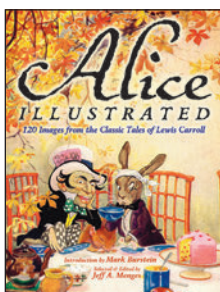


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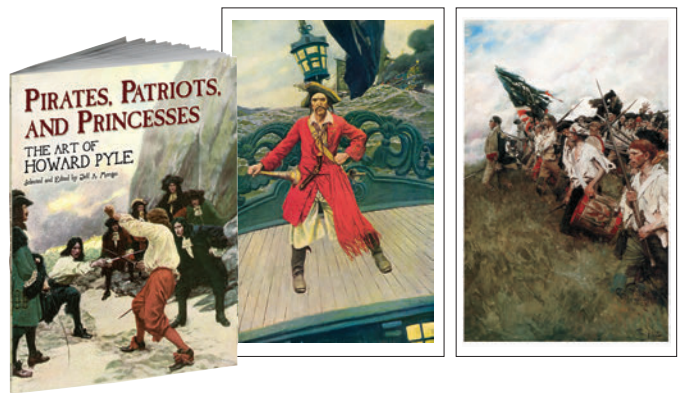
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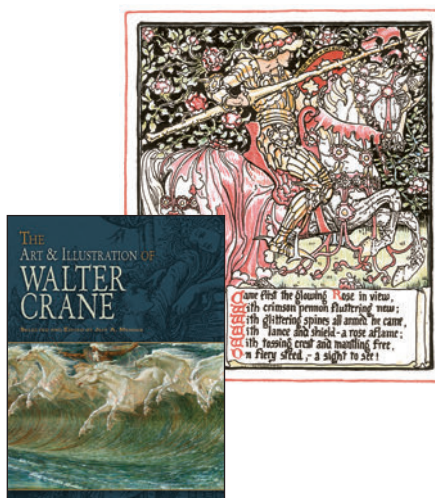


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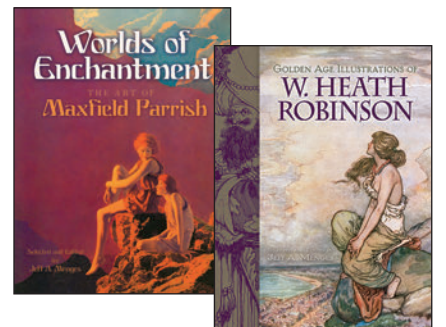


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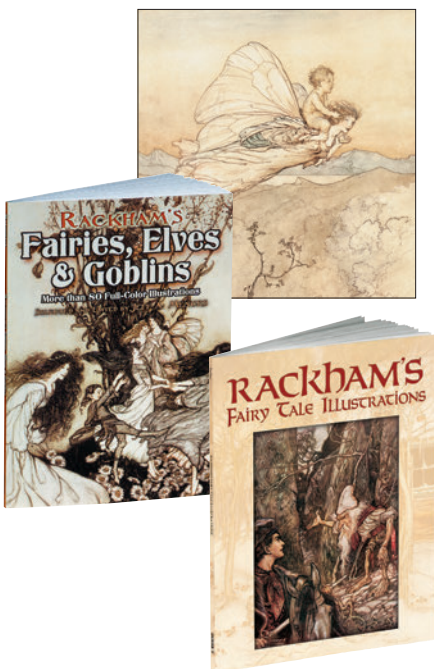
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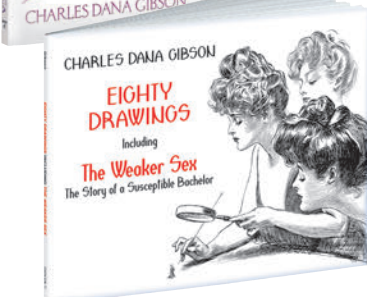
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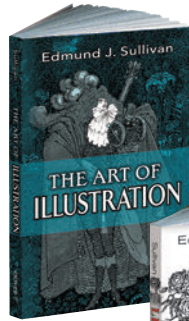
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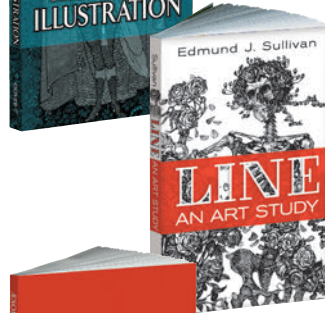
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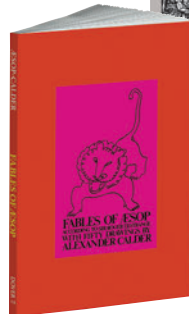
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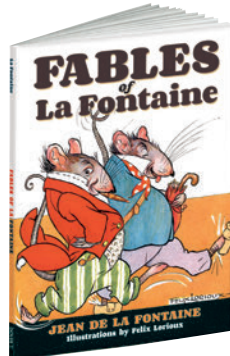
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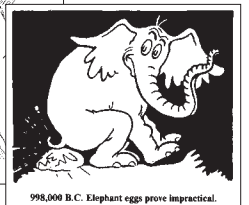
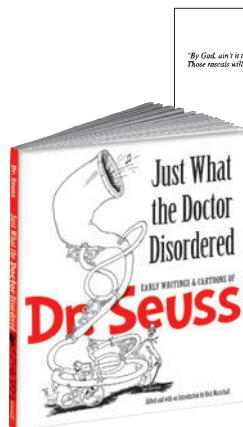
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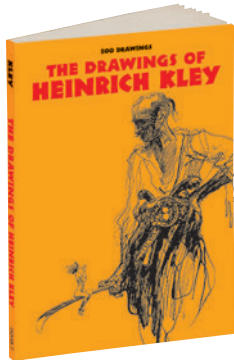
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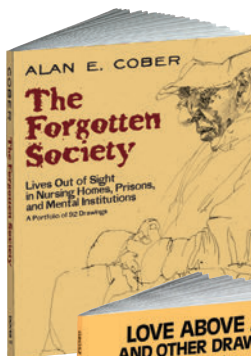


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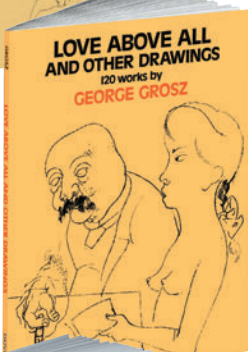


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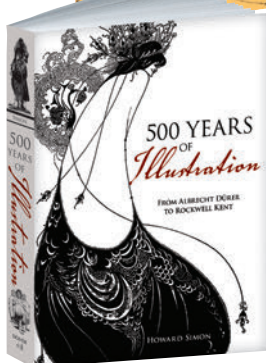
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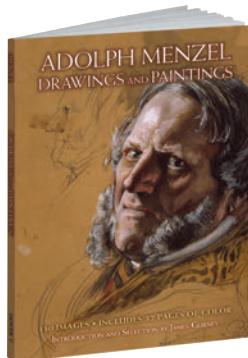


