

Cataloging Art and Architecture

*Introduction and
Application
of CDWA and CCO*

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Note: Examples in this presentation are derived from the Cultural Objects Name Authority (CONA), an implementation of the CDWA and CCO standards. The “CONA number” refers to the CONA database.

WHAT ARE CDWA AND CCO?

CONA is compliant with
CDWA and CCO



WHAT IS CDWA?

Categories for the Description of Works of Art

- **CDWA includes cataloging rules** for describing, documenting, and cataloging cultural works and related images. It is arranged in **a conceptual framework of elements and relationships, but may be applied to various data models**
- **Primary focus** is art and architecture, including but not limited to prints, manuscripts, paintings, sculpture, photographs, built works, and other visual media
- **Also covers** many other types of cultural objects, including artifacts and functional objects from the realm of material culture



CDWA categories

- For the Work
- For Images of the Work
- For Authorities
- It is a comprehensive set of 540 elements
- 9 core elements

CDWA: FULL LIST OF CATEGORIES	
OBJECT/WORK <i>Core</i>	OWNERSHIP/COLLECTING HISTORY
Catalog Level <i>Core</i>	Description
Type <i>Core</i>	Transfer Mode
Object/Work Type Date	Cost or Value
--- Earliest Date	Legal Status
--- Latest Date	Owner/Agent
Components/Parts	--- Role
--- Quantity	Place
--- Type	Date
Remarks	--- Earliest Date
Citations	--- Latest Date
--- Page	Owner's Numbers
	--- Number Type
CLASSIFICATION <i>Core</i>	Credit Line
Term <i>Core</i>	Remarks
Remarks	Citations
Citations	--- Page
--- Page	
TITLES OR NAMES <i>Core</i>	EXHIBITION/LOAN HISTORY
Text <i>Core</i>	Description
Type	Exhibition Title or Name
Preference	Type
Language	Curator
Title Date	Organizer
--- Earliest Date	Sponsor
--- Latest Date	Venue
Remarks	--- Name/Place
Citations	--- Date
--- Page	----- Earliest Date
	----- Latest Date
CREATION <i>Core</i>	Object Number
Creator Description <i>Core</i>	--- Number Type
--- Extent	Object/Work Label/Identification
--- Qualifier	Remarks
--- Identity <i>Core</i>	Citations
--- Role <i>Core</i>	--- Page
--- Statement	
	CATALOGING HISTORY
	Cataloging Institution

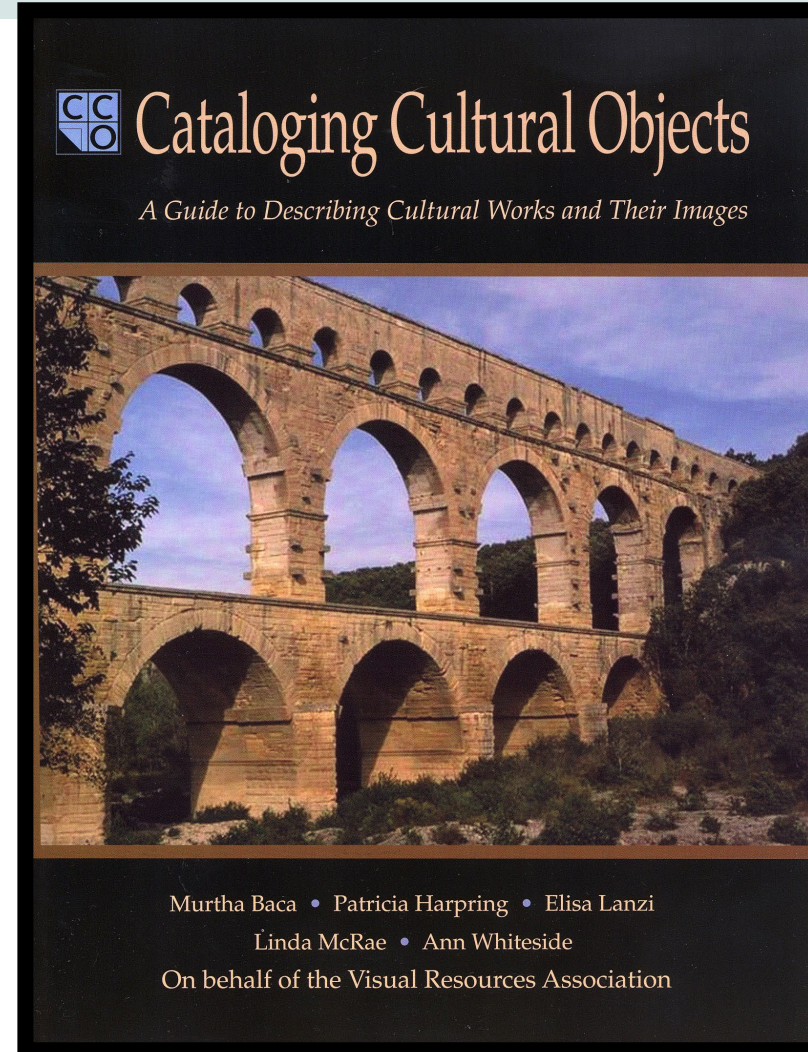


WHAT IS CCO?

Cataloging Cultural Objects

- **Manual** for describing, documenting, and cataloging cultural works and their visual surrogates
- **Primary focus** is art and architecture, including but not limited to prints, manuscripts, paintings, sculpture, photographs, built works, and other visual media
- **Also covers** many other types of cultural objects, including artifacts and functional objects from the realm of material culture

Getty



Published by the American Library Association
Available at the ALA site, Amazon.com, etc.



WHAT IS CCO?

- For the Work
- For Images of the Work
- Authorities

- 116 elements total
- 9 core elements

Getty

Chapter 1: Object Naming

Work Type / Title

Chapter 2: Creator Information

Creator / Creator Role

Chapter 3: Physical Characteristics

Dimensions / Materials and Techniques /

State and Edition/ Additional Physical Characteristics

Chapter 4: Stylistic and Chronological Information

Style / Culture / Date

Chapter 5: Location and Geography

Current Location / Creation Location / Discovery Location/ Former Location

Chapter 6: Subject

Subject

Chapter 7: Class

Class

Chapter 8: Description

Description / Other Descriptive Notes

Chapter 9. View Information

View Description / View Type / View Subject / View Date

Authority 1: Personal and Corporate Names

Authority 2: Geographic Places

Authority 3: Concept Authority

Authority 4: Subject Authority

HOW ARE CDWA AND CCO RELATED?

- CDWA existed first; includes 540 elements (CCO is a subset of 116 CDWA elements)
- Both have 9 core elements
- CDWA contains more detail and additional elements, such as the condition of the work, its history and context, its provenance, etc.
- CDWA and CCO may be used together; they do not contradict each other
- Both CDWA and CCO map to other metadata standards
- Both CDWA and CCO advise use of authorities, linked to or comprising data from the Getty Vocabularies: AAT, TGN, ULAN, and IA
- CONA (Cultural Objects Name Authority), a Getty Vocabulary, is compliant with both CDWA and CCO

Metadata Standards Crosswalk

- CDWA and CCO are mapped to 13 other standards
- You should be able to express your data in multiple formats and multiple standards

CDWA	CCO	CONA	CIDOC CRM	Linked.Art	LIDO and CDWA Lite [LIDO coming soon]	VRA Core	MAR
0.1. [CATEGORY]			Class	Class			
0.1.1. <i>not applicable</i>			Subclass	<i>not applicable</i>			
0.2. [SUBCATEGORY]	Element	Field	Property	Property			
0.2.1. [SUBCATEGORY]							
1. OBJECT/ WORK (core)							
1.1. Catalog Level							
1.2. Object/Work (core)							
Object/Work - Type (core)		Work Type			<cdwalite: objectWorkType>	<vra: worktype> in <vra: work> or <vra: collection>	
Object/Work - Components							
CLASSIFICATION (core)							
Classification - Term (core)		Class			<cdwalite: classification>		



- CDWA and CCO are mapped to other standards
- You should be able to express your data in multiple formats and multiple standards

- CDWA: The Categories for the Description of Works of Art
- CCO: Cataloging Cultural Objects
- CONA: Cultural Objects Name Authority
- CIDOC CRM: The International Committee for Documentation, Conceptual Reference Model (CRM)
- Linked.Art
- LIDO: Lightweight Information Describing Objects (CDWA Lite: CDWA Lite XML schema)
- VRA Core: The Visual Resources Association Core categories 4.0
- MARC/AACR: MARC formats produced by the Library of Congress, Anglo-American Cataloguing Rules national cataloging code, replaced by Resource Description and Access (RDA)
- MODS: Metadata Object Description Schema
- Dublin Core: Dublin Core Metadata Initiative
- DACS: Describing Archives Content Standard
- EAD: Encoded Archival Description Document Type Definition (DTD)
- Object ID: Object ID international standard for police and customs agencies
- CIMI: Consortium for the Computer Interchange of Museum Information attribute set, Z39.50 Profile
- FDA Guide: Guide to the Description of Architectural Drawings

Why use CDWA/CCO if my institution has its own local practices?

- CDWA/CCO are based on best practice
- Local practice may be less than ideal, may be driven by technical limitations
- Benefits include being compatible with the broader community, allowing data sharing, being compliant with standards
 - Linked Open Data is becoming ever more frequently a new priority for art repositories and other cultural institutions; CDWA can be mapped to CIDOC CRM and other standards for LOD
- CDWA/CCO are intended for a diverse audience: museums, archives, libraries, visual resources collections, scholars, others who record and catalog cultural heritage information
- Often differences are reconcilable, simply a question of parsing existing data in CDWA/CCO-compliant form rather than editing the existing data
- Catalog once, export in various formats and for various standards

COMMON PRACTICE AND BEST PRACTICE

- **Both CCO and CWDA are the result of consensus** reached by committees who met repeatedly over time, with decisions then reviewed by advisory committees of experts
- These groups represented a broad spectrum of prominent professionals in the museum, art library, visual resources, special collection, and archives communities
- Both CDWA and CCO committees agreed on sets of elements and rules for cataloging based on existing common practice in their professions, some of which had existing standards, which should not contradict the CDWA and CCO model
- But going further, to advise best practice for documenting cultural heritage works
- To both uniquely identify the works for maintenance by the responsible institution and to researchers
- And to provide enough additional information to allow scholarly research

KEY PRINCIPLES OF GOOD CATALOGING

- **What is the focus?** Establish the logical focus of each Record:
 - a single item
 - a work made up of several parts
 - a physical group or collection of works
 - an image of a work
- **Cataloging rules:** Follow the CDWA/CCO rules; make and enforce additional local rules to allow effective retrieval, re-purposing, exchange, and linking of information
- **Terminology:** Use published controlled vocabularies, such as the Getty vocabularies. Use local controlled lists as necessary
- **Consistency:** Be consistent in all aspects of entering data and in establishing relationships between entities
- **Metadata standards:** Ensure that your underlying data structure, including relationships, is compliant with (or mappable to) established metadata standards
- **Your system:** As far as is possible, do not allow limitations of a cataloging system to cause distortion of the data
 - E.g., do not put two values into one field due to system limitations. Your system will change in the future; your data should survive migration

KEY PRINCIPLES OF GOOD CATALOGING

➤ Core fields

Include all of the core required CDWA/CCO elements. Do not leave important fields blank, e.g., knowing that the creator attribution is “unavailable” is useful information to the researcher, while a blank field is ambiguous and confusing

➤ Display-format information is separate from indexing

Display date: finished ca. 1810 **Start:** 1805 **End:** 1815

Display Materials: gouache and gold leaf on parchment **AAT:** gouache_300070114

➤ Unknown vs. unknowable

Distinguish when data is unknowable by scholarly community, or simply unknown due to cataloger lack of knowledge

➤ Broad and correct vs specific and wrong

Do not guess; e.g., index material as broad “metal,” do not guess “cast iron”

➤ Specificity and Exhaustivity

Be consistent re how specific and also how exhaustive (no. of terms) indexing will be; indexing minute details may not be useful, judge based on audience and your cataloging resources

➤ Employ unbiased and inclusive description and indexing

SELECTED EXAMPLES FROM CDWA / CCO

How to use
and apply
CDWA / CCO rules

- * Establishing the Focus of the Record
 - * Minimal Record

WHAT IS A MINIMAL RECORD?

Include Core elements

- If core information is unavailable, fill in the field with “unavailable” or another appropriate term

Catalog Level
Classification
Work Type
Title
Creator
Creation Date
Subject
Current Location
Dimensions
Materials & Techniques

Catalog Level: item
Classification paintings
Work Type painting (visual work)
Title Vase of Flowers
Creator Jan van Huysum (Dutch painter, 1682-1749)
Creation Date 1722
Subject (general) still life
(specific) | flowers | tulips | roses
Current Location J. Paul Getty Museum (Los Angeles, California); 82PB:70
Dimensions 79 x 61 cm (31 1/4 x 24 inches)
Materials oil on panel
Index | oil paint | panel

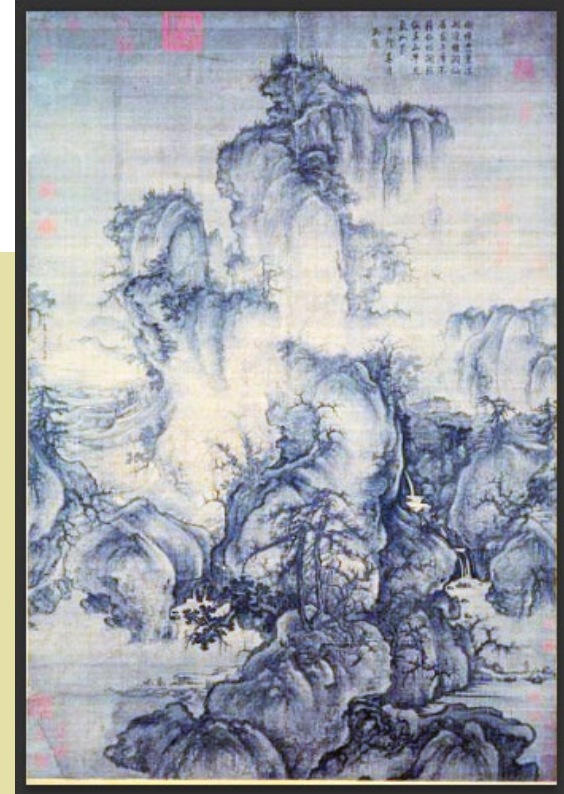


WHAT IS A MINIMAL RECORD?

Include Core elements

Catalog Level
Classification
Work Type
Title
Creator
Creation Date
Subject
Current Location
Dimensions
**Materials &
Techniques**

Catalog Level item
Classification paintings
Work Type painting (visual work)
scroll (information artifact)
Title Scene of Early Spring
宋郭熙早春圖 軸
Creator Guo Xi (Chinese painter, 1023 - ca.1085 CE)
Creation Date 1072 CE
General Subject landscapes
Specific | spring (season) | trees | Pinus (genus) |
streams
Current Location National Palace Museum (Taipei,
Taiwan) **Repository Number** 000053N000000000
Dimensions 158.3 x 108.1 cm
Mat & Tech painted scroll **Index** ink | silk | paper



WHAT IS A MINIMAL RECORD?

Include Core elements

- Instructions are available to contributors for defaults when core data is unavailable

Catalog Level
Classification
Work Type
Title
Creator
Creation Date
Subject
Current Location
Dimensions
Materials & Techniques

Catalog Level item
Classification architecture
Work Type church
mosque
museum
Title Hagia Sophia
Ayasofya
Αγία Σοφία
Agia Sofia
圣索菲亚大教堂

Creator Anthemios of Tralles and Isidoros of Meletus, the Elder
Creation Date 532-537 CE; rebuilt in 12th century
General Subject architecture **Indexing Type:** isness
Specific Holy Wisdom (Religion/Mythology concepts) **Extent:** dedication
Current Location İstanbul (Turkey)
Address Note 41.008548°N; 28.979938°E
Dimensions dome: diameter 31 meters
Mat & Tech system bearing masonry, centralized plan
Index: masonry | bearing walls | central plan



ESTABLISH THE FOCUS OF THE RECORD

- Are you creating a record for the digital image of the illumination?
- Or a work?
- Which work?
- Are you creating a record for the page as a component?
- Or for the volume as a whole?
- Maybe for a group?



gtc_1997-09-00an
de0116.jpg



ESTABLISH THE FOCUS OF THE RECORD

- Maintain separate records for the work and the image

Work Record:

- *Record Type [controlled]:* item
- *Class [cont.]:* manuscripts
- **Work Type [link to authority]:* illumination
- **Titles :* Initial E with Miracles of a Saint
- **Creator Display:* unknown German
- **Role [controlled]:* artist
- *[link to Person/Corp. Authority]:* unknown German
- **Creation Date:* 1150s *[controlled]:* ▪ *Earliest:* 1150
- 1159
- **Subject [link to authorities]* ▪ religion/mythology ▪ saint
- **Current Location [link to authority]:* Ertel Morka Museum (Germany)
- *Creation Location:* Germany
- **Dimensions [controlled]:* ▪ *Value: Unit: Type:*
- **Materials and Techniques:* gold leaf and tempera on parchment *[link to authority]* ▪ gold leaf ▪ tempera (paint) ▪ parchment
- **Related Image [link to Image Record]:* 602232r

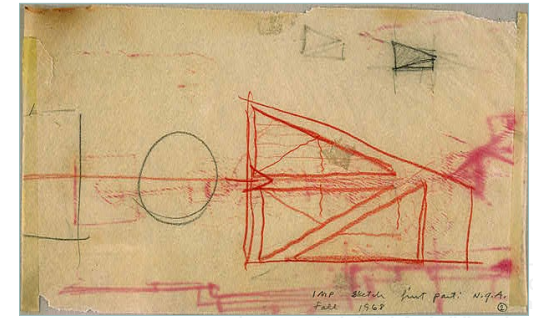
Image Record:

- *Image Number:* 602232r
- *Image Type [link]:* digital image
- *Image Source [link]:* Michaels, Ann. *The Illuminated Tradition.* Seattle: University of Washington Press, 1996 Page: 113
- *Image Format [link]:* ▪ jpeg
- *Image Dimensions:* 1002 KB
- *[controlled]:* ▪ *Value:* 1002 *Unit:* KB **View Description:* detail
- **View Type [link]:* ▪ detail
- **View Subject:* Initial E
- **View Date [controlled]:* 2006
- **Related Work [link to work]:*

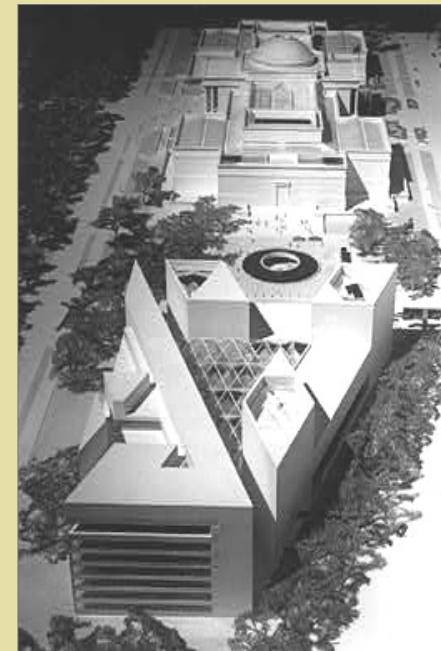
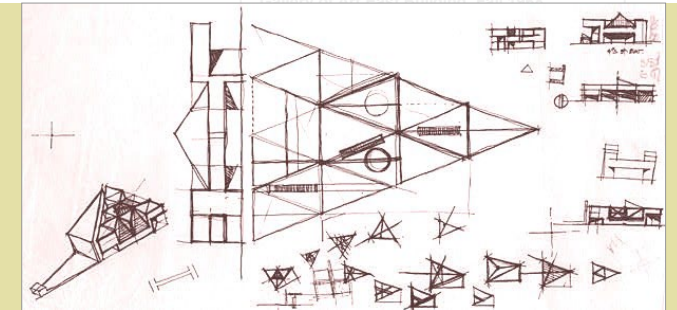
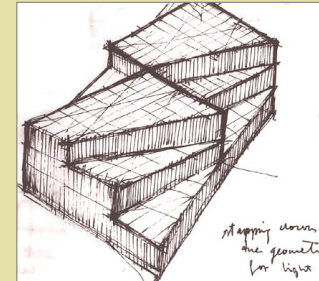


ESTABLISH THE FOCUS OF THE RECORD

- Are you making a group-level record (e.g., special collections, archives)
- Items may be cataloged and linked to the group **Getty**



Gallery of
National
National



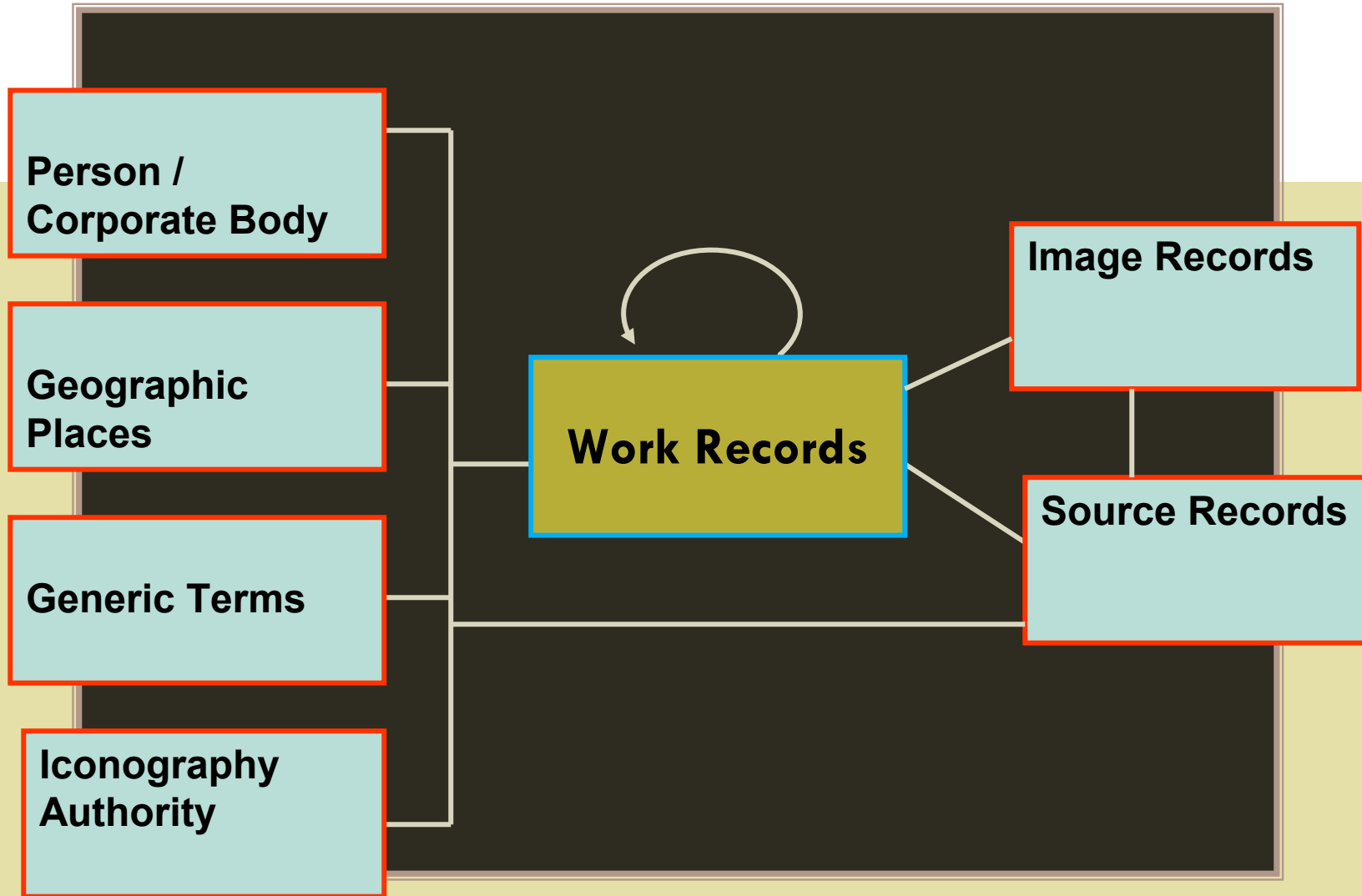
Drawings, models, and other documents from the office of I.M. Pei for the East Building, National Gallery of Art

