

# Getty Vocabularies

What's next for the platform?

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# What's Next: the Getty Vocabularies platform

Did you know that the Getty Vocabularies and Google are about the same age?



This site is an old friend from Google's past, kept in its original form. Enjoy!

10 results Google Search

**Error 01: Brainwaves received in analog. Please re-think in digital.**

For best results using [MentalPlex™](#), please see our [FAQ](#) and [illustrations](#)

Google results 1-10 of about 23,000 for april fool's. Search took 0.07 seconds  
Category: [Society > Holidays > April Fool's Day](#)

### [AprilFools.com](#)

...BUILD-A-DAD Foolishness · **April Fool's History** ...  
Description: AprilFools.com is Gag Central for April Fools 1999, the coolest practical joke site...  
Category: [Society > Holidays > April Fool's Day](#)  
[aprilfools.infospace.com/](#) - [Cached](#) - 10k - [GoogleScout](#)

### [April Fool's Day 1999 - Practical Jokes, Pranks, Tips and](#)

...Bangkok.com **April Fool's Day Page April...**  
... **Fool's Day** is here! Do you have a favorite **April...**  
[bangkok.com/fools/](#) - [Cached](#) - 42k - [GoogleScout](#)

### [BHIP: Great April Fool's Day Comics Switcheroonie of 1997](#)

...Great **April Fool's Day Comics Switcheroonie** of 1997 KATE...  
...on us, and it's all in the name of **April Fool's Day**...  
[www.bhip.com/features/1comics.htm](#) - [Cached](#) - 10k - [GoogleScout](#)

### [World media tell tall tales for April Fool's Day](#)

...media tell tall tales for **April Fool's Day** Copyright &cop;...  
...which the world's media celebrated **April Fool's day**...  
[www.nando.net/newsroom/nbn/world/040196/world3\\_7799.html](#) - [Cached](#) - 5k - [GoogleScout](#)

### [April Fool cards : April Fool's greeting](#)

...123Greetings.com Home : Events : **April Fool's Day** Go ahead!...  
...**April Fool** ! Happy **April Fool's Day** ! Bang !...  
[www.123greetings.com/events/aprilfoolsday/](#) - [Cached](#) - 19k - [GoogleScout](#)

### [April Fool's Day Email Cards](#)

...Humor cards work well for **April Fool's Day**.Instead of...  
...this link. Likewise, these **April Fool's Day** cards could be...  
[www.emailcard.com/pages/apfd/apfdcat/apfdcat1.html](#) - [Cached](#) - 6k - [GoogleScout](#)

### [April Fool's Day Free Greeting Cards and Postcards --](#)

...from viewing the image. **April Fool's Day Card** #1...  
...**April Fool's Day Card** #2 **April Fool's**...  
[www.freewebcard.com/cards/aprilfools/](#) - [Cached](#) - 31k - [GoogleScout](#)

### [CARD4YOU.COM - April Fool's](#)

... **April Fool's Day** related categories: Humor, 123Card4U...  
...categories: Humor, 123Card4U **April Fool's Day** cards...

# What's Next: the Getty Vocabularies platform

You can see the family resemblance.



[New Search](#)

[Previous Page](#)

[Help](#)

Click the icon to view the hierarchy.

[Semantic View \(JSON, RDF, N3/Turtle, N-Triples\)](#)

**ID:** 300266027

**Record Type:** [concept](#)

**Page Link:** <http://vocab.getty.edu/page/aat/300266027>

**search engines** (computer networking concepts, information technology, ... Associated Concepts (hierarchy name))

**Note:** A software program that searches the contents of a database based on keywords entered by the user. More specifically, a program that returns a list of URLs from the World Wide Web based on keywords.

**Terms:**

search engines ([preferred](#), [C,U,English-P,D,U,N](#))

search engine ([C,U,English,AD,U,N](#))

zoekmachines ([C,U,Dutch-P,D,U,U](#))

Suchmaschinen ([C,U,German,D,PN](#))

Suchmaschine ([C,U,German-P,AD,SN](#))

**Facet/Hierarchy Code:** [B,BM](#)

**Hierarchical Position:**

[Associated Concepts Facet](#)

.... [Associated Concepts \(hierarchy name\)](#) (G)

..... [<technology and related concepts>](#) (G)

..... [technology \(general associated concept\)](#) (G)

..... [information technology](#) (G)

..... [computer networking concepts](#) (G)

..... [search engines](#) (G)

**Additional Notes:**


**Dutch** ..... Een computerprogramma dat de inhoud van een database doorzoekt op basis van trefwoorden die de gebruiker invoert. In meer specifieke zin is een zoekmachine een programma dat een lijst met URL's uit het World Wide Web selecteert op basis van trefwoorden.

**German** ..... Eine Suchmaschine ist eine Software, die auf Basis von Schlagwörtern, die durch den Nutzer eingegeben werden, die Inhalte einer Datenbank durchsuchen. Insbesondere ein Programm, das basierend auf Schlagwörtern eine Liste von URLs aus dem www bereitstellt.

# What's Next: the Getty Vocabularies platform

Over the past 25 years, the Vocabularies and the technologies have innovated and evolved.



 **Getty Vocabularies: LOD**

[SPARQL](#) [Queries](#)

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## The Getty Vocabularies

**Welcome to the SPARQL endpoint** [vocab.getty.edu](http://vocab.getty.edu)

The **Getty Vocabularies**: The AAT, TGN, ULAN, and CONA contain structured terminology for art and other material culture, archival materials, visual surrogates, and bibliographic materials. Compliant with international standards, they provide authoritative information for catalogers and researchers, and can be used to enhance access to databases and Web sites. The Getty Vocabularies are produced by the Getty Vocabulary Program (GVP) and grow through contributions.