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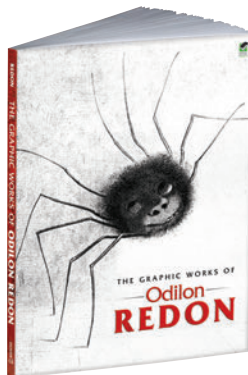
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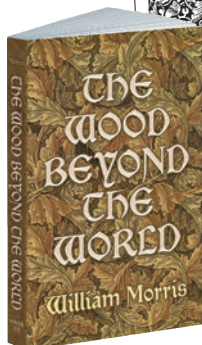
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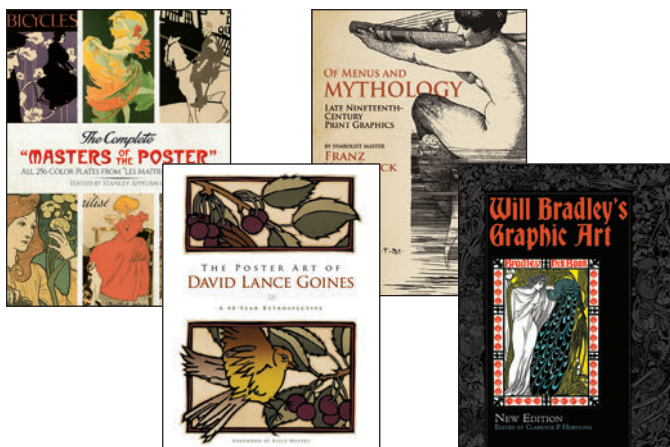
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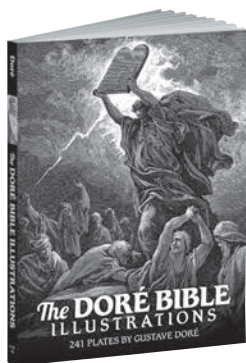
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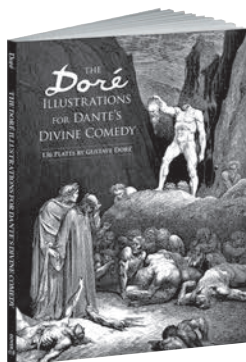
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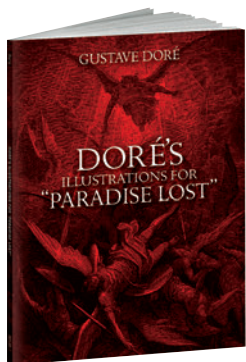
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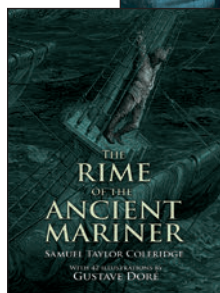
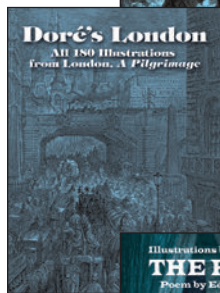
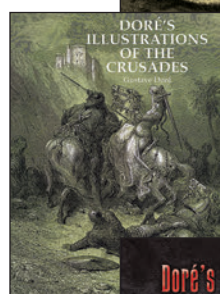
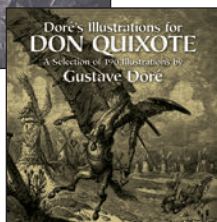
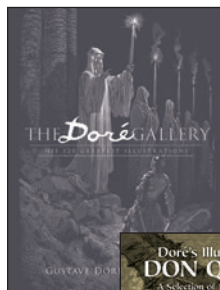
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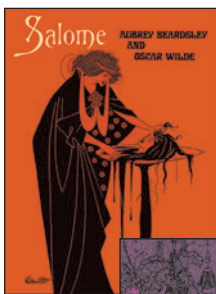
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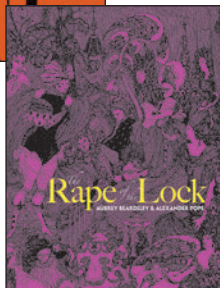
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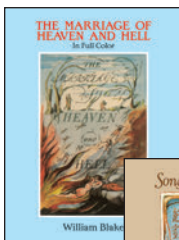
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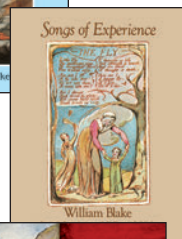
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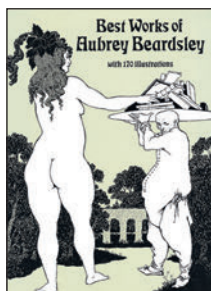
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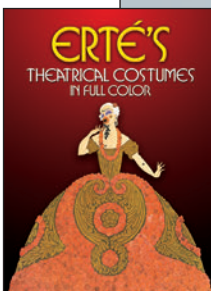
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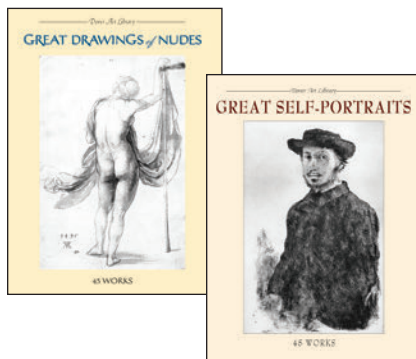
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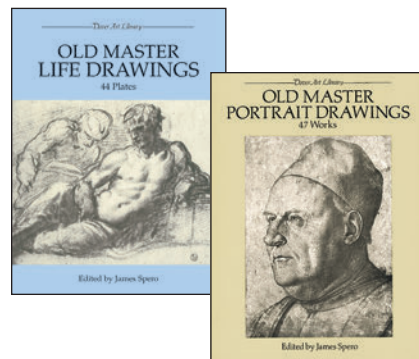
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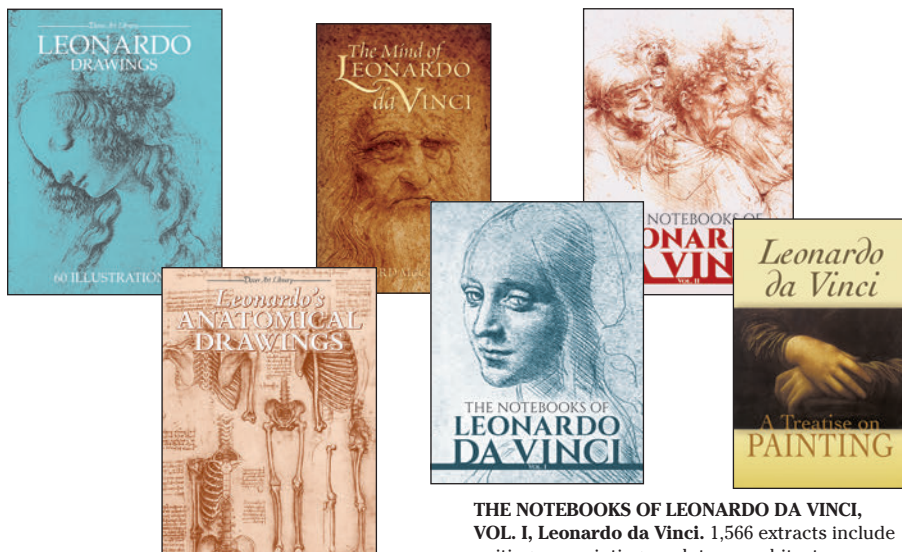
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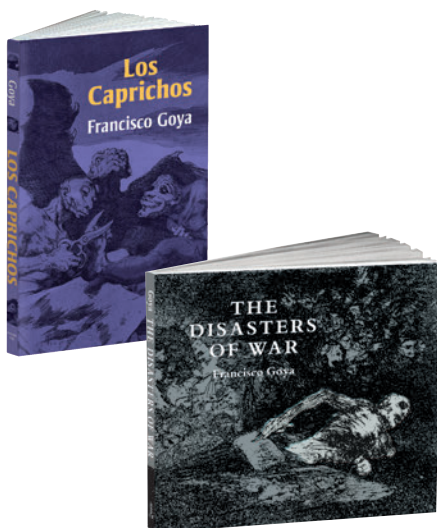
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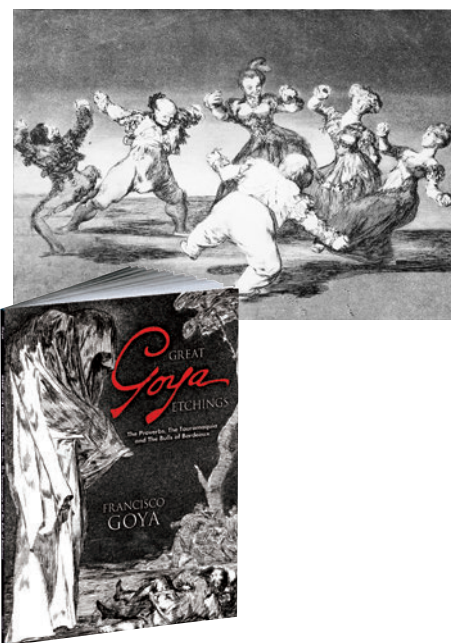
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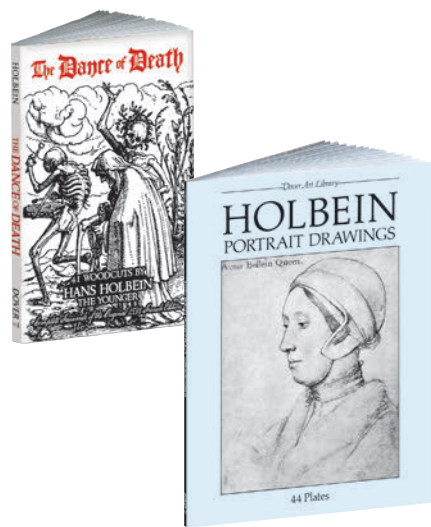
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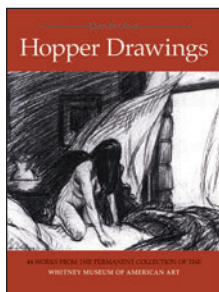
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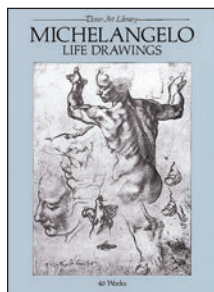
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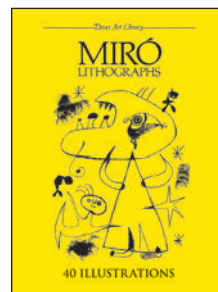
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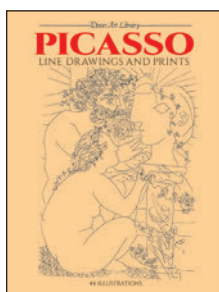
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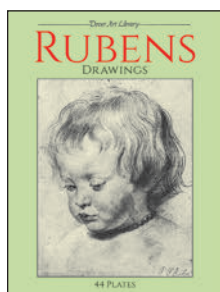
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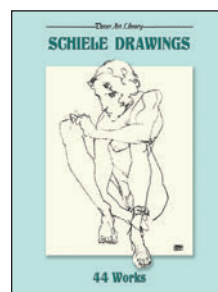
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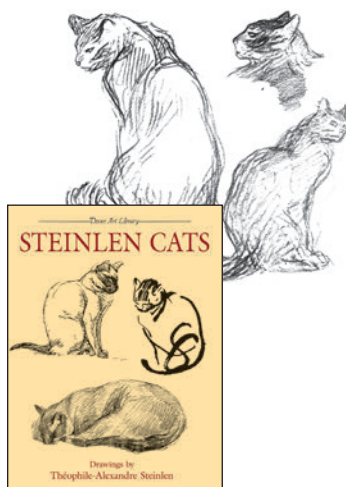
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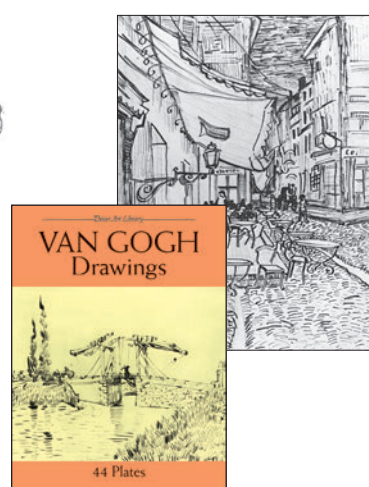
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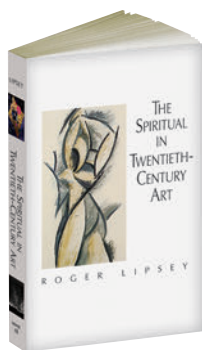
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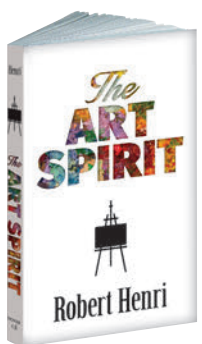


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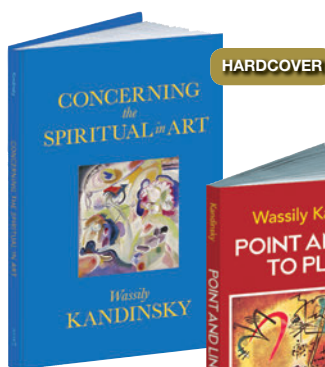


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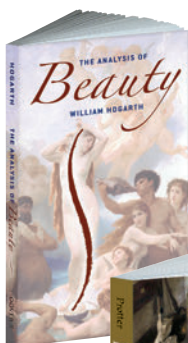
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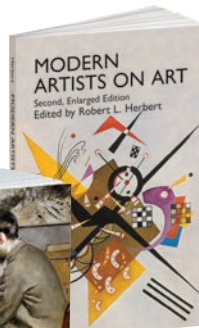
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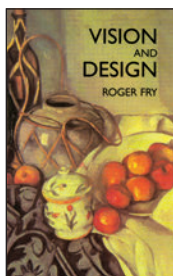
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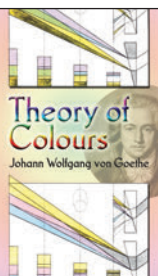


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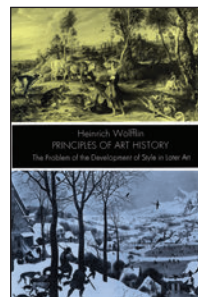


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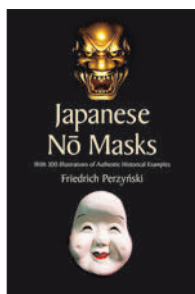
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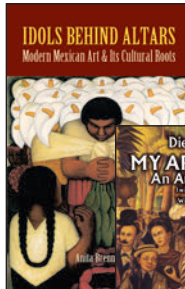
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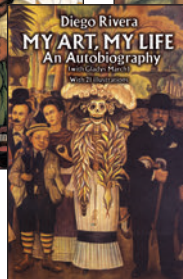
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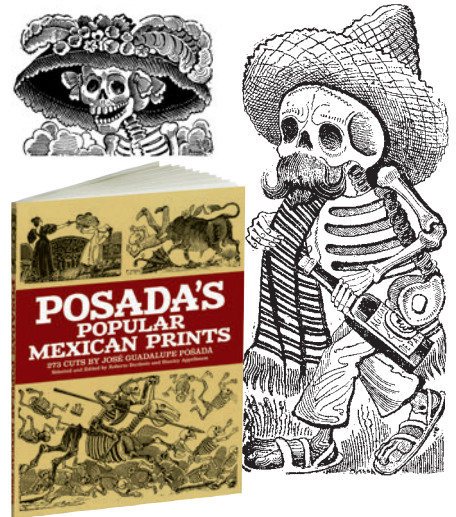


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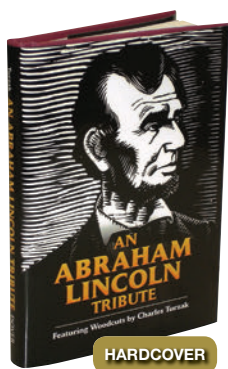
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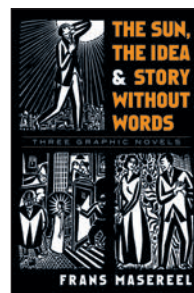
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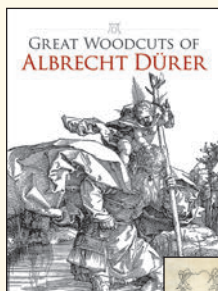


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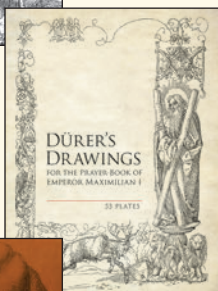
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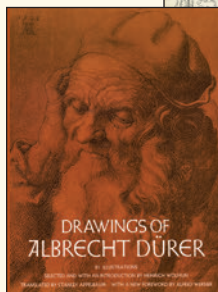
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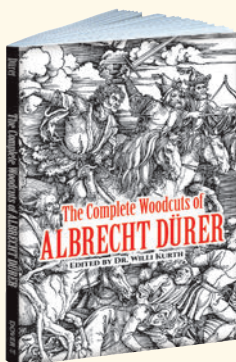
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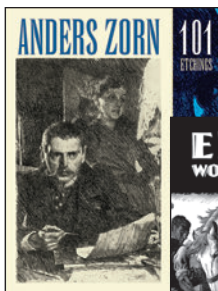