* Relationships

Entity Relationship Diagram for CDWA and CCO

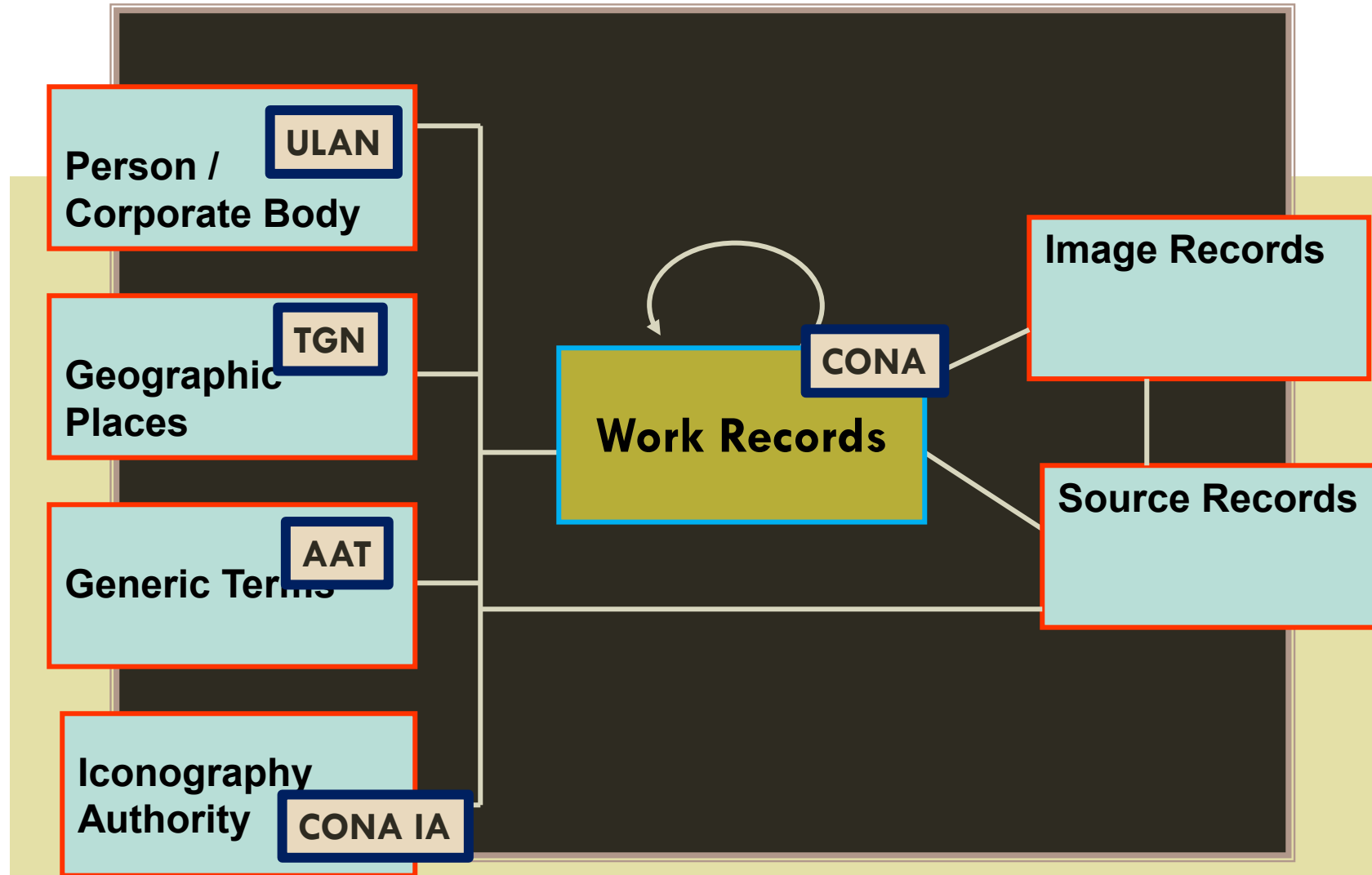
- Work records are linked to each other
- Work records are linked to Image records
- Work records are linked to authorities
- Sources are linked to all

Getty



Entity Relationship Diagram for CDWA and CCO

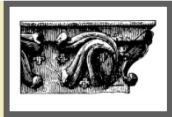
- CONA may be illustrated with the same diagram



CONA IN CONTEXT

ENABLING DIGITAL ART HISTORY

- CONA contains or links information about art works
- Is linked to the AAT, TGN, ULAN
- Each record in AAT, TGN, ULAN, and CONA is identified by a unique, persistent numeric ID to allow



- **AAT**, the *Art & Architecture Thesaurus*® includes generic terms, relationships, sources, and notes for work types, roles, materials, styles, cultures, and techniques



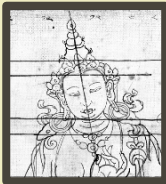
(e.g., *amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, watercolors, asa-no-ha-toji*)

- **TGN**, the *Getty Thesaurus of Geographic Names*® includes names, relationships, and coordinates for current and historical cities, nations, empires, archaeological sites, lost settlements, and physical features; through LOD, TGN may be linked to GIS and maps

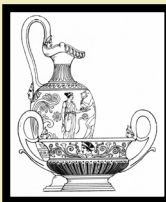


(e.g., *Diospolis, Acalán, Ottoman Empire, Mogao, Ch'ien-fu-tung, Ganges River, गंगा नदी*)

- **ULAN**, the *Union List of Artist Names*® includes names, relationships, notes, sources, and biographical information for artists, architects, firms, studios, repositories, patrons, sitters, and other individuals and corporate bodies, both named and anonymous (e.g., *Mark Rothko, Cai Xiang, 葵囊, Crevole Master, Riza Abbasi, Altobelli & Molins, Rajaraja Museum*)



- **IA**, the *Getty Iconography Authority*™ includes proper names, relationships, and dates for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art (e.g., *Adoration of the Magi, Viaggio dei Re Magi, Flood of Deucalion, French Revolution, Olouaipipilele, Xibalba, Niflheim, शिवा, Shiva, Bouddha couché*)



- **CONA**, the *Cultural Objects Name Authority*® includes titles, artist attribution, creation dates, relationships, and location for works of art, architecture, and other cultural works, whether extant or destroyed (e.g., *The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle, Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία*)

CDWA/CCO RELATIONSHIPS

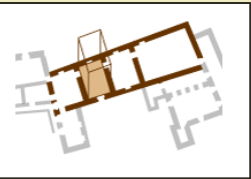
Includes basic thesaural relationships

As well as many other links

Linking to architectural context in this case should be done at level of the cycle, if possible

CONA ID 700008433

Stanza della Segnatura (built work, room, Stanze di Raffaello, Palazzo Apostolico (Vatican City, Italy))



CONA ID 700008512

School of Athens (Raphael; chalk on paper; 1508; Biblioteca Ambrosiana, Milan, Italy)



Top of CONA

.... Movable Works

..... Stanza della Segnatura cycle

..... School of Athens (Raphael; fresco; 1508-1511; Vatican)

hierarchical

School of Athens

Schule von Athen

Scuola di Atene

École d'Athènes

School van Athene

Σχολή Αθηνών

雅典学校

equivalence

CONA ID 700008513

School of Athens

(Raphael, fresco, Vatican)



architectural context is

associative

cartoon is

- Thesaurus: A semantic network of unique concepts
- In compliance with ISO, NISO
- Thesauri may be multilingual
- Thesauri are characterized by the following three relationships:
 - Equivalence (synonyms)
 - Hierarchical (broader/narrower)
 - Associative (other important, direct relationships)

Names are linked to a work

EQUIVALENCE RELATIONSHIP

- Titles and alternate titles must all refer to the same work
- Multilingual access
- (Titles / names are discussed later in this presentation as a data element)

CONA ID: 100000256 Cat.Level: item *

Class.:architecture

Work Type: observ

*Title/Name: Eiffel Tower

Alternate Title/Name:

Former Title/Name: T

*Creator Display: architect

1832-1923)

*Current Location: Paris (F

*Role [cont.]: architect * : Eiffel, Gustave

*Creation Date *: 1887 to 1889

* Start: 1887 * End: 1889

*Subject [link to authorities]: * industrial exp

*Dimensions height: 300 m (984 feet)

*Value: 300 Unit: m Type: height

*Mat & Tech: and Techniques: wrought iron, *

[link to Concept Authority]: * wrought iron *

Style: Belle Époque

Description: Commission was awarded by ca
monument for the International Exposition of
Revolution. The tower is built almost entirely
gateway to the exposition.

Title/Name: Eiffel Tower

Title/Name: Tour Eiffel

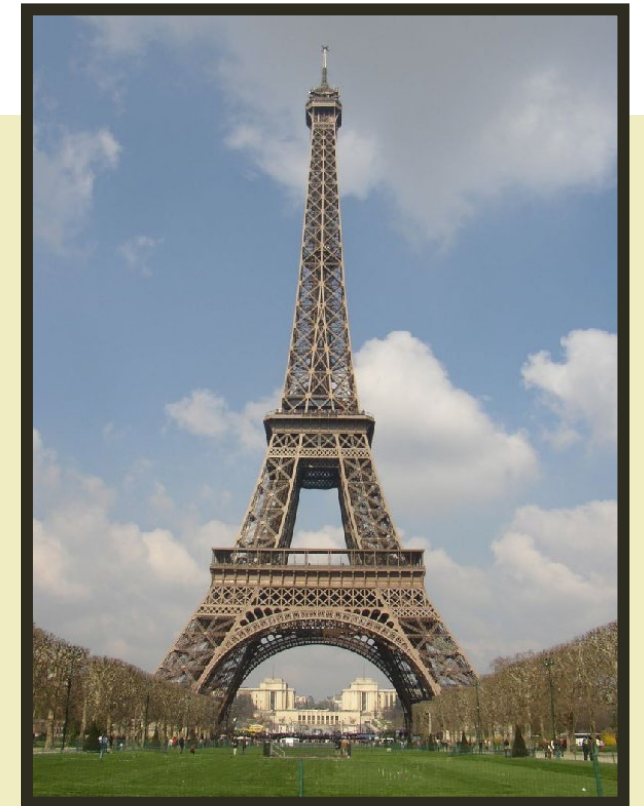
Title/Name: Torre Eiffel

Title/Name: Eiffelturm

Title/Name: 艾菲爾鐵塔

Title/Name: Three-Hundred-Meter Tower

Title Type: former



Works are linked to each other

HIERARCHICAL RELATIONSHIPS

- Whole/Part Relationships
- E.g., for a set

Traveling Tea Service

Teapot

Tea Caddy

Japanese Imari Sugar Bowl and Cover

Chinese Famille- Verte Tea Bowl and Saucer

Silver-mounted Scent Flask

Two Spoons

Wooden Box



Create separate records when each part of a work contains enough unique information so that it would be difficult to clearly delineate the information in a single record

Repositories will also consider when separate records may be necessary to manage the works (materials, conservation, etc.)

CONA ID 700008514

Class: decorative arts Work Type: tea service

Title: *Traveling tea service*

Creator: probably Martin Berthe (French silversmith, master 1712)

Date: 1728/1729

Mat & Tech: silver and ebonized wood, porcelain, glass

Dimensions: various dimensions

Location: Museum of Fine Arts (Boston, Massachusetts); 1993.520.1-8

Cataloguer: Intro to CDWA and CCO

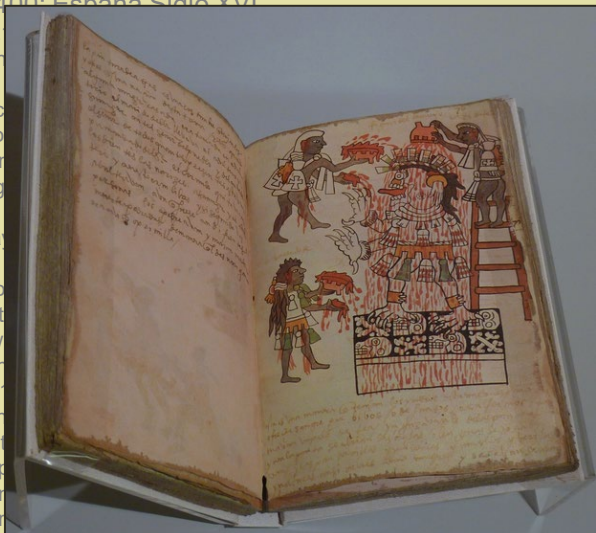
Works are linked to each other

HIERARCHICAL RELATIONSHIPS

- Whole/Part Relationships
- May have associated Dates: display, earliest, latest for the relationship
- Record relationship numbers (e.g., 98 v) in Hierarchy Qualifier field
- May also be a Title for the page

CONA ID 700008515 Catalog Level: volume Class: manuscript
Work Type: codex
Title: Códice Tudela Title: Codex Tudela
Creator: unknown Aztec Creation Date: ca. 1553
Current Location: Museo de América in Madrid (Madrid, Spain);
N Inv.: 70.400: España Siglo XVI

Dimensions: 2
Creator: illuminator
friar
Culture: Tenochtitlan
Subject: religious
Aztec calendar
lords of the night
day signs
birds of the day
genre scenes
Descriptive: codex
indígena y text
99 recto, show
of the night, and
la Orden, is a
prototype as the
documents of
history. The Sp
rediscovered in
Aztec manuscript
are represented.



Es un códice realizado en la Escuela de Pintura fundada por los franciscanos en México, Tenochtitlán. De tipo ritual-calendárico y etnográfico constituye una importante fuente para el estudio de la religión, la relación con los dioses venerados, forma de representarlos, fiestas dadas en su honor, la división del calendario ritual así como de elementos relativos a la vida cotidiana en el México prehispánico.



CONA ID 700008516 Catalog Level: component
Class: manuscript
Work Type: illumination
Title: 98 Verso in Códice Tudela
Creator: unknown Aztec Creation Date: ca. 1553

Broader Context: Códice Tudela
Relationship Type: Whole/part
Qualifier: 98 verso

Works are linked to each other

HIERARCHICAL RELATIONSHIPS

- Whole/Part Relationships
- E.g., individual caves in the complex of caves and built recessions; also linked to TGN site
- Work inside each cave could be cataloged separately and linked



Title: Mogao Caves Complex

Title: Grottes de Mogao

Title: 莫高窟

Record Type: built work **Catalog Level:** complex

Classification: architecture

Work Type: complexes (buildings)

Creator: various artists

Date: 4th to the 14th century

TGN

Location: Mogao caves (ancient site) (Dunhuang, China)

Desc. Note: 492 cells and cave sanctuaries in Mogao are famous for statues and wall paintings, spanning 1,000 years of Buddhist art.



Broader Context: Mogao Caves Complex
Relationship Type: Whole/part



Title: Mogao Cave 275

a Built Work?



Title: Buddha from Cave 275
a sculpture ("Movable" Work)?

architectural
context is

Works are linked to each other

HIERARCHICAL RELATIONSHIPS

- Or in this case, are all the works in one cave considered a set or object grouping?
- Linked to the Caves Complex through associative relationships?



Title: Mogao Caves Complex

Title: Grottes de Mogao

Title: 莫高窟

Record Type: built work **Catalog Level:** complex

Classification: architecture

Work Type: complexes (buildings)

Creator: various artists

Date: 4th to the 14th century

TGN

Location: Mogao caves (ancient site) (Dunhuang, China)

Desc. Note: 492 cells and cave sanctuaries in Mogao are famous for statues and wall paintings, spanning 1,000 years of Buddhist art.



Title: Mogao Cave 275

architectural context is

an Object Grouping?



Broader Context: Mogao Cave 275
[as an object grouping]
Relationship Type: Whole/part



Title: Buddha from Cave 275
a sculpture ("Movable" Work)?

Possible links in CONA

HIERARCHICAL RELATIONSHIPS

- Whole/part relationships for groups, subgroups, items
- CDWA and CCO can accommodate links that a repository would maintain

CONA ID 700008517 Classification: prints and drawings
Work Type: etching
Title: *The Dissipation*;
Creator: Jacques Callot (French, 1592-1635)
Mat & Tech: etching
Source: Lieure, no. 1407
State 2 of 3
Current Location: National Gallery of Art (Washington, DC); R.L. Baumfeld Collection; 1969.15.833.



Works linked to each other

HIERARCHICAL RELATIONSHIPS

- Another view of physical Whole/Part Relationships
- E.g., for an album or book and pages, folios, etc.
- *[Note homographic titles; do not merge]*

Example of a volume containing photographs (CONA ID 700008356), each cataloged as an item and linked to the whole

Delhi (album (book); Felice Beato (British, 1832-1909); ca. 1857; J. Paul Getty Museum; 2007.26.204.1)

.... Arch in Kootub (albumen print; Felice Beato; 2007.26.204.60)

.... Arch in Kootub (albumen print; Felice Beato; 2007.26.204.8)

.... Barren Landscape with Fortess, Delhi (albumen print; Charles Moravia; 2007.26.204.33)

.... Cashmere Gate (albumen print; Felice Beato; 2007.26.204.42)

.... Cashmere Gate. Front view (albumen print; Felice Beato; 2007.26.204.21)

.... Delhi Mahoumudan (albumen print; Felice Beato; 2007.26.204.2)

.... Detail View of the Pillar of Kootub (albumen print; Charles Moravia; 2007.26.204.47)

.... Distant View of Kootub (albumen print; Felice Beato; 2007.26.204.45)

.... Entrance to an unidentified tomb (albumen silver print; Charles Moravia; 2007.26.204.15)

.... Entrance to the Large Mosque of Jumma Musjid in Delhi (albumen print; Felice Beato; 2007.26.204.20)

.... Exterior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.17)

.... Exterior of the Hindu Temple in Kootub (albumen print; Charles Moravia; 2007.26.204.52)

.... Exterior of the Hindu Temple in Kootub (albumen silver print; Charles Moravia; 2007.26.204.9)

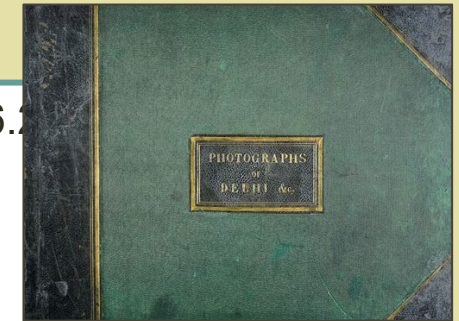
.... Flag Staff Battery (albumen print; Felice Beato; 2007.26.204.25)

.... Grand Breach at the Cashmere Bastion (albumen print; Felice Beato; 2007.26.204.41)

.... Hindoo Nao's House (albumen print; Felice Beato; 2007.26.204.38)

.... House where King was Confined in the Palace (albumen silver print; Felice Beato; 2007.26.204.20)

.... Interior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.18)



Works linked to each other

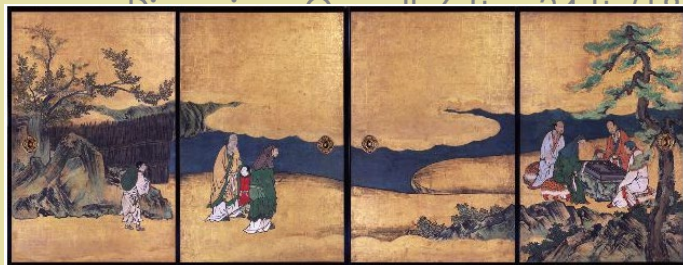
HIERARCHICAL RELATIONSHIPS

Dispersed set: *Panels depicting Confucian and Daoist figures from Ryōanji, Zen temple in Kyoto, Kano studio, ca. 1606*

Classification: Asian art; Work Type: screens fusuma



zi
gold, and



2.9 x 731.5 cm)
) (Kyoto, Japan)
York, New York); Credit
or of Ambassador and
tory Number:



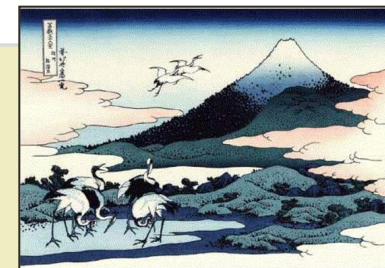
- Historical whole/part relationships
- E.g., set of 40 panels from Ryōanji, Kyoto, were dispersed and sold to private collectors in the early twentieth century
- Now in New York, Seattle, and Japan
- Set may be virtually reconstructed for research

Possible links in CONA

HIERARCHICAL RELATIONSHIPS

- Non-preferred Whole/Part for a series and items belonging to conceptual series
- Conceptual relationship

CONA ID 700008518 Cat. Level: series
Work Type: color woodcuts
Title: *Thirty-six Views of Mount Fuji: First Series*
Title: First Series: Mt. Fuji Views
Creator Display: Katsushika Hokusai (Japan) by Eijudo Japan
Creation Date 1827-1837
Subject: landscape Specific: Mount Fuji ocean genre scenes meisho-e
Current Location: not applicable Style: Edo
Dimensions: 36 prints, average plate size: 24 x 37 cm



- **Thirty-six Views of Mount Fuji: First Series**
- **Great Wave off Kanagawa (multiples)**
- **L'arc de la vague au large de Kanagawa [N]**
- **The Great Wave [N]**
- **The Great Wave off Kanagawa [N]**
- **The Great Wave off Kanagawa [N]**
- **Under the Wave off Kanagawa [N]**
- **Under the Wave off Kanagawa [N]**
- **Under the Wave off Kanagawa [N]**
- **Under the Wave off Kanagawa [N]**



Unique physical item is linked to conceptual record for the print as a concept, which in turn is linked to a series

cut
(9);
published by Nishimura Eijudo (Japanese, 19th century)
Mat & Tech: woodcut, polychrome ink and color on paper
Dimensions: 25.7 x 37.9 cm (10 1/8 x 14 15/16 inches)
Subject: landscape Specific: Mount Fuji ocean wave
Current Location: Metropolitan Museum of Art, New York, New York, USA), JP1847.

ID: 700008708

Record Type: Conceptual

Great Wave off Kanagawa (woodcuts (prints); Hokusai, Katsushika; ca. 1829/1832)

Note: Woodblock print by the Japanese ukiyo-e artist Hokusai, published in the late Edo period as the first print in Hokusai's series Thirty-six Views of Mount Fuji. It depicts an enormous wave threatening boats off the coast of the prefecture of Kanagawa, either a tsunami or rogue wave. As in all the prints in the series, it depicts an area from which Mount Fuji is in view. Printing continued until the woodblocks showed wear; there may have been around 5,000 impressions. In later prints from worn blocks, the impression is less crisp and lines are not continuous behind right-side of the boat and on the left side of the signature box.

Titles:

Great Wave off Kanagawa (preferred,C,U,English,U,U) Qualifier: multiples

The Great Wave (C,U,PO,English,U,U) Qualifier: multiples

In the Hollow of a Wave off the Coast at Kanagawa (C,U,English,U,U) Qualifier: multiples

Under the Wave off Kanagawa (C,U,English,U,U) Qualifier: multiples

Kanagawa oki nami-ura (C,U,Japanese (transliterated),U,U) Qualifier: multiples

神奈川沖浪裏 (C,U,Japanese,U,U) Qualifier: multiples

「富嶽三十六景 神奈川沖浪裏」 (C,U,Japanese,U,U) Qualifier: multiples

series number: 01 (C,U,undetermined,U,U) Qualifier: multiples

L'arc de la vague au large de Kanagawa (C,U,French,U,U) Qualifier: multiples

La Vague (C,U,French,U,U) Qualifier: multiples

Die große Welle (C,U,German,U,U) Qualifier: multiples

La gran ola de Kanagawa (C,U,undetermined,U,U) Qualifier: multiples

Catalog Level: multiples

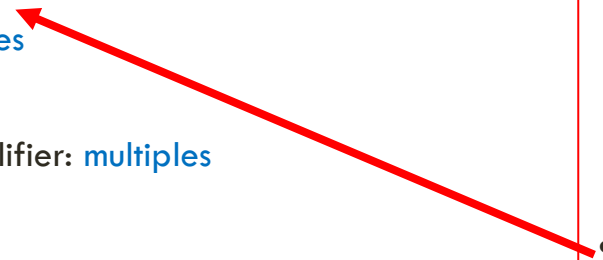
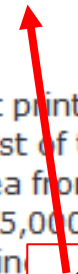
Work Types:

woodcuts (prints) [300041405] (preferred)

..... (Objects Facet, Visual and Verbal Communication (hierarchy name), Visual Works (hierarchy name), visual works (works), <visual works by material or technique>, prints (visual works), <prints by process or technique>, <prints by process: transfer method>, relief prints)



- Conceptual record for Great Wave; unique physical examples are linked to it as non-preferred parent with Hier Rel Type "Instance" not "Whole/Part"
- Qualifier = multiples
- Cat Level = multiples



Possible links in CDWA / CCO

HIERARCHICAL RELATIONSHIPS

- Multiples, existing in various states
- Conceptual relationship

CONA ID 700008519

Catalog Level: multiples

Classification: prints and drawings

Work Type: drypoints

Title: Christ Presented to the People

Creator: Rembrandt van Rijn (Dutch, 1606–1669)

Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived ...

- Multiples: For example, prints made from the same plate
- Each print is described as a unique item; then linked to a record for the multiples
- (conceptual relationship)



Possible links in CDWA / CCO

HIERARCHICAL RELATIONSHIPS

CONA ID 700008519
Catalog Level: multiples
Classification: prints and drawings
Work Type: drypoints
Title: Christ Presented to the People
Creator: Rembrandt van Rijn (Dutch, 1606–1669)
Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived ...

State: 1
State: 2
State: 3
State: 4
State: 5
State: 6
State: 7
State: 8

- Combine relationships with inferred relationships in other fields to expand research
- E.g., to compare different items representing various states of this print

- Note that each item, in various repositories, is cataloged as a unique work
- Then linked [non-preferred hierarchical) to the state



CONA ID 700008520

Class: drawings Work Type: drawing

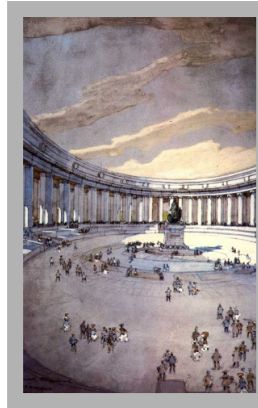
Title: *Circular Monument for Lincoln*

Maker: architect: Daniel H. Burnham;

draftsman: C.B.