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### NOW Available:

- The Art & Architecture Thesaurus (AAT)** ⓘ  
Catherine wheel or rose window? AAT is a structured vocabulary, including terms, descriptions, and other information for generic concepts related to art and architecture.
- The Getty Thesaurus of Geographic Names (TGN)** ⓘ  
London or Londinium? TGN is a structured vocabulary, including names, descriptions, and other information for places important to art and architecture.
- The Union List of Artist Names (ULAN)** ⓘ  
Titian or Tiziano Vecellio? ULAN is a structured vocabulary, including names, biographies, and other information about artists and architects.

**Ontology Update Note:** There are changes to the ontology and mapping, see [Version 2.0 Changes](#) and [Version 3.0 Changes](#).

### Documentation and Downloads:

- NEW!** [Linked Art Semantic Representation: Website, Model](#)

[Community Support Forum](#)

Embedded groups are no longer supported. To view this group, visit [Google Groups](#). [Learn more](#)

## What's Next: the Getty Vocabularies platform

Tools like OpenRefine Reconciliation or the Alma integrations build on the Vocabularies, meeting users where they work.

Add columns from reconciled column AAT ID

Add property

Preview Reset

AAT ID	Preferred Term <a href="#">remove</a> <a href="#">configure</a>	Parent Hierarchy <a href="#">remove</a> <a href="#">configure</a>
aat/300015050	oil paint (paint)	<paint by composition or origin> paint (coating) <coating by form> coating (material) <materials by function> materials (substances) Materials (hierarchy name) Materials Facet
aat/300014911	japan (enamel)	enamel (fused coating) <coating by composition or origin> coating (material) <materials by function> materials (substances) Materials (hierarchy name) Materials Facet
aat/300014780	pozzolana (clay)	<clay by composition or origin> clay inorganic material <materials by composition or origin>

[OK](#) [Cancel](#)

Getty Vocabularies:  
**Where are we today?**

## Where are we today?

Getty doesn't maintain the Vocabularies for our own use (though we now use it!)

<b>Artist/Maker:</b>	Vincent van Gogh (Dutch, 1853 - 1890)
<b>Date:</b>	1889
<b>Medium:</b>	Oil on canvas
<b>Dimensions:</b>	Unframed: 74.3 x 94.3 cm (29 1/4 x 37 1/8 in.) Framed [Outer Dim]: 94.9 x 114.9 x 11.4 cm (37 3/8 x 45 1/4 x 4 1/2 in.)
<b>Place:</b>	Saint-Rémy, France (Place Created)
<b>Culture:</b>	Dutch
<b>Signature(s):</b>	Lower right: "Vincent" (underlined)
<b>Object Number:</b>	90.PA.20
<b>Mark(s):</b>	Verso: upper center, white rectangular label with serrated edges, printed in black: "No. [printed 43663 / [printed in black:] PICTURE"; upper center, white rectangular label with serrated edges, printed in black: "No. [printed in red:] 64670 / [printed in black:] PICTURE"; center left, white rectangular label with serrated edges, printed in black: "Museum of Modern Art / LOAN / 55,1584 / Payson"; center left, white circular label with scalloped edges, printed: "EXP [?]; center left, white circular label with dark decorative border, written: "677"; center right, white rectangular label, printed in black: "S. R. Guggenheim Museum / 475.64 Payson / VAN GOGH"; center right, white rectangular label, printed in black: "Museum of / Modern Art / LOAN / [?].33"; lower left, white rectangular label, printed in black: "J. PAUL GETTY MUSEUM / ID: 90.PA.20 / ARTIST: Vincent van Gogh / TITLE: Irises / DATE: 1889 / Oil on canvas / DIMS: Unframed: 74.3 x 94.3 (29 1/4 x 37 1/8 in.) / Framed: 94.9 x 114.9 x 11.4 cm (37 3/8 x 45 1/4 x 4 1/2 in.)"; lower center, white circular label, written in pencil: "8696"; lower center, white rectangular label, printed in black: "168"
<b>Department:</b>	Paintings
<b>Classification:</b>	Painting



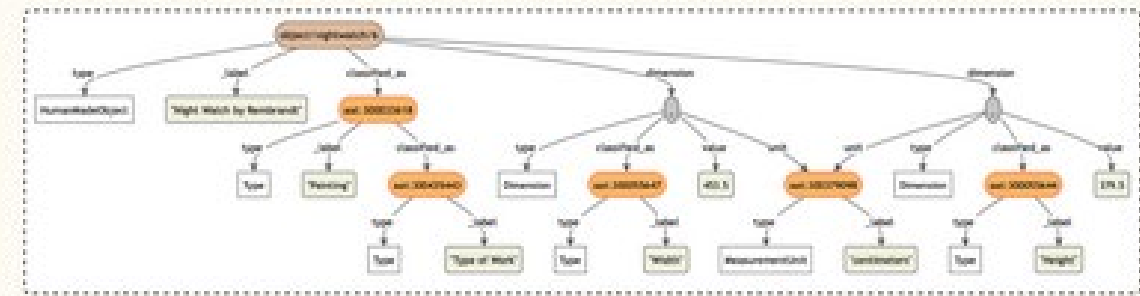
Where are we today?

We maintain them to create connections.

```

    ],
    "value": 379.5,
    "unit": {
      "id": "http://vocab.getty.edu/aat/300379098",
      "type": "MeasurementUnit",
      "_label": "centimeters"
    }
  }
}
}

```



Other Representations: [JSON-LD \(raw\)](#) | [JSON-LD \(playground\)](#) | [Turtle \(raw\)](#) | [Turtle \(styled\)](#)

### Dimension Statement

If the dimension text is not recorded in a way that is conducive to generating the full set, then it can be given as a `LinguisticObject`, classified as dimensions by reference to [aat:300435430](#), and the text provided in `content`. This is an example of the Statements base pattern.

