

अभिकल्प विभाग  
Department Of Design  
Delhi Technological University  
New Delhi

# Admission

## Brochure

Masters in Design (M.Des), 2024

# Important Dates

	Activities / Events	Dates
01	Advertisement in Newspaper	10-04-2024
02	Opening of website for online registration	16-04-2024
03	Last date for online registration	15-05-2024
04	Design Aptitude Test & Interview	20-05-2024 21-05-2024
05	Merit list for 1st round admission & wait-list on DTU Website	22-05-2024
06	1st round of admission at DTU (Selected candidates are required to report along with original documents and DD)	29-05-2024
07	Display of vacant seats for 2nd round on the DTU Website	05-06-2024
08	2nd round of admission at DTU (Selected candidates are required to report along with original documents and DD)	12-06-2024
09	Display of vacant seats for 3rd round on the DTU Website	19-06-2024
10	3rd Round of admission at DTU (Selected candidates are required to report along with original documents and DD)	26-06-2024
11	Display of vacant seat for spot round on the DTU Website	03-07-2024
12	SPOT round admissions at DTU	10-07-2024





# ADMISSION BROCHURE

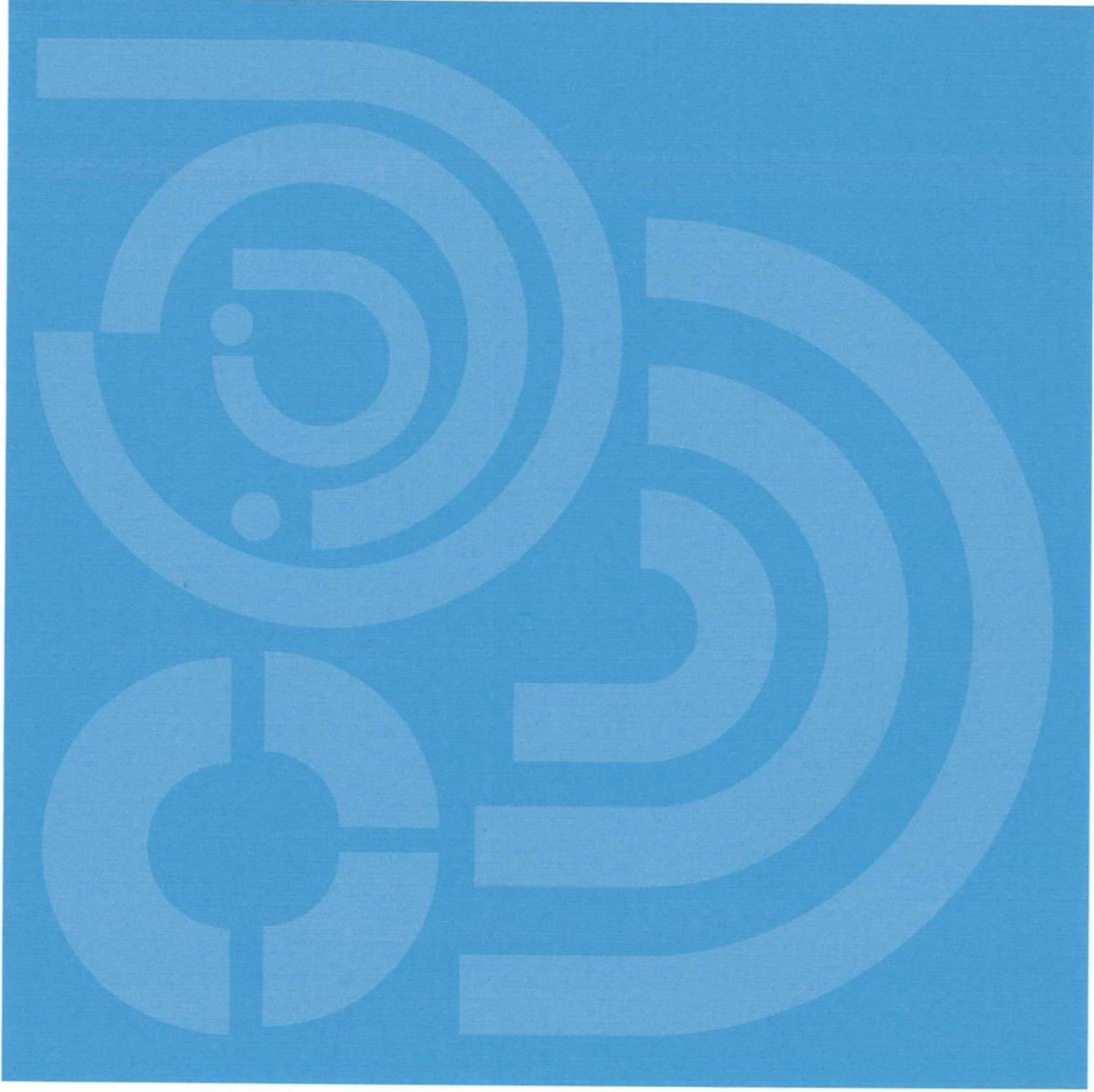
MASTER OF DESIGN (M.DES.)  
2024-25



Delhi Technological University  
(Formerly Delhi College of Engineering)  
Govt. of NCT of Delhi, Delhi