Date: 1908-1909

Location: United States Capitol collection
(Washington, DC)



CONA ID 700008521

Class: drawings Work Type: drawing

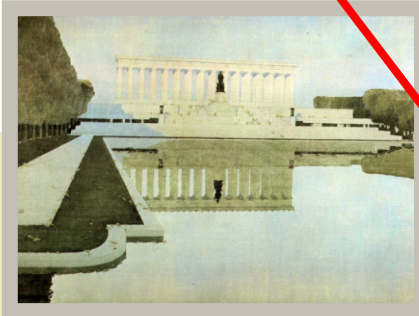
Title: *Temple design for the Lincoln Memorial*

Maker: architect: Henry Bacon;

draftsman: Jules Guéren

Date: 1912

Location: National Archives (Washington, DC)



- Another conceptual relationship
- Entries in an architectural competition may be considered a group (non-archival)
- Link a drawing to the appropriate competition group through hierarchical relationships
- [Record competitions as events in Events]

CONA ID 700008524 Class: architecture Work Type: memorial

Title Lincoln

Creator ar

sculptor D

Creation D

General Su

Specific co

Current Lo

available

Mat & Tec

columns: 1



and

CONA ID 700008522

Class: drawings Work Type: drawing

Title: *Temple design for the Lincoln Memorial*

Creator: architect: John Russell Pope;

draftsman: Otto R. Eggers

Date: 1912

Location: National Archives (Washington, DC)



CONA ID 700008523

Class: drawings Work Type: drawing

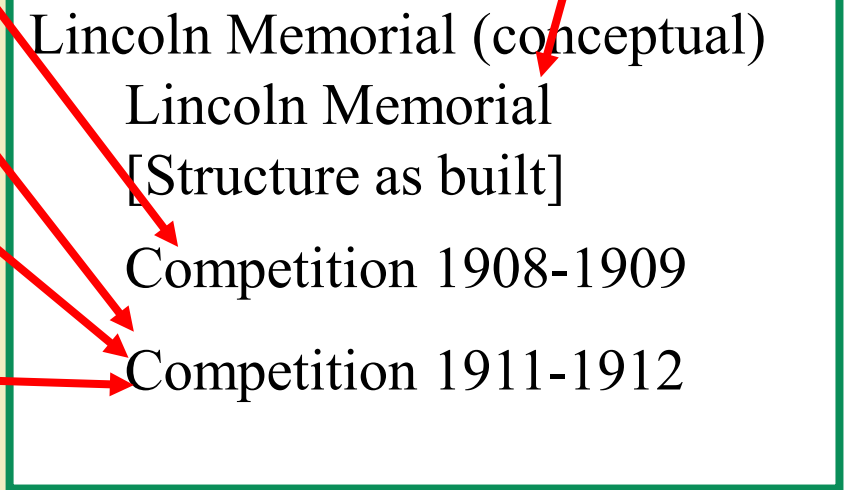
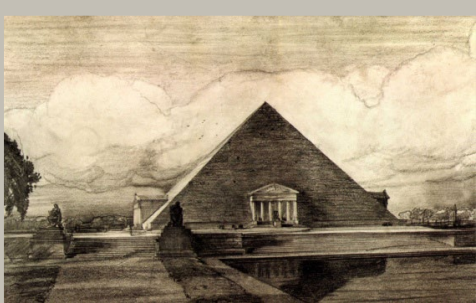
Title: *Pyramid design for the Lincoln Memorial*

Creator: architect: John Russell Pope; draftsman

attributed to Rockwell Kent

Date: 1912

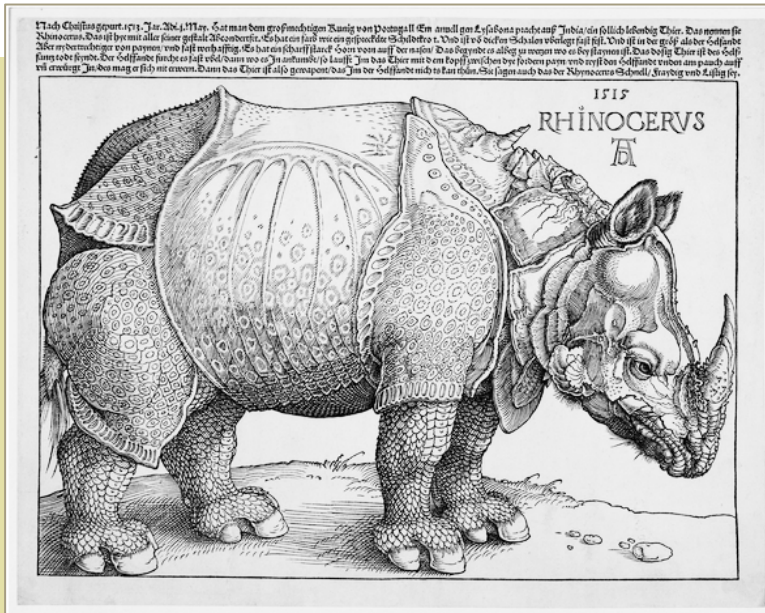
Location: National Archives (Washington, DC)



ASSOCIATIVE RELATIONSHIP

Works linked to each other

- Non-hierarchically related records
- *pendant of, copy of, study for, etc.*
- Only clear, directly related works should be linked to each other



study is

study for



CONA ID 70008536 Class: prints
Work Type: woodcut Title: *Rhinoceros*
Creator: Albrecht Dürer
Mat & tech: woodcut on paper;
Dimensions: 24.8 x 31.7 cm
Current Location: British Museum (London, England); PD 1895-1-22-714.

CONA ID 70008537 Class: drawings
Work Type: drawing Title: *Rhinoceros in profile to left*
Creator: Albrecht Dürer
Mat & Tech: pen and brown ink on paper
Dimensions: 27.4 x 42.0 cm
Current Location: British Museum (London, England);
SL 5218.161

ASSOCIATIVE RELATIONSHIP

J. Paul Getty Museum



study for

study is

CONA ID: 70000620 Class: drawings Work Type: drawing
Title: Study for the Dress and the Hands of Madame Moitessier
Creator: Jean-Auguste-Dominique Ingres
Date: 1851
Mat & Tech: graphite on tracing paper, squared in black chalk
Dimensions: 13 15/16 x 6 5/8 inches
General Subject: human figures Specific: Inès Moitessier
(French, 1821–1897) ; hands; dress
**Location: J. Paul Getty Museum
(Los Angeles, California); 91.GG.79**

National Gallery of Art



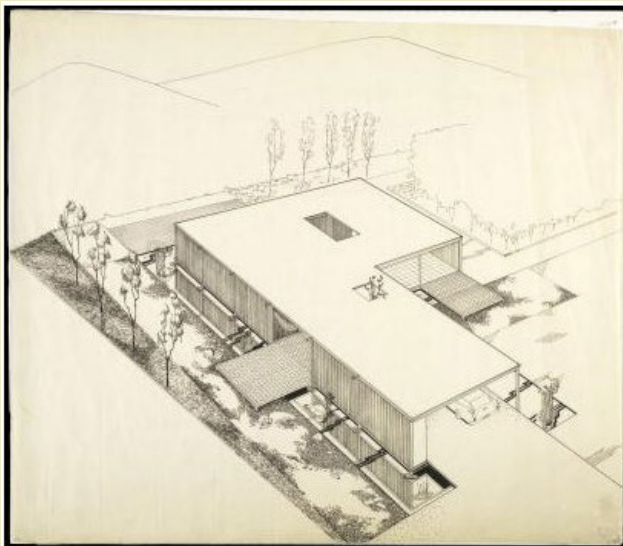
CONA ID 700008538 Class: paintings Work Type: painting
Title: Madame Moitessier
Creator: Jean-Auguste-Dominique Ingres Date: 1851;
Mat & Tech: oil on canvas Dimensions: overall: 147 x 100 cm (57 7/8 x 39 3/8 in.)
General Subject portraits Specific: Inès Moitessier (French, 1821–1897)
**Location: National Gallery of Art (Washington, DC);
Samuel H. Kress Collection; 1946.7.18**

- Links described in CDWA / CONA
- CONA allows links between works in different repositories

ASSOCIATIVE RELATIONSHIP

- Movable works may be linked to built works

drawing



preparatory
for

house



CONA ID 700000090 Work Type: house

Title: Case Study House No. 21

Title: Bailey House Title: CSH #21

Creator: architect: Pierre Koenig

Creation Date: 1956-1958; renovated 1998

Dimensions: 1 story, 1320 square feet, 4 rooms and 2 baths, on a 110 x 160 foot lot

Mat & Tech: and Techniques: steel frame and flat roof deck

Current Location: Los Angeles (California, USA)

Address: 1635 Woods Drive

photograph



depicts

CONA ID 700008539 Work Type: photograph

Title: Case Study House No. 21

Creator: Julius Shulman

Current Location: GRI Special Collections, Getty Center (Los Angeles, California); 2004.R.10-26622-32-LF

CONA ID 700000120

Work Type: architectural drawing

Title: Case Study House No. 21

Creator: Pierre Koenig

Current Location: GRI Special Collections, Getty Center (Los Angeles, California) 2006.M.30-

ASSOCIATIVE RELATIONSHIP

- Two different types of items intended to be used together



conjoined
with

conjoined
with



CONA ID 700008540 Classification: decorative arts
Work Type: cup
Title: *Cup*
Creator: Chelsea Manufactory
(England, active 1745-1769)
Date: about 1750
Mat & Tech: ceramic
Dimensions: 5.08 cm (2 inches)
Location: Museum of Fine Arts (Boston, Massachusetts)
Accession Number: 1988.676a
Credit Line: Jessie and Sigmund Katz Collection

CONA ID 700008541 Classification: decorative arts
Work Type: saucer
Title: *Saucer*
Creator: Chelsea Manufactory
(England, active 1745-1769)
Date: about 1750
Mat & Tech: ceramic
Dimensions: 5.08 cm (2 inches)
Location: Museum of Fine Arts (Boston, Massachusetts)
Accession Number: 1988.676b
Credit Line: Jessie and Sigmund Katz Collection

ASSOCIATIVE RELATIONSHIP

- Two identical or similar items designed as a matching pair, intended to be displayed together

Terrestrial globe



pendant of

Celestial globe



pendant of

CONA ID 70000014 Class: decorative arts Work Type: globe (cartographic sphere)
 Title: Terrestrial globe Title: Globe terrestre
 Creator: designed and assembled by Jean-Antoine Nollet, map engraved by Louis Borde, lacquer decoration attributed to the Workshop of Guillaume Martin, et al.Location: J. Paul Getty Museum (Los Angeles, California); ID:86.DH.705.2
 Culture: French Date: about 1728
 Mat & Tech: papier mâché, printed paper, and gilt bronze on a wooden (poplar, spruce, and alder) stand painted with vernis Martin
 Dimensions: 109.9 (height) x 44.5 (diameter of globe) x 31.8 cm (depth of the stand) (43 1/4 x 17 1/2 x 12 1/2 inches)
 General Subject: object (millitarian) Specific: Earth

CONA ID 700000146 Class: decorative arts Work Type: globe (cartographic sphere)
 Title: Celestial globe Title: Globe céleste Creator: designed and assembled by Jean-Antoine Nollet, map engraved by Louis Borde, lacquer decoration attributed to the Workshop of Guillaume Martin, et al.Location: J. Paul Getty Museum (Los Angeles, California); ID:86.DH.705.1
 Culture: French Date: about 1728
 Mat & Tech: papier mâché, printed paper, and gilt bronze on a wooden (poplar, spruce, and alder) stand painted with vernis Martin
 Dimensions: 109.9 (height) x 44.5 (diameter of globe) x 31.8 cm (depth of the stand) (43 1/4 x 17 1/2 x 12 1/2 inches)
 General Subject: object (millitarian) Specific: Earth

ASSOCIATIVE RELATIONSHIP

- Multiples, printed from same plate, cast from same mold or model
- May be linked to each other
- Records for items may be linked also to the work as a concept



cast from
same model

cast from
same model



- In this example, given the complexity of the composition and changes to the concept in the artist's life-long oeuvre, the *Gates of Hell* as a project could also be represented in a record for the conceptual work, to which records for the physical items are linked

CONA ID 700008549 Classification: sculpture
Work Type: sculpture group
Creator: Auguste Rodin (French sculptor, 1840-1917)
Title: *Gates of Hell* Title: *La Porte de l'Enfer*
Date: 1880-1900 (cast in 1917)
Material: bronze Dimensions: 635 x 400 x 85 cm
Current Location: Musée Rodin (Paris, France)

CONA ID 700008550 Classification: sculpture
Work Type: sculpture group
Creator: Auguste Rodin (French sculptor, 1840-1917)
Title: *Gates of Hell* Title: *La Porte de l'Enfer* Title: *Das Höllentor*
Date: 1880 -1917 Material: bronze
Dimensions: 6 x 4 x 1 meters; 180 figures; 8 tons
Current location: Kunsthaus Zürich (Zürich, Switzerland)

ASSOCIATIVE RELATIONSHIP

- Context for which a work was originally designed



architectural context was

architectural context for



CONA ID 70000005 Class. paintings Work Type: stained glass
Title: *Theodosius Arrives at Ephesus*
Creator: unknown French Date: ca. 1200–1205
Culture: French Medium: Pot-metal glass, vitreous paint
Dimensions: Overall: 25 x 28 1/8in. (63.5 x 71.5cm)
Classification: Glass-Stained
Location: Metropolitan Museum (New York, New York);
Credit Line: The Cloisters Collection, 1980 Accession Number: 1980.263.4
Creation Location: Rouen (France)
Provenance: From the cathedral of Notre-Dame, Rouen, France; Augustin Lambert, Paris (1923); Raymond Pitcairn 1885–1966, Bryn Athyn, PA. (from 1923–1966); Glencairn Museum, Bryn Athyn, PA. (sold 1980)

CONA ID 70000005 Class.: architecture Work Type: cathedral
Title: *Cathedral of Notre-Dame* Creator: unknown
Date: current structure begun 1202, completed 1880
Mat & Tech: masonry
Dimensions: height including spire 151 m (495 feet)
Culture: Roman Catholic Style: Gothic
Location: Rouen (France); Coordinates: 49.4402 1.0950

ASSOCIATIVE RELATIONSHIP

Only direct relationships

- Do not make associative relationships unless the relationship is direct
- For example, just because two works are by the same artist and have the same subject, they should not be linked directly to each other
- They will be retrieved together through Creator and Depicted Subject

CONA ID 700008551 Class: paintings

Work Type: painting

Title: Judgment of the Goddesses Title: Judgment of Paris

Creator: Peter Paul Rubens

Current Location: National Gallery of Art (London, England)

Creation Date: 1639
Dimensions: 101.5 x 130.5 cm (40 x 51 inches)
Material: Oil on canvas



CONA ID 700008553 Class: paintings

Work Type: painting

Title: Judgment of Paris Creator: Peter Paul Rubens

Current Location: Museu del Prado (Madrid, Spain)

Creation Date: 1639

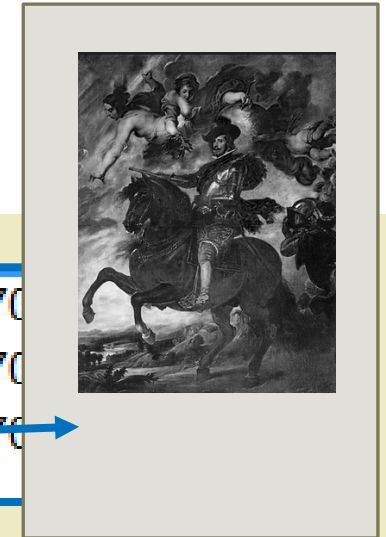


ASSOCIATIVE RELATIONSHIP

Only direct relationships

- Do not make associative relationships between a visual surrogate and the work depicted
- Link to the work depicted through subject for the visual surrogate
- Associative Relationships are reciprocal

+ Visual Surrogates (facet (controlled vocabulary); N/A; N/A) 70
 Study photographs of Dutch paintings and drawings (post-1600) (photographic prints; unde 70
 Equestrian Portrait of Philip IV (study photograph; unknown photographer; unknown) — 70



Depicted Subject		Outside Iconography	Culture/Style	Other Displays	Events	Subject Contribs/Sources	Notes	Media
General Subject								
#	P	General Depicted	Indexing Type	Subject Extent				
1	P	another art work						
Specific Subject								
#	P	Depicted Label	CONA ID	ULAN ID	TGN ID			
1	P	Equestrian Portrait of Philip IV (Movable Works)	700008694					



ASSOCIATIVE RELATIONSHIP

Only direct relationships

- Visual surrogates may be three-dimensional reproductions
- Link through Subject
- For extremely important reproductions, may link through Associative Relationships too



Reclining Buddha from cave 158; unknown Chinese; sculpture; 9th century, Middle Tang period (781-847); stone; length: 51 feet; Mogao caves (Dunhuang, China).

depicted in

depicts



Reproduction of the reclining Buddha from cave 158; sculpture; length: 51 feet; National Art Museum of China (Beijing, China)

ASSOCIATIVE RELATIONSHIP

- Relationship type is an extensible list
- Relationships are reciprocal

related to
miscellaneous
distinguished from
preparatory for
based on
study for
study is
prototype for
prototype is
cartoon for
cartoon is

model for
model is
plan for
plan is
original print
counterproof from
printing plate for
printed from same plate
negative for
printed from negative
printed from same negative
depicts
depicted in

possibly copy of
possibly copy is
probably prototype for
probably prototype is
formerly displayed with
architectural context is
architectural context for
predecessor of
replaced
cast from same mold
cast from same model

Code	Focus Entity	Related Code
4137	printed from same plate	4137
4141	negative for	4142
4142	printed from negative	4141
4143	printed from same negative	4143
4244	cast from same mold	4144
4211	pendant of	4211
4213	mate of	4213
4214	conjoined with	4214

- For current list and codes, see [CONA Editorial Guidelines](#) online

RELATIONSHIPS BETWEEN WORKS may be rich and complex

CONA ID 7000016 Class: architecture
Work Type: basilica cathedral
Title: Basilica di San Pietro in Vaticano
Title: San Pietro in Vaticano
Title: Petersdom
Title: New St. Peter's
Title: Basilica Sancti Petri
Title: Basilique de Saint-Pierre
Creators: principal architects: Donato Bramante, Michelangelo, Carlo Maderno, Gian Lorenzo Bernini, Francesco Borromini, Giuseppe Valadier, Giuseppe Sestini, Giuseppe Valadier, Giuseppe Sestini, Giuseppe Valadier, ...
Creation Date: second church on the site
 1506, constructed 1546 to 1564 and 1626
Mat & Tech: masonry
Dimensions: length 730 feet (220 m); width 419 feet (128 m); height of dome above street level: 450 feet (137 m)
Location: Rome (Italy) 41°54'8"N 12°27'12"E



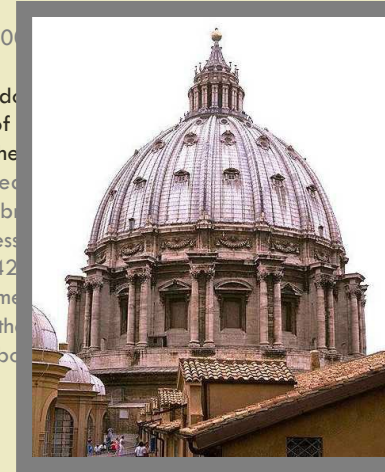
- St. Peter's in Rome and its dome



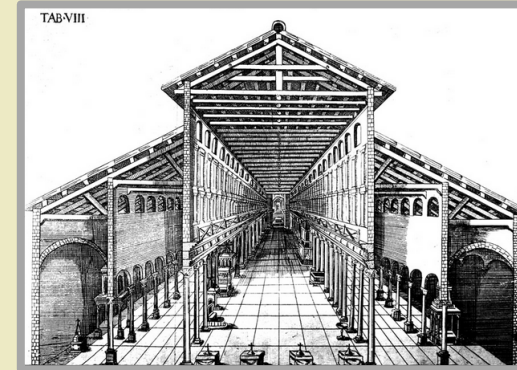
study for

part of

CONA ID 7000017 Class: architecture
Work Type: dome
Title: Dome of St. Peter's Basilica
Creator: Michelangelo
Date: designed 1546-1564
Mat & Tech: brick, chain compress
Dimensions: 420 feet (128 m) diameter
height of dome above street level: 450 feet (137 m)



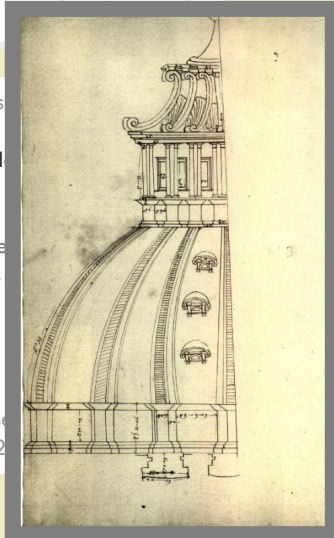
predecessor of



CONA ID 700002014 Class: architecture
Work Type: basilica cathedral
Title: Old Saint Peter's Basilica
Title: Antica basilica di San Pietro in Vaticano
Title: Antigua Basílica de San Pedro
Creator: unknown architect; commissioned by Constantine I
Date: constructed in 4th century
Material: masonry
Location: Vatican (Rome, Italy)

Cataloging: Intro to CDWA and CCO

CONA ID 700008435 Class: prints and drawings
Work Type: design drawing
Title: Section and Elevation of the Drum of St. Peter's
Title Type: descriptive
Creator: Michelangelo (Florentine sculptor, architect, 1475-1564)
Date: mid 1550s
Medium: incised lines, charcoal with traces of red on paper
Dimensions: 270 x 267 cm
Type, Purpose, Method of Representation: architectural drawing
Descriptive Note: This is the only known drawing of the dome of St. Peter's Basilica where...
Subject/Built Work: *section *elevation of the dome of St. Peter's Basilica, Rome
Related Work: Dome (St. Peter's Basilica)
Relationship type: design for
Current Location: Musée des Beaux Arts (Lille, France)
Collection: Wicar, 93-94



depiction of

CONA ID 700008436 Class: sculpture
Work Type: half model
Title: Half Model for the Dome of St. Peter's, Rome
Title Type: descriptive
Creators: Michelangelo, Luigi Vanvitelli
Date: 1558-1561
Medium: linden wood, gesso
Dimensions: 5 x 4 x 2 m
Scale: 1:15
Current Location: Museo di San Pietro (Vatican City)
Descriptive Note: The model was completed under the direction of Michelangelo during the construction of the dome.



model for

CONA ID 700008437 Class: prints and drawings
Work Type: measured drawing
Title: External elevation of the dome of St. Peter's
Title Type: descriptive
Creator: circle of Etienne Dupérac
Subject: *elevation *Model of St. Peter's Basilica
Related Work: Model of St. Peter's Basilica
Date: probably late 1560s
Medium: brown ink on paper
Descriptive Note: Probably done in the workshop of Michelangelo for the series of drawings of the dome of St. Peter's Basilica.
Current Location: Metropolitan Museum of Art (New York, New York, USA); 49.9236 N, 88.0123 W

RELATIONSHIPS BETWEEN WORKS

The resource CONA could virtually reunite disassembled or lost works, or works conceived but not executed

- CONA could virtually reconstruct disassembled works
- Held in different repositories or locations
- Common with manuscripts, paintings, sculpture, architecture, etc.



CONA ID 700008554 Proposed reconstruction of Matteo di Giovanni's Asciano Altarpiece by Rachel Billinge. Extant panels are now in National Gallery London, Siena, Asciano, Villa I Tatti, Esztergom, Altenburg, Rhode Island, and Private Collections.

- Example of disassembled work

RELATIONSHIPS BETWEEN WORKS

CONA could virtually reunite disassembled or lost works, or describe works conceived but not executed

- Example of a destroyed work, surviving only in ruins
- Scholarly reconstructions, early post-conquest depictions could be linked to the record for the original temple (as Depicted Subjects)
- Artifacts that originated here could be linked (as architectural context)

CONA ID 700008555 **Class:** architecture

Work Type: temple **Work Type:** ruins

Title: Templo Mayor **Creator:** unknown Aztec

Dimensions: original ca. 100 x 80 m (328 x 262 feet) at base

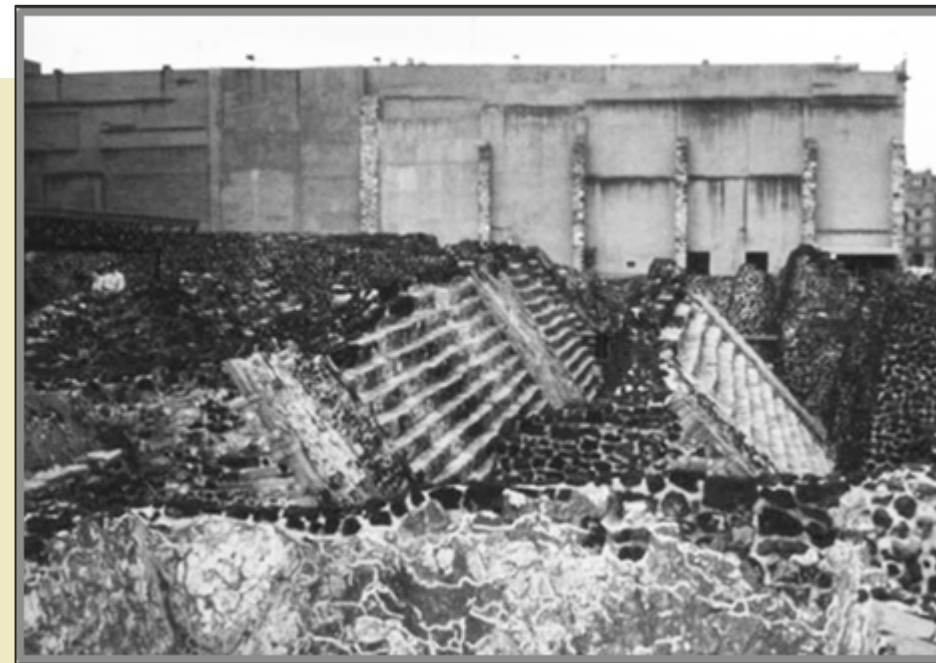
Current Location: Mexico City (Mexico) 19 26 06 N, 99 07 53 W

Location: Sacred Precinct (Tenochtitlan, Mexico) Type: former

Date: first temple after 1325, rebuilt 6 times; destroyed by the Spanish in 1521

General Subject: architecture **Type:** isness

Specific: Huiztilopochtli (Aztec mythology) | Tlaloc (Aztec deity)



CDWA AND CCO ARE MAPPED TO CONA AND OTHER STANDARDS

www.getty.edu/research/publications/electronic_publications/intrometadata/crosswalks.html

Metadata Standards Crosswalk

CDWA	CCO	CONA	CIDOC CRM	Linked.Art	LIDO and CDWA Lite [LIDO coming soon]	VRA Core	MARCO
0.1. [CATEGORY]			Class	Class			
0.1.1. <i>not applicable</i>			Subclass	<i>not applicable</i>			
0.2. [SUBCATEGORY]	Element	Field	Property	Property			
0.2.1. [SUBCATEGORY]	Element	Field	Subproperty	<i>not applicable</i>			
1. OBJECT/ WORK (core)							
1.1. Catalog Level (core)	Catalog Level	Creator_Other_Displays. catalog_level	<i>not applicable</i>	<i>not applicable</i>	<cdwalite: recordType>	<vra: work> or <vra: collection>	655 G 300a F Descri
1.2. Object/Work Type (core)	Work Type	[Work Type] PType_Role_Rels. subject_id and ptype_role_id [link to AAT]	P41 classified P2 has type	classified_as Type	<cdwalite: objectWorkType>	<vra: worktype> in <vra: work> or <vra: collection>	655 G

LINKS TO VOCABULARIES

- Link to local vocabulary, mapped to AAT
- Or better, link to AAT in collections management system or in the LOD cloud



CONA ID: 700002850
Catalog Level item
Classification vessels
Work Type vase
Title Blue and White Glazed Globular Vase
明 永樂 青花龍紋天球瓶
Creator unknown Chinese
Creation Date 1403/1424 CE
General Subject utilitarian objects
Specific | animal | dragon
Current Location National Palace Museum
(Taipei, Taiwan)
Repository Number: 012547N000000000
Dimensions 42.9 cm high and 9.7 cm
diameter; foot diameter 15.8 cm
Mat & Tech: blue and white porcelain
| porcelain (material) | blue-and-white (ceramic glaze)

ID: 300132254

vases (vessels (containers), <containers by form>, ... Furnishings and Equipment)

Note: form often substituted
Term **vases (preferred)**, which are usually taller than they are wide. They are used for displaying flowers and come in a range of shapes and used to hold water.
(French-P, Dutch-P, English-P, Spanish-P)
vase (C,U,English,AAT) (French,AD,U,English,N)
花瓶 (C,U,Chinese (Simplified))
陶瓶 (C,U,Chinese (Simplified))
huā píng (C,U,Chinese (Simplified)) (Pinyin) (P,UF,U,U)
hua ping (C,U,Chinese (Simplified)) (Pinyin without tones) (P,UF,U,U)
hua p'ing (C,U,Chinese (Simplified)) (Wade-Giles) (P,UF,U,U)
vazen (C,U,Dutch-P)
vaas (C,U,Dutch,AD)
vasos (C,U,Spanish)
vaso (C,U,Spanish)

Facet

Hierarchical Position:

- Objects Facet
- ... Furnishings and Equipment (Hierarchy Name) (G)
- Containers (Hierarchy Name) (G)

Cataloging: Intro to CDWA and CCO

- * Applying Work Type
- * What Is Class / Classification?