#### Example:

The dimensions, including weight, of the Night Watch, described in a human-readable text.

```

(
  "@context": "https://linked.art/ns/v1/linked-art.json",
  "id": "https://linked.art/example/object/nightwatch/7",

```



Where are we today?

```
},
  "value": 379.5,
  "unit": {
    "id": "http://vocab.getty.edu/aat/300379098",
    "type": "MeasurementUnit",
    "_label": "centimeters"
  }
}
}
```

While any external vocabulary of terms can be used, the [Getty's Art and Architecture Thesaurus](#) is used whenever possible for consistency and that it is already widespread in the museum domain.

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```

Where are we today?

We maintain them to empower  
our community.



## What's Next: the Getty Vocabularies platform



We could just update the technology...



Research

[Research Home](#) » [Tools](#) » [Art & Architecture Thesaurus](#) » [Full Record Display](#)



Art & Architecture Thesaurus® Online  
Full Record Display

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Click the  icon to view the hierarchy.

[Semantic View \(JSON, BDE, N3/Turtle, N-Triples\)](#)

**ID:** 300266027

**Page Link:** <http://vocab.getty.edu/page/aat/300266027>

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 [Associated Concepts Facet](#)  
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#### Additional Notes:

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## What's Next: the Getty Vocabularies platform

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But more has changed in the past 25 years than just technology.



# What's Next: the Getty Vocabularies platform

Technology has changed, yes. But even more so, technologies have changed **us**—  
how we work, how we connect, how knowledge is used.