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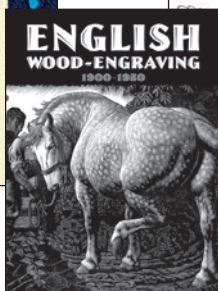
THE COMPLETE WOODCUTS OF ALBRECHT DÜRER, Albrecht Dürer. Edited by Dr. W. Kurth. *Old Testament, St. Jerome, Passion, Life of Virgin, Apocalypse*, 346 in all. Introduction by Campbell Dodgson. 288pp. **0-486-21097-9 \$29.95**



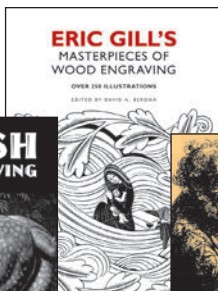
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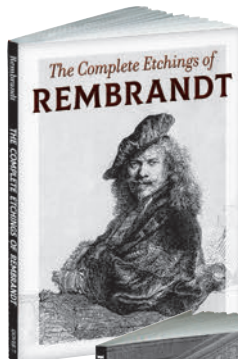


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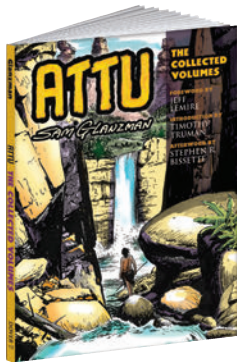


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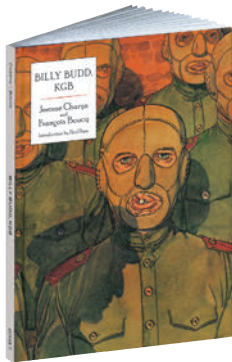


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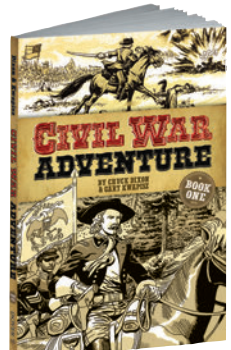
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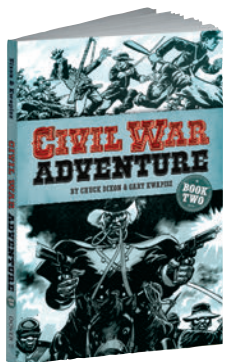
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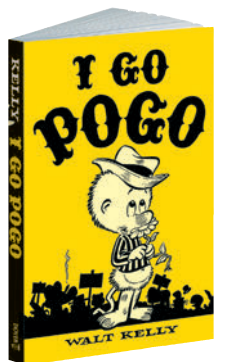
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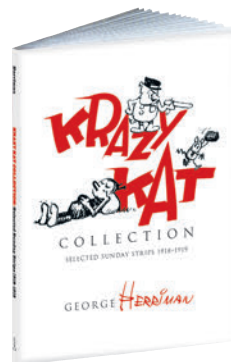
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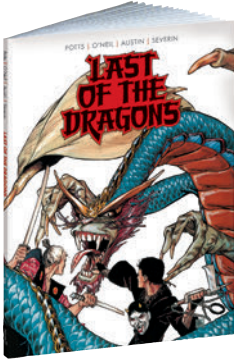
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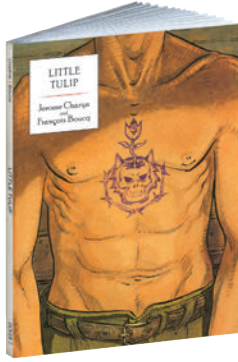
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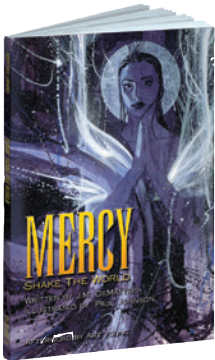
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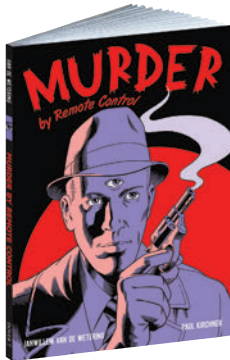
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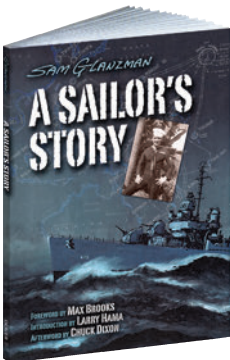
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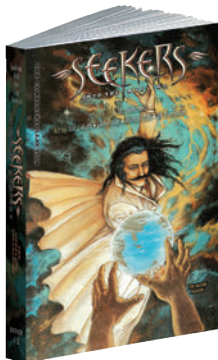
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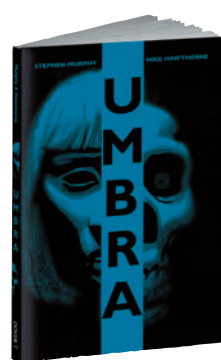
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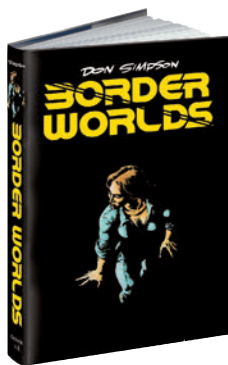


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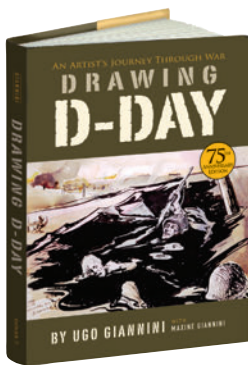


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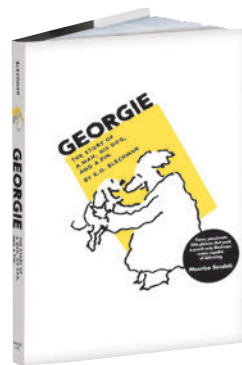
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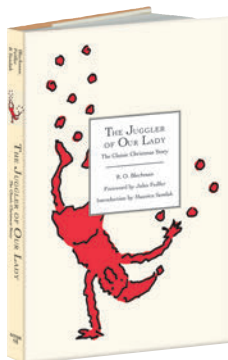
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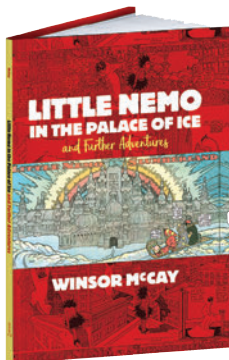
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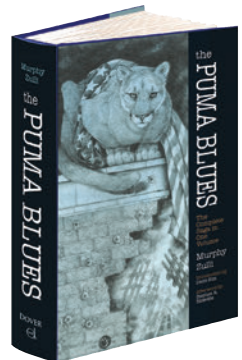
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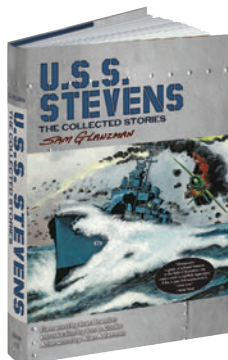
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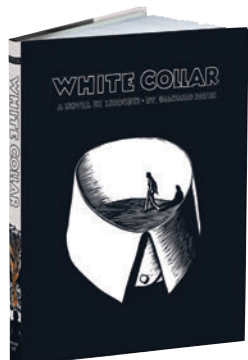
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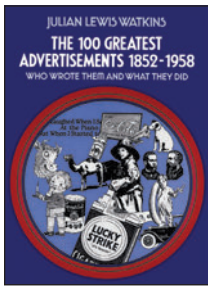


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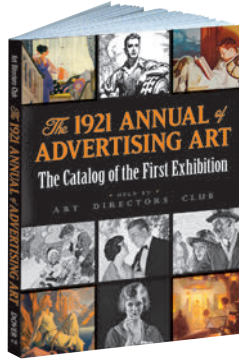


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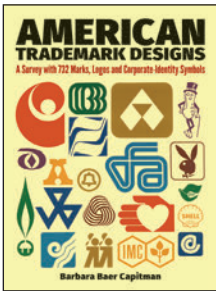


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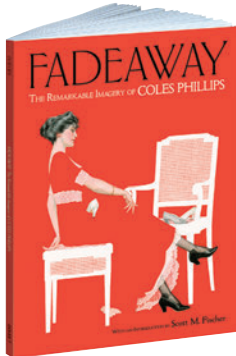


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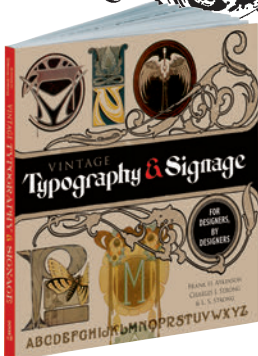
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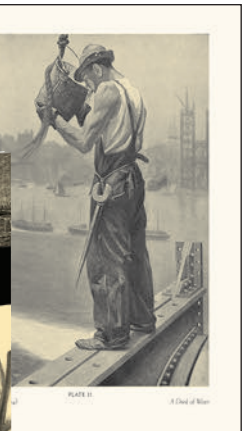
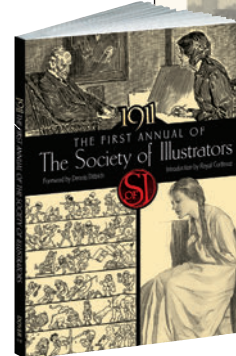
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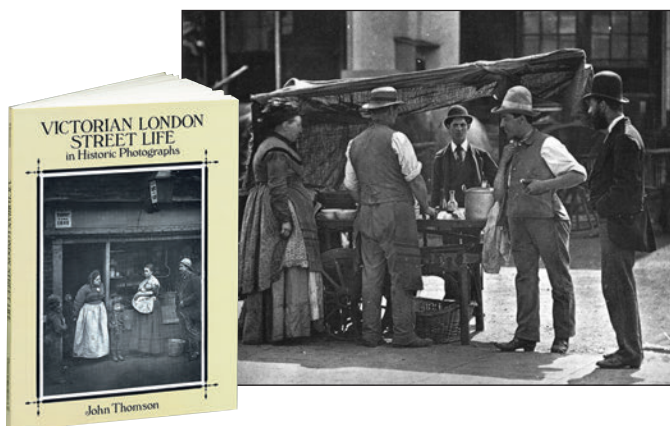
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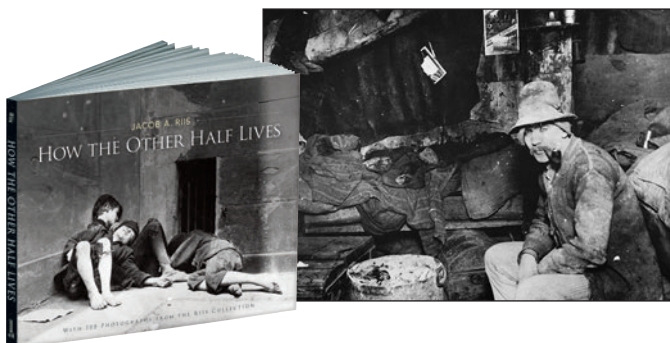


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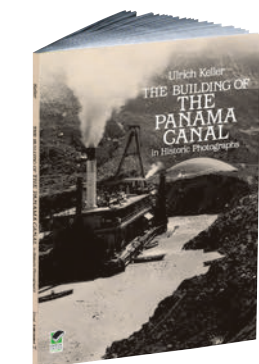
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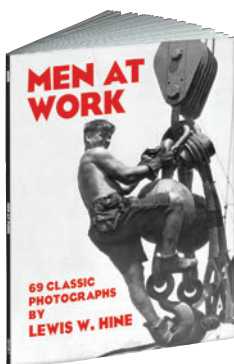