RECORD TYPE & CATALOG LEVEL

Record Type: An indication of if the work is a movable work or a built work; other organizational Catalog Levels may be assigned by the Vocabulary Program

movable work	guide term	conceptual
built work	facet	surrogate

Catalog Level: An indication of the level of cataloging represented by the record, based on the physical form or intellectual content of the material; controlled list, may be extensible

not applicable	box	component
undetermined	fond	suite
item	portfolio	complex
volume	collection	object
album	series	grouping
group	set	performance
subgroup	multiples	items

CLASSIFICATION & WORK TYPE

Classification: Placement of a work of art or architecture within a broad classification scheme that groups other, similar works together on the basis of similar characteristics; usually assigned by the repository; see CONA documentation. **Examples:**

architecture	paintings	sculpture	graphic arts	European textiles
costume	furniture	vessels	decorative arts	Asian art
tools	science	ceramics	toys	Pre-Columbian art

Controlled by extensible list

Object/Work Type: The kind of object or work described, may include physical form, function, purpose, or allusion to subject matter, depending upon the conventions in a given discipline or area of art history; typically more specific or different than Classification, but occasionally may be the same as Classification. **Examples:**

refectory table	altarpiece	portfolio	etching	carpet
chalice	drawing	basilica	dome	cathedral

Controlled by AAT

WORK TYPE

- Work Type identifies what the work is
- Its physical form, function, or materials / techniques of creation
- Work Type is controlled by AAT

CONA ID: 700008556

Classification costume | decorative arts

Work Type: fan (costume accessory)
[AAT 300258857]

Title Fan

Creator unknown Spanish

Creation Date 1855/1865

General Subject utilitarian objects

Specific | spring (season)

Current Location Metropolitan Museum of Art (New York, New York); 2008.286

Dimensions 10 7/8 in. (27.6 cm)

Mat & Tech: mother-of-pearl, paper, gouache, metal



WORK TYPE

CONA ID 700000091 Classification prints

Work Type: woodcut (print)

Title The Great Wave

Kanagawa oki nami ura

Under the Wave off Kanagawa

Creator Katsushika Hokusai (Japanese, 1760–1849)

Creation Date : ca. 1830/1832

General Subject seascapes

Specific | Kanagawa | sea | wave | Mount Fuji

Current Location Metropolitan Museum of Art (New York, New York); JP1847

Dimensions diameter: 8 1/4 inches (21 cm)

Mat & Tech: polychrome woodblock print; ink and color on paper

Style Edo

Relationships: from the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei)

- Work Type identifies what the work is
- Its physical form, function, or materials / techniques of creation



WORK TYPE

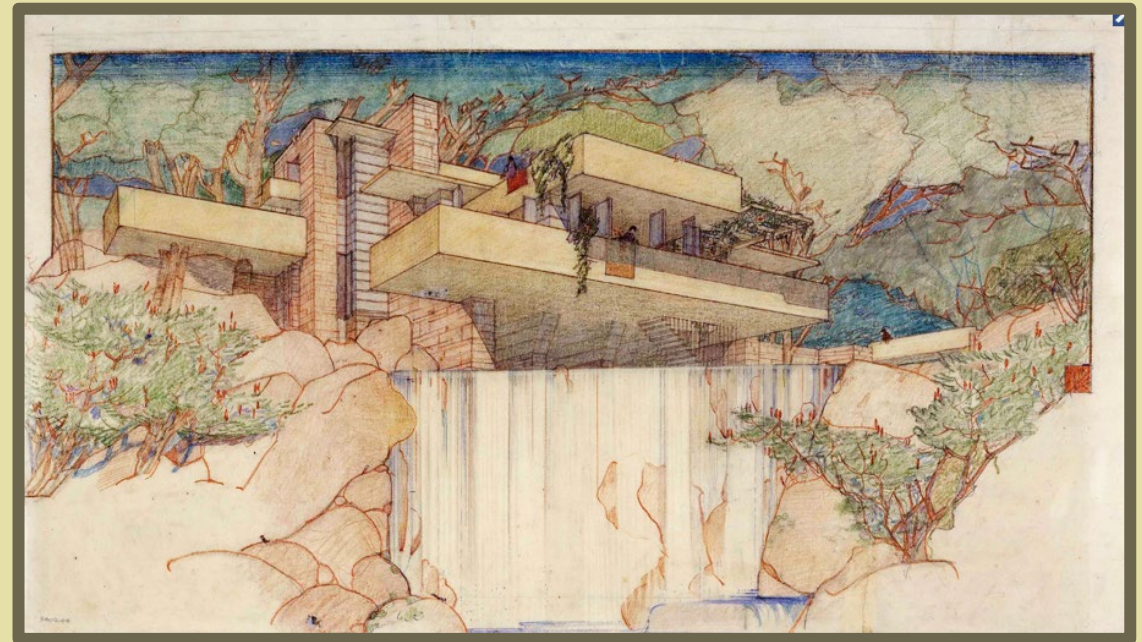
- May have multiple work types, one flagged “preferred” as default for displays
- For architectural drawings, may include method of representation and purpose, particularly if a collection is so specialized that this is required
- But also repeat them as Depicted Subject

Classification: architectural drawings Work Type:
conceptual drawing perspective drawing
Title: Falling Water
Title: Perspective drawing of Edgar J. Kaufmann House
Creator: Frank Lloyd Wright
Location: The Frank Lloyd Wright Foundation Archives
(The Museum of Modern Art | Avery Architectural &
Fine Arts Library, Columbia University, New York)

CONA ID: 700008557 **Catalog Level:** item
Classification: ▪ prints and drawings

Work Type:

- architectural drawing
- perspective drawing
- conceptual drawing



← *method of representation*

← *purpose*

WORK TYPE

- For architecture, may be form (e.g., *basilica*) or purpose (e.g., *cathedral* or *courthouse*)

CONA ID 700000168 Catalog Level: item
Class: ▪architecture *Work Type courthouse
*Title: Bartholomew County Courthouse
*Creator Display: architect: Isaac Hodgson (American, born 1826 in Ireland)
*Creation Date: ground broken in 1871, completed in 1874
*Current Location: Columbus (Indiana, USA)
* Role: architect : Hodgson, Isaac
[controlled]: ▪ Start: 1871 ▪ End: 1874
*Subject [links]: ▪architecture ▪ courthouse ▪government

Catalog Level: item

Classification: ▪architecture

Work Type: ▪ courthouse

Description Note: Replaced an earlier courthouse located in the middle of Central Square. This new structure was noted for being heated with steam, lighted with gas chandeliers, and being fireproof: fireproofing included the original slate roof (now copper) and a method of using dirt and sand to fill the joist space between floor and ceiling.

Description Sources [links]: National Register of Historic Places on line (accessed 4 February 2004).

Columbus Indiana: A Look At Architecture (1980). Page: 18



WORK TYPE

- CONA includes records for works of cultural heritage, including vehicles, artifacts, tools, etc.

CONA ID 700000107 Classification*: Architecture & Design

Work Type: automobile

Title: Cisitalia "202" GT

Creator: Manufacturer of coachwork: Pininfarina

Creation place: Turin (Italy)

Creation Date: 1948

Current Location: Museum of Modern Art (New York, New York, USA); gift of the manufacturer

Current Location: Museum of Modern Art (New York, New York, USA); gift of the manufacturer

General Subject: machinery

Work Type: automobile

Specific: aerodynamic design

Dimensions: 125.5 x 146.5 x 401.3 cm

Mat & Tech: and Techniques: aluminum, chrome

Descriptive Note: Designed in 1946 by the Italian car designer and coach builder Pinin Farina (who later changed his name to Pininfarina), the two-seater Cisitalia "202" GT was an aesthetic and technical achievement that transformed postwar automobile body design. Building on aerodynamic studies developed for racing cars, the Cisitalia offers one of the most accomplished examples of coachwork (the automobile's body) conceived as a single shell. The hood, body, fenders, and headlights are integral to the continuously flowing surface, rather than added on. Before the Cisitalia, the prevailing approach followed by automobile designers when defining a volume and shaping the shell of an automobile was to treat each part of the body as a separate, distinct element—a box to house the passengers, another for the motor, and headlights as appendages. In the Cisitalia, there are no sharp edges. Swellings and depressions maintain the overall flow and unity, creating a sense of speed.



WORK TYPE

- Work type may change over time
- Include terms for original and current types
- E.g., was originally a set of homilies, second text is a prayer book

CONA ID 700008558 Catalog Level: item Classification: manuscripts
Work Types: manuscript palimpsest prayer book homiliary
Title: MS 575. Codex Armenicus Rescriptus. Palimpsest.
Creator: Unknown scribes, created at the Monastery of St. Catherine, Mt.Sinai,
Egypt; Authors: Johannes Chrysostomus: Homilies on the Psalter ; Parakletikon:

Catalog Level: item

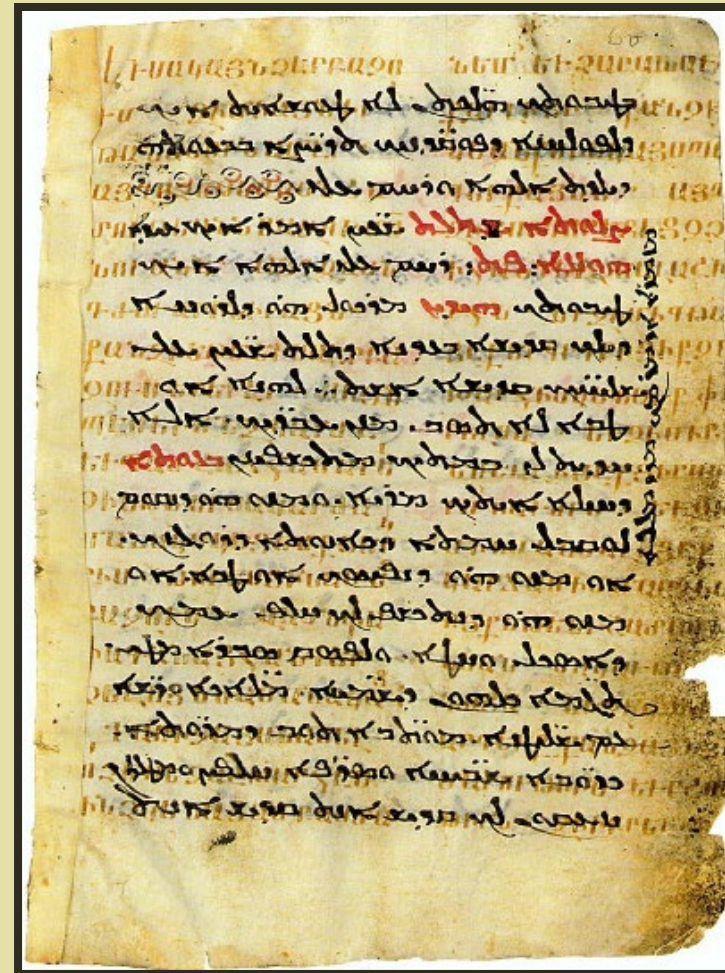
Classification: ▪manuscripts

Work Type:

- manuscript
- palimpsest
- prayer book
- homiliary

of St. Catherine at Mt. Sinai. The original text on the parchment was an Armenian version of the Homilies on the Psalter by John Chrysostomos. It was later overwritten with Melkite liturgical prayers in Syriac. The Armenian text dates from the 6th century, the golden age of the Armenian language. The Syriac text dates from the 10th century. Among the earliest examples of Armenian literature. Text 2 is the oldest evidence of the Melchite liturgy in Syriac. There are 20 MSS from Mt. Sinai in The Schøyen Collection. Besides the monastery's own famous library (4300 MSS), only The British Library (8 MSS) and The National Library of Russia, St. Petersburg, have comparable holdings.

Sources: Context: 93 ff. from the same MS: Karl W. Hirseman, Leipzig, cat. 500(1922):42, now in Den Haag, the Meerman-Westreenen Museum. The pres Assfalg: Syrische Handschriften, pp. 211-13, No. 109-110, S 11 & 13.
Exhibited: Conference of European National Librarians, Oslo. Sept. 1994



WORK TYPE

- What is the focus of the record?
- E.g., work type may be a volume, folio, page, or illumination
- Repository Number may clarify what is being catalogued

Arenberg Hours (illuminated manuscript; Willem Vrelant and workshop (Flemish
 A Cross in a Landscape (folio (leaf); Willem Vrelant (Flemish, died 1481, act
 Adam and Eve
 All Saints (folio
 All Saints (folio
 A Man Chopping
 A Man Hawking
 A Man Knocking
 A Man Mowing;
 A Man Praying
 A Man Reaping
 A Man Slaughtering
 A Man Sowing;
 A Man Threshing
 A Man Treading
 A Man Warming by a Fire; Zodiacal Sign of Aquarius (folio (leaf); Workshop of Willem

CONA ID: 700002574 Catalog level: item
 Classification: manuscripts
 Title: Adam and Eve Eating the Forbidden Fruit
 Medium: Tempera colors, gold leaf, and ink on parchment (16 in.)
 Repository Number: 83.ML.104.137; Ms. Ludwig IX 8, fol. 137

Catalog Level: item
Classification: manuscripts

Work Type:
 folio (leaf)

Repository Numbers

83.ML.104.137; Ms. Ludwig IX 8, fol. 137



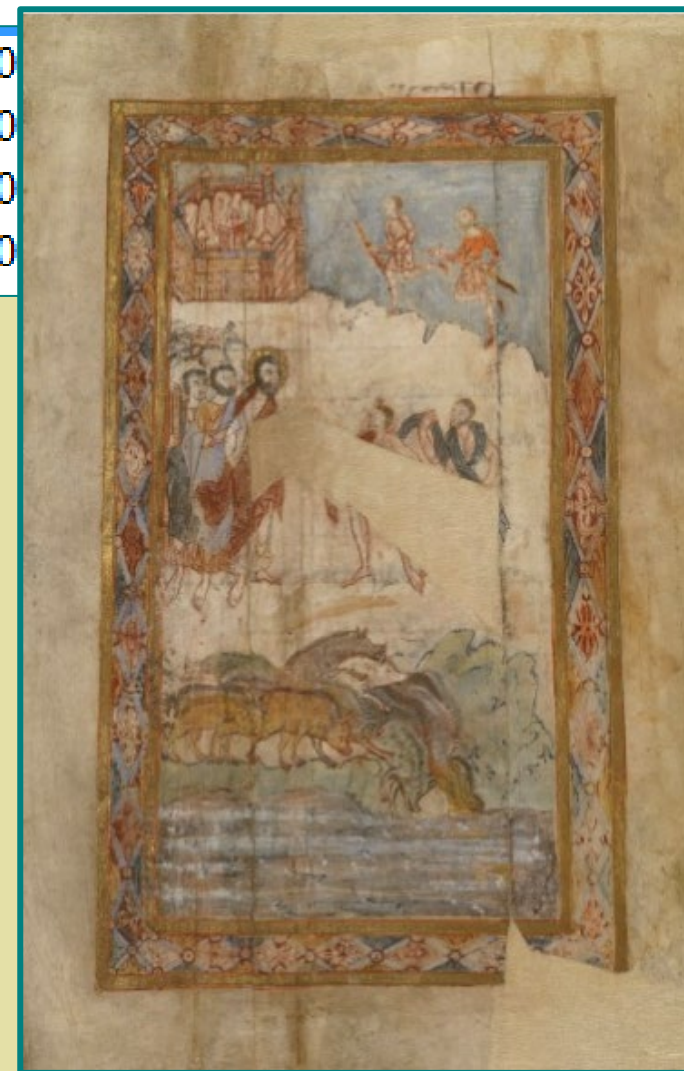
WORK TYPE

- What is the focus of the record?
- E.g., work type may be a volume, folio, page, or illumination
- Repository Number may clarify what is being catalogued

Detached Leaves from an Anglo-Saxon Missal (set (group); Unknown Anglo-Saxon illumi 7000
 Christ Teaching (page (component); Unknown Anglo-Saxon (Anglo-Saxon Illuminator); 7000
 The Miracle of the Gadarene Swine (page (component); Unknown Anglo-Saxon (Anglo 7000
 The Miracle of the Stat CONA ID: 700002415 Catalog level: item 7000

CONA ID: 700002415 Catalog level: item
 Classification: manuscripts
 Title: The Miracle of the Gadarene Swine
 Title: The Miracle of the Gadarene Swine
Catalog Level: item
Classification: manuscripts
Work Type:
 • page (component)
 Current Location: J. Paul Getty Museum (Los Angeles, Ca
Repository Numbers

Folio is the entire sheet, front and back
Page is only one side of the sheet



85.MS.79.2.verso; Ms. 9, leaf 2v

WORK TYPE

- Dates may be associated with Work Type
- Display Date indexed with Start and End Dates
- For guidelines for assigning index dates, see CONA documentation

CONA ID: 700000141 Class: architecture

Title: Hagia Sophia

Title: Ayasofya

Title: Αγία Σοφία

Location: Istanbul (Turkey)

Catalog Level: item

Classification: architecture

Work Type: church [AAT 300007466]

Date: 532-ca. 1453 **Start:** 532 **End:** 1455

Work Type: mosque [AAT 300007544]

Date: after 1453-1931 **Start:** 1453 **End:** 1931

Work Type: museum [AAT 300005768]

Date: from 1935 **Start:** 1935 **End:** 9999



WORK TYPE

CONA ID 700008629 Record Type: item

Class: ▪ architecture ▪ European art

Work Type: ▪ entrance

Title: Pyramids: Entrance to the Louvre

Creator Display: I. M. Pei

Current Location: Louvre Museum Courtyard (Paris, France)

Role: architect Pei, I. M. (American, born 1917 in China)

Creation Date: 1989 : ▪ Start: 1989 ▪ End: 1989

General Subject: architecture Type: isness Specific: museum entrance

Dimensions: 21.6 m (71 feet) pyramid

▪ **Value:** 21.6 **Unit:** m **Type:** height | **Shape:** pyramidal

Mat & Tech: and Techniques: glass and steel rods and cable

Material [links]: ▪ glass ▪ steel Technique [links]: ▪ cable

Part of: Louvre Palace (Paris, France) CONA ID 700008630

- Work Type is linked to AAT
- Be sure to use the correct term, noting context and meaning of the term in AAT



pyramids (tombs or platforms)	300004838
pyramids (geometric figures)	300163119
pyramids (dessert containers)	300202483

- Is Work Type “pyramids”?
- Not a tomb; geometric figure not a “work type”
- Better to use Work Type for function = “entrance”
- Form = *pyramidal* as Shape under Dimensions

CLASSIFICATION

CONA ID 700000122

Classification

decorative arts [Class ID 20425]

furniture [Class ID 20635]

Work Type: rolltop desk [AAT 300121499]

Title Roll-Top Desk

Creator David Roentgen (German, 1743-1807, active in Paris), with Pierre Gouthière and François Rémond

Creation Date ca. 1785

General Subject furnishings

Current Location J. Paul Getty Museum (Los Angeles, California) ID: 72.DA.47

Dimensions 66 1/4 x 61 3/8 x 35 3/16 inches

Mat & Tech: veneered with mahogany, with gilt bronze mounts | mahogany | veneer

- Classification categorizes a work in a broader scheme
- May vary depending upon the organization of the collection
- Classification is controlled by an extensible list



- * Recording and Creating Titles
 - * Works That Have No Title
 - * Titles vs. Inscriptions

- See CDWA / CCO and CONA documentation for full list of metadata associated with each Title/Name

TITLES OR NAMES

Titles or Names: Titles, identifying phrases, or names given to a work of art, architecture, or material culture. For complex works, series, or collections, the title may refer to a discrete unit within the larger entity (a print from a series, a photograph in a collection, a panel from a fresco cycle, a building within a temple complex) or it may identify only the larger entity (series, collection, cycle) itself

Venus and Cupid

Les Adieux de Télémaque et Eucharis

Adoration of the Magi

Portrait Study of a Man

Eight Scenes of the Xiao-Xiang Rivers

神奈川冲浪裏

Lidded Bowl on Stand

Chandelier

Empire State Building

Santa Maria Novella

MS Ludwig XV

Includes date fields, language, source, and contributor for each title or name

Each title is unique in the CONA data, identified with a unique, persistent Term ID

Title is free text

#	P	H	V	Terms/Names	Term ID
1	P	C	U	Officieren en andere schutters van	1000004051
2	V	C	U	Het korporaalschap van kapitein Fr	1000004052
3	V	C	U	Officers and other civic guardsmer	1000004053
4	V	C	U	The company of Captain Frans Ba	1000004054

TITLES OR NAMES

- Title may refer to depicted subject
- E.g., an identified person, place, thing, animal, object, etc.
- Title is free text; index proper names and other depicted subjects, work types, etc. in other appropriate fields

CONA ID 700008559 **Classification:** paintings

Work Type: painting

Creator: Édouard Manet (French, 1832-1883)

Title: Portrait of Madame Brunet (*English*)

Portrait de Madame Brunet (*French*)

Creation Date: about 1861 -1863, reworked by 1867

Medium: Oil on canvas

Dimensions: 132.4 x 100 cm (52 1/8 x 39 3/8 in.)

Location: J. Paul Getty Museum (Los Angeles, California, USA)

Place of Creation: France **Culture:** French

General Subject: portraits

Specific: Brunet, Caroline de Pène (French, born 1837)

Descriptive Note: Probably the sitter is Caroline Brunet, wife of French sculptor Euène Brunet, whom Manet had known at least since 1857. Although her identity as the subject of this painting remains uncertain, she is considered the most likely among several possibilities



TITLES OR NAMES

- Title may refer to depicted subject
- E.g., iconographical theme, characters and themes from religion, mythology, literature, named historical events
- Index subject elsewhere in Depicted Subject

CONA ID: 700000178 **Classification:** paintings

Work Type altarpiece | polyptych | panel painting

Title: Adoration of the Magi (*English*)

Title: Adorazione dei Magi (*Italian*)

Creator: Bartolo di Fredi (Sienese painter, active 1353, died 1410)

Creation Date: ca. 1385

General Subject: religion and mythology

Specific: Adoration of the Magi | Holy family | horses...

Current Location: Pinacoteca Nazionale di Siena (Siena, Italy);
no. 104

Dimensions: 195 x 158 cm (76 x 61 5/8 inches)

Mat & Tech: tempera on panel, with gilding
| tempera | panel | gilding



TITLES OR NAMES

- Title may refer to depicted subject
- E.g., iconographical theme, characters and themes from religion, mythology, literature, named historical events
- Index subject elsewhere in Depicted Subject

CONA ID: 700008511 **Classification:** Asian art | sculpture
Work Type sculpture

Title: Bodhisattva, probably Avalokiteshvara (Guanyin) (*English*)

Creator: unknown Chinese

Creation Date: ca. 550–560

Culture: Northern Qi dynasty (550-577)

General Subject: religion and mythology

Specific: Bodhisattva | Guanyin

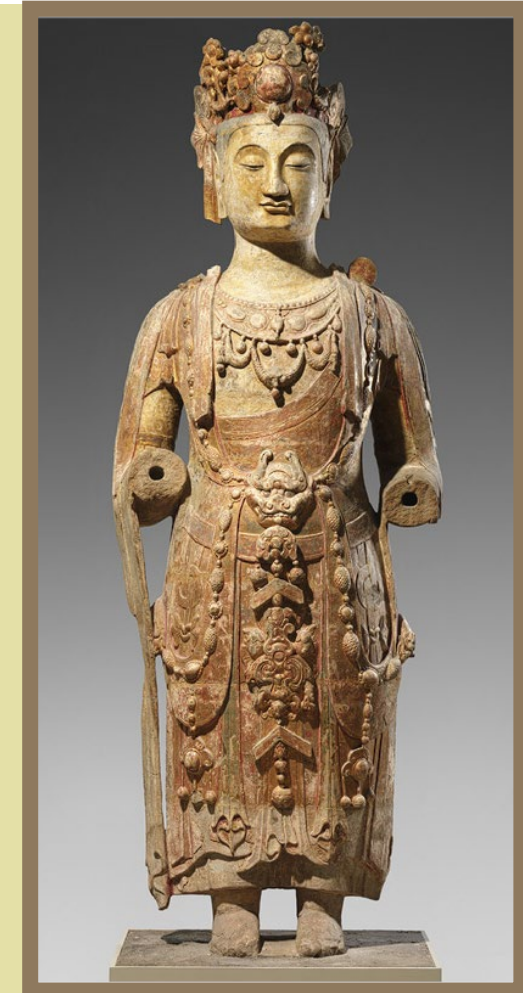
Current Location: Metropolitan Museum of Art (New York); The Sackler Fund, 1965 (65.29.4).