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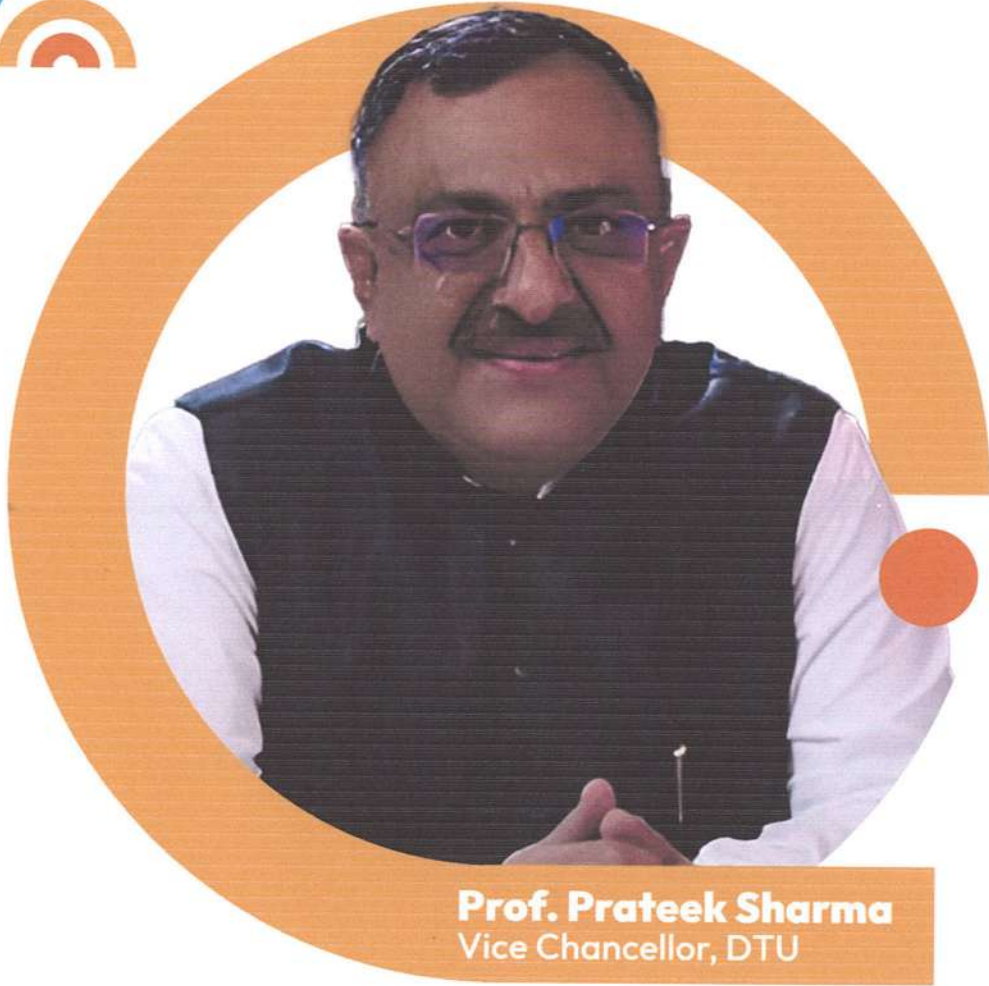




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**Prof. Prateek Sharma**  
Vice Chancellor, DTU

A handwritten signature in black ink is located in the bottom right corner of the page. The signature is stylized and appears to be the name of the person whose portrait is featured above.



**Prof. Prateek Sharma**  
Vice-Chancellor



**Message from Hon'ble Vice Chancellor**

I am delighted to inform that Delhi Technological University (DTU), one of India's premier institutions for higher education, consistently ranks high on the wish list of candidates nationwide. Since its inception in 1941, this institute has been dedicated to serve humanity, establishing its position as a prestigious and esteemed institution. The DTU alumni have consistently excelled in diverse career paths and set exemplary standards in their respective fields.

The Department of Design in DTU is dedicated to foster student-centred, industry-relevant practices, with a primary focus on cultivating socially conscious designers. The extensive curriculum and highly skilled faculty ensure that the students graduate as confident, proficient designers, fully prepared to make meaningful contribution to design industry.

I am immensely pleased to see talented students from across India and now internationally choosing the department of design at dtu for their education and career development. I wish all the emerging designers of 2024 great success and creativity in their endeavors.

**(Prof. Prateek Sharma)**





**Prof. Madhusudan Singh**  
Registrar, DTU

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**Message from the Registrar**

It gives me immense pleasure to welcome the fresh batch of talented students to the Department of Design at Delhi Technological University (DTU) as we commence admissions for the academic year 2024-25 in May 2024.

DTU offers an environment that molds the talents of design students, ensuring that each stage of their journey is crafted to promote comprehensive development. This is complemented by a wide array of extracurricular activities available throughout the year, which help students cultivate diverse skills that benefit them throughout their lives.

Design students at DTU, through their commitment, perseverance, and hard work, have the potential to emerge as influential professionals in the design industry. DTU fosters an environment where students can hone their skills and creativity, ensuring a well-rounded developmental journey. This is enriched by a wide variety of extracurricular activities available throughout the year, which aid in developing essential skills that will serve them well in their professional and personal lives.

Over the years, the Department of Design at DTU has built a reputation of unwavering excellence. Admission to our programs is highly sought after, both nationally and internationally, reflecting our esteemed standing. The combined efforts of our dedicated students, talented faculty, and supportive administration and staff have cultivated an exceptional learning environment.

Recognizing the evolving trends and needs of the design industry and society at large, DTU has consistently aligned its efforts to produce leaders in the field of design who are well-equipped with both knowledge and confidence. Year after year, we set new benchmarks and trends, and this year is no different.

I am confident that the aspiring designers joining us in 2024 will discover a nurturing and inspiring environment here at DTU. I wish them abundant success and boundless creativity in their academic and professional journeys. We eagerly anticipate the innovative contributions they will bring to the dynamic world of design.

  
(Prof. Madhusudan Singh)  
Registrar, DTU



**Prof. R. C. Singh**  
Head of Department

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**Department of Design**  
**Delhi Technological University**  
Established by Govt. of Delhi vide Act 6 of 2009  
(Formerly Delhi College of Engineering)  
SHAHBAD DAULATPUR, BAWANA ROAD, DELHI - 110042



**Message from the Head of the Department of Design**

I am delighted to welcome you to the Department of Design at Delhi Technological University (DTU). Our department is steadfast in its commitment to fostering a dynamic and innovative learning environment where creativity and industry-relevant practices converge to shape the designers of tomorrow.

The Department of Design's vision is to cultivate socially conscious designers who are proficient in their craft and mindful of the impact their work has on society. We strive to provide a comprehensive education that integrates theoretical knowledge with practical application, ensuring our students are well prepared to address real-world challenges.

Our extensive curriculum is continually updated to reflect the latest trends and advancements in the design industry. With a team of highly skilled and experienced faculty, we are dedicated to guiding our students toward excellence. We prioritize student-centered learning, fostering collaboration, critical thinking, and hands-on experience.

