



European Digital Library CENL, EDL & EDLnet

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Deutsche Nationalbibliothek

FOUNDATION
CENL
Conference of European National Librarians

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βιβλιοθήκη La Biblioteca Europea Det europæiske bibliotek La bibliothéque
k **The European Library** Det europeiska biblioteket Avrupa Kütüp
na Evropska knjižnica Az Európai Könyvtár Die Europäische Bibliothek

European Economic & Social Committee
CESE, Brussels,
October 17, 2007

Conference of European National Librarians (CENL)

- Independent Federation of Directors of European National Libraries
- 47 Libraries from 45 Member States of the European Council
- Founded in 1987
- Foundation under Dutch law since 1999
- INGO (International Non Governmental Organizations of the Council of Europe) since 2006
- Creation of The European Library with EC help beginning in 2001
- From 2004: The European Library has been supported, used and developed by a growing number of members of CENL



TEL Timeline Past to Present

- The European Library started as an EU funded project, led by The British Library - now fully operational service
- Owned by CENL, funded solely by the National Libraries, The European Library has been live since 17 March 2005
- Digital Collections from 32 National Libraries - Austria, Belgium, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy-Florence, Italy-Rome, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Russia-Moscow, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, UK
- 2008 - Adds the remaining Eastern European countries through Swiss Development Agency money and Bulgaria and Romania via TELplus
- Russia St Petersburg and Turkey have also said they wish to join = 46 of 47 national libraries in CENL by end of 2008.

The Role of CENL

CENL

The European Library
Management Board



The European Library
Executive Group



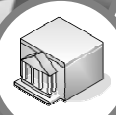
The European Library
OFFICE

Contacts
Working Group

Editorial
Working Group

Language
Working Group

Technical
Working Group



EU Vision for a European digital library

“A **common multilingual access point** would make it possible to **search Europe’s distributed** - that is to say, held in different places by different organisations - **digital cultural heritage online**. Such an access point would increase its visibility and underline common features. The access point should **build on existing initiatives** such as **The European Library (TEL)**, in which **Europe’s libraries already cooperate**. It should where possible closely associate private holders of rights in cultural material and all interested stakeholders. A strong commitment by the Member states and cultural institutions to arrive at such an access point should be encouraged.”

European Union Communiqué August 2006

With these goals

- ✓ End 2006 full collaboration among EU national libraries.
- ✓ From 2007 collaboration to be expanded to archives and museums.
- 2,000,000 books, films, photographs, manuscripts, and other cultural works accessible by 2008
- At least 6,000,000 works by 2010



Purpose:

- to provide cross-domain access to Europe's cultural heritage.

So the Foundation will:

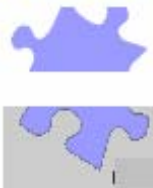
- facilitate formal agreement across museums, archives, audio-visual archives and libraries on how to cooperate in the delivery and sustainability of a joint portal.
- provide a legal framework for use by the EU for funding purposes and as a springboard for future governance.



Pan European Association Board of Participants

Executive Committee

EURBICA	European Regional Branch of Intl. Council on Archives	Martine de Boisdeffre
FIAT	Intl. Fed. of Television Archives	Edwin van Huis
ACE	Association Cinémathèques Europeennes	Claudia Dillmann
EMF	European Museums Forum	Massimo Negri
CENL	Conference of European National Librarians	Elisabeth Niggemann
LIBER	Ligue des Bibliothèques Européennes de Recherche	Hans Geleijnse
MICHAEL	Multilingual Inventory of Cultural Heritage in Europe	Christophe Dessaux
KB	National Library of The Netherlands	Wim van Drimmelen
ICOM Europe	International Council of Museums Europe	
CERL	Consortium of European Research Libraries	