Creation Location: Shanxi Province (China)

Dimensions: height 13 3/4 ft. (419.1 cm)

Mat & Tech: sandstone with pigments

| sandstone | pigment



TITLES OR NAMES

- Some works may have names rather than *titles per se*
- E.g., architecture

CONA ID: 700008524 **Classification:** architecture

Work Type: memorial

Title: Lincoln Memorial

Creator: architect Henry Bacon (American, 1866-1924) and sculptor Daniel Chester French (American, 1850-1931)

Creation Date: designed 1911-1912; constructed 1914-1922

General Subject: architecture **Type:** description

Specific: commemoration **Extent:** purpose |

Abraham Lincoln (American president, 1809-1865)

Current Location: Washington (DC, USA)

Address Note: 38 53 21.48 N ; 77 3 0.40 W

Dimensions: area 27,336 square feet (2,539.6 m)

Mat & Tech: exterior: Colorado Yule marble, interior walls and columns: Indiana limestone

Relationship: Type: architectural context for

Related Work: CONA ID 700008638; Abraham Lincoln;

Daniel Chester French; monumental sculpture



TITLES OR NAMES

- Other appellations for works that have no *title per se*
- May repeat the Work Type

CONA ID 700008560

Classification tools and implements | Pre-Columbian art

Work Type bannerstone

Title Bannerstone

Creator unknown Woodland (Native American)

Creation Date Late Archaic (1000 BCE/1000 CE)

General Subject utilitarian objects

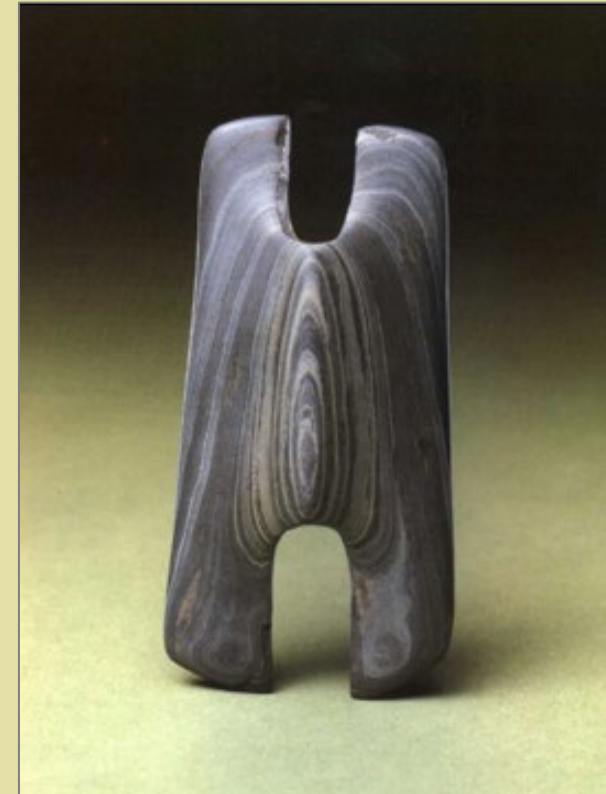
Current Location Gordon Hart Collection (Bluffton, Indiana)

Dimensions 9.7 x 5 cm (3 7/8 x 2 inches)

Mat & Tech banded slate

| banded slate

Descriptive Note Formed part of an atlatl (spear-thrower); it is carefully made and of decorative material and thus was probably a status symbol.



TITLES OR NAMES

CONA ID 700008561 Catalog Level: item Class.: paintings

Work Type: painting

Title: Three Peonies

Preference: preferred

Language: English **Lang.Pref.:** preferred

Title: Peonies

Preference: variant/alternate

Language: English **Lang.Pref.:** non-pref.

Title: 牡丹

Preference: variant/alternate

Language: Chinese **Lang.Pref.:** preferred

Contributor: NPM (Taiwan) **Contrib. Pref.:** preferred

Creator: Yün Shou-p'ing (1633-1690) **Style/Period:** Ch'ing dynasty

Location: National Palace Museum (Taipei, Taiwan)

Mat & Tech: album leaf, ink and colors on paper

Dimensions: 28.5 x 43.0 cm

Descriptive Note: Three peonies are distinguished by their colors and positions. The peony is considered the king of flowers in China, symbolizing wealth and prosperity.

General Subject: botanical

Specific: Paeonia (genus) | wealth | prosperity

Broader context: Album of Flowers and Landscapes

- Titles may be in multiple languages
- For each language, one title is flagged “preferred” for that language
- For the extensible controlled list of languages, see CONA documentation

- The Preferred title for the record is the title used most often in authoritative publications in English;
- Alternatively the preferred title is the title preferred by the repository of the movable work



TITLES OR NAMES

- Include former names or titles
- Titles or names may have associated dates
- For rules for establishing Start and End dates, see CONA documentation

CONA ID 700000053 Class: architecture Work Type: skyscraper

Title: Willis Tower

Preference: preferred Date: renamed 16 July 2009

Title: Sears Tower Preference: variant/alternate

Creator: Skidmore, Owings and Merrill (American, established 1939), for Sears Roebuck and Company (American retail company, founded 1886); architect: Graham, Bruce

Creation Date: completed in 1973

Current Location: Chicago (Illinois, USA) Address: 233 South Wacker Drive Authority Dimensions: height to the top of the roof: 442 m (1,450 feet); height to the highest occupied floor 436 m

Title: Willis Tower **Historical:** Current

Preference: preferred

Date: renamed 16 July 2009

Start: 2009 **End:** 9999

Language: English **Lang.Pref.:** preferred

Title: Sears Tower **Historical:** Historical

Preference: variant/alternate **Other [type]:** former



- Include commonly known titles, e.g., *Night Watch*

TITLES OR NAMES

CONA ID 700001886 Class.: paintings Work Type: painting

Creator: Rembrandt van Rijn

Location: Rijksmuseum ((Amsterdam, North Holland, Netherlands))

Title: Officiëren en andere schutters van wijk II in Amsterdam onder leiding van kapitein Frans Banninck Cocq en luitenant Willem van Ruytenburch, bekend als de 'Nachtwacht' (preferred)

Language: Dutch-P **Title type:** repository

Title: Officers and other civic guardsmen of District II of Amsterdam, under the command of Captain Frans Banninck Cocq and Lieutenant Willem van Ruytenburch, known as the 'Night Watch'

Language: English **Title type:** translated

Title: The company of Captain Frans Banning Cocq and Lieutenant Willem van Ruytenburch

Language: English **Title Type:** descriptive

Title: Nachtwacht **Language:** Dutch **Title type:** popular

Title: Night Watch **Language:** English **Title type:** popular



Record for a volume

TITLES OR NAMES

CONA ID 700008562 **Classification** manuscripts

Work Type sacramentary

Title Sacramentary of Charles le Chauve

Title Le Sacramentaire de Charles le Chauve

Title Sacramentary of Metz

Title Ms. Latinus 1141 **Other [type]** manuscript designation

Creator school of the Palais de Charles le Chauve

Creation Date 869-870

General Subject religion and mythology **Specific** Mass

Current Location Bibliotheque Nationale de France (Paris, France)

Number: Latin 1141; Identifiant : ark:/12148/btv1b53019391x

Dimensions 270 x 210 mm (just. 180 x 120 mm)

Mat & Tech: ink, pigment, and gilding on parchment **Style:** Carolingian

Descriptive Note: École du palais de Charles le Chauve. - Minuscule caroline ;

grandes initiales peintes et dorées (1, 4, 6v). Incipits en capitales alternativement dorées, vertes et rouges, avec lettres enclavées (1r-v, 2, 3v, 4 et 6v) ; bandes pourprées passim ; onciale (4v, 6 et 7) et minuscule d'or. - Six peintures en pleine page : f. 2v, couronnement d'un prince (peut-être Charles le Chauve ? Voir R. McKitterick, 1990, p. 333 n. 49 et p. 336) ; f. 3, portrait de Grégoire le Grand (voir le sacramentaire de Marmoutier, vers 850: Autun, B.M., 19b) ; f. 5, Christ en majesté ; f. 5v, cour céleste ; f. 6, Christ dans une mandorle ; f. 6v, page-tapis « Te igitur », Christ en croix, avec entrelacs et rinceaux d'or. Mis à part les ff. 1-2r, tous les autres ff. présentent un encadrement peint contenant le texte et les images. - Parch. - III +17 + I ff. à longues lignes (ff. 10v-17 blancs). - 270 x 210 mm (just. 180 x 120 mm). - Reliure de maroquin rouge aux armes et chiffre de Colbert. - Estampille de la Bibliothèque royale (Ancien Régime, avant 1735), modèle identique à Josserand-Bruno, p. 268, type B n° 5; **Ce manuscrit est inachevé, il ne comprend qu'un cahier contenant la préface commune et les Canons.** f. 1-2r. « In nomine Domini incipit liber sacramentorum de circulo anni, a sancto Gregorio papa romano editus.... excelsa voce ». f. 3v. Préface commune (incomplet de la fin). ff. 6v-7v. Canon « te igitur ... ». ff. 7v-8r. « Communicantes ... ». f. 8r-9r. « Quam oblationem ... ». f. 9r. « Supplices te rogamus ... ». ff. 9v-10. Pater noster ; f. 10. « Libera nos ... filium tuum »

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- Shelf numbers or other identifying codes may be recorded as titles when used as a title in publications
- Accession numbers, etc. are recorded separately with the repository information



Record for a folio within a volume

TITLES OR NAMES

CONA ID 700006365 **Classification** manuscripts
Work Type folio (leaf)
Title All Saints
Title Arenberg Hours **Other Flag [type]** volume
Creator Willem Vrelant (Flemish, died 1481, active 1454-1481)
Creation Date early 1460s
General Subject religion and mythology
Specific saints
Current Location J. Paul Getty Museum (Los Angeles, California) **Number:** Ms. Ludwig IX 8, fol. 179
Location: Bruges **Type:** creation
Dimensions Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)
Mat & Tech: Tempera colors, gold leaf, and ink on parchment
Style: Carolingian

- Titles for an item may include a group title for the larger context, in accordance with bibliographic cataloging traditions
- Flag such titles as applying to broader the group using “Other Flags”



OTHER FLAGS = TITLE TYPE

- Other Flags for CONA title designate the type of title indicated
- Other Flags is an extensible list

undetermined

brand name

exhibition

not applicable

popular

abbreviated

descriptive

published

collective

repository

series

title statement

inscribed

manuscript

full title

artist's

designation

brief title

former

collection

code

translated

group

address

constructed

subgroup

original

volume

DESCRIPTIVE TITLES

Constructing a Descriptive Title

- Each work should have a title that conveys to the user what the work is or what its subject is about in the language of the catalog record, because the title is an important element in displays for end-users
- If the repository title, inscribed title, or another title in the language of the catalog record is sufficiently descriptive, the cataloger need not construct one
- If the inscribed or repository title is overly long, in a foreign language, or does not describe the work, construct a concise descriptive title in the language of catalog record (English in CONA)
- See suggested rules for constructing a descriptive title in *CONA* documentation

TITLES OR NAMES

- Include artist titles and repository titles
- Descriptive title is strongly recommended, if indicated; but not required

CONA ID 700000071 Catalog Level: item
Class: prints and photographs *Work Type: gelatin silver print
*Creator Display: André Kertész (American, 1894-1985)
*Role: photographer
Creation Date: 1926
*Current Location: J. Paul Getty Museum, Los Angeles

ID: **Title:** Chez Mondrian
*Ti **Title Type:** artist
Ti
de
*S **Title:** Interior View of a Room
*D and an Open Door
*M
De **Title Type:** descriptive
Su
with surrealistic perspective.



“untitled”?

TITLES OR NAMES

- In the example below, the repository title is the artist title, and is also descriptive
- Avoid using the term “untitled” as a Title unless it is so-named by the artist or by the owner/repository
- Instead, construct a descriptive title

CONA ID 700008563 Catalog Level: item
Classification: prints and drawings Work Type: screen print
Creator: Roy Lichtenstein (American, 1923 – 1997)
Creation Date: 1965
Current Location: National Gallery of Art (Washington, DC); Gift of Roy and Dorothy Lichtenstein; 1996.56.139

Title: Brushstroke
Title Type: repository

Value: 58.4 Unit: cm Type: height
Value: 73.6 Unit: cm Type: width
Extent: image
Value: 56.4 Unit: cm Type: height
Value: 72.4 Unit: cm Type: width
Extent: framed
Value: 76.7 Unit: cm Type: height
Value: 92.2 Unit: cm Type: width
Value: 4.4 Unit: cm Type: depth
Mat & Tech: color screen print on heavy, white wove paper
Inscriptions: lower right in graphite: rf Lichtenstein H.C. G
Leo Castelli Gallery



“untitled”?

TITLES OR NAMES

Catalog Level: item

Classification: Aboriginal art Work Type: wall painting

Creator: unknown Aboriginal Australian

Creation Date: around 5,000 Before Present

Current Location: Kimberley region (Western Australia, Australia)

Dimensions: unavailable

Mat & Tech: pigment on stone

General Subject: religion and mythology | human figures

Specific Subject: Gwion Gwion

Title: Figures wearing ornate tasseled costumes

Title Type: constructed

- If the work is without a title, construct a descriptive title based on available authoritative information
- Refer to the depicted subject, work type, or purpose of the work
- Do not use “untitled” as a title, except for modern art so-named by the artist



TITLES OR NAMES

- In the example below, the repository title is a long transcription
- The Descriptive Title provides a briefer title in the language of the catalog record

CONA ID 700000578 Catalog Level: item Classification: pints
Work Type: engraving

Title: Abbildung des Tempels der Ewigkeit, sambt der römischen Kaijzerl:
Maij: sehr prächtigsten Auffzugs, mit dem Wagen der Glori, und 12 vor
trefflichster aus staffirten Cavallieren, vorstellende so viel Genios so vieller
vom hochlößlichen Ertz-Haus Oesterreich, die Zeit Hero bis auff die Jetzt
allerhöchstlößlichsten regierende kaijsserl: maij: gewessene römische
Kaijzer, zu fenerlichster begehung des sehr Künst- und zierlichsten ross
Ballets, welches sambt den andern Rittern von den 4 Ellementen zu Wien
innerhalb der Kaiserl:burg auff dem Platz gehalten worden ist so
geschehen im Ianuarij 1667 **Title Type:** repository

Title: Equestrian ballet at the Hofburg, Vienna, on 24 January
1667, in celebration of the wedding of Leopold I to the Infanta
Margarita Teresa of Spain **Title Type:** descriptive

Creator: Mattheu Cosmerovio, printmaker

Date: published 1667

Current Location: Getty Research Institute, Special Collections (Los Angeles,
California, USA); 666926; (CMAIG)1366-954; accession number:

P910002** (FF: 1266))



- An inscription is not necessarily a title
- Record long inscriptions in the Inscription field

TITLES VS INSCRIPTION

CONA ID 700000075 **Classification** prints and drawings

Work Type poster | lithograph

Title: Chat Noir

Title: Poster of a Black Cat, for the Reopening of the Chat Noir Cabaret

Creator Théophile-Alexandre Steinlen (Swiss artist, 1859-1923)

Creation Date 1896

General Subject advertising/commercial | animals

Specific domestic cat | Chat Noir (cabaret) | Rodolphe Salis (French performer, 1851-1897) | shadow theater

Current Location Santa Barbara Museum of Art (Santa Barbara, California):
ID:1991.17

Dimensions 61.6 x 39.62 cm (24 1/4 x 15 5/8 inches)

Mat & Tech: lithograph | ink | paper | lithograph

Inscription: along right side and bottom: Prochainement / la très illustre Compagnie du / Chat / Noir / avec / ses Pièces d'Ombres / Célèbres, ses Poètes / ses Compositeurs / Avec / Rodolphe Salis



* Recording the Creator

* People Not Creators

Getty * Anonymous and Unknown Creators

CREATOR AND OTHER PEOPLE

Creator Display: Identification of the named or anonymous individuals or corporate bodies responsible for the design, production, manufacture, or alteration of the work. If there is no known creator, a reference to the presumed culture or nationality of the unknown creator. Also, record other people or corporate bodies associated with the work, including patrons

Christopher Wren
attributed to Kicking Bear
follower of the Limbourg Brothers
Tintoretto with additions by unknown Venetian
unknown Etruscan

Creator Display is free text; names associated with creation, patronage, etc. are indexed by linking to ULAN

CREATOR AND OTHER PEOPLE

- Creator Display includes name in natural order and a brief display biography
- Creator may be one person
- Creator is linked to ULAN

CONA ID 700008564

Classification paintings **Work Type** painting

Title School's Out

Creator Display:

Allan Rohan Crite (American painter, 1910-1907)

Person: [ULAN 500000551]

Creation Date 1936

General Subject genre

Specific elementary school | children

Current Location Smithsonian American Art Museum
(Washington, DC)

Dimensions 30 1/4 x 36 1/8 inches

Mat & Tech: oil on canvas



CREATOR AND OTHER PEOPLE

- Creator Display includes name in natural order and a brief display biography
- Creator may be one person
- Creator is linked to ULAN

CONA ID 700008851

Classification paintings **Work Type** painting | leaf

Title Sitting on Rocks Gazing at Clouds

Title 宋 李唐 坐石看雲

Title Assis sur des rochers en regardant les nuages

Creator Display:

Li Tang (Chinese painter, 1050s-after 1130)

Person: [ULAN 500321561]

Creation Date 12th century

Culture: Song dynasty

General Subject landscapes

Specific rocks | clouds

Current Location National Palace Museum (Taipei, Taiwan)

Dimensions 27.7 x 30 cm

Mat & Tech: album leaf, ink and colors on silk



CREATOR AND OTHER PEOPLE

- Creator may be a *corporate body*, defined as two or more people working together (not necessarily “incorporated”)

CONA ID 700008565 **Classification** sculpture
Work Type figurine
Title Beltrame di Milano

Creator Display:

Meissen Porcelain Manufactory (German porcelain factory, 1710 to the present)

Corp. Body: [ULAN 500054662]

Creation Date ca. 1720

General Subject literature

Specific Beltrame di Milano | Commedia dell'Arte

Current Location J. Paul Getty Museum (Los Angeles, California); 86.DE.542

Creation Place: Meissen (Germany)

Dimensions 6 1/2 x 2 11/16 x 2 5/8 inches

Mat & Tech: hard-paste porcelain



ANONYMOUS CREATORS

CONA ID 700008566 **Classification** enamels

Work Type triptych

Titles The Last Judgment

Creator Display:

Master of the Orléans Triptych

(French, active late 15th–early 16th century)

Person: [ULAN 500005454]

Creation Date ca. 1500

General Subject religion and mythology

Specific Last Judgment

Current Location Metropolitan Museum of Art (New York, New York): 1975.1.1225

Dimensions center plaque 25 x 22 cm; left plaque 25 x 10 cm; right plaque 25 x 10 cm

Mat & Tech: painted enamels on copper, partly gilded

- Hand is identified
- Known by appellation devised by scholars or repositories
- Nationality and dates surmised from loci and dates of activity



UNKNOWN CREATORS

CONA ID 700008567 **Classification** ceramics

Work Type vessel

Titles Vulture Vessel

Creator Display: unknown Aztec
Cultural Group: [ULAN 500202913]

Creation Date 1200/1521

General Subject

utilitarian objects **Indexing Type:** isness
religion and mythology

Specific Subject

New World vulture (Cathartidae (family))

Current Location Metropolitan Museum of Art (New York, New York): 1981.297

Creation Place: Mexico

Dimensions height: 8 3/4 inches **Mat & Tech:** ceramic

Culture: Aztec

- Identity of hand is unknown
- Creator field refers to culture of creation, not an individual
- If creator is missing in contributed data, map from Culture



PUBLISHER

CONA ID 700008568 **Classification** prints

Work Type lithograph

Titles Still Life

Creator Display:

artist: Ivon Hitchens (British painter, 1893-1979); publisher: Lithographs Ltd , London

Creation Date 1938

General Subject still lifes

Current Location Te Papa Tongarewa (Wellington, New Zealand): 1953-0003-149

Dimensions image: 61.2 x 46.9 cm; support: 70 cm x 5.08 cm;

Mat & Tech: color lithograph on paper

- Include publisher and any other person or corporate body who contributed to the creation



PATRONAGE

CONA ID 700000214 **Classification** architecture

Work Type mausoleum

Titles Taj Mahal

Creator Display:

architect: Ustad Ahmad Lahauri (Indian architect, ca.1580-1649);

patron: Shah Jahan (Mughal emperor, born ca. 1592)

Creation Date 1632-1653

General Subject architecture **Type:** isness

Specific burial **Extent:** purpose | Mumtaz Mahal

Extent: dedication | Shah Jahan **Extent:** dedication

Current Location Agra, Uttar Pradesh, India ;
27°10'30"N 78°02'31"E

Dimensions height: 561 feet (171 m)

Mat & Tech: white marble

- Patrons of architecture may be included
- In many cases, the patron is known but the architect is unknown



PATRONAGE

- People who commission art works are included
- Roles may be indexed, even if they are not included in the Display Creator statement
- Roles are controlled by AAT

CONA ID 700008627 Class: paintings Work Type: painting
Title: A Couple of Foxhounds
Creator: George Stubbs (British painter, 1724-1806)
Role: painter Pperson: Stubbs, George
Role: commissioner Person: Vyner, Thomas, Reverend
Creation Date: 1792
Current Location: Tate Gallery (London, UK) Purchased with assistance from the Friends of the Tate Gallery 1973; T01705

Creator: George Stubbs (British painter, 1724-1806)

Role: painter **Person:** Stubbs, George
[AAT 300400903] [ULAN 500032263]

Role: commissioner **Person:** Vyner, Thomas
[AAT 300400903] [ULAN 500356950]



CREATOR'S ROLE

Creator Display: Edgar Degas (French, 1834-1917)

Role: sculptor [AAT 300025181]

Person: Degas, Edgar [ULAN 500115194]

Role: caster [AAT 300025257]

Person: unknown [ULAN 500125274]

- Record the most specific role of the creator, if known
- The level of specificity may vary depending upon the type of work and the nature of the process of creation
- Role of the artist who designed and executed a painting may be simply *painting*, but a print may have been created by multiple individuals whose specific roles are listed, including a designer, engraver, and publisher

CONA ID 700008569

Class: sculpture Work Type: sculpture

Title: Horse Trotting, the Feet Not Touching the Ground

Date: cast in 1920 from a wax sculpture modeled after 1878

Creator: Edgar Degas (French, 1834-1917)

Material: Bronze

Creation Number: number 49/A

Dimensions: 8 5/8 x 10 7/8 x 5 in. (20.3 x 27.6 x 12.7 cm)

General Subject: animals Specific: horse

Location: Metropolitan Museum (New York); H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929 (29.100.428)



- Role is linked to AAT
- Person/Corporate Body is linked to ULAN
- People or corporate bodies may be indexed, even if they are not included in the Creator Display
- e.g., Degas is considered the sculptor, even though he was not the caster

MULTIPLE CREATORS AND ROLES

- Multiple creators and role explaining the extent of each contribution

CONA ID 700000110 Catalog Level: item Class: architecture

*Work Type: church

*Title: North Christian Church

*Current Location: Columbus (Indiana, USA)

Creator Display: designed by Eero Saarinen (American, 1910-1961); posthumously, construction was supervised by firm of Eero Saarinen & Associates (American architectural firm, 1950-1961)

Role: architect

Person: Saarinen, Eero

Role: architectural firm

Corp. Body: Saarinen & Associates, Eero

Role: general contractor

Corp. Body: Repp and Mundt, Inc.



ARCHIVAL GROUPS

- For Creator, include Origin of an archival group

CONA ID 70008570 Catalog Level: group Class: Architecture

* Work Type: • architectural documents

• Title: • Architectural drawings relating primarily to residences and commercial and public buildings in Ottawa from the Office of Werner E. Noffke, Ottawa

* Current Location: Cartographic and Audio-Visual Archives Division; National Archives of Canada (Ottawa, Canada) ID: Noffke, W.E. 77803/7

* Creator: Noffke, Werner E. Noffke, (Ottawa, Canada)

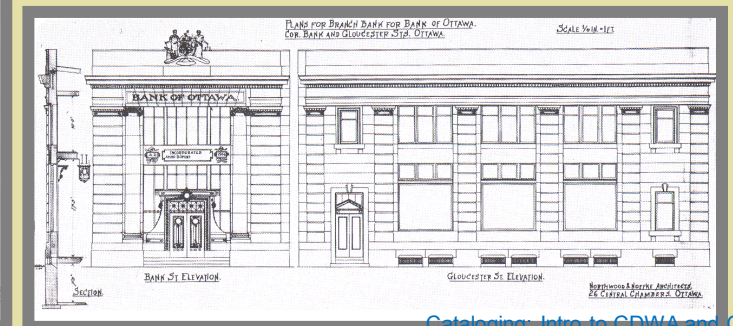
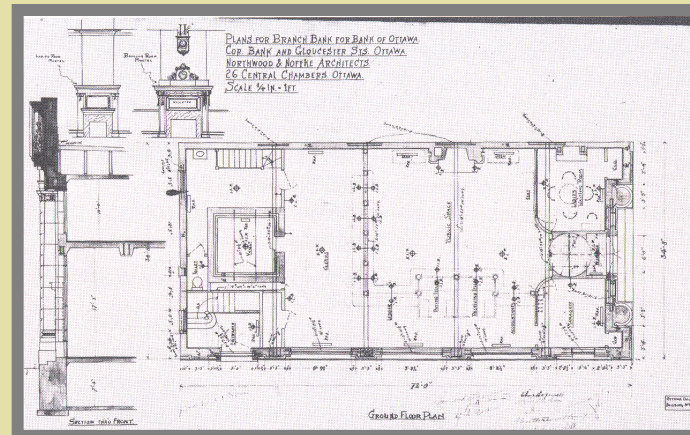
* Role: • Office of Werner E. Noffke (Ottawa, Canada)

* Administrative origin

* Corp. Body: Noffke, Werner E., Office of

legations. A great deal of Noffke's work was done for the Government of Canada.

