CITATION GUIDELINES FOR WSQ

WSQ follows the Chicago Manual of Style, 16th Edition. All references must be in the text using the Author-Date style (see examples below). All material cited should be included at the end under "Works Cited." WSQ does NOT use reference lists. If you are unable to access the Chicago Manual of Style, please feel free to contact Lauren Hook (lhook@gc.cuny.edu) with any formatting questions.

For Works Cited page (Author-Date Reference system):

In-text citation: (Author year, page)

Book with Single Author/Editor

Lorde, Audre. 2007. Sister Outsider. New York: Ten Speed Press.

(Lorde 2007, 99-100)

Hernández Castillo, Rosalva Aída, ed. 2001. *The Other Word: Women and Violence in Chiapas Before and After Acteal.* Copenhagen: International Work Group for Indigenous Affairs.

(Hernández Castillo 2001, 33)

Book with Multiple Authors/Editors

Ward, Geoffrey C., and Ken Burns. 2007. The War: An Intimate History, 1941-1945. New York: Knopf.

(Ward and Burns 2007, 52)

Chapter in an Edited Book

Morales, Rosario. 2015. "The Other Heritage." In *This Bridge Called My Back*, edited by Cherríe Moraga and Gloria Anzaldúa, 104–105. 4th ed. Albany, NY: SUNY Press.

(Morales 2015, 104)

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Strassel, Annemarie. 2013. "Designing Women: Feminist Methodologies in American Fashion." WSQ 41 (1/2): 35–59.

 $(Strassel\ 2013,\ 35-59)$

Karmaus, Wilfried, and John F. Riebow. 2004. "Storage of Serum in Plastic and Glass Containers May Alter the Serum Concentration of Polychlorinated Biphenyls." *Environmental Health Perspectives* 112 (May): 643–47. http://www.jstor.org/stable/3435987.

(Karmaus and Riebow 2004, 645)

** Journal Name Volume (Issue): Page Range (with en dash) **

Newspaper/Magazine Article

- Associated Press. 2015."After Lobbying Push, Drugmaker Resubmits Women's Sex Pill." Published in New York Times, Feb 17.
- Carey, Benedict. 2008. "For the Brain, Remembering Is Like Reliving." New York Times, September 4. http://www.nytimes.com/2008/09/05/science/05brain.html.

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Palestinian Queers for Boycott, Divestment, and Sanctions (blog). http://www.pqbds.com/.

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- Holiday, Billie. 1958. "I'm a Fool to Want You" (vocal performance). By Joel Herron, Frank Sinatra, and Jack Wolf. Recorded February 20, with Ray Ellis. On *Lady in Satin*, Columbia CL 1157, 33½ rpm.
- Adichie, Chimamanda Ngozi. 2009. "The Danger of a Single Story." TED video, 18:49. http://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story.