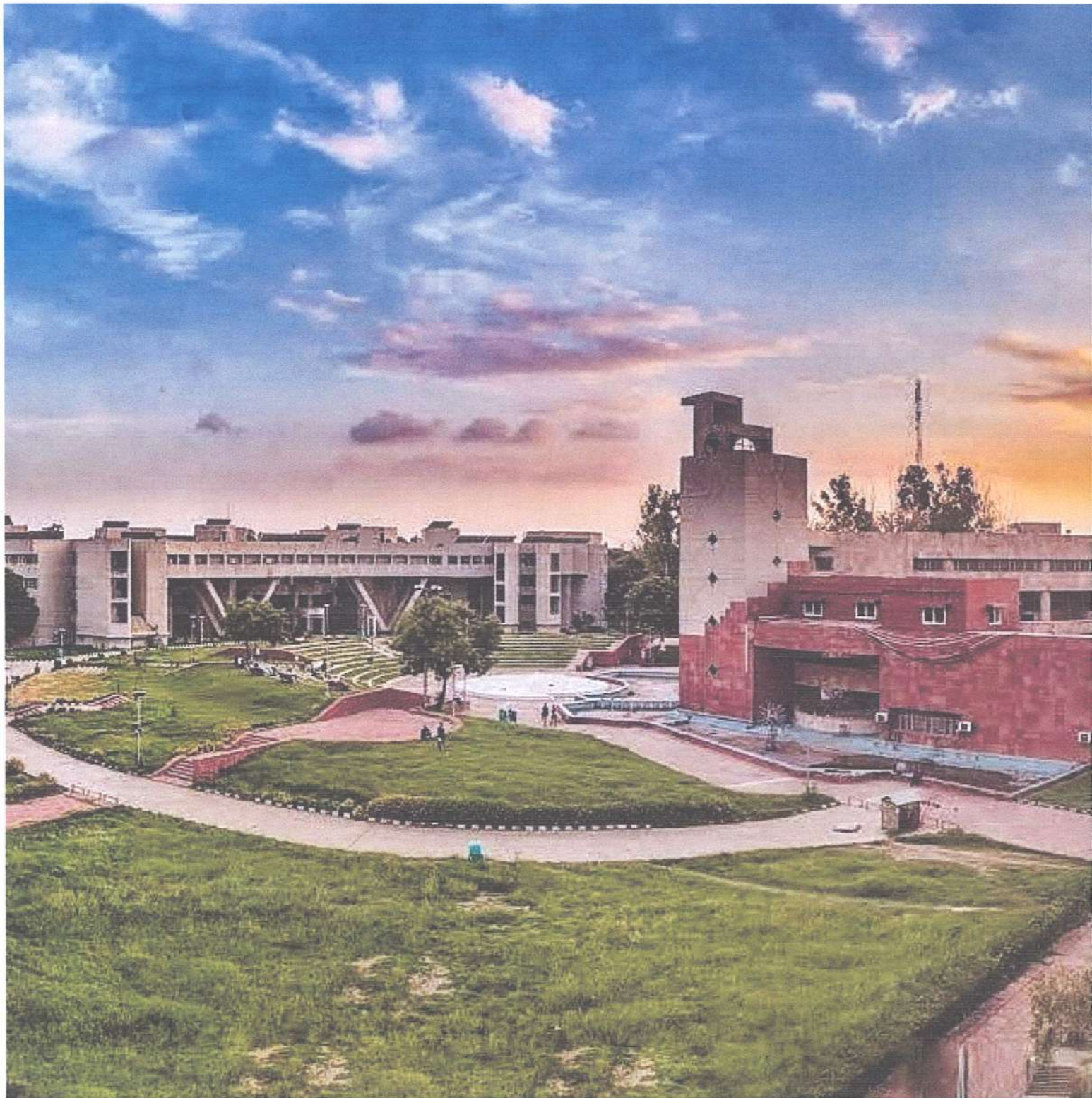
The department is proud to attract a growing number of talented students from across India and internationally to our department for their education and career development. Our foremost objective is to ensure that each student receives the support and resources necessary to thrive and succeed.

We extend our best wishes to all aspiring designers of 2024 and eagerly anticipate the innovative and impactful contributions you will make to the world of design.

Prof. R. C. Singh

Head of the Department  
Department of Design  
Delhi Technological University  
Shahbad Daulatpur, Bawana Road,  
Delhi-110042





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# Delhi Technological University



Delhi Technological University (DTU), cformerly Delhi College of Engineering (DCE) is a well known engineering institution in India with over 80 Years tradition. It aims to create a synergetic partnership between academia and industry, imbibe a culture of scientific research in its management and technology, humanities and design disciplines. It provides a seamless environment for integration of science, engineering, management, humanities and design. The university also provides industry relevant projects. It has consistently been ranked among the top institutions off the country in reputed surveys .

## Vision

“To be a world class university through education , innovation and research for the service of humanity”

## Mission

- 01 To establish centers of excellence in emerging areas of science, engineering, technology, management and allied areas.
- 02 To foster an ecosystem for incubation, product development, transfer of technology and entrepreneurship.
- 03 To create an environment of collaboration, experimentation, imagination and creativity.
- 04 To develop human potential with analytical abilities, ethics and integrity.
- 05 To provide environment friendly, reasonable and sustainable solutions for local & global needs.





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# Department of Design



The strategic role of design through innovation in enhancing national and industrial competitiveness is recognised and underpins the national policy of India. To achieve this vision, Delhi Technological University has decided to provide facilities for excellent design education, research and training. The Department of Design is envisioned to pursue excellence in design thinking, design scholarship and design practice for the betterment of society. Design is viewed as a driver of innovation and is recognised as a key differentiator for providing a competitive edge to products and services as well as tools, techniques and methods required in the practice of design suitable for the environment.

## Vision

"To pursue excellence in design thinking, design scholarship and design practice for the betterment of humanity and planet earth."

## Mission

- 01 To develop centres of excellence in service design, interactive design, product design, visual communication and allied areas.
- 02 To attract and nurture quality faculty with empathy having a passion for the growth of self and others.
- 03 To attract energetic, innovative students and enable them to emerge as creative and caring design professionals.
- 04 To create facilities for incubation, product development, transfer of technology and entrepreneurship.
- 05 To provide courses and facilities for other than design department students and faculty for developing inter-disciplinary activities.

# Eligibility Criteria

## For Admission to Master of Design (M.Des) Programme

- The candidate should have a minimum of 55% marks (50% marks incase of SC/ST/PwD) or equivalent grades in the qualifying degree for individual streams.
- The candidate should be a Graduate in a Professional Degree (ie. 4-year Professional course) eg., Bachelor of Engineering, Bachelor of Technology, Bachelor of Architecture, Bachelor of Design and Bachelor of Fine Arts or any Equivalent Degree.
- The candidate should have also qualified through Common Entrance Examination for Design 2023-2024 (CEED 2023 & 2024) with a valid CEED Score card.

# Application Process

Online registration for admission process will begin from **April 16, 2024 to May 15, 2024.**

All applicants must register and submit their applications **ONLINE** via [www.dtu.ac.in](http://www.dtu.ac.in).

- The application process isn't finished until a hard copy of the filled-out online application is obtained and the registration fee has been paid online.
- On the day of the interview, the candidate must present a fully signed copy of the same along with two photographs that have been uploaded to the online application form.
- When filling out and enrolling for the programme, candidates are urged to confirm that they must meet all conditions. Any application that is incomplete for any reason will be rejected by the university.