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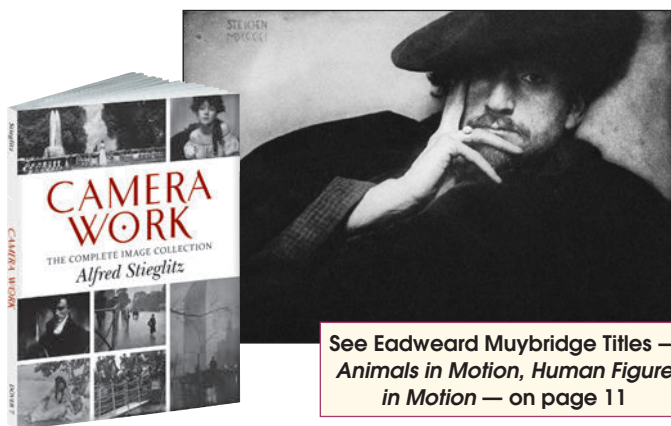
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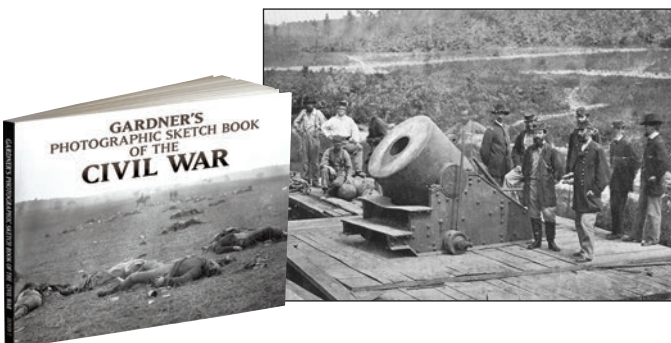
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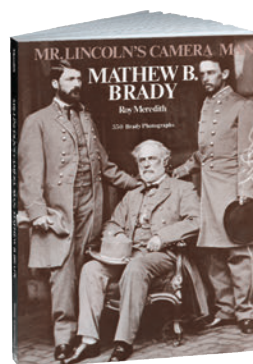
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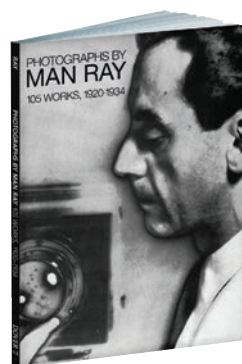


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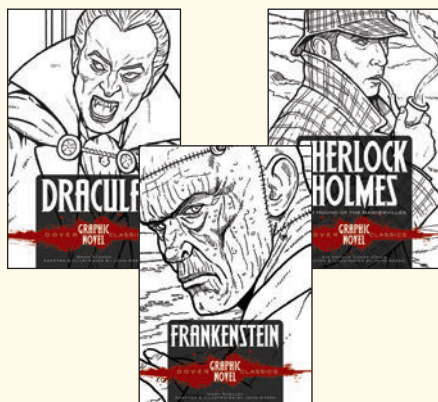
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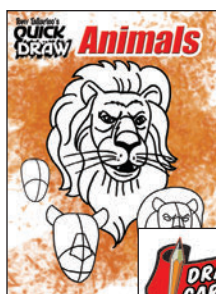
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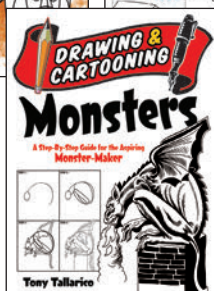
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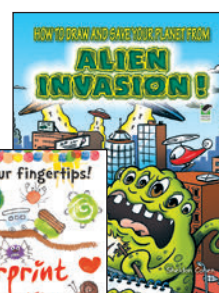
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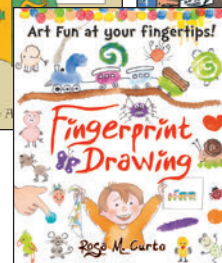
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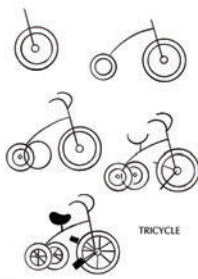
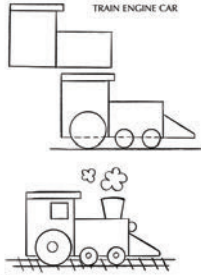
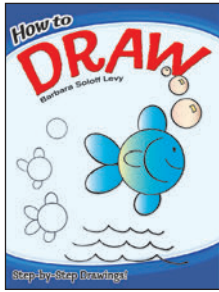


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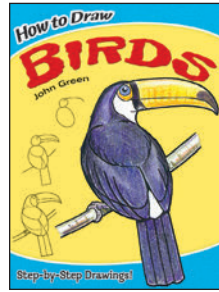
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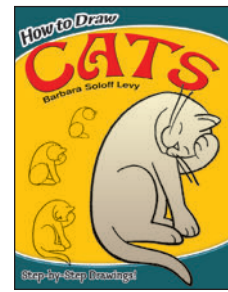


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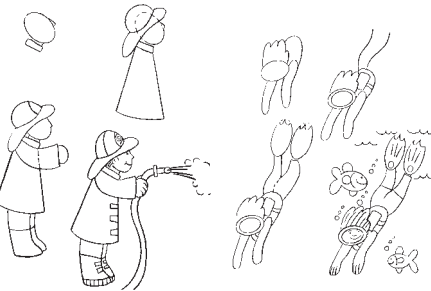
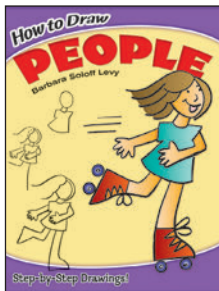
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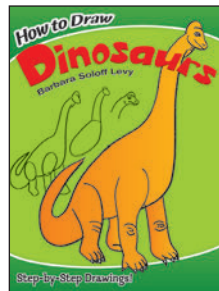


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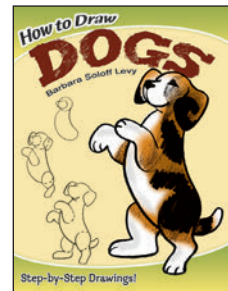


HOW TO DRAW PEOPLE

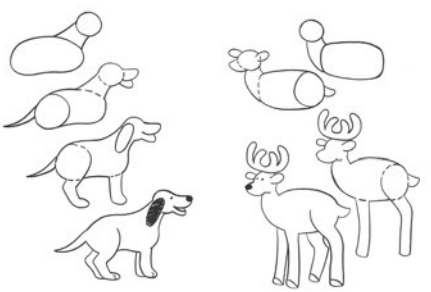
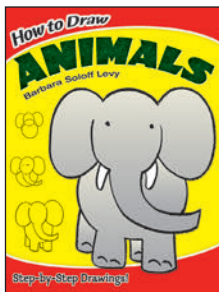
Step-by-Step Drawings!, Barbara Soloff Levy. By joining circles, ovals, rectangles, and other shapes, beginning artists can create a boy on a swing, a fireman, drummer, mailman, cowboy, and 25 other subjects. Includes blank practice pages. 64pp. Ages 5 to 10. **0-486-42060-4 \$4.99**



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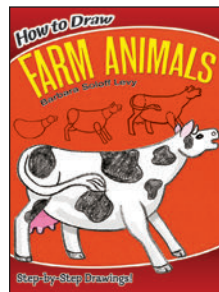


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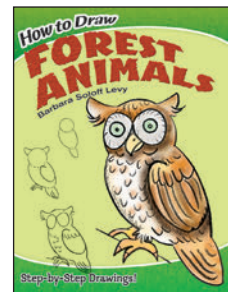


HOW TO DRAW ANIMALS

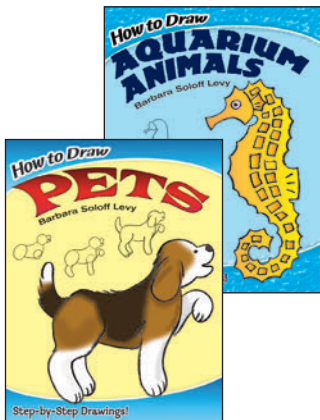
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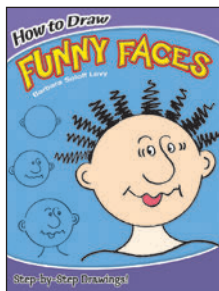


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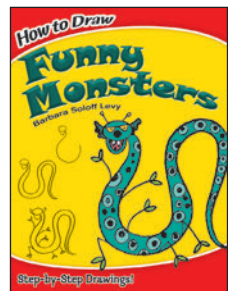


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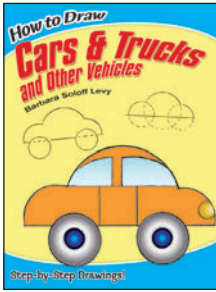


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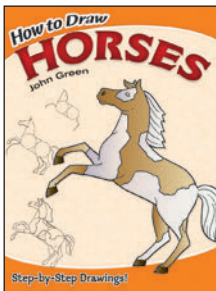


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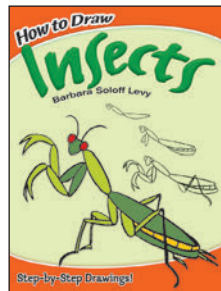


HOW TO DRAW FACES

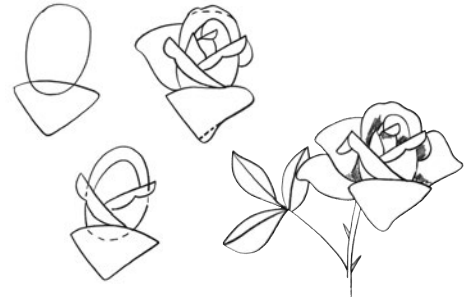
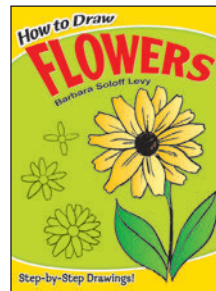
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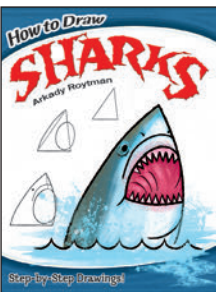


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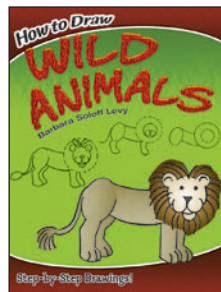


HOW TO DRAW FLOWERS

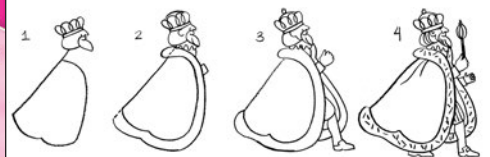
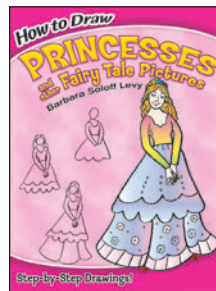
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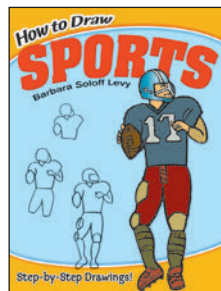


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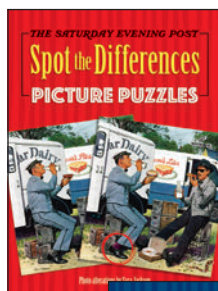