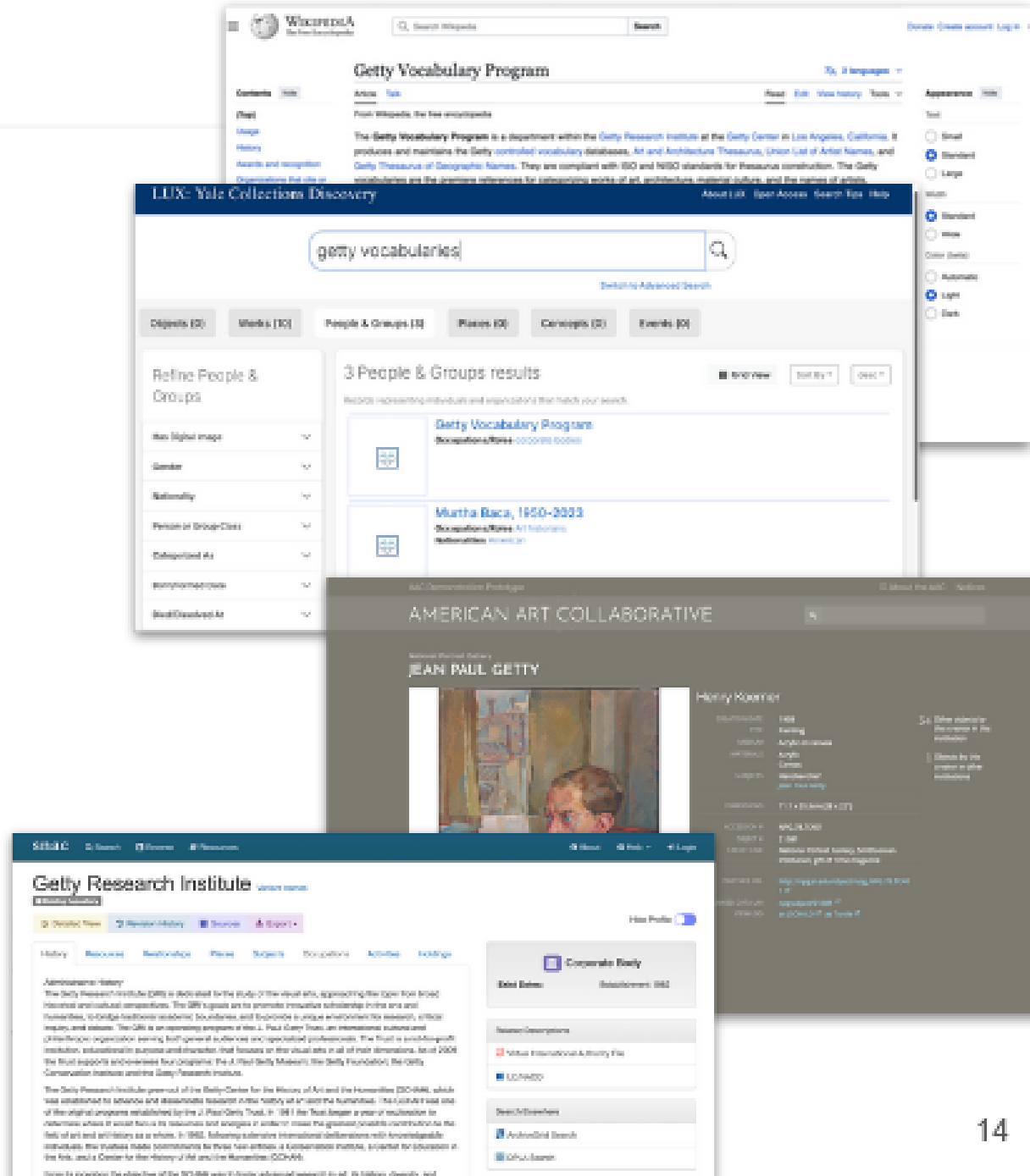


The screenshot shows a Google search for "vocabularies". The search bar contains "vocabularies" and the search results page is displayed. The top navigation bar includes "All", "Images", "Videos", "Shopping", "News", "Forums", "Web", and "More". Below the search bar, there are tabs for "Overview", "Usage examples", "Pronunciation", and "Similar and c". The main content area is titled "Dictionary" and "Definitions from Oxford Languages · Learn more". The word "vo·cab·u·lar·y" is shown with its phonetic transcription "/vəˈkæbjəˌleɪri/" and the part of speech "noun". The plural form "vocabularies" is also listed. The definition is "the body of words used in a particular language." Below the definition, there are "Similar" terms: "lexicon", "word stock", and "lexis". There are two bullet points: "words used on a particular occasion or in a particular sphere. 'the vocabulary of law'" and "the body of words known to an individual person. 'he had a wide vocabulary'". At the bottom, there is a "People also ask" section with four questions: "Which is correct, vocabulary or vocabularies?", "Is it okay to say 'vocabularies'?", "How do you use vocabularies in a sentence?", and "Is there a plural for vocabulary?".

# What's Next: the Getty Vocabularies platform

The vocabularies emerged from a vision of a international network of knowledge.

One spanning cultures and languages, where information could be cross-referenced across organizations connected through people, concepts, and places.



## What's Next: the Getty Vocabularies platform

In a world of digitized collections, of AI-powered search engines, a world questioning authority, authenticity, and even the role of memory institutions—

How must not just our technology, but our vision for the Vocabularies change?



The screenshot shows a Microsoft Copilot chat window. At the top, the Copilot logo and name are visible, along with a "New chat" button and several utility icons. The chat history shows a user asking Copilot to create an illustration of a potential future for the Getty Vocabulary Program, taking into account societal changes over the past 25 years in cultural heritage cataloging practices and the emergence of the internet as a key driver of cultural change. Copilot responds, "I'll try to create that." Below the response, there are icons for thumbs up, thumbs down, and a copy icon, along with a "1 of 30 responses" indicator and a warning that "AI-generated content may be incorrect". The Copilot response includes two images generated by the "Designer" tool, showing futuristic library interiors with people interacting with digital displays. At the bottom of the chat, there are three suggested responses: "Certainly! Please go ahead.", "I'm interested in hearing your thoughts on this topic.", and "That sounds like an intriguing challenge. Let's explore it further!". A text input field at the bottom is labeled "Message Copilot..." and includes icons for attachments and voice input.