# Registration Fee

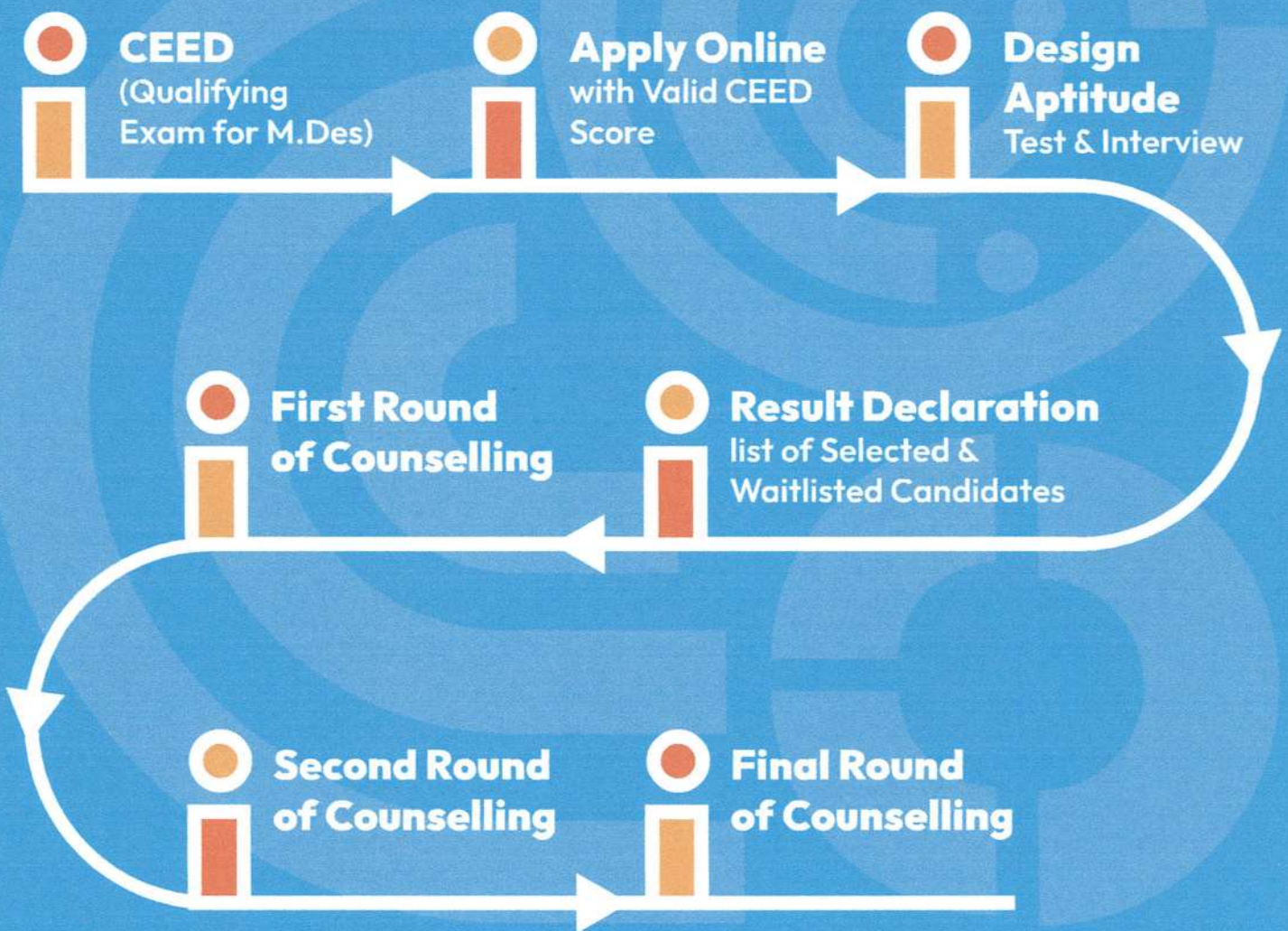
Registration fees is 1500 INR

The registration fee is to be paid online through credit/ debit card / net banking at the time of registration and choice filing. The registration shall not be complete without the payment of the registration fee which is non-refundable and would not be adjusted towards any other fee. A convenience charge (online transaction) will be extra as per banking gateway on every online registration fee payment.

# Admission Round

- 01 The list of selected candidates and waitlisted candidates will be displayed on May 22, 2024. In case some seats remain unfilled then subsequent rounds of counselling may be conducted.
- 02 Candidates must deposit the requisite fee in the Account Section of DTU through DD in the favour of the 'Registrar, Delhi Technological University payable at New Delhi' , without which admission will be invalid.
- 03 Relevant documents (refer page 40-42) must be produced for verification at the time of admission. If a candidate fails to report for admission, they forfeit their claim and the seat will be offered to the next eligible candidate in the order of merit. The candidate will not be eligible for subsequent rounds,
- 04 A candidate can send an authorized representative to report for admission. The authorized representative must come with the duly signed authorization letter.

# Admission Process



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# Documents Required

The candidates must report on the specified date & time with the following documents on the day of admission with the following original documents and one set of attested photocopies

- Two photographs
- Print out of the registration form
- Demand draft for the annual fee made in the favour of "Registrar, Delhi Technological University payable at New Delhi.

A list of the following documents is also required for admission in the M.Design Programme in DTU:

- 01 Date of Birth proof
- 02 All mark sheets and degree certificate of the qualifying examination
- 03 SC/ST/OBC/Persons with Disability Certificates whichever applicable, based on which reservation is claimed. OBC candidates must produce the necessary financial documentation to support their category as per annexure -5
- 04 Valid CEED Score Card
- 05 Medical Fitness Certificate



# Reservation Policy

General	30 (2PD)
OBC	20 (1PD)
SC	11
ST	06
EWS	08
Total number of seats	75

- 01 Scheduled Caste (SC): 15% of the total seats are reserved for Scheduled Caste candidates.
- 02 Scheduled Tribe (ST): 7.5% of the total seats are reserved for Scheduled Tribe candidates.
- 03 Other Backward Class (OBC- NCL): 27% of the total seats are reserved for Other
- 04 Backward Class (Non-Creamy Layer) candidates. Please refer to the Delhi government's list for OBC.
- 05 Economically Weaker Section (EWS): 10% of the total seats are reserved for the EWS category as per the office order DHE. 1(119)/Est./2018- 19/2549-76 dated 17/06/2019





## Seats Available for 2023-24

<b>No. of Seats</b>	<b>75</b>
M.Des Interaction Design	<b>15</b>
M.Des Lifestyle and Accessory Design	<b>15</b>
M.Des Product Design	<b>15</b>
M.Des Transportation and Service Design	<b>15</b>
M.Des Visual Communication	<b>15</b>

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# Fee Structure

S.No.	Particulars	Fee in AY 2024-25 (Rs.)	Fee in AY 2025-26 (Rs.)
1.	Tuition Fee	1,47,300	1,55,000
2.	<b>Non Govt. Component</b>		
2.1	Student Welfare Fee (Co-curricular activities, Training & placement, Extra Curricular Activities, Annual Gathering, Students welfare, Institutional Development, outsourcing, conference, seminar, workshop, innovative projects, skill development activities and, Misc. Expenditure on Unspecified Items)	20,000	20,000
2.2	Facilities & Services Charges (Research initiatives, training programmes, Awards, automation, facilities, entrepreneurship activities and any misc. expenditure on unspecified items)	36,000	36,000
2.3	Economically weaker section fund	10,000	10,000
2.4	Examination fee (Examination Infrastructure strengthening, expenditure on examination activities, confidential printing etc.	15,000	15,000
2.5	DTU Medical facilities and premium amount for medical claim of student (per annum)	700	700
	<b>GRAND TOTAL</b>	<b>2,29,000</b>	<b>2,36,700</b>

The annual fee of the M. Des programme must be paid in a single instalment, failing which the offer of admission will be withdrawn automatically and the seat will be offered to the next eligible candidate.