LEONARDO DA VINCI'S FLYING MACHINE KIT

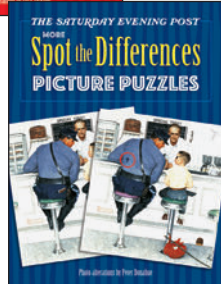
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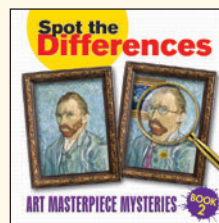
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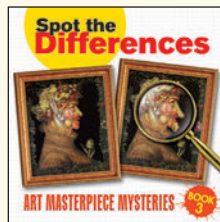
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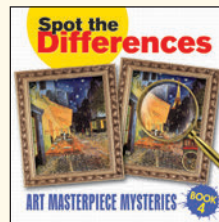
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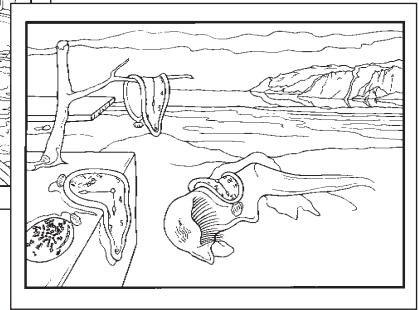
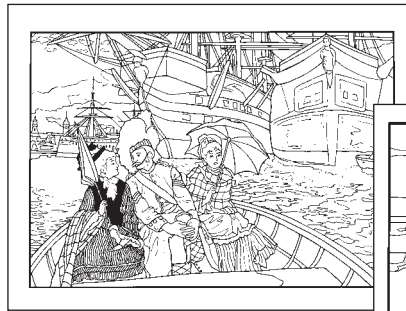
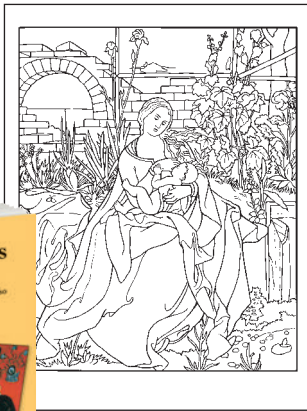
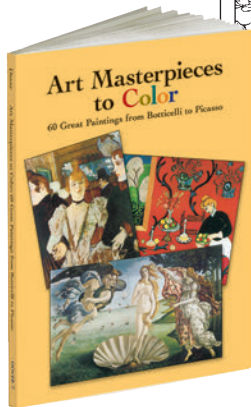
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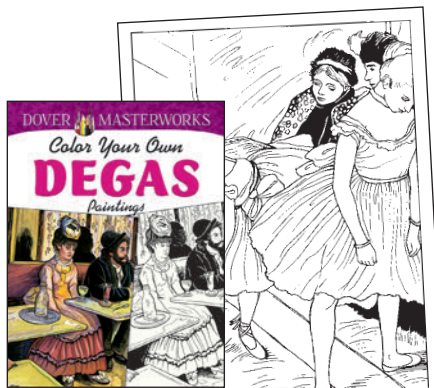


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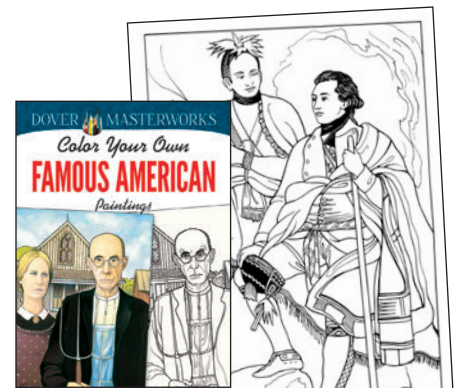
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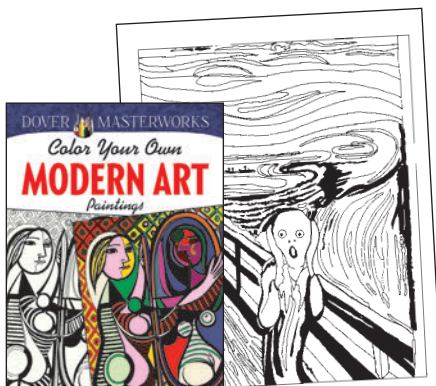
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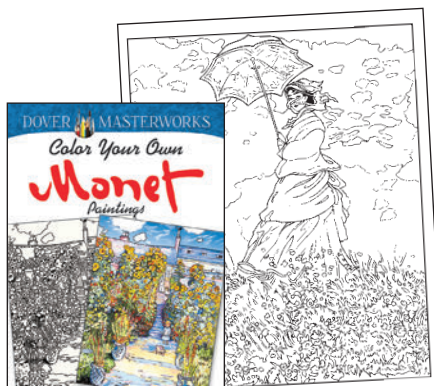
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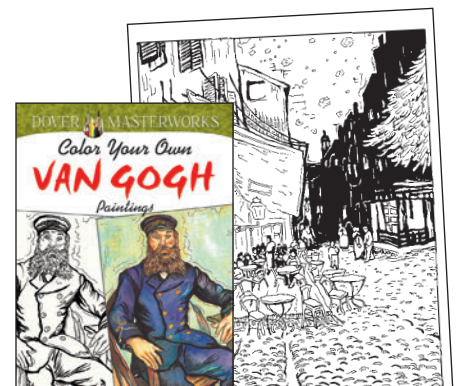
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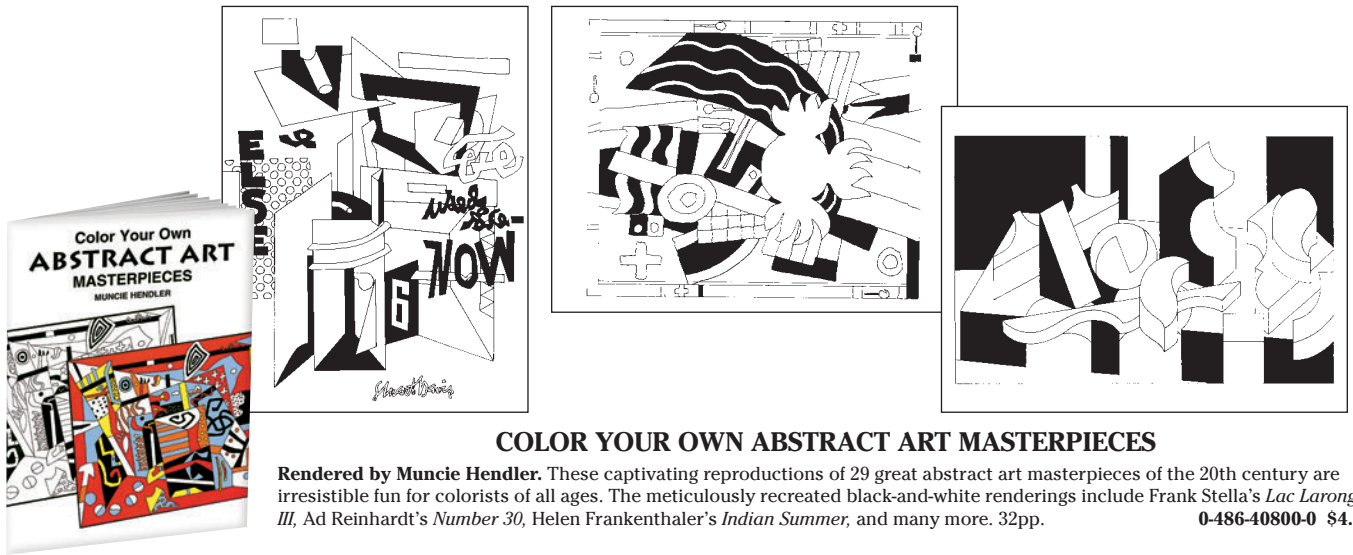


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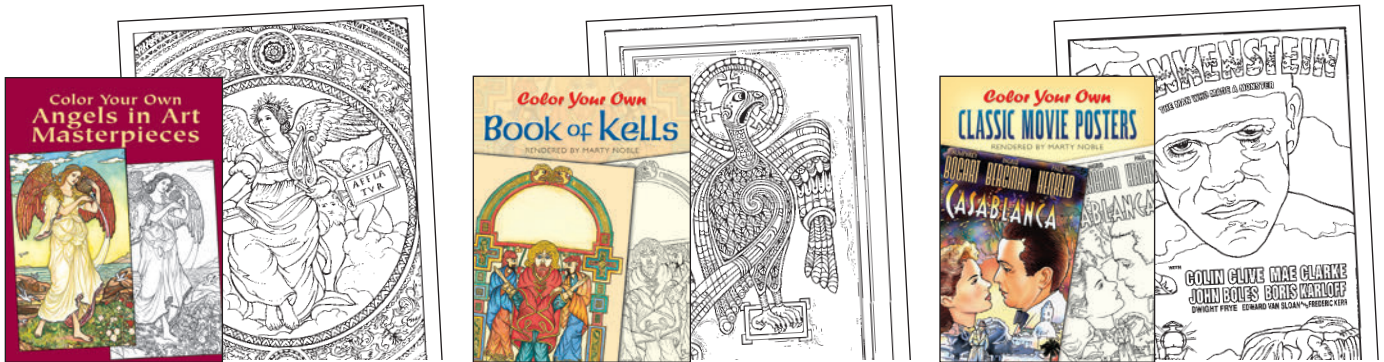
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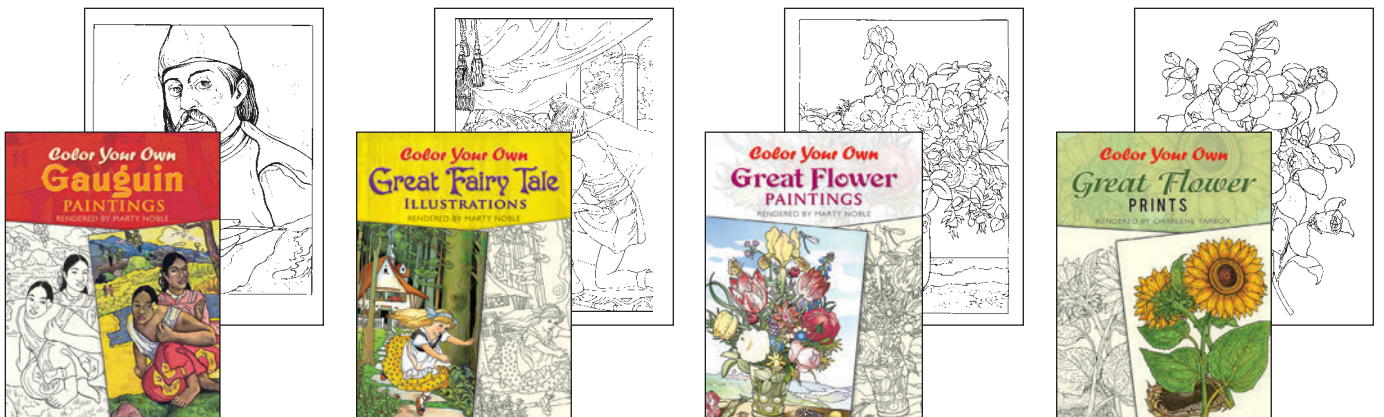
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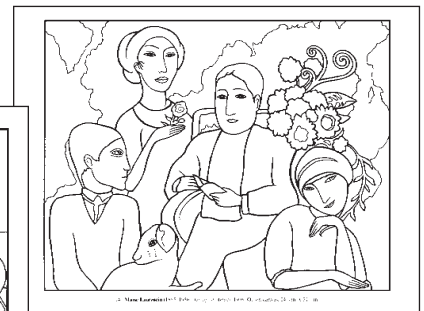
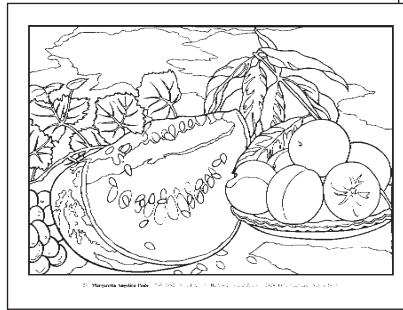
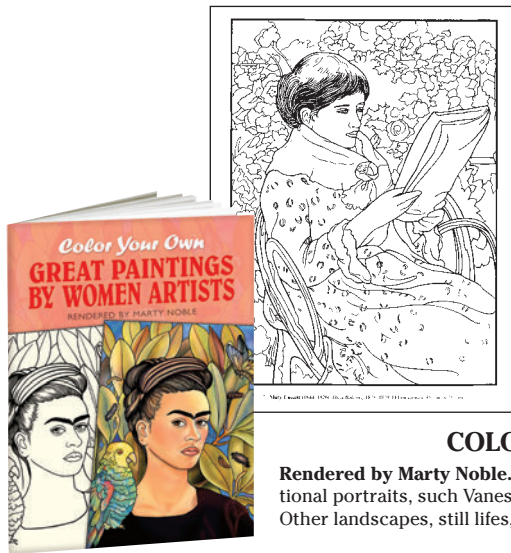