Timeline to date

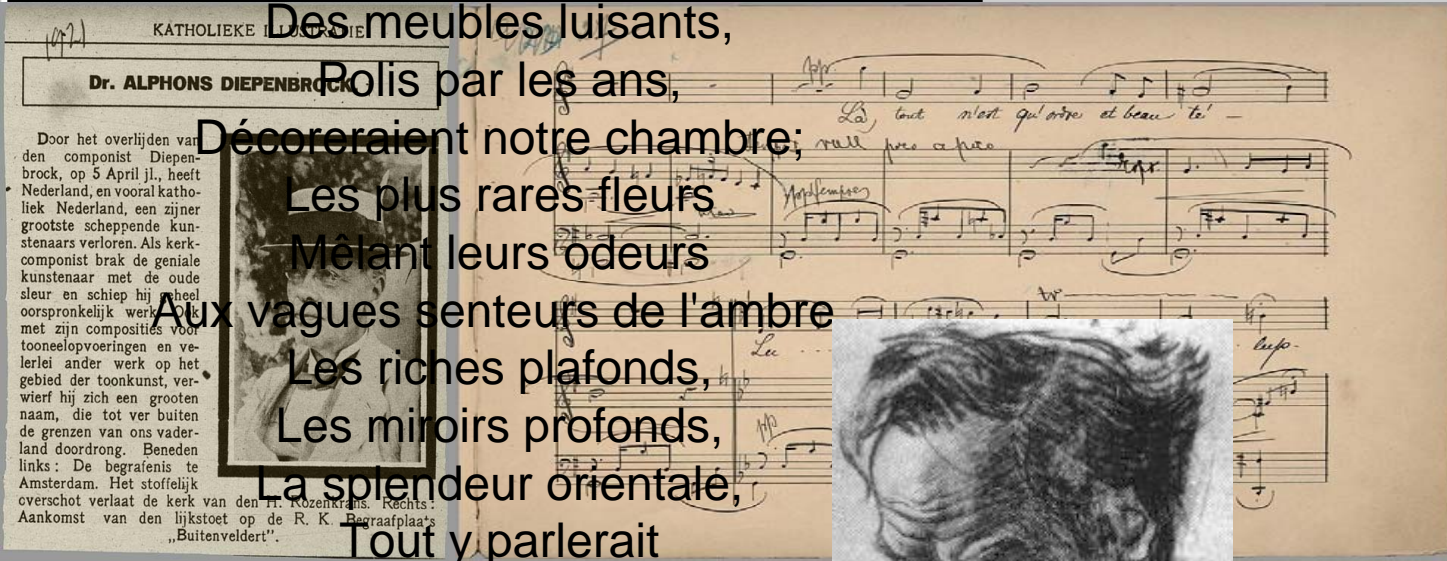
- June 29 Small meeting of major European Associations to discuss concept and first draft of statutes for Foundation
- Summer 07 Agreement on Articles for Foundation
- Sept.12 Founder Meeting and nominations for Executive Committee
- Oct.07 Legal Foundation in place
- Next Board Meeting November 07, Brussels

home about fan
De tes traîtres yeux,
Brillant à travers leurs larmes.
Là, tout n'est qu'ordre et beauté,

Collections: by theme
Organizations: by type

L'invitation au voyage Submit
advanced search | virtual keyboard | help

KATHOLIEKE KERK
Dr. ALPHONS DIEPENBROEK
Door het overlijden van den componist Diepenbroek, op 5 April jl., heeft Nederland, en vooral katholiek Nederland, een zijner grootste scheppende kunstenaars verloren. Als kerkcomponist brak de geniale kunstenaar met de oude sleur en schiep hij heel oorspronkelijk werk met zijn composities voor tooneelvoeringen en verlei ander werk op het gebied der toonkunst, verwiert hij zich een grooten naam, die tot ver buiten de grenzen van ons vaderland doordrong. Beneden links: De begrafenis te Amsterdam. Het stoffelijk overschot verlaat de kerk van den H. Kozenkrans. Rechts: Aankomst van den lijkstoet op de R. K. Begraafplaats „Buitenveldert“.



member login
username:
password:
[register](#) [forgot password](#)
links
• [The European Library](#)
• [EDL Project](#)

- newspapers and periodicals
- manuscripts
- music collections
- religion
- scientific articles
- theses and dissertations
- personal selection
- all collections form


Des meubles luisants,
Polis par les ans,
Décoreraient notre chambre;
Les plus rares fleurs
Mêlant leurs odeurs
Aux vagues senteurs de l'ambre
Les riches plafonds,
Les miroirs profonds,
La splendeur orientale,
Tout y parlerait
À l'âme en secret
Sa douce langue natale.
Là, tout n'est qu'ordre et beauté
Luxe, calme et volupté.