Waitlisted candidates if offered admission during counselling will be given one-day time to deposit the admission fee.

Fee Concession for Students belonging to economically weaker sections is available. Students are eligible if their family's total annual income is less than Rs. 4.50,000.

# Withdrawal /Refund Policy

S No.	Percentage of Refund of aggregate *#	Point of Time when notice of withdrawal of admission is served to HEL	Dates
01	100%	15 days or more before the formally notified last date of admission	Upto 11/06/2024
02	90%	Less than 5 days before the formally notified last date of admission	From 12/06/2024 to 26/06/2024
03	80%	15 days or less after the formally notified last date of admission	From 27/06/2024 to 11/07/2024
04	50%	30 days or less, but more than 15 days after formally notified last date of admission	From 12/07/2024 To 26/07/2024
05	0%	More than 30 days after formally notified last date of admission	After 26/07/2024

\*(Inclusive of Tuition fee and Non Govt. Component)

# Tuition fee and NGF Fee for all International students are non-refundable





**Welcome to**  
**Department of Design**

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# Specialisations in M.Des at DOD

The 2-year Master of Design (M.Des) programme is offered at DTU  
in the following areas of specialization

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- **Interaction Design**
- **Product Design**
- **Visual Comm. Design**
- **Lifestyle & Accessory Design**
- **Transportation & Service Design**





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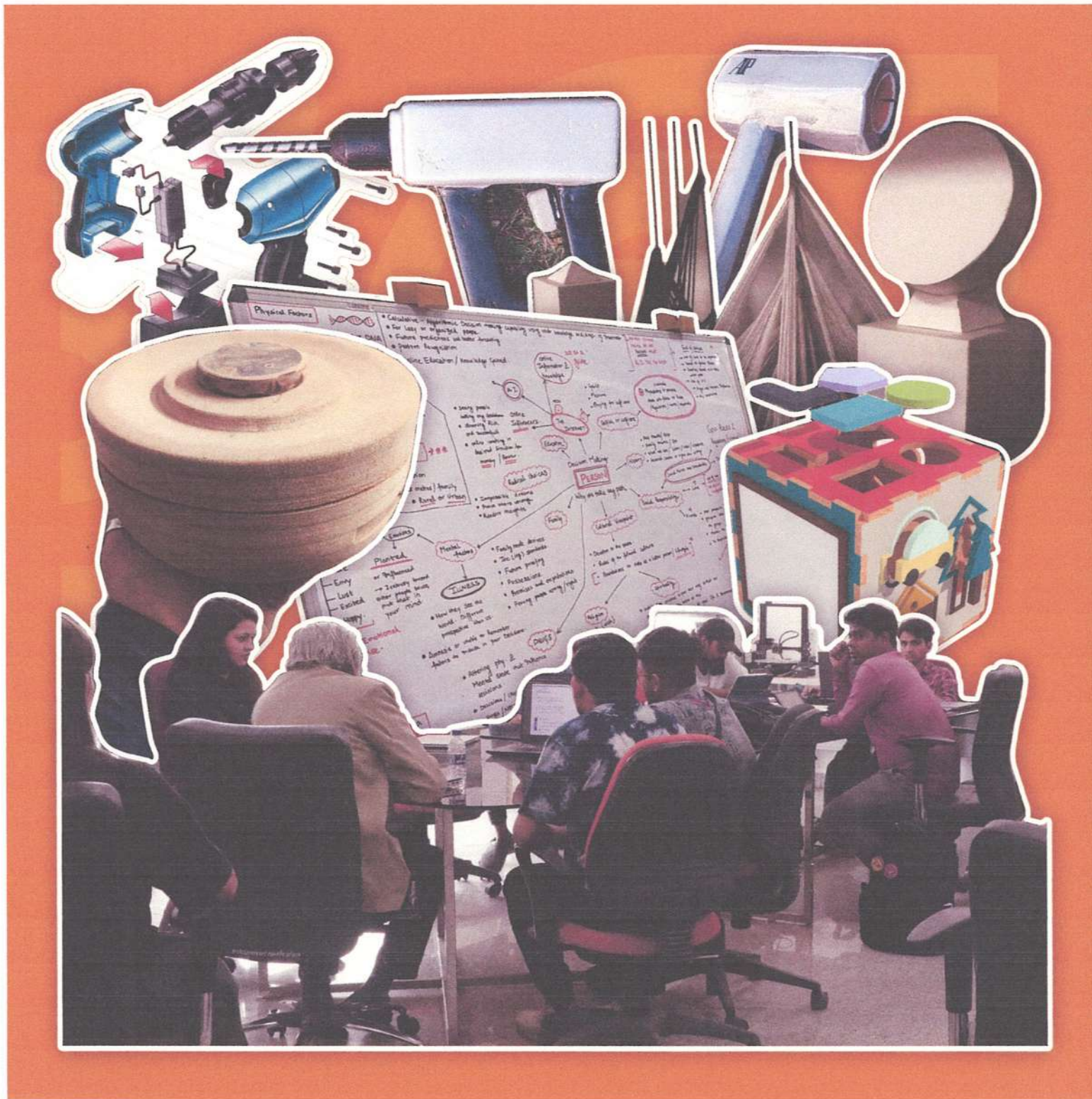


# Interaction Design

The two-year Master's Program in Interaction Design is an opportunity for students to discover cutting-edge principles and methodologies, collaborate with industry leaders, and gain hands-on experience in crafting user-centric digital experiences. Through a comprehensive curriculum, students will master the skills needed to design innovative interfaces and shape the future of technology.