Sources: • National Archives of Canada



GROUPS AND COLLECTIONS

- For groups of works, include all the creators, if possible
- For a large number of creators, in Creator Display list the most important or most prominent creators represented in the group
- But index all

[for a box of photographs]

Creator Display: photographers: Josiah Johnson Hawes (American, 1808-1901), Albert Sands Southworth (American, 1811-1894), and Joseph Pennell (American, 1866-1922)

Role: photographer

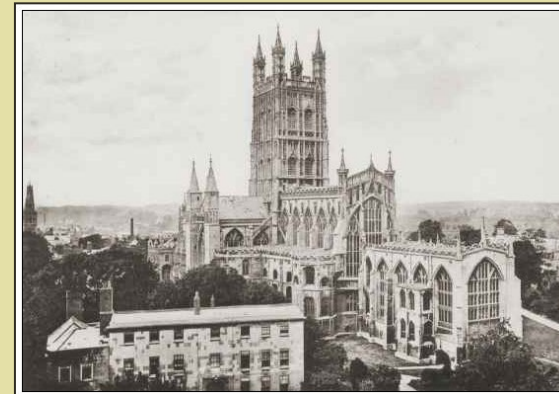
Person: Hawes, Josiah Johnson

Role: photographer

Person: Southworth, Albert Sands

Role: photographer

Person: Pennell, Joseph



ATTRIBUTION QUALIFIERS

- Use an attribution qualifier if the attribution to a given named artist is not certain
- Link to the named artist

CONA ID: 700000089 Catalog Level: item
Class: ▪ decorative arts ▪ furniture *Work Type: side chair
*Title : Side chair
*Current Location: Metropolitan Museum of Art (New York, New York, USA) ID: 6936

Creator Display:

attributed to Samuel McIntire (American, 1757-1811)

Role: designer

Person: McIntire, Samuel

Qualifier: attributed to



CREATOR EXTENT

CONA ID 700008572 **Classification** ceramics

Work Type vessels

Titles Pair of Lidded Bowls

Creator Display:

ceramics: unknown Japanese; mounts attributed to Wolfgang Howzer (Swiss goldsmith, active 1652-ca. 1682)

Role: ceramicist

Person: unknown Japanese

Role: goldsmith

Person: Howzer, Wolfgang

Extent: mounts **Attribution Qualifier:** attributed to

Creation Date ca. 1670

General Subject utilitarian objects **Specific:** landscapes

Current Location J. Paul Getty Museum (Los Angeles, California):
85.DI.178

Mat & Tech: hard-paste porcelain, underglaze blue decoration; gilt metal mounts

Dimensions unavailable

- Multiple creators and roles
- Explain the Extent of each creator's contribution
- See CONA documentation for extensible controlled lists for Extent and Attribution Qualifier



ATTRIBUTION QUALIFIERS

- Examples of attribution qualifiers
- For definitions and full list of qualifiers, see CONA guidelines

Attributions to a known creator

attributed to
formerly attributed to
probably by
possibly by

Working with a known creator

studio of
workshop of
office of

Not working directly with a known creator

follower of
circle of
school of

Influenced by a known creator

style of
after
copyist of
manner of

WorkType/Class/Level	Creator Display	Related Person/Corp	Creation Date	Location	Physical Characteristics
Person/Corp Label	ULAN ID	Role	Extent	Qualifier	
Rembrandt van Rijn (Dutch painter, p	500011051	painter/31261			

- * Physical Characteristics |
- * Display vs. Indexing |

DISPLAY VS INDEXING

Controlled fields vs. free-text fields

- *Controlled fields* contain indexing terms, key data values drawn from standard vocabularies, and formatted to allow for successful retrieval
- *Free-text fields* are note fields, not controlled
Used to communicate nuance, uncertainty, and ambiguity to end users

DISPLAY VS INDEXING

- *Display* refers to how the data looks to the end user in the database, on a Web site, on a wall or slide label, or in a publication
 - Information for display should be in a format that is easily read and understood by users
 - Free-text or concatenated from controlled fields
-
- *Indexing* refers to the process of evaluating information and designating indexing terms by using controlled vocabulary that will aid in finding and accessing the cultural work record
 - By human analysis, not by the automatic parsing of data into a database index

PHYSICAL CHARACTERISTICS

CONA ID 700008573 **Classification** ceremonial objects

Work Type bi

Title Disc (Bi)

Creator unknown Chinese

Creation Date 2nd century BCE

General Subject ceremonial objects

Specific | funerary object

Current Location Metropolitan Museum of Art (New York, New York); 2008.286

Dimensions diameter: 8 1/4 inches (21 cm)

Mat & Tech jade (nephrite)

Style Western Han

- Dimensions, Material and Technique other characteristics of the physical object



PHYSICAL CHARACTERISTICS

Classification ceremonial objects

Work Type bi

Dimensions Display:

diameter: 8 1/4 inches (21 cm)

indexing: **value:** 21 **unit:** cm **type:** diameter

Mat & Tech Display:

jade (nephrite)

indexing:

jade (rock) **[AAT 300011119]**

nephrite **[AAT 300011120]**

- Display vs indexing
- Display for the end-user, indexing for access, using controlled vocabularies
- Indexing is important for access
- Display allows expression of uncertainty or ambiguity in a note for end-user
- Or Display may be concatenated from controlled values



Style Western Han

MATERIALS AND TECHNIQUES

Materials and Techniques: An indication of the substances or materials used in the creation of a work, as well as any implements, production or manufacturing techniques, processes, or methods incorporated in its fabrication. For works on paper, descriptions of watermarks may also be included

oil on canvas

egg-tempera paint with tooled gold-leaf halos on panel

Carrara marble on granite base

steel frame and flat roof deck

Includes a display field and links to the AAT for indexing

There are date fields attached to the indexing terms: display date, earliest, latest, to indicate temporal characteristics, when applicable

MATERIALS AND TECHNIQUES

- Free-text Materials and Techniques display and index using controlled terminology (AAT)

CONA ID 700008574 Catalog Level: Item

Classification: paintings Work Type: miniature

Title: Sarah Anne Allen

Display Mat & Tech: watercolor on ivory

Cre

18

Mat & Tech Indexing [AAT]:

watercolor [AAT 300078925]

Pro

Emi

19

Loc

Massachusetts); 36.351

Credit Line: Gift of Miss Emily L. Clark



MATERIALS AND TECHNIQUES

CONA ID 700008577 Catalog Level: Item
Classification: furniture Work Type: cassone
Title: Cassone with painted front panel depicting the Conquest of Trebizond
Current Location: Metropolitan Museum of Art (New York, New York)

Display Mat & Tech: poplar wood, linen, polychromed and gilded gesso. with panel painted in tempera and gold

Mat & Tech Indexing [AAT]:

- poplar (wood) • gesso
- polychrome • gilding • tempera

- Display allows expression of nuance, complexity, and ambiguity



MATERIALS AND TECHNIQUES

- You may index the support separately from media using a Role

CONA ID 700002058 Class*: graphic arts
Work Type*: drawing, preparatory study
Title*: Man in Korean Costume
Creator*: artist: Peter Paul Rubens (1577-1640, active in Flanders and Italy)
Creation Date*: ca. 1617-1618
Current Location*: J. Paul Getty Museum (Los Angeles, CA), 83.B.384

***Mat & Tech: Display:** black chalk with touches of red chalk in the face on ivory laid paper

Mat & Tech [AAT]: ■chalk

Role: medium

Mat & Tech [AAT]: ■laid paper

Role: support



MATERIALS AND TECHNIQUES

- You may index technique separately from materials

CONA ID 700008575 Catalog Level: volume
Class: manuscripts and rare books Work Type: codex
Title: Anaphora of the Virgin Mary
Creator: unknown Egyptian; author: attributed to Abba Heryagos (Cyriacus) of Behensa (Egyptian bishop, 5th-6th century)
Current Location: Princeton University Library (Princeton, New Jersey) Manuscripts

Division: Rob
Call number
Creation Da
Mat & Tech:
ink on parch
Extent: leave
Role: medium
Mat & Tec
Role: suppor
Material: p
Extent: bindi
Technique:
Dimensions:
Description:

Mat & Tech Display: ink on parchment

Mat & Tech: ink

Flag: material **Role:** medium **Extent:** leaves

Mat & Tech: parchment

Flag: material **Role:** support **Extent:** binding

Mat & Tech: Coptic binding

Flag: technique



MATERIALS AND TECHNIQUES

- You may index technique separately from materials



CONA ID 700008575 Catalog Level: volume
Class: manuscripts and rare books Work Type: codex
Title: Anaphora of the Virgin Mary
Creator: unknown Egyptian; author: attributed to Abba Heryagos (Cyriacus) of Behensa (Egyptian bishop, 5th-6th century)
Current Location: Princeton University Library (Princeton, New Jersey) Manuscripts
Division: Rare Books and Manuscripts

Call number: **Mat & Tech Display:** ink on parchment

Creation Date: **Extent:** leaves

Mat & Tech: **Role:** medium

ink on parchment **Mat & Tech:** ink **Flag:** material

Role: support

Material: **Mat & Tech:** parchment **Flag:** material

Extent: binding **Extent:** binding

Technique: **Mat & Tech:** Coptic binding **Flag:** technique

MATERIALS AND TECHNIQUES

- You may index technique separately from materials

CONA ID 70000129 Class Textiles * Work Type carpet
Title Ardabil Carpet
Creator: Maqsd of Kashan (Persian, active in 16th century)
Creation Date* 946 Anno Hegirae (1540 Common Era)
Current Location Los Angeles County Museum of Art (Los Angeles, California, USA)
ID: 53.50.2

Style Pers
General Sub
Creation Lo
Dimensions
Mat & Tech
Inscription S
lyrical poet
Physical Des
element in l
that grow f
Description
Since the ar
different sty
and earlier
Related Wo

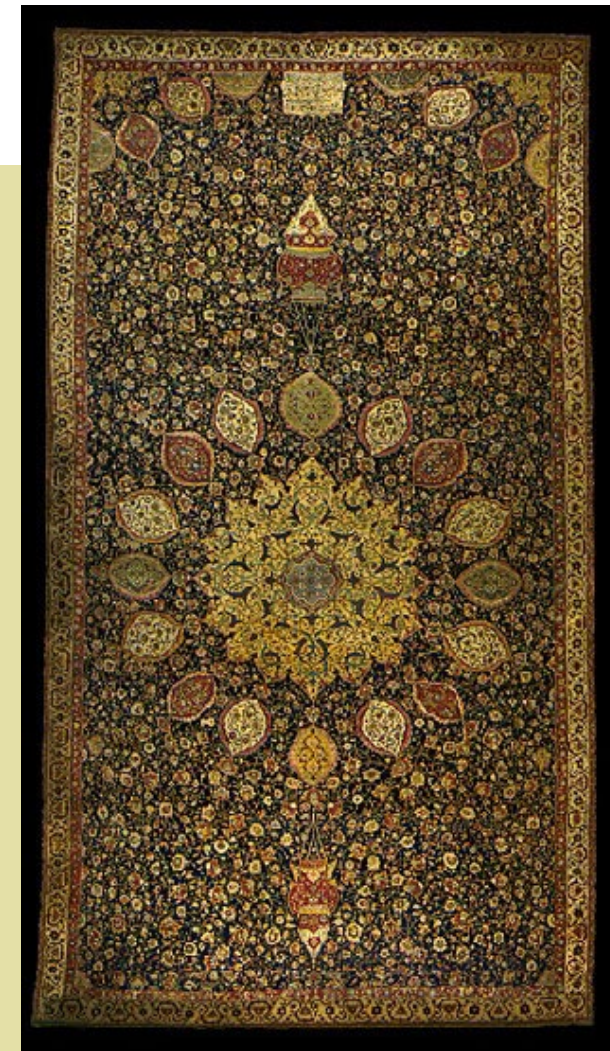
Mat & Tech Display: wool and silk pile with cotton warp and weft; symmetrical knots

Mat & Tech: wool **Flag:** material

Mat & Tech: silk **Flag:** material

Mat & Tech: cotton **Flag:** material

Mat & Tech: symmetrical knots **Flag:** technique



MATERIALS AND TECHNIQUES

- You may index technique separately from materials

CONA ID 700000110 Catalog Level: item Classification: architecture
Work Type: church
Title: North Christian Church Preference: preferred
Creator Description: designed by Eero Saarinen (American, 1910-1961);
posthumously, construction was supervised by firm of Eero Saarinen &
Associates (American architectural firm, 1950-1961)
Current Location: Columbus (Indiana, United States)

Mat & Tech Display: hexagonal plan, concrete base, leaded copper spire, slate roof; welded steel buttresses support the roof and spire at the 6 axial corners

Mat & Tech: steel **Flag:** material

Mat & Tech: concrete **Flag:** material

Mat & Tech: slate **Flag:** material

Mat & Tech: hexagonal plan **Flag:** technique

Mat & Tech: buttressing **Flag:** technique



MATERIALS AND TECHNIQUES OR HIERARCHICAL COMPONENTS?

- For installation art, include a brief description in Materials and Techniques Display, but not necessarily indexed here
- If the components are not materials per se (e.g., cameras and monitors are not *materials*), make separate records for the components and link as whole/part Hierarchical Relationships

CONA ID 700008578 Classification: installations

Work Type: installation

Creator: Bruce Nauman (born 1941)

Title: Four Corner Piece

Date: 1970

Dimensions: variable

Current Location: Museum of Contemporary Art, Los Angeles

Credit Line: Purchased with funds provided by the Collectors

Mat & Tech Display: installation
with four cameras and four monitors

narrow passageway. Alternating between the four corners of the passageway, video cameras and monitors sit on the floor, the arrangement of which prevents the viewer from glimpsing his or her own image as it is recorded in real time.



MEASUREMENTS / DIMENSIONS

Dimensions: Information about the dimensions, size, or scale, or format of the work. It may include the number of the parts of a complex work, series, or collection

44.5 x 63.8 cm (17 1/2 x 25 1/8 inches)

quarter-plate, 10.79 x 16.51 cm (including case) (4 1/4 x 6 1/2 inches)

octagonal, 2 stories

152 items; various dimensions

Dimensions include a display field and controlled fields for indexing

DIMENSIONS

height x width x depth

- Record height by width by depth (if applicable)
- Metric and/or inches in display
- Index with controlled fields

CONA ID 700008628 Cat. Level: item ▪ Class: ▪ prints and drawings

*Work Type: ▪ etching

*Title: Shell (Murex brandaris)

*Creator Display: Wenceslaus Hollar (Bohemian, 1607-1677)

*Current Location: National Gallery of Art (Washington, DC, USA)

•ID: 1992.17.2

Dimensions:

9.5 x 13.6 cm (3 3/4 x 5 3/8 inches)

▪ **Value:** 9.5 **Unit:** cm **Type:** height

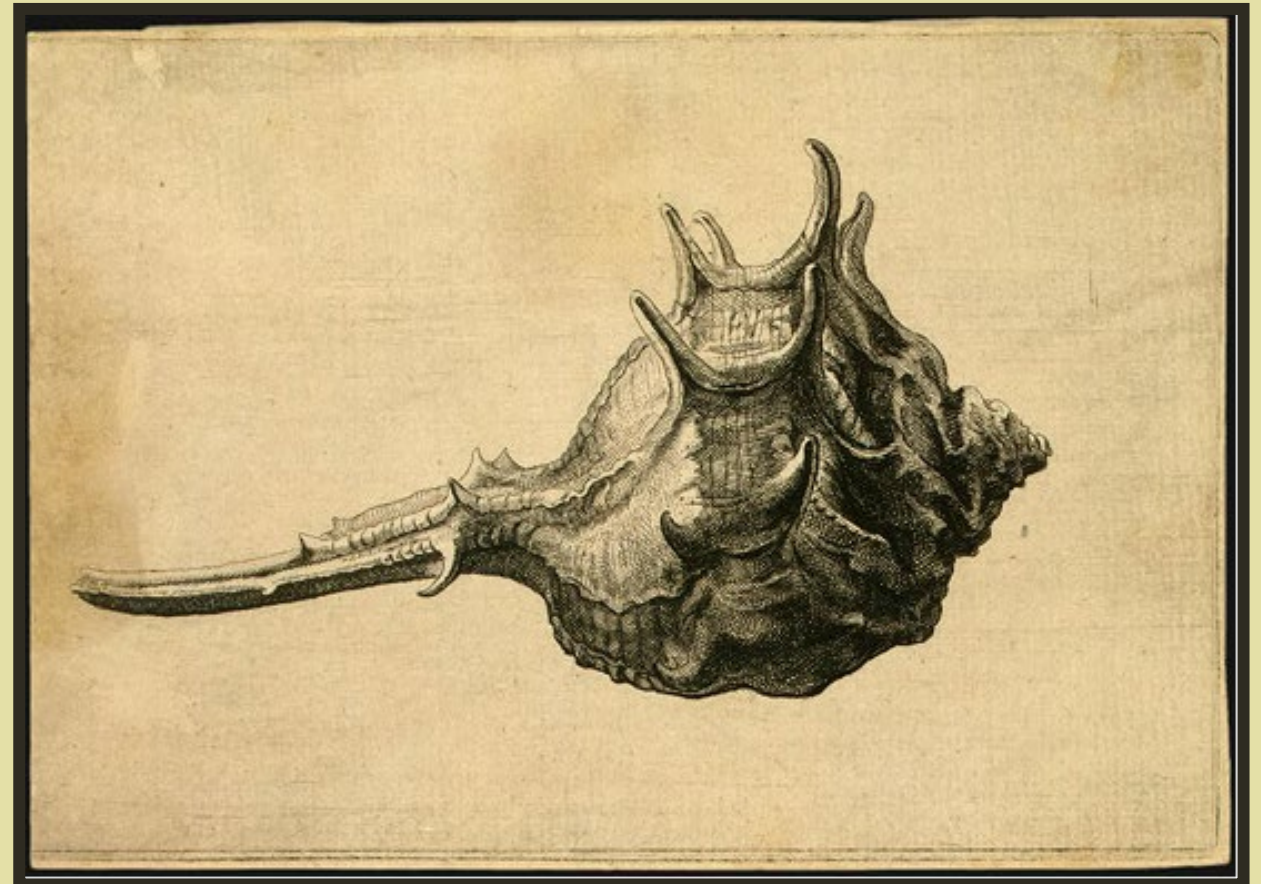
▪ **Value:** 13.6 **Unit:** cm **Type:** width

Unit: cm Type: width

*Mat & Tech: etching on laid paper

Material : ▪ etching ▪ laid paper Technique [links]: ▪ etching

Descriptive Note: Detailed rendering of the shell was probably considered significant because Pliny's dye-producing "purpura" was probably this species, Murex brandaris..



DIMENSIONS

count of leaves

- Record height by width by depth (if applicable)
- Metric and inches display
- May record counts, e.g., leaves or pages using Extent

CONA ID 700008579 Catalog Level: item
Class: Indian & Himalayan Art Work Type: manuscript
Title: Manuscript Invoking the Protective Goddess Paldan Lhamo
Current Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania);

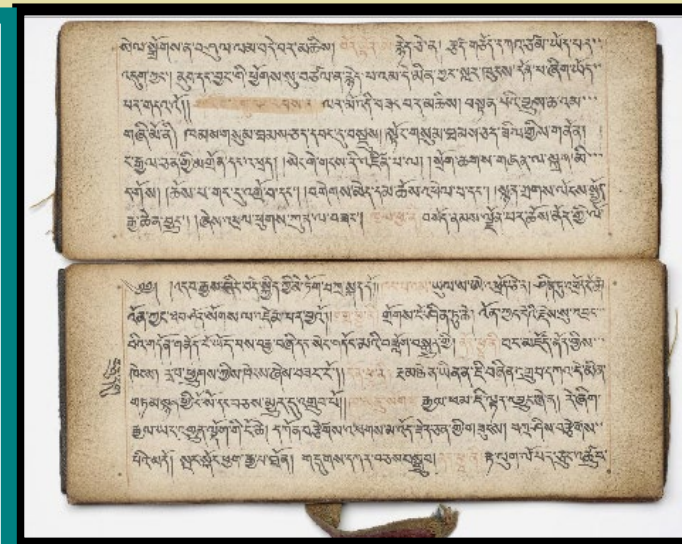
Dimensions: book (closed, without blue wrapping textile): 7.9 x 20 x 1.6 cm (3 1/8 x 7 7/8 x 5/8 inches)

Value: 2 **Unit:** N/A **Type:** count **Extent:** leaves

Value: 7.9 **Unit:** cm **Type:** height

Value: 2.0 **Unit:** cm **Type:** width

Value: 1.6 **Unit:** cm **Type:** depth



Description: Mongolian-Buddhist books, like this hand-written example, frequently use a combination of the Tibetan and Sanskrit languages written in Tibetan dbU chen script. Here the size of the writing and the ink colors are intentionally varied to emphasize portions of the text that should be spoken louder or in unison, or to indicate when particular ritual actions accompany the recitation. The text of this manuscript invokes the goddess Paldan Lhamo.

DIMENSIONS

count of leaves, measurement of text block

- May include many types of Dimensions, e.g., number of items in a group, number of leaves or pages, etc.

CONA ID 70008515 Catalog Level: volume Class: manuscript
Work Type: codex
Title: Códice Tudela Title: Codex Tudela
Creator: unknown Aztec Creation Date: ca. 1553
Relationship Type: part of Related Work: Códice Tudela
Relationship Numbers: 98 verso and 99 recto
Current Location: Museo de América in Madrid (Madrid, Spain); N Inv.: 70.400;

Dimensions:

text block: 21 x 15 x 5 cm (9 3/4 x 6 x 2 inches); 125 leaves

Extent: leaves

Value: 125 **Unit:** N/A **Type:** count

Extent: text block

Value: 21 **Unit:** cm **Type:** height

Value: 15 **Unit:** cm **Type:** width

Value: 5 **Unit:** cm **Type:** depth



- Weight may be an important measurement

DIMENSIONS

weight

CONA ID 700008849

Object type: medal (cast) term details

Title: Medal of Francesco I

Date: ca. 14th century

Location: The British Museum (London, England). Repository number: 1924,0804.1

Descriptive Note: Cast bronze medal(obverse) Bust of Francesco I facing left, in classical style dress, wearing a cloak. Pearled border. (reverse) Within a wreath of lilies, the four-wheeled carro, in heraldic form. Pearled border.

Location: Italy Type: creation

Subject: numismatic

Materials: bronze

Index: bronze Role: mater

Dimensions: Diameter: 35

Index: value: 35 Unit: mm

Index: value: 24.3 Unit: g

Inscriptions: obverse, in La

Carrara]; reverse, in

PADVAM · ET · C' ·

Source: British Museum online | Hill 1930 p.3



Dimensions: Diameter: 35 millimetres; Weight: 24.3 grammes

Value: 35 **Unit:** mm **Type:** circumference

Value: 24.3 **Unit:** grams **Type:** weight

DIMENSIONS

weight

CONA ID 700008421 Catalog Level: item
Classification: architecture; ancient European art
Work Type: standing stones; temple; observatory
Title/Name: Stonehenge Preference: preferred
Title/Name: Stone Henge Preference: alternate
Current Location: Salisbury Plain (England)

Dimensions: 6.7 m high (22 feet), weighing up to 41 metric tons each (45.2 tons)

Dimensions Qualifier: tallest

Value: 6.7 **Unit:** meter **Type:** height

Dimensions Qualifier: heaviest

Value: 41 **Unit:** metric tons **Type:** weight

- For monumental works and architecture
- Dimensions may be unavailable
- May include height or even weight



DIMENSIONS

count of stories

CONA ID 700008580 Catalog Level: item

▪ Class: ▪architecture ▪Modern art

*Work Type: ▪ skyscraper

*Title/Name: Empire State Building

*Creator Display: William F. Lamb for Shreve, Lamb and Harmon

Current Location: New York City (New York, USA)

Dimensions: 380 m (1,250 feet) roof height, 443 m (1,454 feet) including spire, 102 stories

Extent: roof ▪**Value:** 380 **Unit:** m **Type:** height

Extent: full ▪**Value:** 443 **Unit:** m **Type:** height

Extent: stories ▪**Value:** 102 **Type:** count

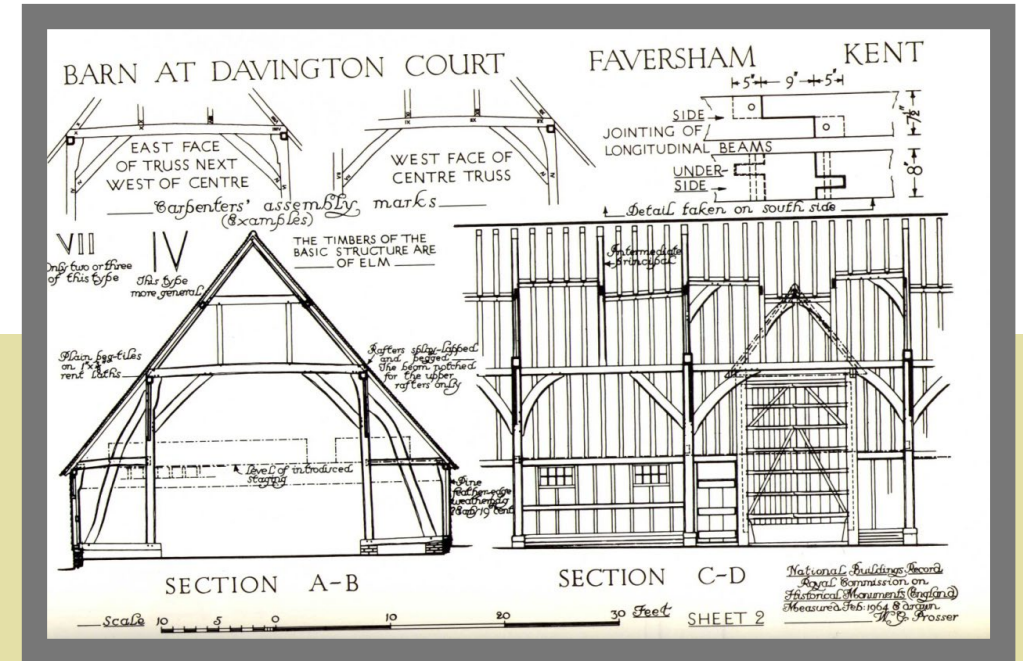
- For monumental works and architecture
- May include number of stories, square footage, area of footprint, interior area



DIMENSIONS

numeric scale

- May record the scale, shape, etc.