Getty's Next Steps:  
**Audit & User Discovery**

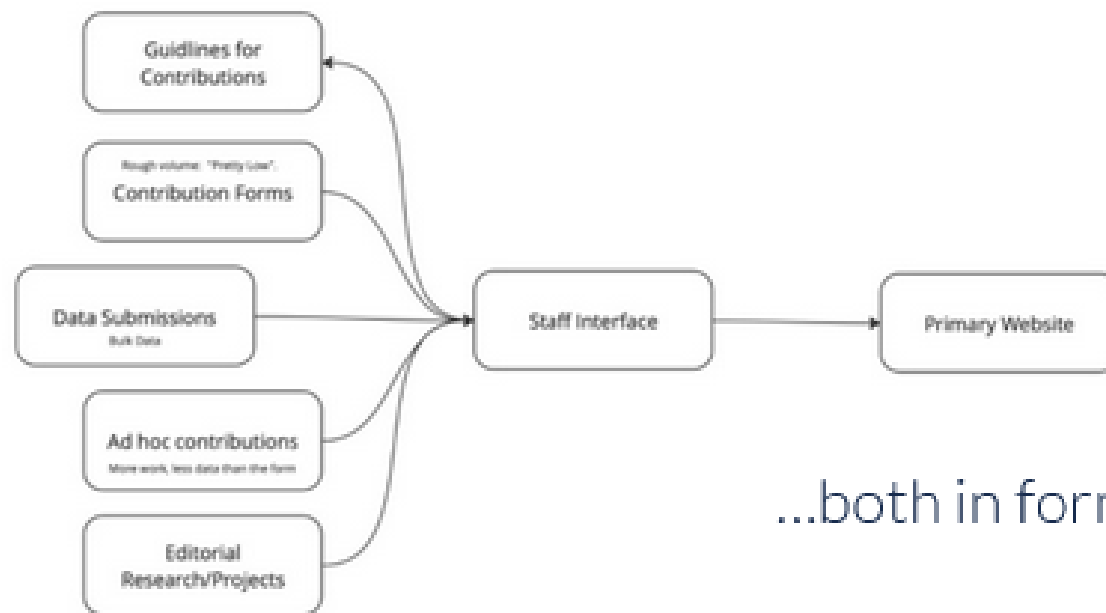


The Vocabularies are conceptually simple—



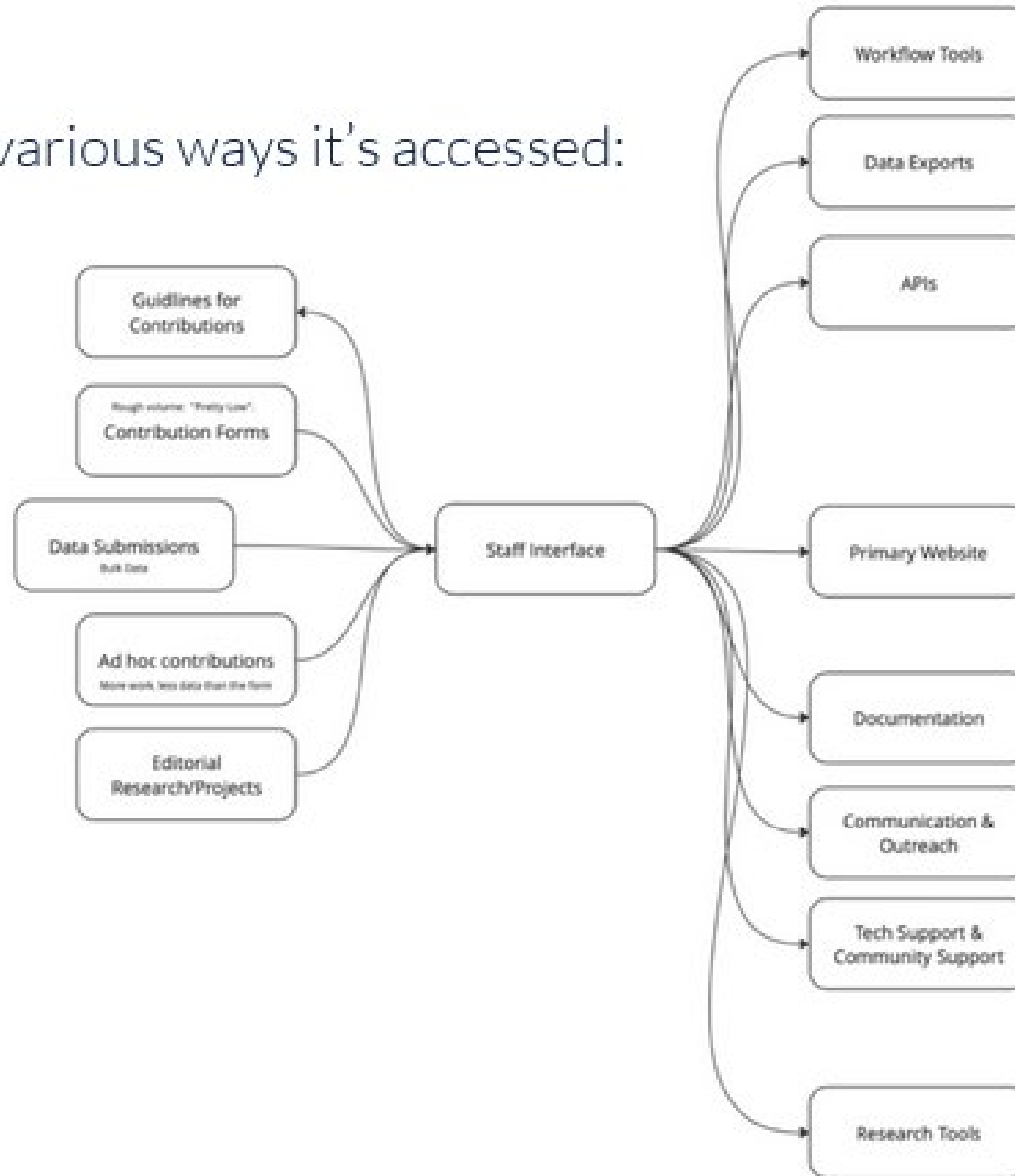