SEMESTER	CODE	COURSE NAME	CREDITS
01	DD511	Design Representation Techniques	4
	DD513	Narrative Building	4
	DD515	User Centered Design	4
	DD517	Behavioural Dynamics in Design	4
	DD501	Design Project 1	4
02	DD512	Virtual and Augmented Reality	4
	DD514	Design for Human Experiences	4
	DD516	Usability Evaluation and Testing	4
	DD518	Creating and Experiencing Forms	4
	DD502	Design Project 2	4
03	DD601	Organizational Model for Entrepreneurship	4
	DD613	Design for Society and Service Design	4
	DD615	Elective from other Discipline	4
	DD603	Design Project 3	4
	DD605	Internship	4
	DD607	Design Research Seminar	4
04	DD602	Sponsored/ Self Sponsored Project	4





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# Product Design

The two-year Master's Program in Product Design is an opportunity for students to dive deep into the principles and practices of product innovation, collaborate with industry experts, and gain hands-on experience in designing products that resonate with users. Our comprehensive curriculum will equip students with the skills and knowledge needed to thrive in the dynamic field of product design, empowering you to create impactful solutions that shape the world around us.

SEMESTER	CODE	COURSE NAME	CREDITS
01	DD521	Representation Techniques	4
	DD523	Industrial Design Processes & Practice	4
	DD525	Material and Process for Design	4
	DD527	Behavioural Dynamics in Design	4
	DD501	Design Project 1	4
02	DD522	Form and Senses	4
	DD524	Design for Human Experiences	4
	DD526	Design for sustainability	4
	DD228	Medical Technology Innovation	4
	DD502	Design Project 2	4
03	DD601	Organizational Model for Entrepreneurship	4
	DD623	Strategic Design Management	4
	DD625	Elective from other Discipline	4
	DD603	Design Project 3	4
	DD605	Internship	4
	DD607	Design Research Seminar	4
04	DD602	Sponsored/ Self Sponsored Project	4



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# Visual Comm. Design

The two-year Master's Program in Visual Communication Design is an opportunity for students to engage deeply with the principles and techniques of visual storytelling, collaborate with industry professionals, and gain practical experience in crafting compelling visual narratives across various media. Our comprehensive curriculum will empower students to become a versatile and innovative visual communicator, ready to make a meaningful impact in the ever-evolving landscape of design and media.

SEMESTER	CODE	COURSE NAME	CREDITS
01	DD531	Visual Culture and Media Practices	4
	DD533	Communication Design	4
	DD535	Fundamentals	4
	DD537	Image Fabrication and Visualization	4
	DD501	Design Project 1	4
02	DD532	Experimental Communication	4
	DD534	Space and Service Design	4
	DD536	Design for Narrative Contexts & Advanced Illustration	4
	DD238	Motion Graphics & Animation Fundamentals	4
	DD502	Design Project 2	4
03	DD601	Organizational Model for Entrepreneurship	4
	DD633	Strategic Design Management	4
	DD635	Advanced Animation and Game Design	4
	DD603	Design Project 3	4
	DD605	Internship	4
	DD607	Design Research Seminar	4
04	DD602	Sponsored/ Self Sponsored Project	4

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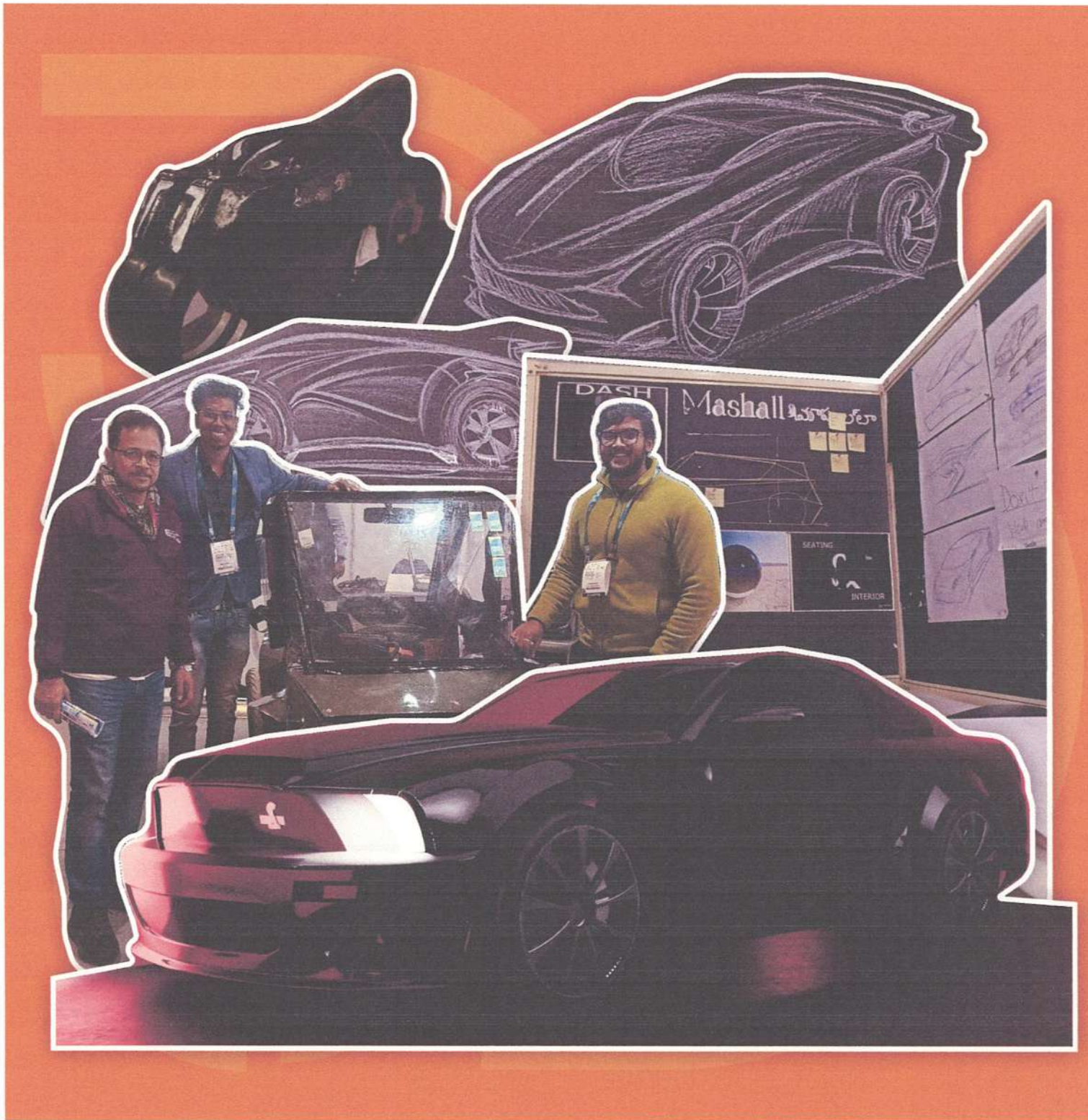
# Lifestyle & Accessory Design

The two-year Master's Program in Lifestyle and Accessory Design is an opportunity for students to immerse themselves in the fusion of aesthetics and functionality as you explore the creation of products that enhance everyday living. Collaborate with industry leaders, delve into emerging trends, and gain hands-on experience in designing innovative lifestyle solutions and accessories. Our comprehensive curriculum will equip students with the skills and vision to shape the future of design in this exciting field.