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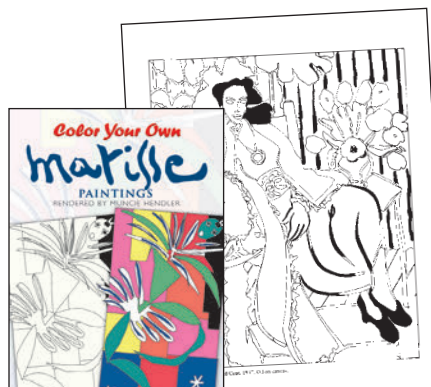
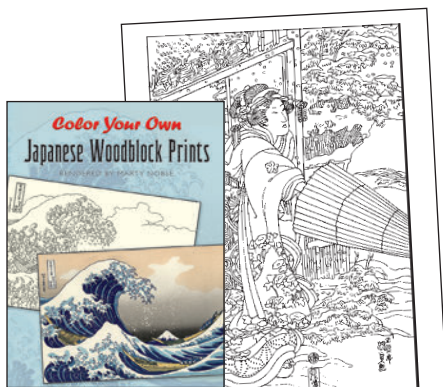
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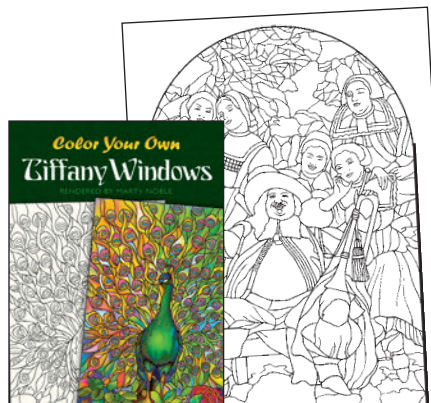
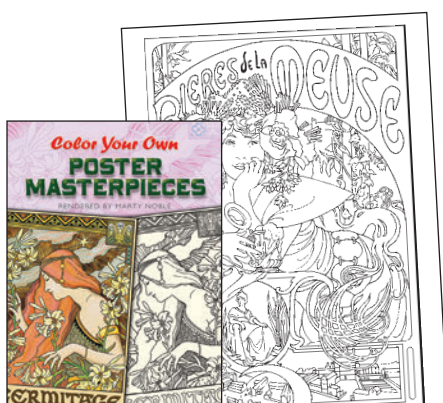
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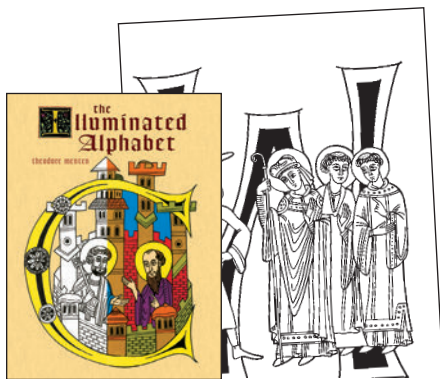
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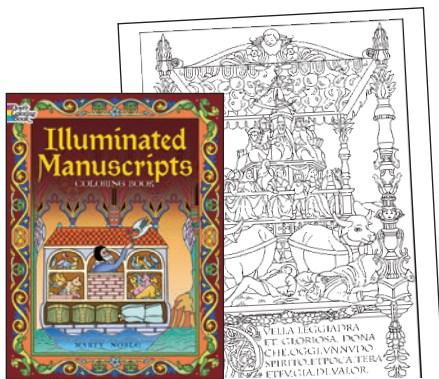
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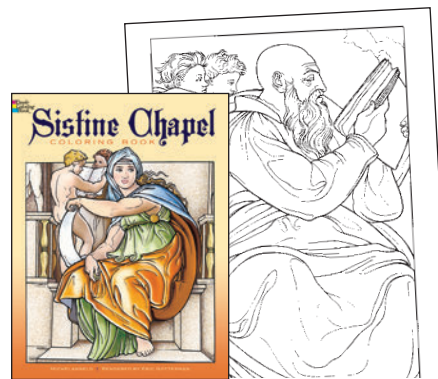
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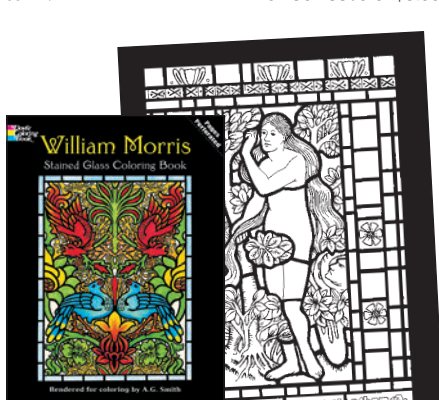
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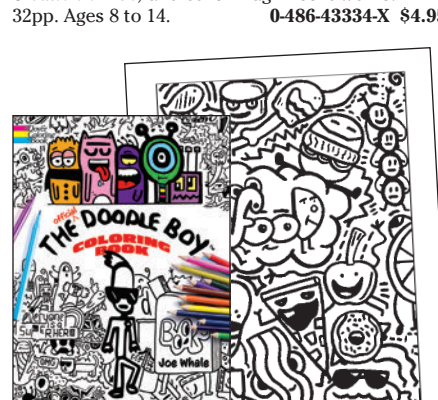
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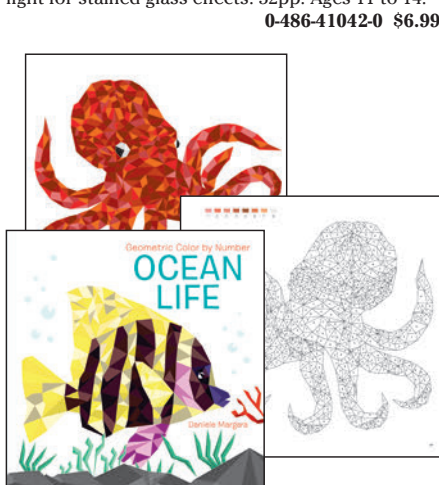
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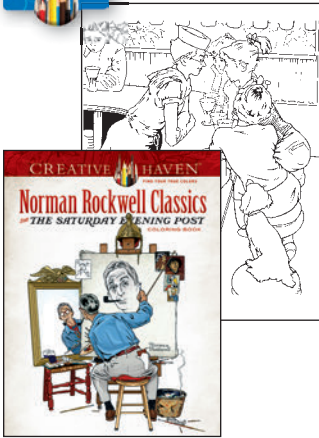
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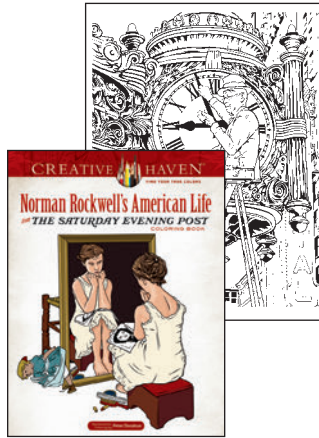
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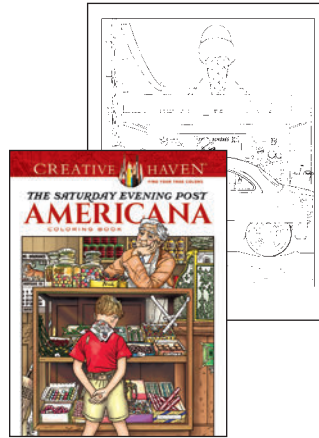
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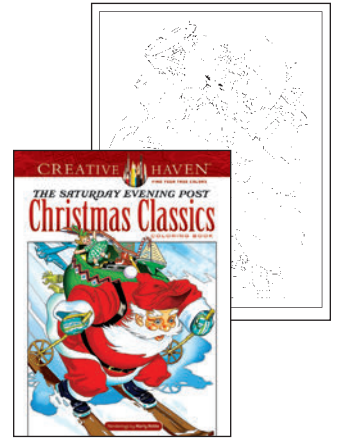
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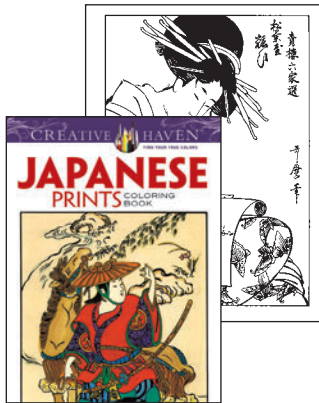
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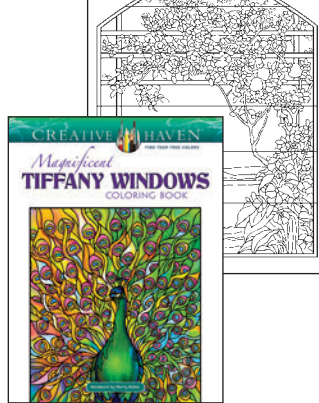
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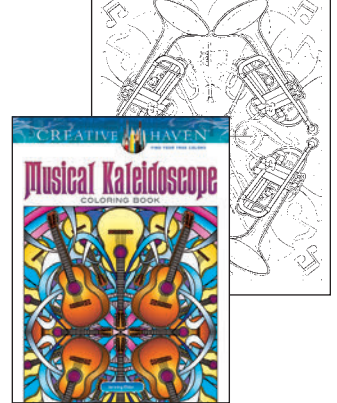
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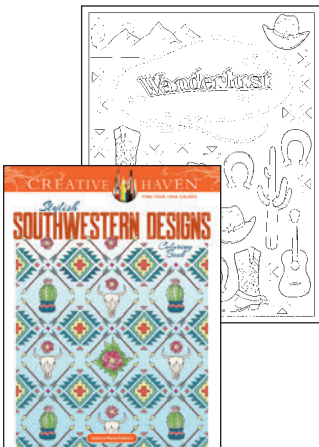
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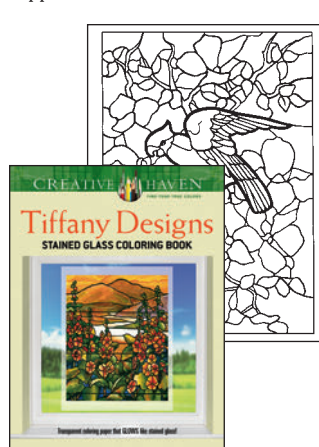
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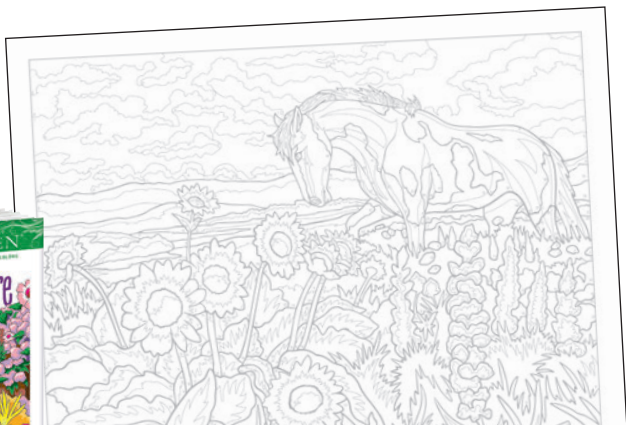
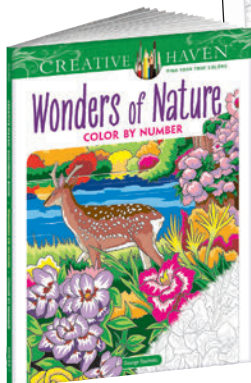
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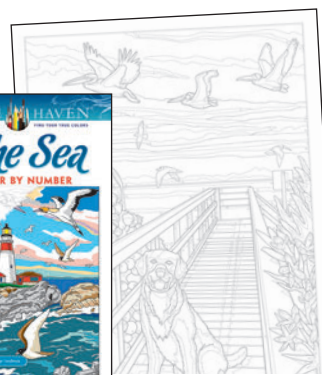
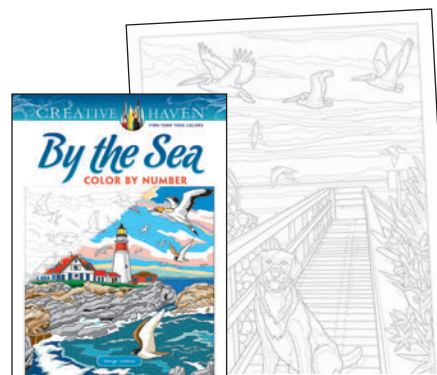
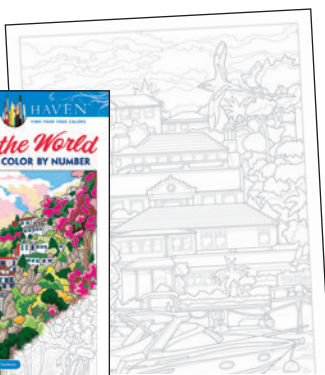
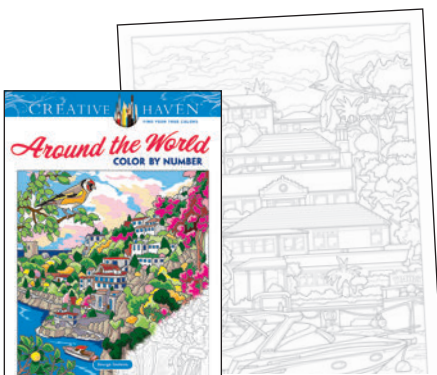
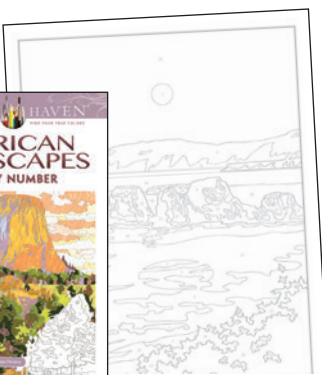
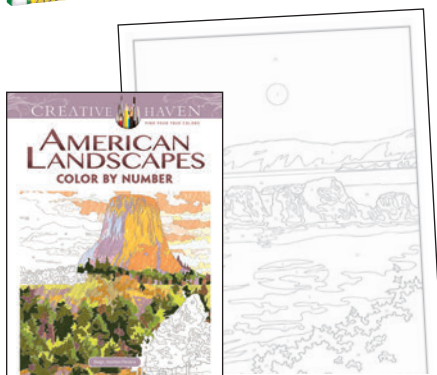
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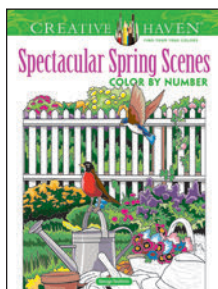
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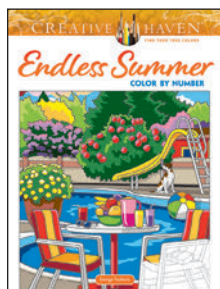
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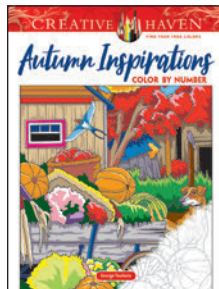
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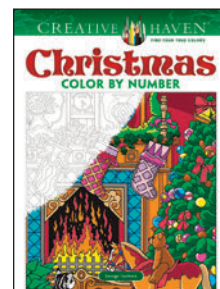
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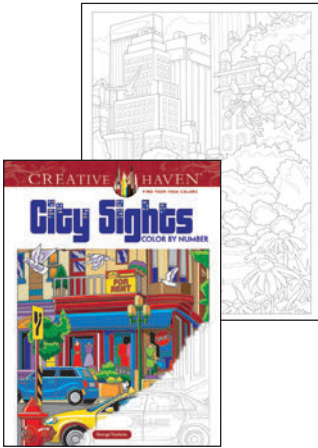
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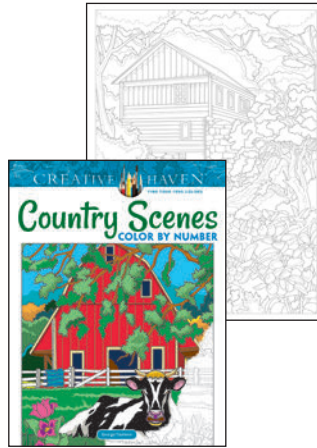