...submissions are edited, then displayed for users.

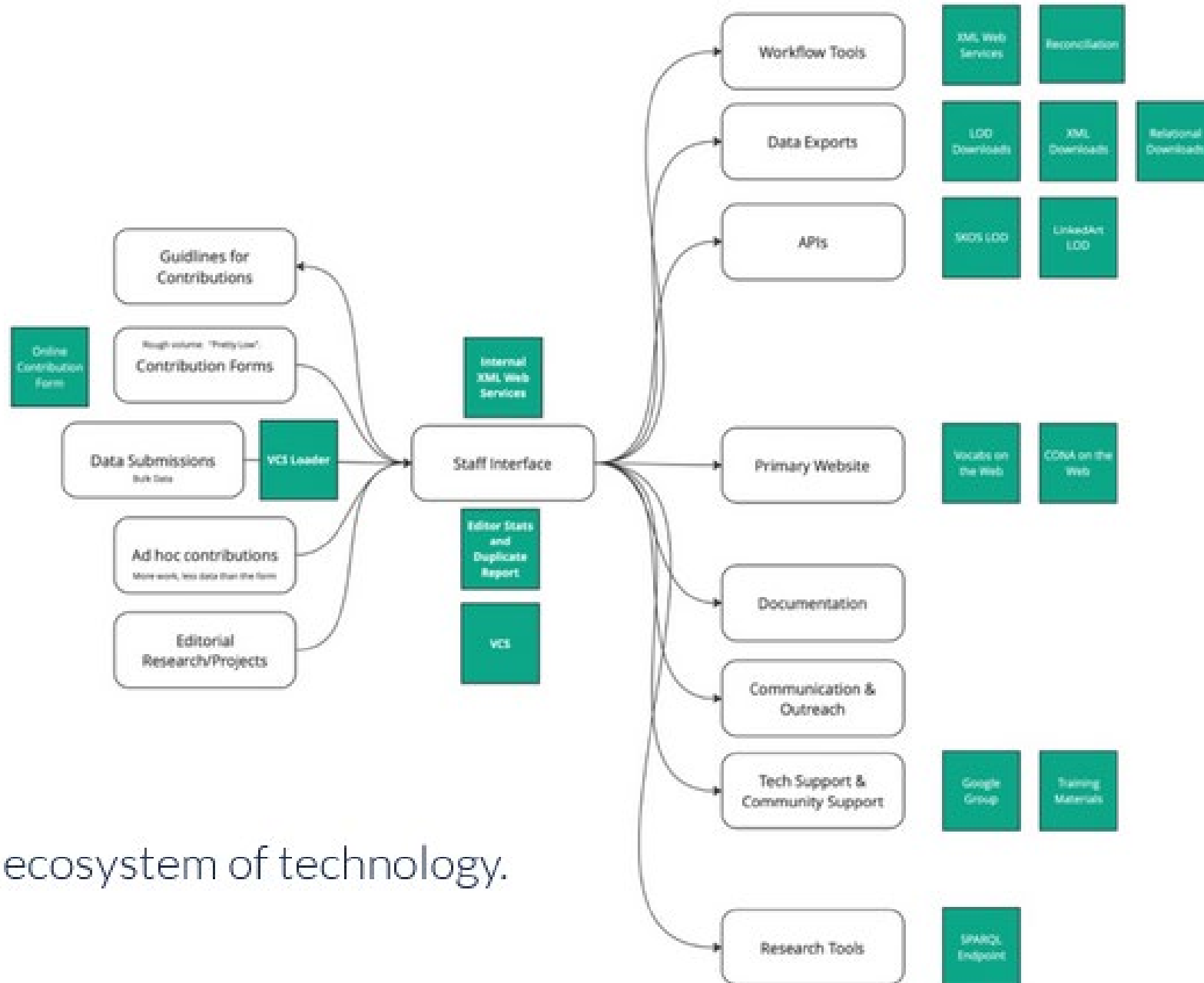
But there are many different ways information is submitted,