SEMESTER	CODE	COURSE NAME	CREDITS
01	DD541	Fundamentals of Design	4
	DD543	Form Studies	4
	DD545	Jewelry Design	4
	DD547	Exploring Material Structure and Surfaces	4
	DD501	Design Project 1	4
02	DD542	Branding and Packaging Design	4
	DD544	Collection Design	4
	DD546	Craft Workshop and Documentation	4
	DD248	Design for Sustainability	4
	DD502	Design Project 2	4
03	DD601	Organizational Model for Entrepreneurship	4
	DD643	Experience Design	4
	DD645	Elective from other Discipline	4
	DD603	Design Project 3 (Service and System Design)	4
	DD605	Internship	4
	DD607	Design Research Seminar	4
04	DD602	Sponsored/ Self Sponsored Project	4

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# Transportation & Service Design



The two-year Master's Program in Transportation and Service Design is an opportunity for students to delve into the intricate balance between mobility and user experience as you collaborate with industry leaders to pioneer innovative solutions. Our curriculum is meticulously crafted to cover a wide array of topics, including user research, design thinking, service blueprinting, sustainable transportation, and more.

SEMESTER	CODE	COURSE NAME	CREDITS
01	DD551	Sketching and Rendering Skills	4
	DD553	Model Making	4
	DD555	Computer Aided 3D Modelling	4
	DD557	Physical and Cognitive Dynamics in Vehicle Design	4
	DD501	Design Project 1	4
02	DD552	Form Exploration	4
	DD554	Digital Sculpting Tools and Technique	4
	DD556	Advanced Rendering Techniques	4
	DD258	Clay Modelling	4
	DD502	Design Project 2	4
03	DD601	Organizational Model for Entrepreneurship	4
	DD653	Service and Mobility Design	4
	DD655	Elective from other Discipline	4
	DD603	Design Project 3	4
	DD605	Internship	4
	DD607	Design Research Seminar	4
04	DD602	Sponsored/ Self Sponsored Project	4

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Mr. Partha Pratim Das

Mr. Varun Singh

Ms. Taruna Singh

Dr. Ravindra Singh

Mr. Neeraj Rathee

Prof. Ranganath M.S.

Prof. R. C. Singh

Prof. L. K. Das

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# Our Faculty



● **Prof R C Singh**  
Head of Department  
BE, ME, PhD

● **Prof Ranghanath Singari**  
Professor Mechanical Engg.  
BE, ME, DMS, PhD

● **Prof. Lalit K Das**  
Honorary Professor  
B.Tech, M.Tech, MA in Industrial  
Design from RCA London

● **Dr. Ravindra Singh**  
Assistant Professor  
B.Tech, M.Des, PhD

● **Mr. Neeraj Rathee**  
Assistant Professor  
BFA, MFA

● **Mr. Varun Singh**  
Assistant Professor  
B.Arch, M.Arch

● **Ms. Taruna Singh**  
Assistant Professor  
B.Des, M.Des

● **Mr. Partha Pratim Das**  
Assistant Professor  
BE, M.Tech, M.Des





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# Research Scholars



## Full -Time Scholars

- **Anuradha Kumari**  
Thesis Guide/Supervisor  
Dr. Ravindra Singh & Prof. Lalit Kumar Das  
Area of Research  
Frugal Innovation Design
- **Mohd. Tayyab**  
Thesis Guide/Supervisor  
Prof. Rangnath M Singari & Prof. Peer M Sathikh  
Area of Research  
Green Product Design
- **Shraddha Chadha**  
Thesis Guide/Supervisor  
Dr. Ravindra Singh & Prof. Lalit Kumar Das  
Area of Research  
Universal Design
- **Monica Singh**  
Thesis Guide/Supervisor  
Prof. Rangnath M Singari & Prof. Mihir Bholey  
Area of Research  
Color Theory Design
- **Awani Sankritya**  
Thesis Guide/Supervisor  
Dr. Ravindra Singh & Prof. Lalit Kumar Das  
Area of Research  
Jewellery Design
- **Utkarsh Chaudhary**  
Thesis Guide/Supervisor  
Prof. Rangnath M Singari & Dr. S. L Bhandarkar  
Area of Research  
Transportation Design
- **Meraj Alam Idrisi**  
Thesis Guide/Supervisor  
Prof. Rangnath M Singari  
Area of Research  
Product Design
- **Simran Vats**  
Thesis Guide/Supervisor  
Prof. Rangnath M Singari  
Area of Research  
Architectural Design

## Part -Time Scholars

- **Nekram Upadhyay**  
Thesis Guide/Supervisor  
Dr. Ravindra Singh & Dr. Harvinder Singh Chhabra  
Area of Research: -
- **Yashika kumar**  
Thesis Guide/Supervisor  
Dr. Ravindra Singh & Dr. Chitra Kataria  
Area of Research: Assistive Design
- **Deepanshu Azad**  
Thesis Guide/Supervisor  
Dr. Ravindra Singh & Prof. Lalit Kumar Das  
Area of Research: OCC Design
- **Shahid Ahmad**  
Thesis Guide/Supervisor  
Prof. Rangnath M Singari & Dr. S. L Bhandarkar  
Area of Research: Transportation Design
- **Shruti Soharia Singh**  
Thesis Guide/Supervisor  
Prof. Rangnath M Singari & Prof. Lalit Kumar Das  
Area of Research: Graphic Design
- **Nandeesh M**  
Thesis Guide/Supervisor  
Dr. Ravindra Singh  
Area of Research: UX Design
- **Bindoo Ranjan**  
Thesis Guide/Supervisor  
Prof. Rangnath M Singari  
Area of Research: Handicraft Design
- **Ajay Solanki**  
Thesis Guide/Supervisor  
Prof. Rangnath M Singari  
Area of Research: Product Design
- **Rohit Priyadashi**  
Thesis Guide/Supervisor  
Dr. Ravindra Singh & Prof. Lalit Kumar Das  
Area of Research: Product Design





**Visual Comm.  
Design**



**Product  
Design**



**Lifestyle &  
Accessory  
Design**

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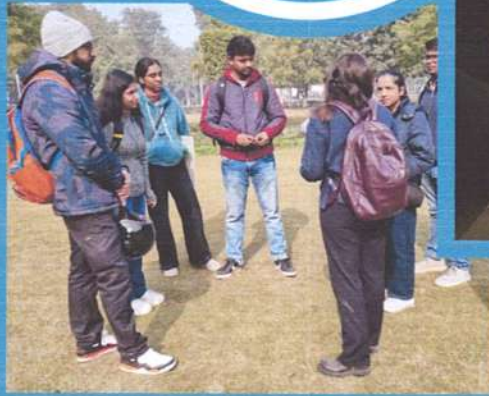




## Interaction Design



## Transportation & Service Design



# M.Des Students

Coming from diverse backgrounds, MDes students converge in an interactive environment to explore, collaborate, and engage in thought-provoking discussions. Together, we participate in various national and international competitions, supported by professors who motivate us to push boundaries and work diligently towards our goals. It's an inspiring journey where creativity thrives, and innovation takes center stage, shaping us into future leaders in the design industry.