CONA ID 700008581 Catalog Level item • Class • prints and drawings • European art
Work Type: • measured drawing • record drawing
Title: Sections and Details of the Barn at Davington Court, Faversham, Kent
Creator Display: W. G. Prosser (British, contemporary)
Current Location : Royal Commission of Historic Monuments (London, England) • ID:unavailable

*Role: draftsman • [link]: Prosser, W. G.
• *Creation Date: mid-20th century : • Start: 1930 • End: 1970
• *Subject [links]: • architecture • section • barn • Davington Court (Faversham, Kent, England)
Culture: British

Dimensions: 240 x 260 cm (94 1/2 x 102 3/8 inches); scale: 2 1/2 inches = 10 feet

- Value: 240 Unit: cm Type: height
- Value: 260 Unit: cm Type: width
- Value: 2.5 Unit: inches Type: base Scale type: numeric
- Value: 10 Unit: feet Type: target Scale type: numeric

- May record the scale, shape, etc.

DIMENSIONS

shape

CONA ID 700008581 Title: Vase
Classification: Asian Art Work type: vase
Location: British Museum (London, England) Repository number: PDF.233
Date: 1127-1279
Location: Longquan (Asia, China, Zhejiang (province))
Materials: porcelain Longquan Ware; stoneware, porcelain-type, with blue-green glaze
Index: porcelain Role: medium | Longquan Ware |
molded Role: technique | glazed Role: technique
Dimensions: Height: 410 millimetres

Dimensions: Height: 410 millimetres; cong-shaped rectangular cuboid

- **Value:** 410 **Unit:** mm **Type:** height
- **Value:** [] **Unit:** [] **Type:** [] **Shape:** rectangular cuboid



- Use Dimensions to record chain and laid lines

DIMENSIONS

chain lines, laid lines

CONA ID 700008582 Catalog Level: item Class: prints and drawings
Work Type: engraving Title: The Second Wise Virgin
Artist: Martin Schongauer (Alsatian, ca. 1430-1491)
Current Location: Museum of Fine Arts (Budapest, Hungary)
Creation Location: Germany
Date of Creation: before 1483 AD

Dimensions: 11.8 x 17.7 cm (4 5/8 x 7 inches) chain lines: 25 mm apart (15/16 inch); laid lines: 14 per 20 mm (7/8 inch)

Value: 13.3 **Unit:** cm **Type:** height **Extent:** sheet

Value: 20.6 **Unit:** cm **Type:** width **Extent:** sheet

Value: 25 **Unit:** mm **Type:** distance between **Extent:** chain lines

Value: 14 **Unit:** N/A **Type:** count **Extent:** laid lines

Value: 20 **Unit:** mm **Type:** length **Extent:** laid lines



DIMENSIONS

running length, format

- Example of a record for a reel of film
- Running time, format



CONA ID 700000111 Catalog Level: item
Class: film and animation *
Work Type: black-and-white film
Title: Theodore Roosevelt's Inauguration
Title: Inauguration Ceremony
Creator Display: unknown American production company
Current Location: Library of Congress (Washington, DC, USA)
ID:FEA 6695 (ref-print)

- **Dimensions:** 35 mm, 176.78 m (580 feet); 28 minutes at 16 frames per second
- **Format:** 35 mm
- **Value:** 176.78 **Unit:** m **Type:** length
- **Value:** 28 **Unit:** minutes **Type:** running time
- **Value:** 16 **Unit:** frames **Qualifier:** per second **Type:** running time

▪ **Value:** 28 **Unit:** minutes **Type:** running time
▪ **Value:** 16 **Unit:** frames per second **Type:** running time
▪ ***Mat & Tech: and Techniques:** black-and-white film
Material [links]: black-and-white film
▪ **Description:** 1 reel (580 ft.) : black-and-white; 35 mm. ref print.; duration: 0:28 at 16 fps. Theodore Roosevelt's inauguration.

DIMENSIONS

format

CONA ID: 700005849 Class.: photographs
Work Type: daguerreotype | cased photograph
Title: Woman Reading to a Girl
Creator: unknown French
Date: ca. 1845
Materials/Tech: daguerreotype
Index: daguerreotype (process) Role: technique

Dimensions: 1/4 double elliptical cut plate; image: 9.1 x 7.1 cm (3 9/16 x 2 13/16 in.); mat: 9.7 x 7.6 cm (3 13/16 x 3 in.)

Value: 9.7 **Unit:** centimeters **Type:** height **Extent:** mat

Value: 7.6 **Unit:** centimeters **Type:** width **Extent:** mat

Value: 9.1 **Unit:** centimeters **Type:** height **Extent:** image

Value: 7.1 **Unit:** centimeters **Type:** width **Extent:** image

Format: quarter plate

- Example of dimensions noting the format



QUALIFYING DIMENSIONS

- Extensible lists to qualify dimensions
- Value is controlled format, numbers

Type	Extent	Qualifier	Scale Type	Format	Shape
height					
width	30303 part	approximate	full-size	cabinet photograph	irregular
depth	30304 items	assembled	life-size	carte-de-visite	concave
area	30305 volume	after restoration	monumental	columns	conical
base	30350 container	before restoration	numeric	DOS	convex
circumference					

WATERMARKS

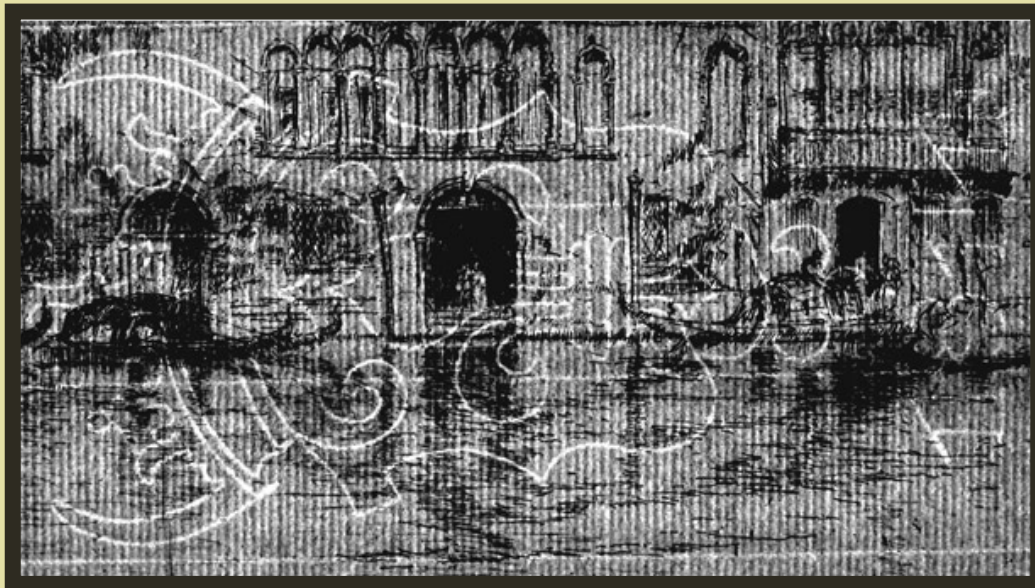
- Watermarks are marks inherent in or applied to the material before it was fashioned into the work, including watermarks and stationers' stamps or marks

Mat & Tech: Display: etching and drypoint; watermark: Strasburg lily

Mat & Tech: ■ink ■laid paper

Techniques: ■etching ■drypoint

Watermark: Strasburg lily



CONA ID 700008583 Catalog Level: item
Class: prints and drawings Work Type: etching
Creator: James McNeill Whistler
Title: The palaces Creation Date: 1879/1880
Current Location: National Gallery of Australia (Parkes, Australian Capital



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D etchings.
-Lis on a
in Whistler's
use. Under
wet state on

INSCRIPTIONS

CONA ID 700008584 Catalog Level: item
Class: prints and drawings
Work Type: print
Creator: Rembrandt van Rijn (Dutch, 1606 – 1669)

Title: Adam and Eve

Inscriptions: signed and dated,
lower center in plate: Rembrandt.
f. 1638

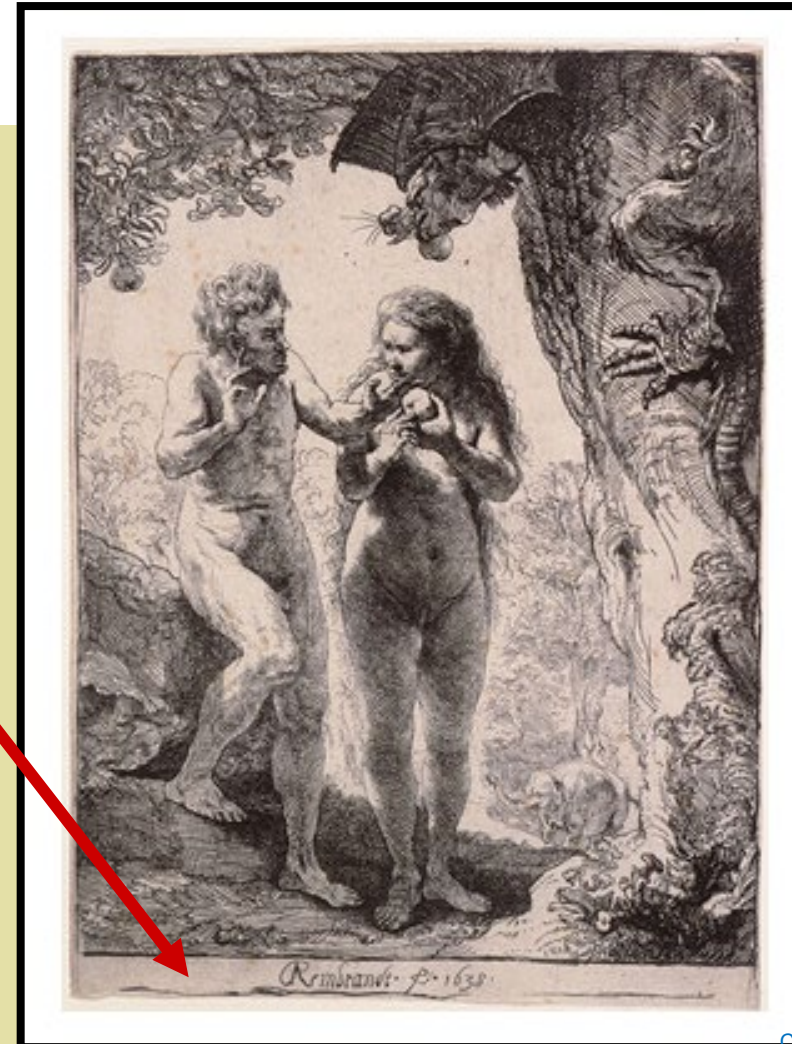
Creation Date: 1638

Mat & Tech: etching on laid paper
Dimensions: sheet (trimmed within plate mark): 16 x
11.7 cm (6 5/16 x 4 5/8 in.)

General Subject: religion and mythology
Specific: Adam and Eve

Current Location: National Gallery of Art
(Washington, DC); Rosenwald Collection;
1943.3.7102

- Record a transcription or description of the content of the inscription, mark, or text, including the material or medium
- Record signatures, dates, text inscribed on the work

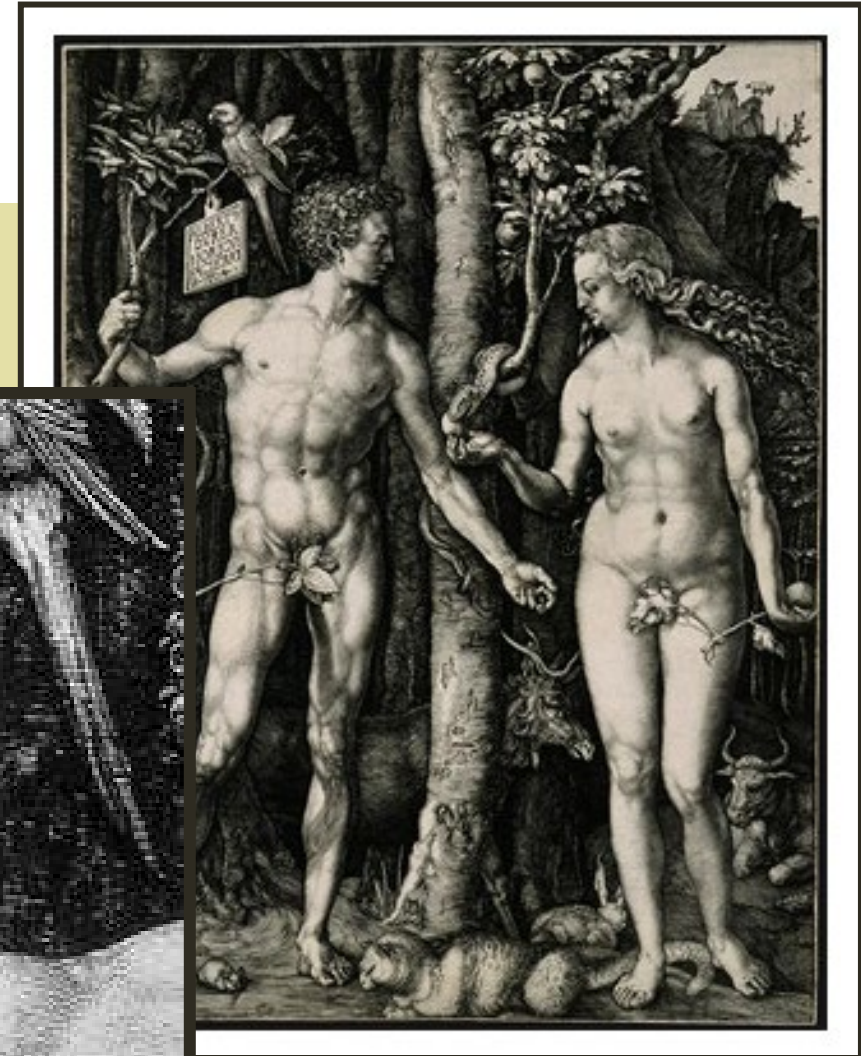
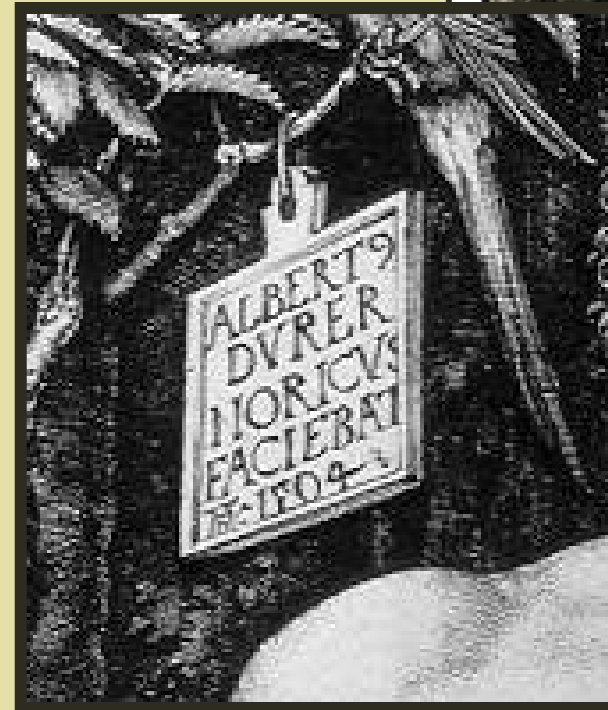


INSCRIPTIONS

- Accurately indicate case, line breaks, punctuation, missing texts, abbreviations, etc. in transcriptions

CONA ID 700008585 Cat. Level: item Class.: prints and drawings
Work Type: engraving
Title: Adam and Eve
Creator: Albrecht Dürer (German, 1471-1528)
Creation Date: 1504
Current Location: National Gallery of Art (Washington, DC); Gift of R. Horace Gallatin; 1949.1.18
Mat & Tech: engraving on laid paper
Dimensions: sheet (trimmed to plate mark): 24.9 x 19.3 cm (9 13/16 x 7 1/2)

Inscription: signed and dated in plate, above Adam's shoulder: ALBERTUS / DVRER / NORICVS / FACIEBAT / AD 1504;
translation: [Albrecht Durer of Nuremberg made this in 1504].



- May transcribe or describe the text in the Inscriptions field

INSCRIPTIONS

CONA ID: 700008852 Class.: calligraphy

Work Type: scroll

Title: 愚極礼才書 「極重悪人無他方便・唯稱弥陀得生極楽」

Title: Buddhist Maxim on the Saving Power of Amida

Creator: Gukyoku Reisai (Japanese, 1369–1452)

Location: Metropolitan Museum of Art (New York, New York) Repository Number: 2014.71.6.6

Credit Line: **Inscription:** Chinese cursive script, reads, from right column to left:

極重悪人無他方便・唯稱弥陀得生極楽

For an utterly evil person,
there is no other expedient means.

Simply recite the name of [A]Mida
to achieve birth in Paradise.

(Translation by John T. Carpenter)

(Sanskrit: Amrabhadra). This couplet, written in Chinese cursive script

Inscription: Chinese cursive script, reads, from right column to left:

For an utterly evil person, there is no other expedient means.

Simply recite the name of [A]Mida to achieve birth in Paradise.

(Translation by John T. Carpenter)



INSCRIPTIONS

- May transcribe or describe the text in the Incriptions field
- In addition to the visual subject content, Subject may include the content of the text
- For the exact reference in the source, use Subject Source: Bible Page: Luke 2:22

CONA ID 700008586 Class*: Manuscript, lectionary
Work Type*: decorated folio, calligraphy
Title or Names*: Initial Letter P
Creation-Creator/Role*: artist: unknown Ottonian
Current Location*: J. Paul Getty Museum (Los Angeles); MS. 16, FOL. 13
Creation-Place: Reichenau, Germany or St. Gall, Switzerland

Creation-Creator/Role*: artist: unknown Ottonian
Subject: **Inscription:** Text begins with the rubric for the Gospel reading for the Purification of the Virgin, explaining that the reading comes from the Gospel of Luke, written entirely in rustic capitals ...

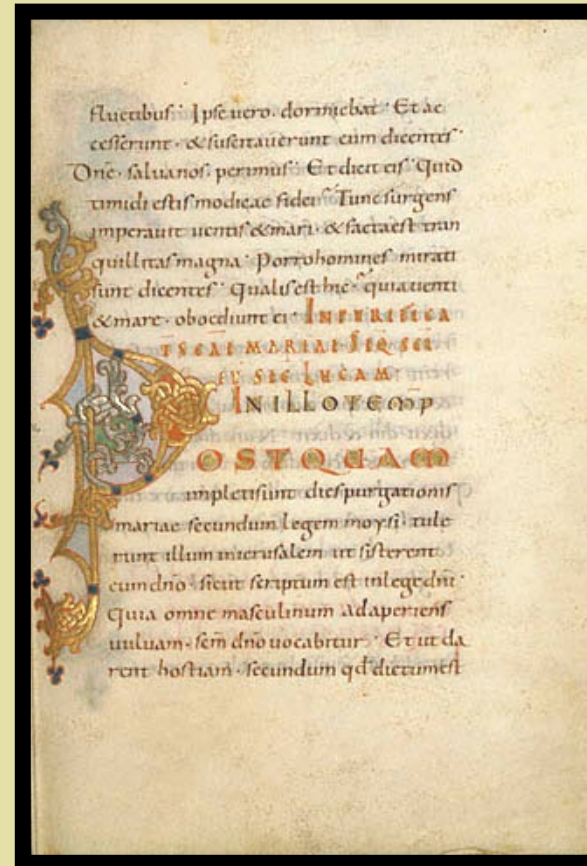
Inscriptions for the Purification of the Virgin, written entirely in rustic capitals ...
Typeface: Gothic
Remarks: ...
Dimensions: ...
Material & Technique: parchment
Description: ...
Used the contents: ...

General Subject:

- religion and mythology
- literary theme

Specific:

- Purification of the Virgin
- rubric
- Gospel of Luke (Bible)
- versal (decorated initials)



TYPEFACE

CONA ID 700008587 Catalog Level: component Class: manuscripts Work Type: illuminated manuscript
Title: De consolatione philosophiae
Creator: unknown German scribe; author: Boethius
Creation Location: Germany
Creation: Date 11th century
General Subject: text
Specific: *Latin (language)* Extent: *language*

Typeface/Letterform:

Caroline miniscule

Mat & Tech: ink on parchment, decorated with small brown initials

Dimensions: 200 x 130 mm (165 x 100)

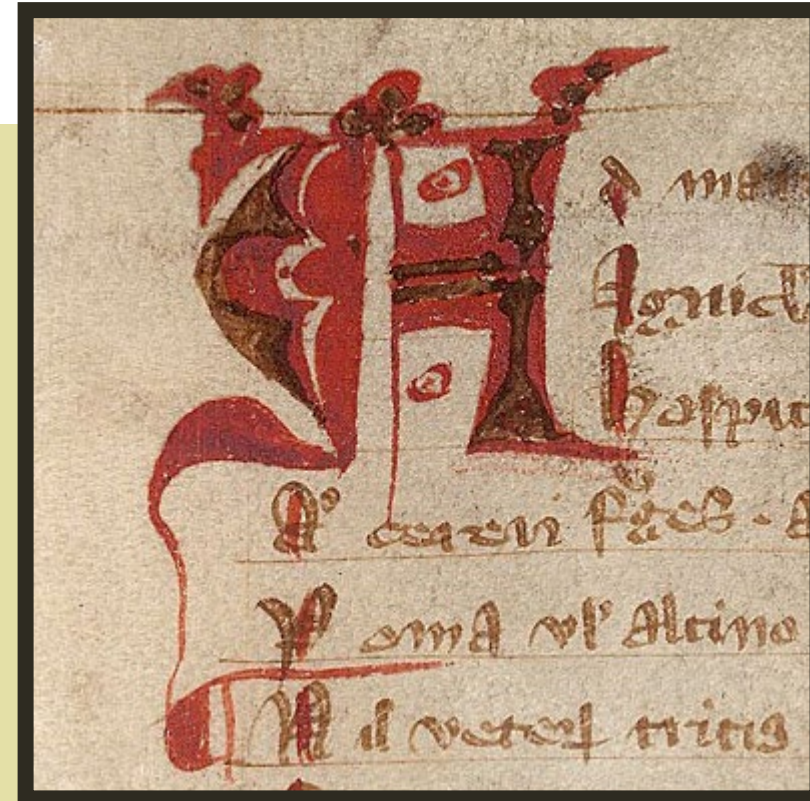
Current Location: British Library (London, England)

Relationship Type: part of

Related Work: Arundel 514

Relationship Number: Part 2 ff. 145-160v

- May catalog Typeface/Letterform, even if you are not transcribing an inscription

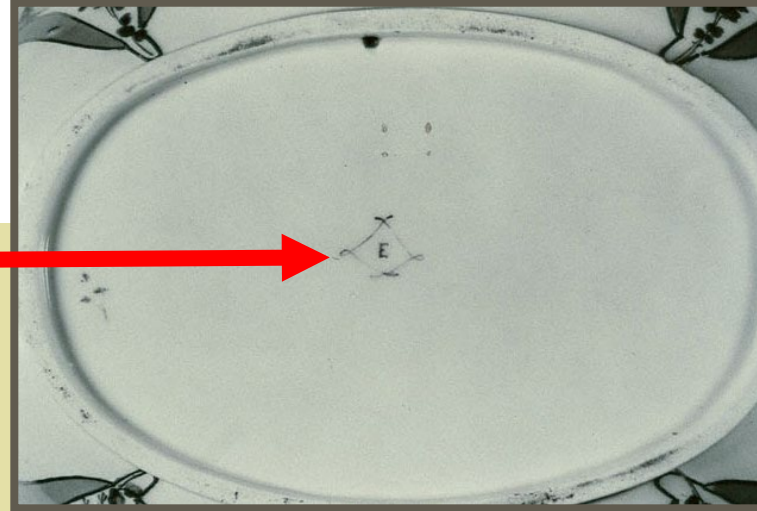


MARKS

CONA ID 700008588 Catalog Level: item
Class: decorative arts European art
Title: Ewer and Basin, Sèvres Porcelain Manufactory
Display Creator: models attributed to Jean-Claude Duplessis, designer
unknown French, Sèvres Porcelain Manufactory
Creation Date: 1757
Current Location: J. Paul Getty Museum (Los Angeles, California)
ID 84.DE.88

Inscription: The basin is painted in blue underneath with the factory mark of crossed L's for the Sèvres Manufactory enclosing the date letter "E" for 1757 and an unidentified painter's mark of a branch with leaves

Mark: Sèvres E



- Mark is applied to the work; see Watermark for marks integral to the material
- Mark or stamp may be mentioned in free-text inscriptions field
- May then be also recorded separately in Mark field



STATE

CONA ID 700008589 Catalog Level: item Class: prints and drawings
Work Type: drypoint
Title: Christ Presented to the People
Creator: Rembrandt van Rijn (Dutch, 1606–1669) Mat & Tech: drypoint

State: 2:8

Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.34).