...both in form and in intent.

There are also various ways it's accessed:

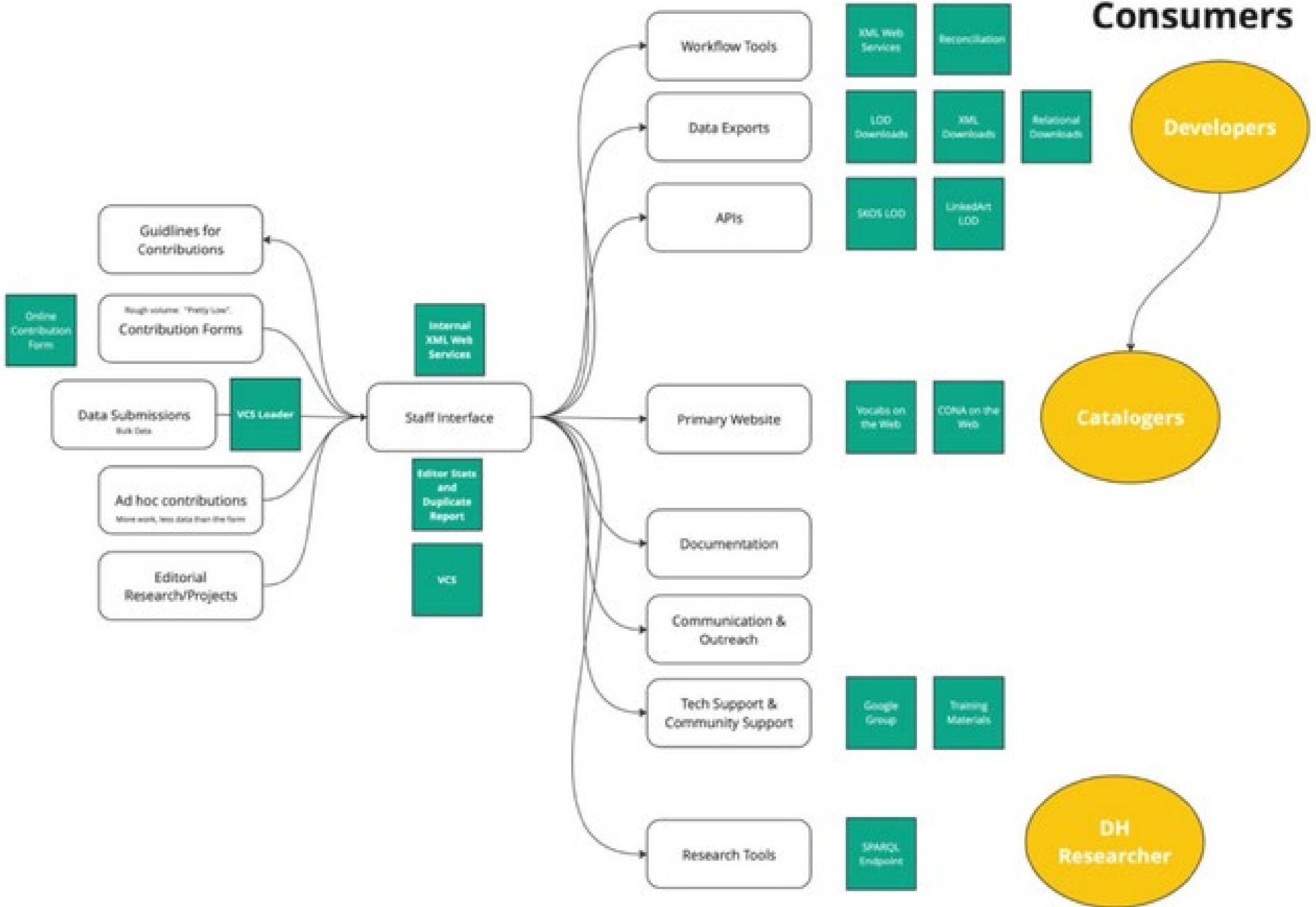




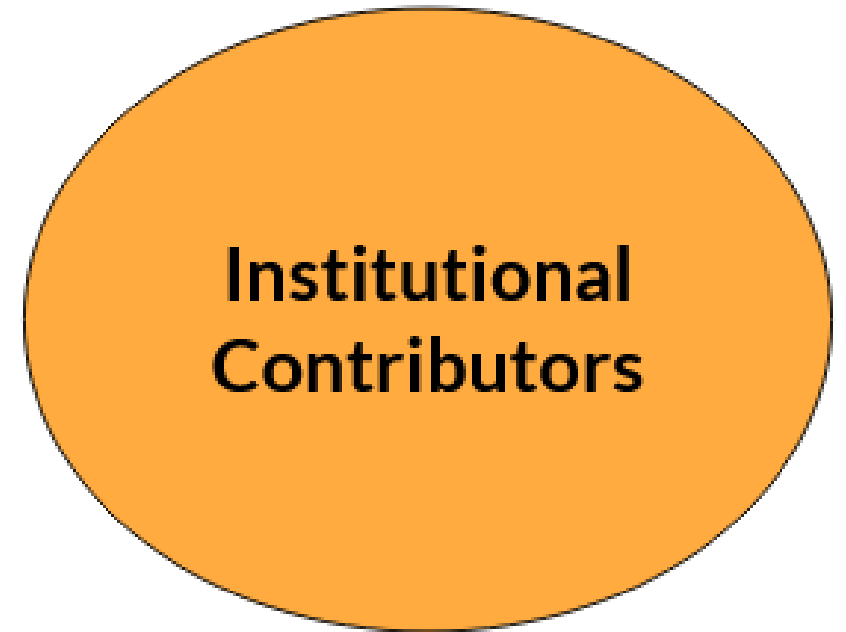
It's a complex ecosystem of technology.

# Contributors

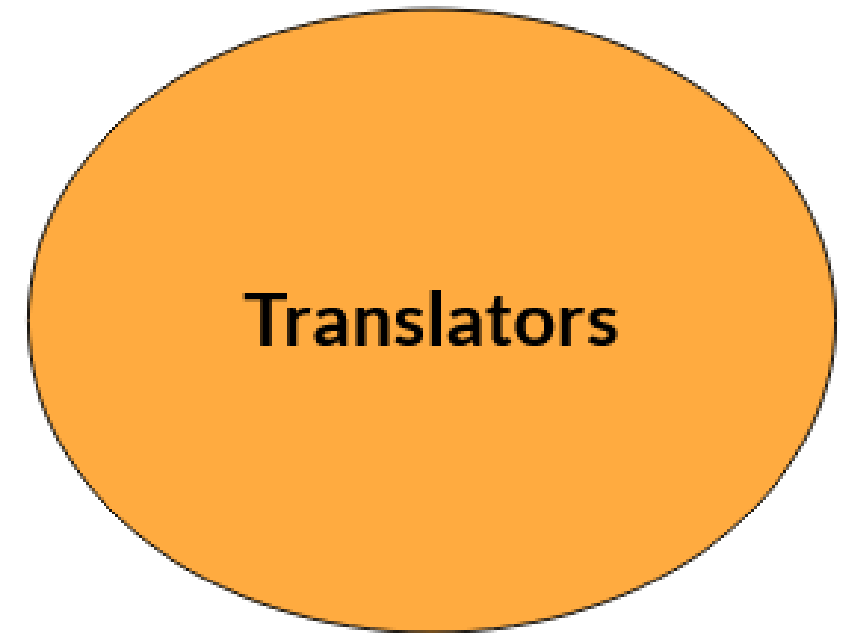
- Canon Builders
- Institutional Contributors
- Translators



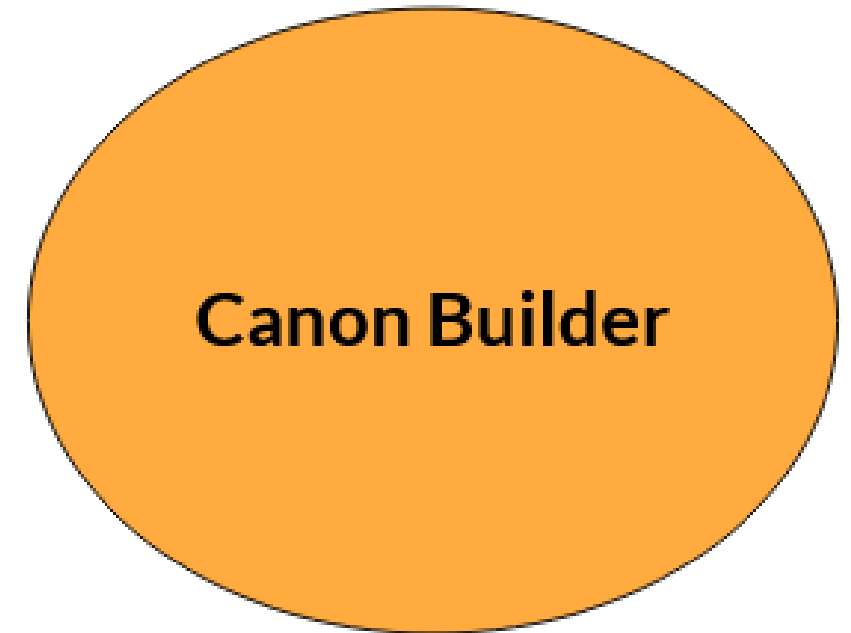
Knowledge organizations (usually museums, libraries, etc) who are **highly trusted** and share their **well-vetted** terminology to expand the broader pool of knowledge.



International groups who help to translate, crosswalk, and add to terminology into **their own language** to aid in their cataloging and **connect across cultures**.

