

Framing the Getty Vocabularies

ITWG 2024

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Getty

Getty Land Acknowledgement

We would like to acknowledge that the land Getty inhabits today was once known as Tovaangar, the home of the Gabrieleño/Tongva people. We show our respects to the Gabrieleño/Tongva people, as well as all First People, past, present, and future, and honor their labor as original caretakers of this land. Getty commits to building relationships with the Gabrieleño/Tongva community. We invite you to acknowledge the history of this land and join us in caring for it.

Nos gustaría reconocer que la tierra que hoy ocupa el Getty era antes conocida como Tovaangar, el hogar del pueblo Gabrieleño-Tongva. Expresamos nuestro respeto al pueblo Gabrieleño-Tongva, así como a todos los pueblos originarios, pasados, presentes y futuros, y honramos su labor como cuidadores originales de esta tierra. El Getty se compromete a forjar relaciones con la comunidad Gabrieleño-Tongva. Se les extiende esta invitación para reconocer la historia de esta tierra y acompañarnos en su cuidado.



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Catherine wheel or rose window? Cohuacalco or Snake House? Gaochang or Qara-Hoja? Getty Vocabularies are structured resources for the visual arts domain, including art, architecture, decorative arts, other cultural works, archival materials, visual surrogates, and art conservation. Compliant with international standards for structured and controlled vocabularies, they provide authoritative information for catalogers, researchers, and data providers. Getty Vocabularies contain coreferences to other resources where topics overlap. However, they are unique in their global coverage of the defined domain, in citing published sources and contributors, in allowing interconnections among historical and current information, in accommodating the sometimes debated and ambiguous nature of art historical information, and in allowing complex relationships within and between Vocabularies. Thus they are not simple 'value vocabularies'; they are also rich 'knowledge bases' in themselves. Although each Vocabulary requires a small set of minimum data, the data model allows for rich data that may be exploited for research and discovery. Getty Vocabularies strive to be ever more multilingual, multicultural, and inclusive, focusing also on diversity, equity, unbiased and antiracist terminology, and accessibility. The Vocabularies grow through contributions from institutions and projects comprising the expert user community. They are freely and openly available for use under the Open Data Commons Attribution License (ODC-By) 1.0. To search the Vocabularies and view the information in online displays, click on the links below. Explore other options for obtaining the Getty Vocabulary data or for contributing by clicking on links in the left navigation bar.




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- Conservation terms in AAT: 11,900; Chinese: 113,360; Dutch: 73,510; Spanish: 70,640; German: 21,402; French: 21,852; Italian: 15,354; Portuguese: 2,081; CONA works' titles: 107,245; ULAN names: 1,465,872; TGN names: 4,158,499; IA names: 5,675


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Art & Architecture Thesaurus (AAT)®

AAT is a thesaurus containing generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques related to art, architecture, and other cultural heritage (e.g.,



Getty Thesaurus of Geographic Names (TGN)®

TGN is a unique thesaurus that is global in scope but not comprehensive, focusing on places relevant to art, architecture, and related disciplines. Included are place names, rich relationships, place types, dates, notes, and



Categories for the Description of Works of Art