By November 2008

C'est pour assouvir
Ton moindre désir

EDLnet - An inter domain network



- To establish trust between the institutions
 - **Thematic Network Partner Group** –
 - **EDL Foundation**
- Propose a practical implementation of the European Digital Library. **A user defined prototype**
- To make recommendations for future research to continue to ensure access to the digital heritage of Europe. 

Demand not supply

For the users it is not important whether the sources of knowledge and experience are kept by archives, libraries or museums, but to get access to the sources they want, and to be able to use these sources across types of sources and sectors of institutions.



Users First

WP3 – Users for Usability

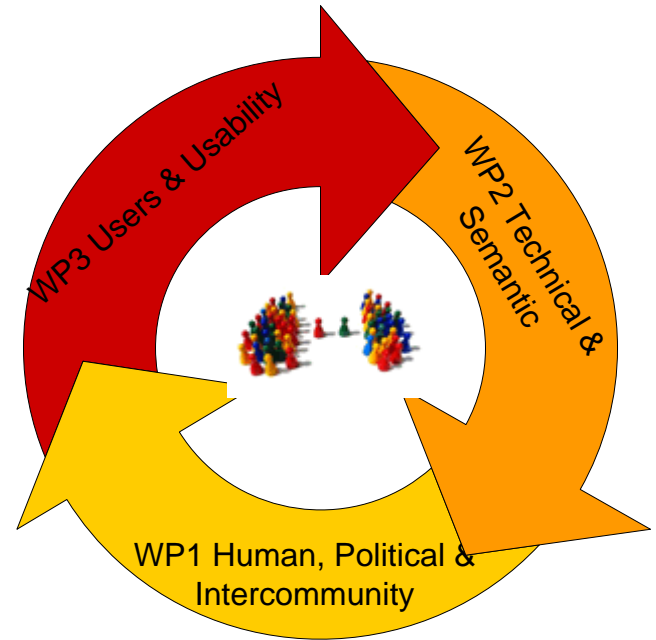
**User requirements for Maquette
User testing – focus groups, surveys
Prototype 1-3– user testing, mouse
click registration, logfile analysis**

WP2- Technical & Semantic Interoperability

**Access, metadata schemas,
language, search and display
solutions**

WP1 Human, Political & Intercommunity

**Governance
Organisational Structure
Roadmap
Business Model**



Content and a user site



Archives

Audio-Visual Archives

Libraries

Museums



Portal will take any content from the institutions of Europe if it conforms to standards

Unicode, Metadata, Harvesting



Proviso's:
Copyright
Multilingual Access

Stakeholder Integration



Thematic Network Partner Group delivers Content from small and large across 27 countries

- **EDL Foundation partner in several current eContentPlus proposals:**
 - **Apenet** *Archives*
 - **Arrow** *Rights Management Libraries & Publishers*
 - **Athena** *Museums*
 - **EDLlocal** *Local & Regional Museums, Libraries, Archives*
 - **EFG** *Film*

With requests for the next round from:

- **Art & Architecture**
- **Video**
- **Natural History**



The roadmap to a European Digital Library

July 2007

- EDLnet start
- EDL Foundation set up Sept.07
- EDLnet Thematic Partner site Sept 07
- EDLnet Thematic Partner Kick Off Sept.07
- www.European Digital Library.eu Sept. 07
- Project plan – outline Sept. 07
- Work Group meetings –
 - WP3 User requirements – end Oct 07
 - WP1 Content Themes – end of Nov 07
 - WP4 Tender for Website Design end of Oct 07
 - WP1 & 3 Maquette Requirements beg. Dec 07
 - WP1 Name chosen Dec 07
- EDL Maquette – Jan. 08
- User testing of Maquette - Feb-Mar 08
- Prototypes 1 & 2 for User Tests Apr. to Aug. 08
- Final Prototype November 2008



European Digital Library

Франкоис