*We are designers, of course we are deprived of sleep.*



*We are designers, of course we come from different professions.*



*We are mdes students, of course we have classes outside campus.*

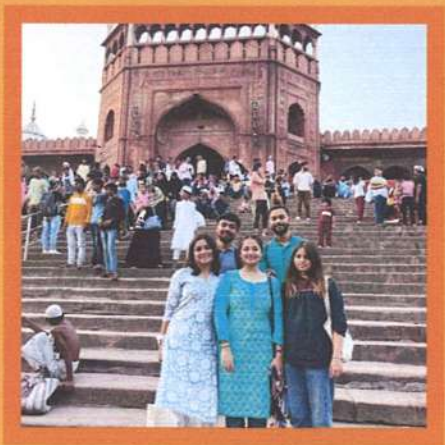




*We are designers, of course we think of problems first.*



*We are mdes students, of course we live in between deadlines.*

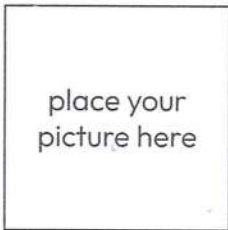


*We are mdes students, of course we learn to let go of our first designs.*

# Medical Fitness Certificate

(To be signed by a registered medical practitioner holding a Medical Degree)

(TO BE SUBMITTED AT THE TIME OF ADMISSION)



I certify that I have carefully examined Mr./Ms. \_\_\_\_\_

Son/Daughter of Shri \_\_\_\_\_

whose signature is given below. Based on the examination, I certify that he/she is in good mental and physical health and is free from any physical defects which may interfere with his/her studies including the active outdoor duties required of a professional

Mark of Identification \_\_\_\_\_

Signature of the Candidate \_\_\_\_\_

Place: \_\_\_\_\_

Date: \_\_\_\_\_

\*Strike whichever is not applicable

Name & Signature of the Medical Officer  
with Seal and Registration Number





# Form for Withdrawal of Admission

1. Department of Design Admission No. \_\_\_\_\_
2. Name of Candidate \_\_\_\_\_
3. Parent/Guardian's Name \_\_\_\_\_
4. Communication Address \_\_\_\_\_
5. Telephone Mobile \_\_\_\_\_
6. Email Address \_\_\_\_\_
7. CEED 2022 Rank Region \_\_\_\_\_
8. Category / Sub-category \_\_\_\_\_

## Bank Account Details

Name of the Bank Account Holder

(in favour of whom Bank Transfer is to be made)

- Relationship of the Bank Account Holder with the Candidate
- Bank Detail of above person to be furnished in the given format:

Name of the Bank	Address of the Bank	Bank Account No.	IFSC Code

## UNDERTAKING

We understand and know the refund rules of the University and agree to abide by the same and we further understand that the refund would be made in due course of time through bank transfer only as per the above request

\_\_\_\_\_  
Signature of Parent/Guardian

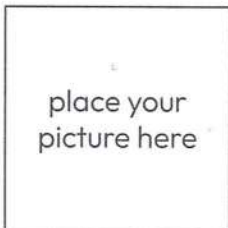
\_\_\_\_\_  
Signature of Applicant

Date: \_\_\_\_\_



# Suitability Certificate for Availing Admission Against Differently Abled Person

(TO BE SUBMITTED AT THE TIME OF COUNSELLING/ADMISSION)



Certified that Shri/Km/Smt \_\_\_\_\_ Son/daughter/  
wife of Sri/ Smt \_\_\_\_\_ is physically handicapped  
due to \_\_\_\_\_  
and he/she is fit for undergoing the course(s) \_\_\_\_\_  
\_\_\_\_\_ at DTU.

## Name & Signature of The Officer In-charge

Vocational Rehabilitation Centre for  
Physically Handicapped 9,10 11  
Karkardooma, Vikas Marg, Delhi-110092





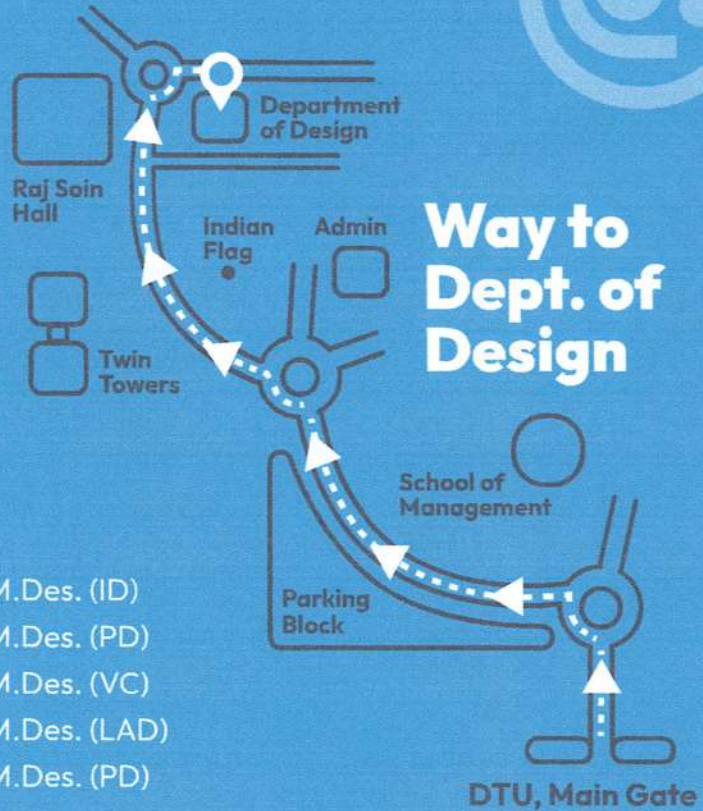
# Enquiry

Prof. R. C. Singh

Chairperson  
Admissions M.Des.  
Head, Department of Design  
Email : dodhead@dtu.ac.in

## Design Credits

Aiswarya Murali	2K23/MDID/01	M.Des. (ID)
Akshat Sharma	2K23/MDPD/01	M.Des. (PD)
Amulya Agarwal	2K23/MDVC/02	M.Des. (VC)
Joel Judah	2K23/MDLC/03	M.Des. (LAD)
Sree Hari B Lal	2K23/MDPD/07	M.Des. (PD)



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*Dr.*