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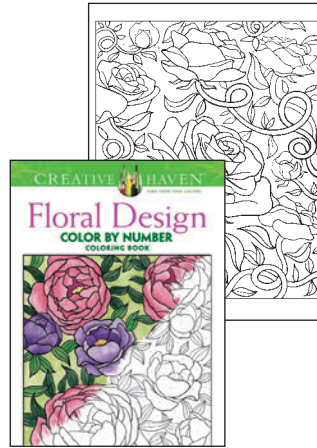
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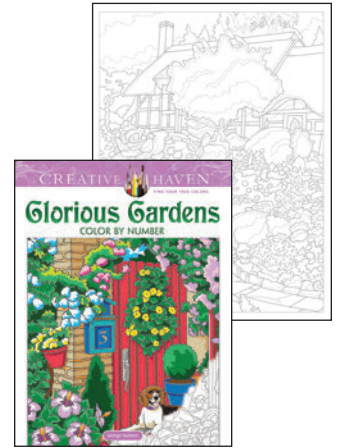
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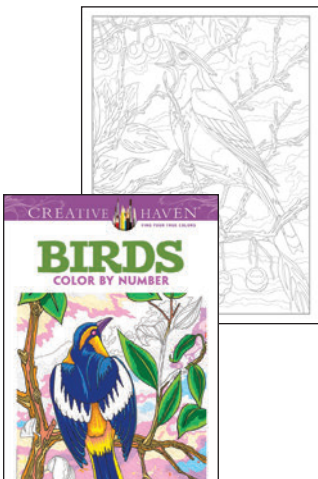
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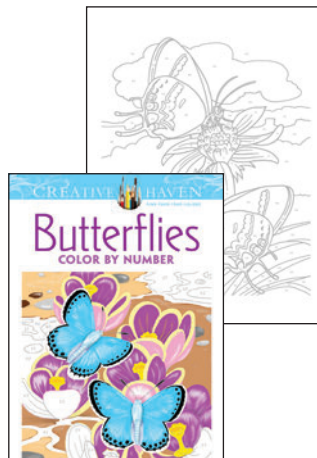
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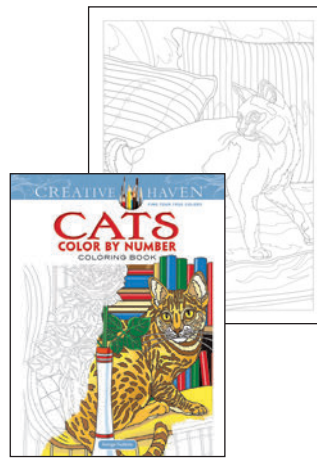
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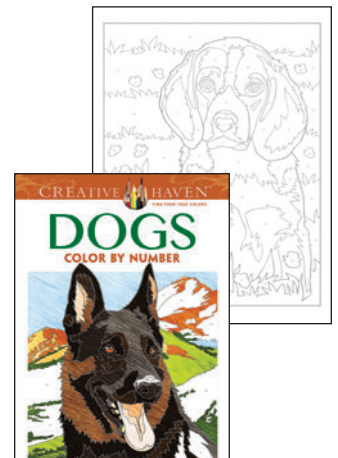
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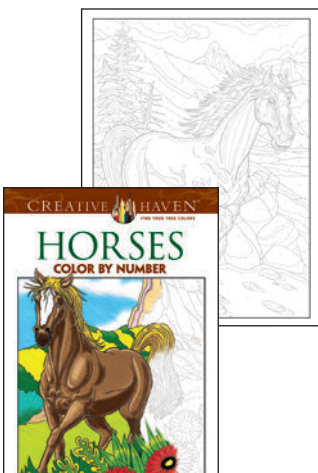
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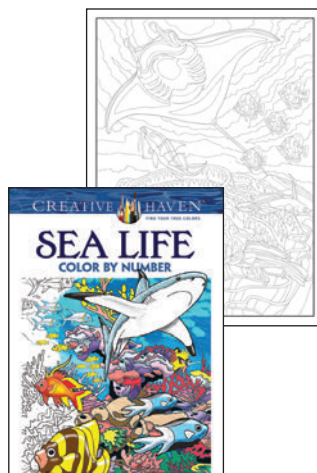
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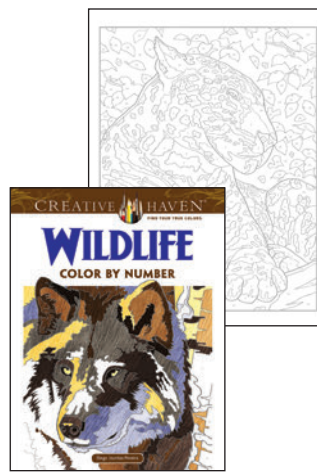
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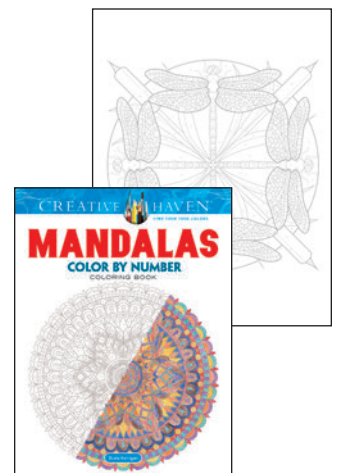
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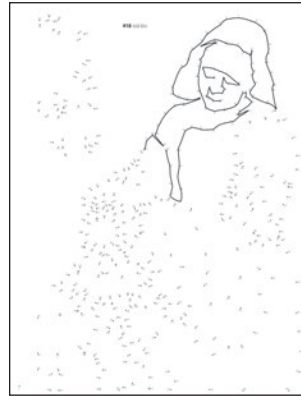
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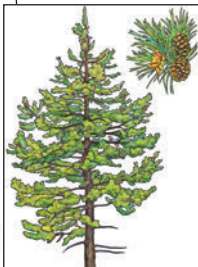
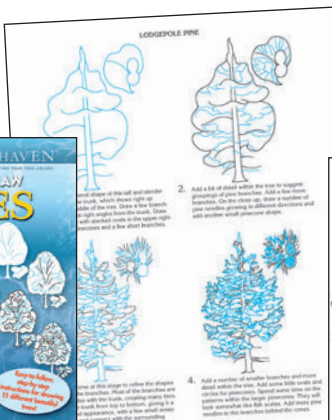
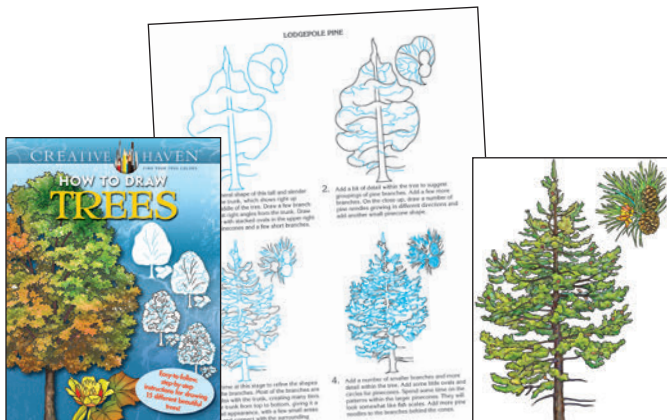
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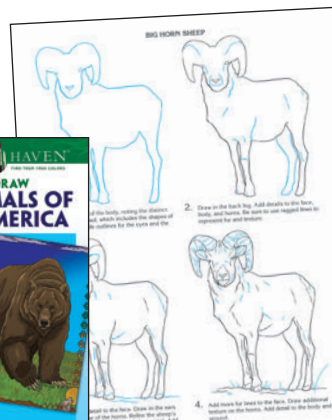
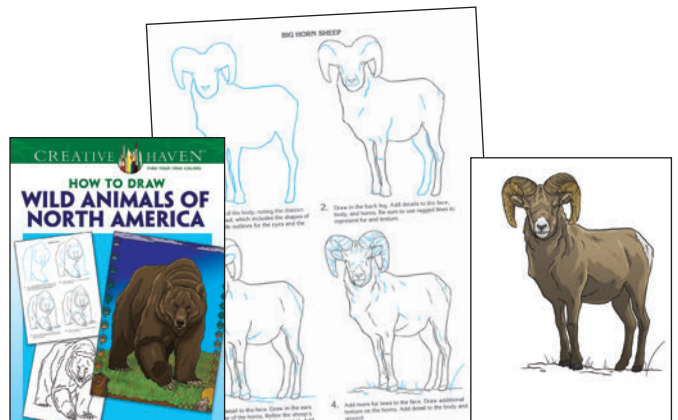
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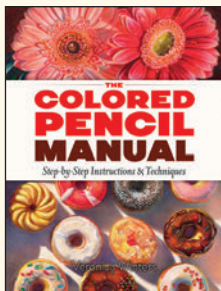
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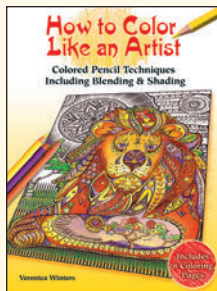
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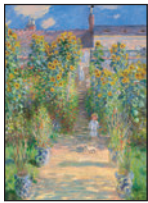
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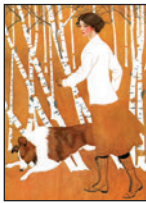
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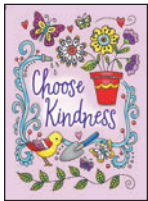
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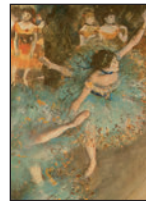
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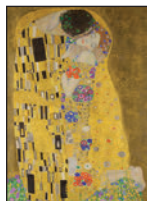
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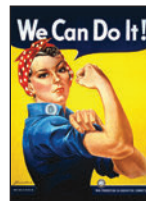
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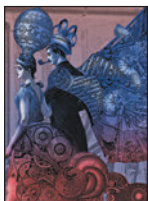
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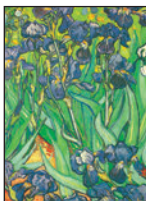
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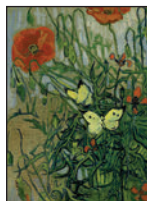
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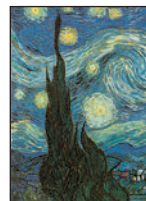
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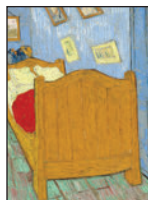
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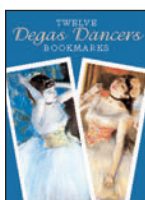
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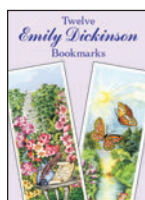
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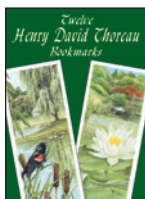
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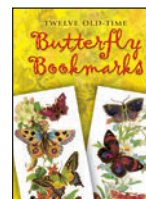
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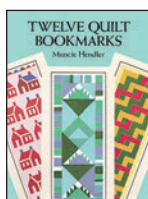
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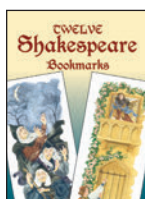
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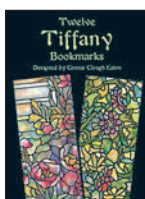
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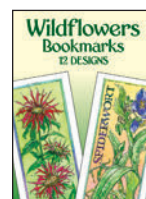
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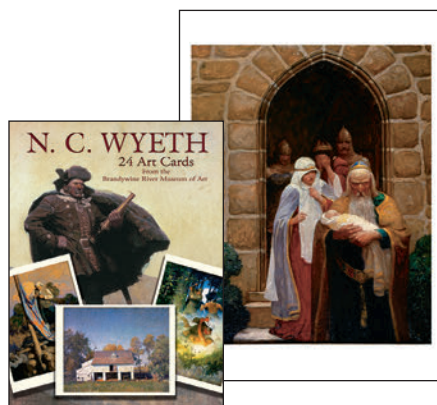
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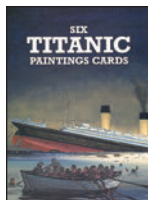
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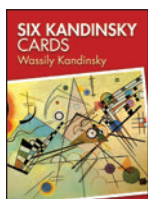
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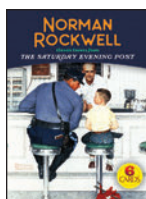
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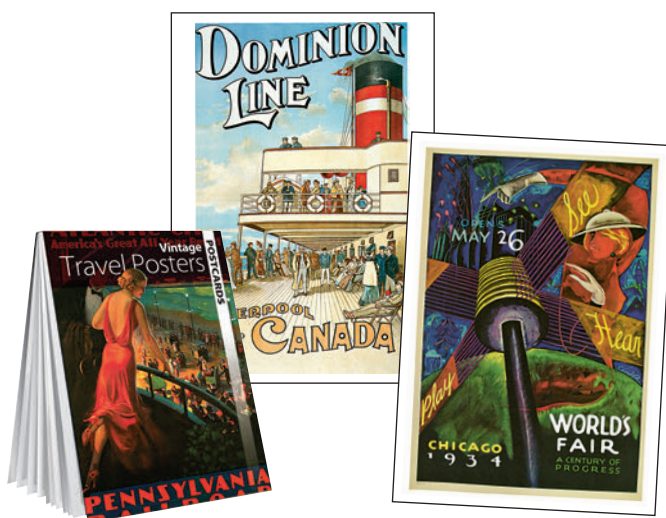
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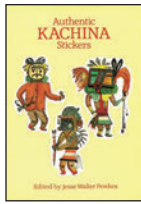
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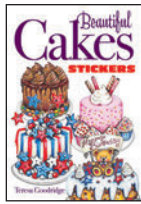
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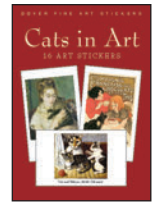
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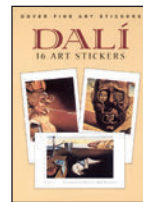
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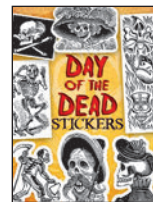
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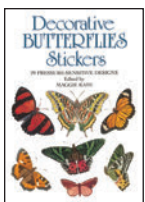
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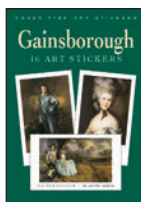
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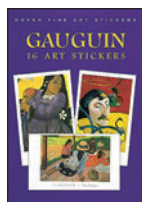
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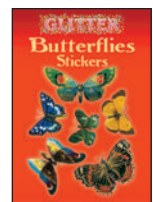
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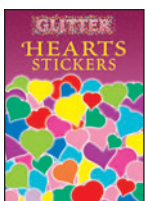
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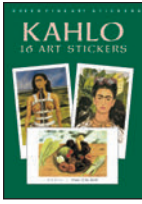