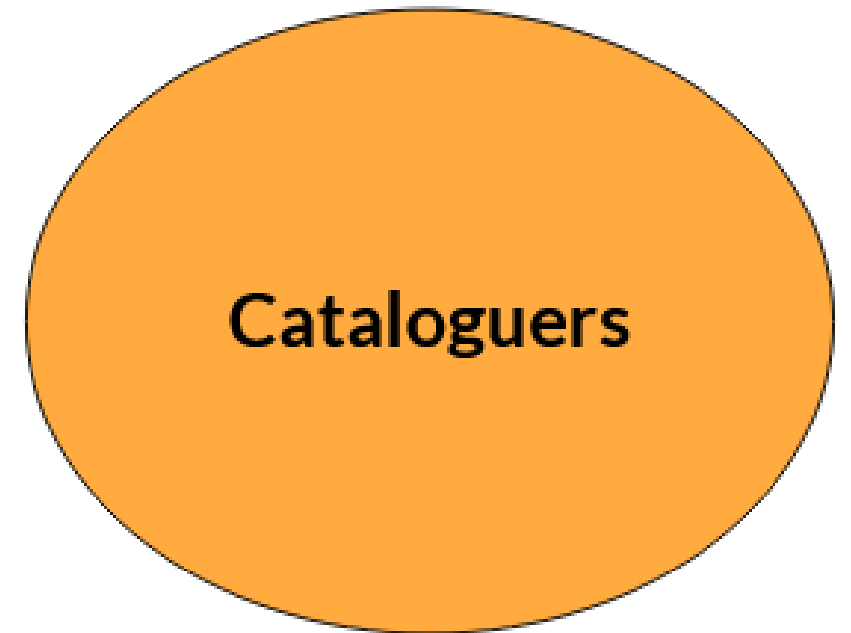


Individuals or institutions interested in having their research or terminology within the vocabularies to build **legitimacy** and solidify the **legacy** of their research.

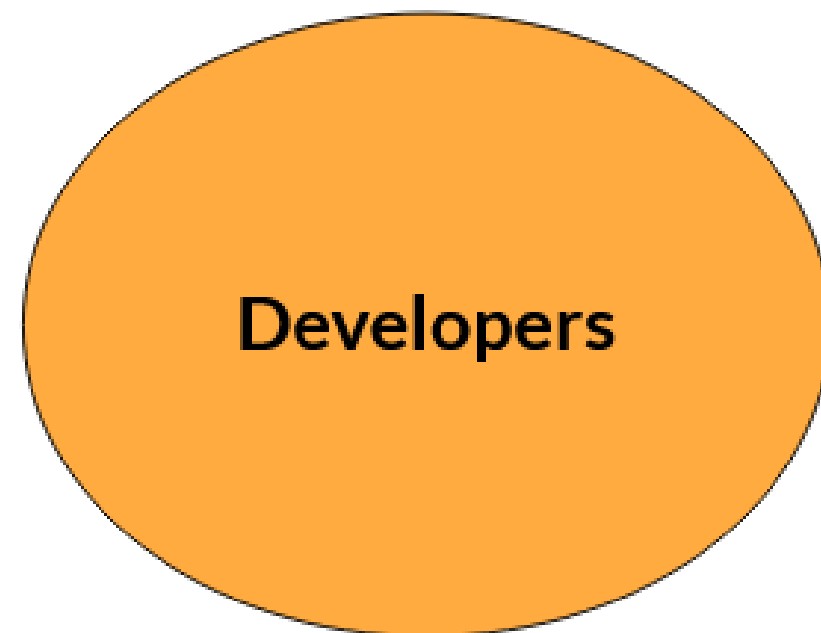




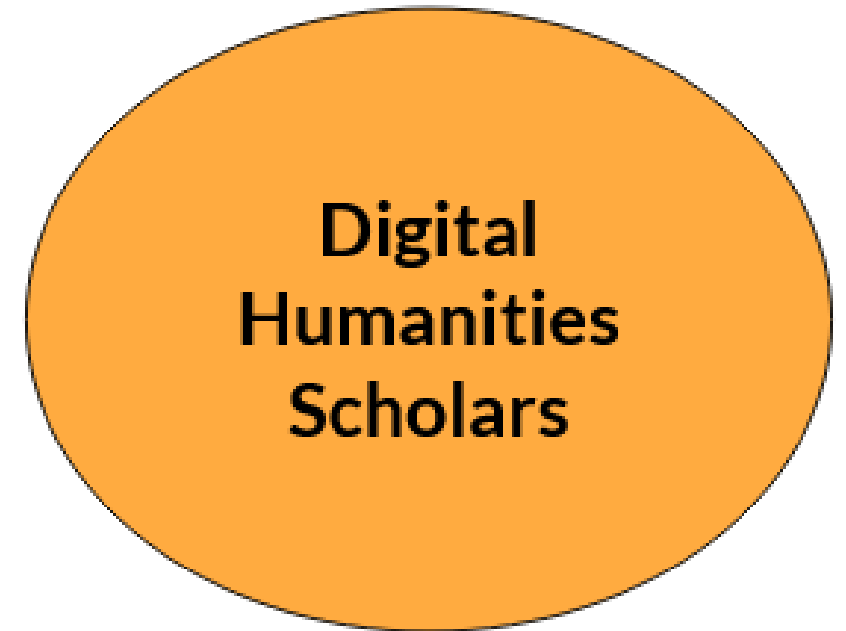
Individuals who professionally **describe objects** to facilitate discovery and access in support of research who use terminology to create **consistency within metadata**.



Technologists who develop **software tools** that support either cataloguing or presentation of objects—often working closely with cataloguers.



Academics who are interested in using the Vocabularies as either a **primary source** or to ground their **research**.



## What's Next: the Getty Vocabularies platform

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These are **our** hypotheses—but it's critical that we hear from you.

These are **our** hypotheses—but it's critical that we hear from you.

How do **you** use the Vocabularies...

...and where will **we all** be 25 years from now?

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Getty

Copilot



**A potential future for the Getty Vocabulary Program, taking into account the societal changes that have happened over the past 25 years in cultural heritage cataloguing practices and the emergence of the internet as a key driver of cultural change**

[Download](#) [Copy](#) ...



Program, taking  
in cultural heritage  
cultural change?

thoughts on this topic.  
it's explore it further!



Thank You:

# Round Table Discussion