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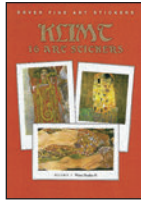
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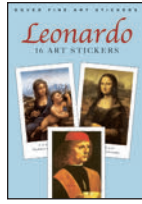
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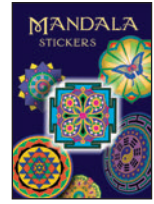
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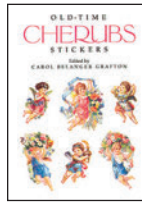
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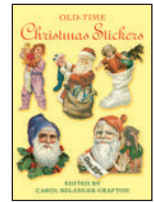
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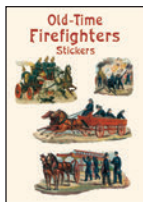
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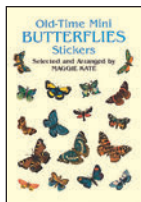
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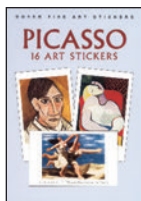
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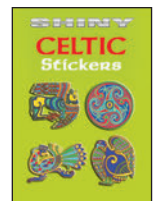
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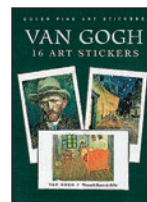
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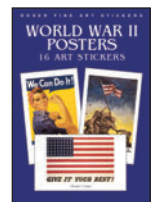
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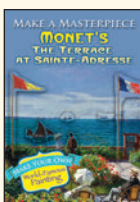
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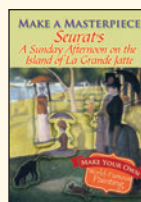
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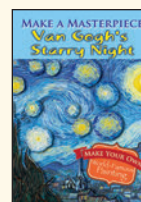
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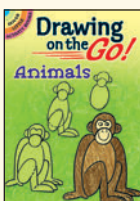
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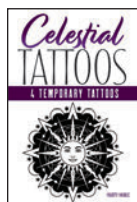
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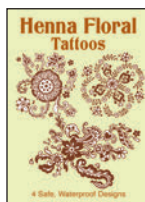
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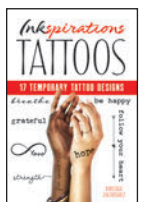
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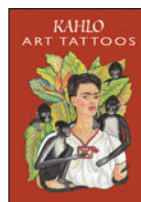
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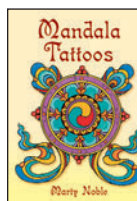
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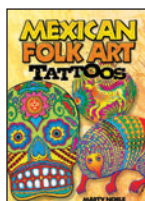
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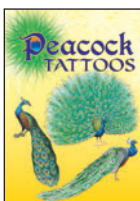
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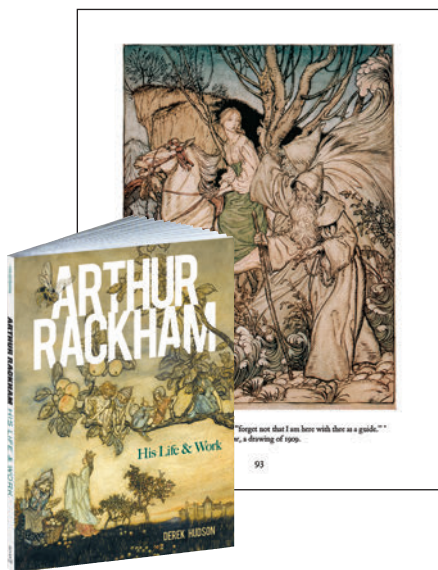
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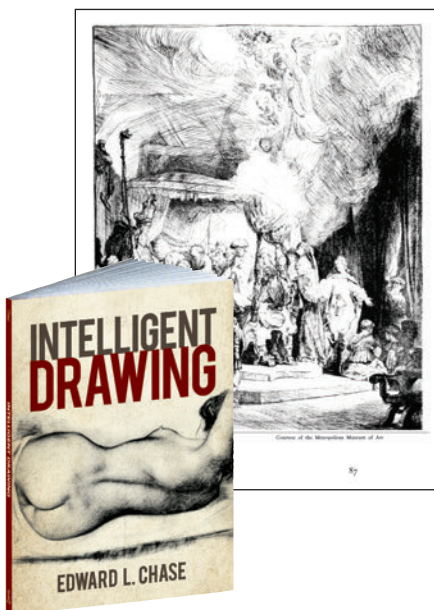
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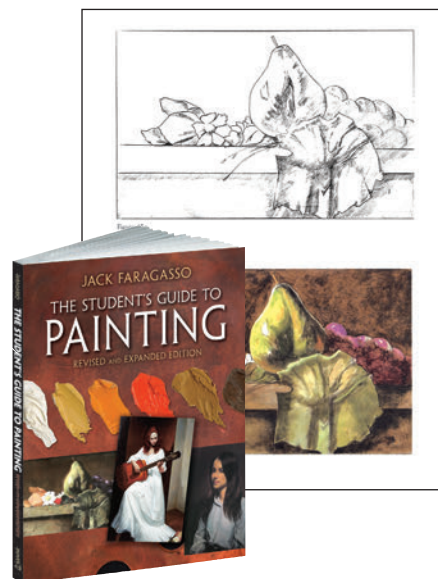
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