Description: The Roman governor Pontius Pilate on the dais points to Christ at his side as he asks the people whether he should release Barrabas or Christ (Matthew 27:21–23). Just as fascinating as the riveting central subject of this powerful print are the varied characters, attitudes, and poses to be found within the crowd of spectators witnessing the event from the street below and the surrounding windows. Rembrandt composed this print entirely in drypoint, which accounts for the velvety quality of many of the lines. With drypoint, Rembrandt could combine the immediacy of drawing with the ability to print many impressions of a single image. This impression was printed on Japan paper, whose yellow tone bathes the scene in a warm light. The standard-size Japan sheet was smaller than Rembrandt's printing plate, but the printmaker solved this dilemma by adding an extra strip of paper to the top of the sheet.



CONA ID 700008590 Catalog Level: item Class: prints and drawings
Work Type: drypoint
Title: Christ Presented to the People
Creator: Rembrandt van Rijn (Dutch, 1606–1669) Mat & Tech: drypoint;

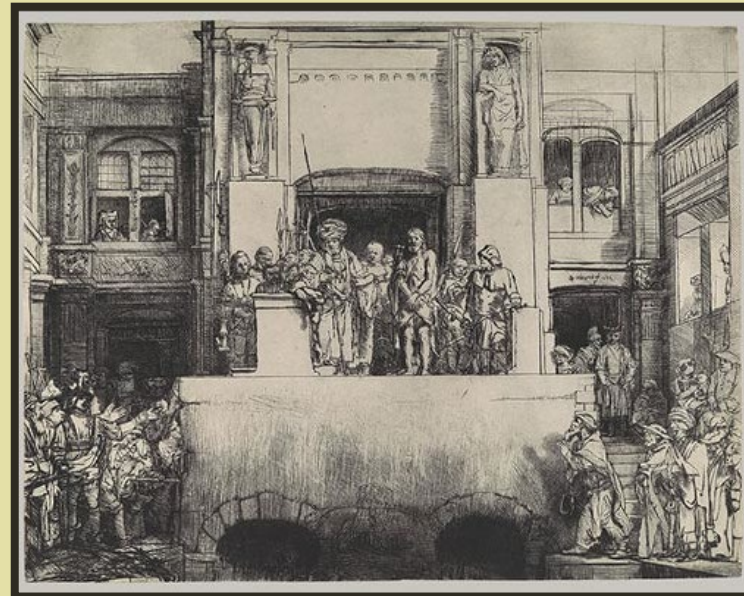
State: 8:8

Dimensions: 13 3/4 x 17 15/16 in. (34.9 x 45.6 cm)

Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.36)

Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived the scene over and over. In the sixth state of the print, he removed much of the original crowd that stood directly below the main event and replaced it with two brick arches over an unidentified chasm. Between the arches he also added a sculped male figure, lightly covered over in this,

the final, state. The iconographic significance of these changes remains a mystery, but compositionally they serve to thrust the viewer into direct confrontation with Christ's face.



- May record the State of prints and other multiples
- May also describe the Multiple, even each State, as a conceptual work, as a separate record
- Then link the records for these individual physical works to the records for the conceptual entities
- While a repository of a work will probably not wish to do this, in CONA or another such resource, recording conceptual works allows for full records of scholarly information
- For the reference number to a state in an authoritative reference such as *Bartsch*, see Sources.

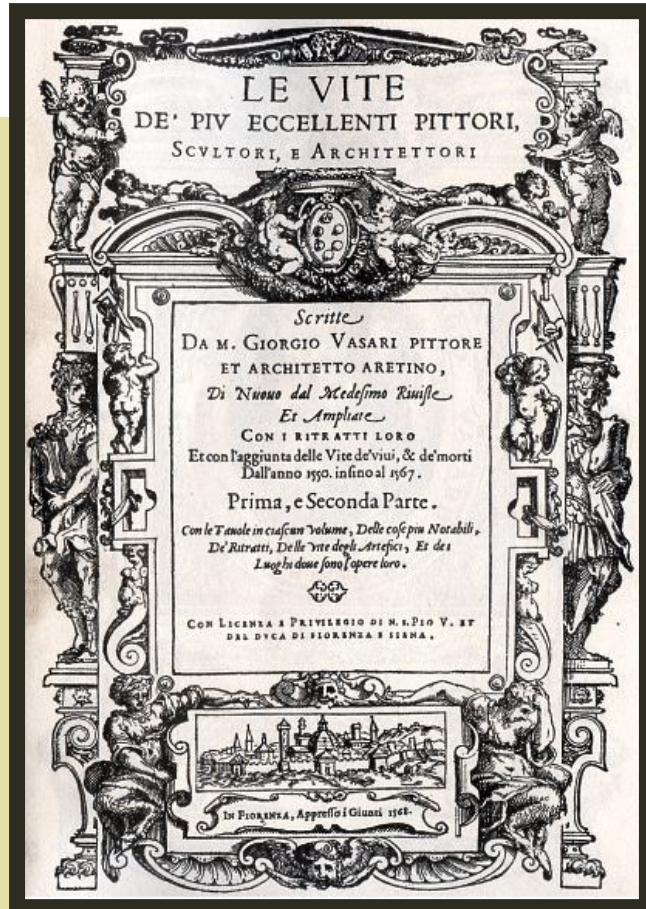
EDITION

- Record the Edition of prints or books

CONA ID 700008591 Catalog Level: item
Class: special collections work Type: rare book
Creator: Giorgio Vasari (Italian, 1511-1574)
Publisher: I Giunti
Title: Vite de' piu eccellenti pittori, scultori et architettori
Title: Le vite de' piu eccellenti pittori, scultori, et architettori / scritte, & di nuouo ampliate da M. Giorgio Vasari, pit. et archit. aretino ; co' ritratti loro, et con le nuoue vite dal 1550. insino al 1567 ; con tavole copiosissime de' nomi, dell'opere, e de' luoghi ou' elle sono.
Publication Place: Florence
Publication Date: 1568
General Subject: literary
Specific: biography | artists
Description: 3 pts. in 3 v. : ports. ; 25 cm. (4to) revised, expanded and illustrated version of the 1st ed. (Florence : Lorenzo Torrentino, 1550).

Edition: 2nd edition

Sources: Mortimer, R. Italian 16th cent., 515
Notes: R
Current Location: Getty Research Library
(Los Angeles, California) 85-B23279



CONA ID 700008592 Catalog Level: item
Class: prints and drawings Work Type: lithograph
Creator: Claes Oldenburg
Title: Typewriter Eraser
Creation Date: 1970
Current Location: National Gallery of Art (Washington, DC);
Dimensions: 31.1 x 24.1 cm (12 1/4 x 9 1/2 inches)
Mat & Tech: 3-color lithograph on Rives BFK paper

Edition: 100/100

Facture: Colors or Sequence 1. pink (aluminum), 2. transparent red-brown (stone), 3. green-black (stone)
General Subject: utilitarian objects Type: description
Specific: eraser
NGA Accession Number 1991.74.182; 38.18; © Gemini G.E.L. and the Artist; Catalogue Number 38.18; Gemini Work Number CO70-310; Old Gemini Catalogue Number 182
Description: Edition 100 plus 20 AP, RTP, PP II, 3 GEL, C. Collaboration and Supervision Kenneth Tyler; Processing and Proofing Kenneth Tyler; Edition Printing Charles Ritt assisted by Andrew Vlady, Richard Wilke



CREATION NUMBERS

- Include numbers or names associated with creation, such as serial numbers and model numbers; distinguished from state and edition

CONA ID 700008593 Catalog Level: item Class: prints and drawings Work Type: lithograph
Creator: Jasper Johns Title: Face
Creation Date: 1973 Publication Date: 1974
Inscription Type: signed Date: 1974
Dimensions: 78.1 x 57.8 cm (30 3/4 x 22 3/4 in.)
Current Location: National Gallery of Art (Washington, DC, USA)

Current Location: National Gallery
of Art (Washington, DC, USA)

Repository Number:

1981.5.191 26.64

Creation Number: JJ73-627 Gemini Work;
500: Old Gemini



CREATION NUMBERS

- Include numbers or names associated with creation, such as serial numbers and model numbers; distinguished from state and edition

CONA ID: 700008854 Catalog level: item
Classification: musical instruments Work Type: guitar
Title: Archtop Guitar
Creator: James D'Aquisto (American, New York 1935–1995 Corona, California)
Date: 1993 Culture: American
Material: spruce, maple, ebony
Dimensions: W. 17 in.Chordophone-Lute-plucked-fretted
Location: Greenport (New York, United States) Type: creation
Current Location: Metropolitan Museum of Art (New York, New York) Accession Number:

Current Location: Metropolitan Museum of Art
(New York, New York, USA)

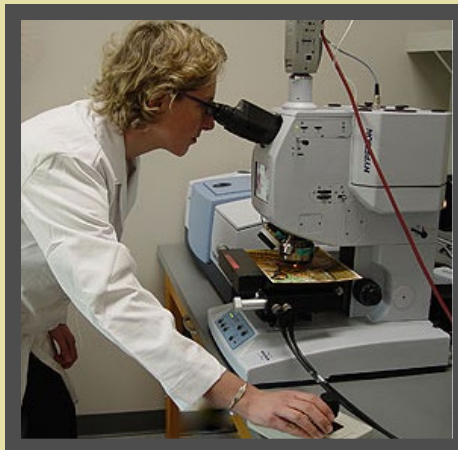
Repository Number: 2012.246

Creation Numbers: model: Centura Deluxe;
serial number: 1249



CONDITION/EXAMINATION HISTORY

- Description
- Type
- Agent
- Date
 - Earliest Date
 - Latest Date
- Place
- Remarks
- Citations
 - Page



- Condition is important to repositories
- May not be displayed to end users

CONSERVATION INFORMATION

- Conservation information is included in CDWA
- Description and indexing fields

- Description
- Type
- Agent
- Date
 - Earliest Date
 - Latest Date
- Place
- Remarks
- Citations
 - Page



FACTURE

- Facture may be described in dedicated note, or Descriptive Note

Record Type: item Class: prints and drawings Work Type: collage
Creator: Robert Rauschenberg
Title: 7 Characters, Red Heart
Current Location: National Gallery of Art (Washington, DC);
1988.74.125

Facture Description: Each piece started with a special handmade sheet of 30-ply Xuan paper measuring approximately 30 1/2 x 26 1/2". A piece of thin white silk fabric measuring 26 x 21 1/2" was laminated to the surface. Various collage elements consisting of cut posters, fabric swatches, and silk ribbons were arranged in unique configurations and glued to the surface. Seven different Chinese characters selected by Rauschenberg were carved into cherry wood, cast in paper and adhered to each piece...



ORIENTATION/ARRANGEMENT

Classification: installations

Work Type: installation

Creator: Bruce Nauman (born 1941)

Title: Four Corner Piece

Date: 1970

Dimensions: variable

Current Location: Museum of Contemporary Art, Los Angeles

Credit Line: Purchased with funds provided by the Collectors Committee

Orientation/Arrangement: Square construction of tall white walls in which slightly smaller white walls stand, forming a narrow passageway. Alternating between the four corners of the passageway, video cameras and monitors sit on the floor, the arrangement of which prevents the viewer from glimpsing his or her own image as it is recorded in real time.

- Intended orientation or arrangement may be described in a dedicated note, or in Descriptive Note
- When orientation is not obvious (horizontal or vertical? open or closed?)
- May be especially pertinent for installations and performance art



- * Date of Creation
- * When Date Is Uncertain

CREATION DATE

- For date of destruction and other dates not related to creation, see other CDWA categories;
- in CONA, see Events

Creation Date: The date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration of the work or its components

667

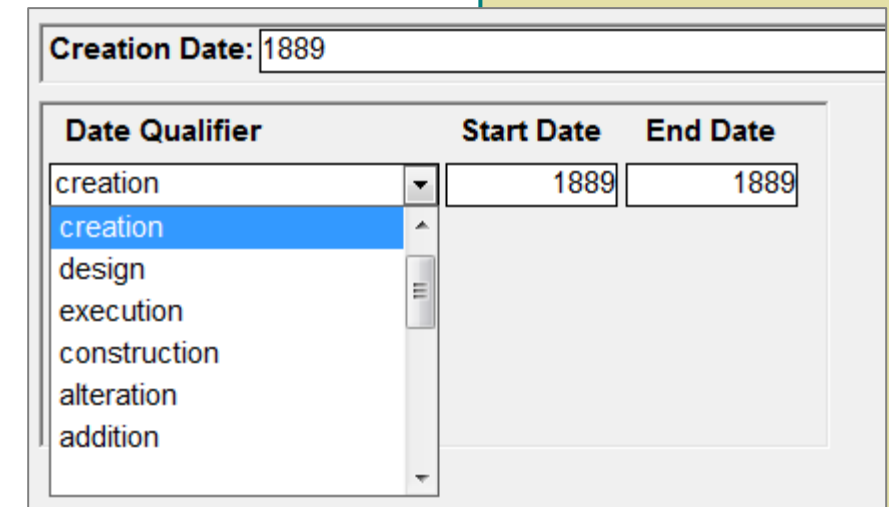
ca. 1210

17th century

before 952 BCE

reign of Rameses II

Includes a Display Date, indexed with Start and End Dates; also includes a Qualifier controlled by an extensible list.



Creation Date: 1889

Date Qualifier	Start Date	End Date
creation	1889	1889
creation		
design		
execution		
construction		
alteration		
addition		

CREATION DATE

- Display Date
- Start Date and End Date for retrieval (also called Earliest Date and Latest Date)
- Date may be simple – a particular year

CONA ID: 700008594 Class: prints and drawings
Work Type: architectural drawing
design drawing

Descriptive Title: Design for the addition of porticoes on the north and south fronts of the President's House

Creator: Benjamin H. Latrobe

Current Location: Library of Congress (Washington, DC)

Creation Date: 1807

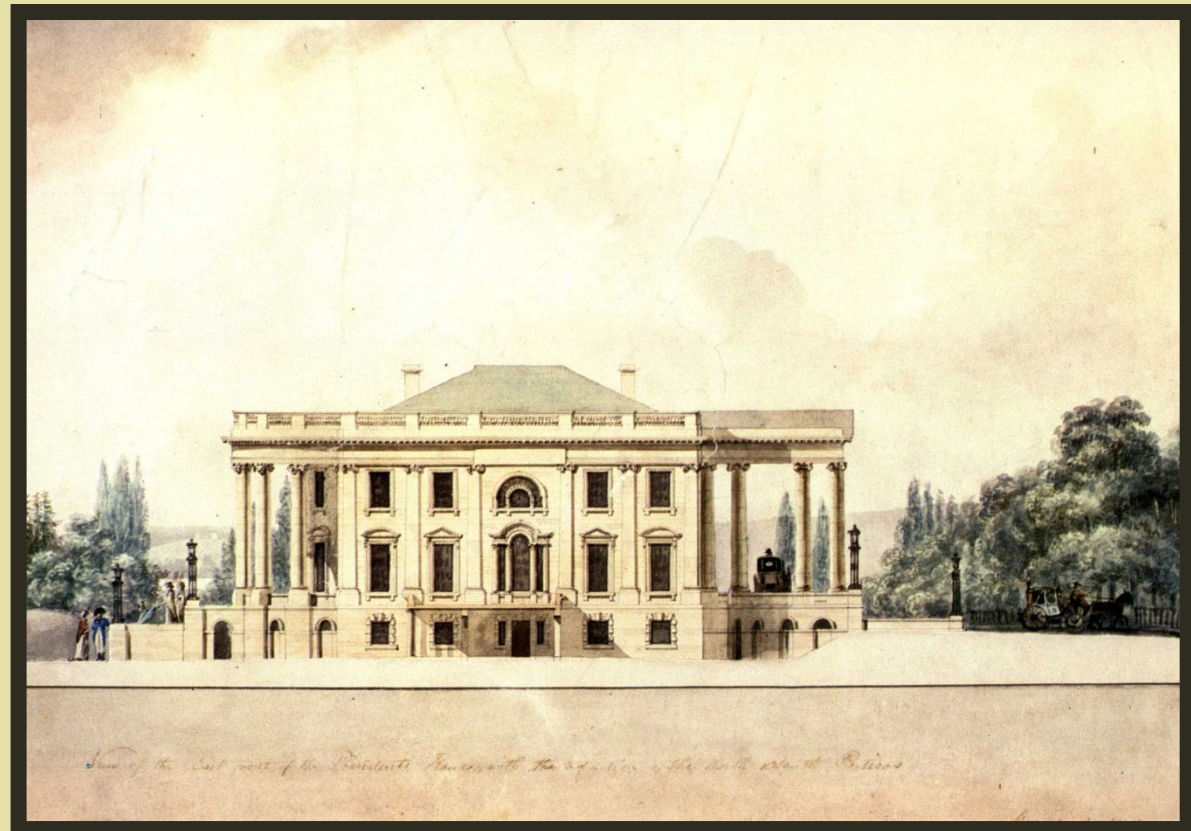
Creation Date: 1807

Start: 1807 End: 1807

Type, Purpose, Method of Representation: conceptual drawing; elevation

Descriptive Note: Latrobe worked with President Jefferson to transform the modest President's House ...

Subject: White House



CREATION DATE

CONA ID 700008595 **Classification** costume

Work Type mask

Titles Face Mask

Creator unknown Igbo

Creation Date: early to mid-20th century

Start: 1900 **End:** 1960

Creation Place Nigeria

General Subject apparel **Extent:** isness

Specific face

Current Location National Museum of African Art (Washington, DC): 2004-11-2

Dimensions unavailable

Mat & Tech: wood, cloth, glass beads, metal, buttons, kaolin

- Exact year of creation is often unknown
- Express ambiguity and nuance in display date



START AND END DATES

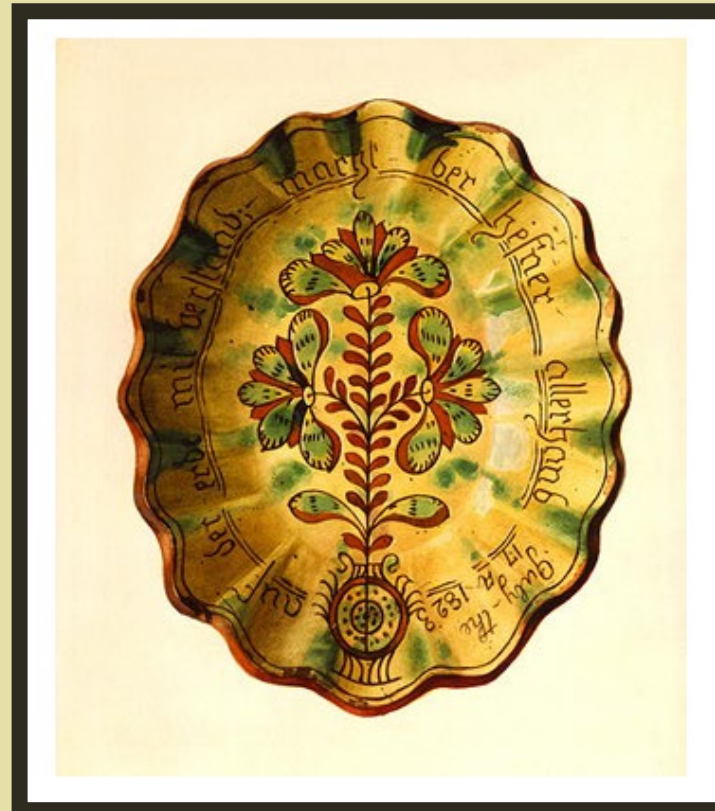
- In display date, express uncertainty, nuance, “ca.”
- Index the display date with earliest and latest years for retrieval
- Rules for estimating Start and End Dates are in CDWA, CCO, and CONA documentation

CONA ID 700008596 Catalog Level: item
Class: prints and drawings Work Type: drawing
Title: Pennsylvania German Dish
Creator: rendered by Albert Levone
Creation Date: ca. 1935
Current Location: National Gallery of Art (Washington, DC)
Mat & Tech: watercolor, graphite, and gouache on paperboard
Dimensions: overall: 34 x 28 cm (13 3/8 x 11 in.) Original IAD

General description
Index of Descriptions
American
in a variety of sizes and shapes. This oval one with scalloped edges was elaborately decorated by the sgraffito technique. Notice the bold floral design that contrasts with the light strokes of lettering that form a delicate border. Splashes of green worked into the glaze heighten the color of the red clay that is exposed. The dish was made by Samuel Troxel. The inscription reads: "From clay and many skills, the potter fashions what he will, July the 19th 1823."
Related Work: Pennsylvania German Dish

Creation Date: ca. 1935

Start: 1930 **End:** 1940



CREATION DATE

- When date or range is uncertain, express what is known, e.g., “completed by”

CONA ID 700000162 *Catalog Level:* item *Class:* sculpture
Work Type: model
Title: Wooden model for the façade of San Lorenzo, Florence
Creator: Michelangelo
Creation Date: completed by 1555
Current Location: Casa Buonarroti (Florence, Italy)

Creation Date: completed by 1555
Start: 1550 **End:** 1555

Scale: 1:12
General Subject: architecture *Type:* description
Specific: façade
Descriptive Note: This is probably one of the two models described by Michelangelo in a letter to his brother, Lionardo, in September 1555. It was ...



CREATION DATE

- Works may be created in stages or over time

CONA ID 700008539 **Classification** photographs

Work Type photograph

Titles Case Study House No. 21

Creator Julius Shulman (American, 1910-2009)

Creation Date: photographed 1958; likely printed 1980s/1990s

Start: 1958 **End:** 1958 **Extent:** negative

Start: 1980 **End:** 1999 **Extent:** print

General Subject architecture **Type:** description

Specific Case Study House No. 21 | reflecting pool | carport

Current Location GRI Special Collections, Getty Center (Los Angeles, California, USA); 2004.R.10-26622-32-LF

Dimensions ; 20.32 x 25.4 cm (8 x 10 inches)

Mat & Tech: photograph



CREATION DATE

- Date may represent a wide range, period, etc.
- E.g., available information dates only to the broad Archaic North American period

CONA ID 700008631 Classification weapons Object Type arrowhead
Title Arrowhead
Creator: Archaic (North American)
Date: Archaic period (ca. 8,000/4,000 BCE)
Current Location: Chicago History Museum (Chicago, Illinois, USA) Repository
Number X.282
Mat & Tech: flint (rock)

Creation Date:

Archaic period (ca. 8,000/4,000 BCE)

Start: -8200 **End:** -3800



Curatorial Statement Stone flint arrowheads such as this were common hunting tools and weapons of Native American peoples during the Archaic Period.

Style Archaic Native American
Owner Chicago Historical Society

CREATION DATE

- Different parts created at different dates
- Multiple dates, repeating fields
- Use Qualifier as applicable

CONA ID 700008597 Catalog Level: volume Class: manuscripts
Work Type: sacramentary illuminated manuscript
Title: Sacramentary
Creator Display: illuminated by unknown German active in Mainz or Fulda, binding by unknown Mosan artist
Current Location: J. Paul Getty Museum (Los Angeles, California, USA)
IDs: MS. LUDWIG V 2

Creation Date: illuminated in 2nd quarter of 11th century, binding from 12th century, with later additions
Qualifier: illuminations
Start: 1025 End: 1060
Qualifier: binding
Start: 1100 End: 1199



DATES FOR ARCHITECTURE

- Architecture is typically created over a span of years and may include the date of design and the span of time required for construction

CONA ID: Catalog Level: item

Classification: architecture

Work Type: temple

Title: Siva Temple

Creator: patron: Ganapatideva; architect: unknown Telingana

Date: first quarter of 13th century CE (Kakatiya dynasty)

Location: Kothapalli (Andhra Pradesh, India)

Date:

first quarter of 13th century CE

Start: 1200 **End:** 1230



DATES OF PUBLICATION

- Published works, including books and prints, should include date of publication
- Publication dates are typically inscribed on the work, or surmised from other information (e.g., below, estimated based on date *1801* of the watermark of the paper)

CONA ID: 700008855 Catalog Level: item

Classification: books Work Type: pattern book

Title: Metalwares Pattern Book for the Export Trade Type: descriptive

Creator: unknown British

Materials: engraving on paper, with cloth binding

Dimensions: sheet: 20 x 32 cm

Date:

publication: ca. 1801/1815

Start: 1801 **End:** 1817

Repository Number: E.129-1896

Location: England Type: creation

Descriptive Note: Book of patterns, particularly for decorative brass fittings for furniture. Subjects mentioned in the book indicated it was intended for the European and American export markets.



CREATION DATE

- In display Creation Date, the date may be recorded according to various dating systems (e.g., French Revolutionary calendar), when significant, such as when inscribed on the work or otherwise associated with the alternative calendar
- However, index the dates using the Gregorian calendar

Class.: drawings Work Type: drawing

Title: The Triumph of the Republic

Creator: Joseph-Marie Vien (Montpellier, 1716 - Paris, 1809)

Date of Creation: l'An II (1794)

Current Location: Louvre Museum (Paris, France); 4038804

Mat & Tech: pen and black ink, gray and brown wash, white highlights, over black chalk outlines, on squared paper

Dimensions: 34 x 48 cm.

Provenance: M. Chanlaire collection; sale, Paris, 2-4 April 1860 (part of lot number 304); Philippe de Chenexières collection; sale, Paris, Hôtel Drouot, 5-6

May 1

number

Genera

Descrip

Creation Date: l'An II (1794)

Start: 1794 End: 1794

l'An II, despite having been submitted after the deadline had passed. In this allegorical work illustrating Jacobin ideals through symbolic figures, Vien chose to depict a procession from classical antiquity and imbue it with revolutionary ideas. Wanting to start work on a companion piece, the artist eventually decided to withdraw this drawing before the jury had reached its decision.



DATE FOR GROUP OR COLLECTION

- For a collection or group
- Bulk dates, inclusive dates, coverage dates

CONA ID 700008599 *Catalog Level*: collection •

Class: •photographs •European art

Work Type: albumen prints

Title: Views of Paris and Environs and the Exposition Universelle

**Creator Display*: Neurdein Frères (French, active late 19th-early 20th centuries)

**Current Location*: Getty Research Institute, Research Library, Special Collections (Los Angeles, California, USA) •*ID*: 93-F101

**Role*: photographers •[link]: Neurdein Frères

**Creation Date*: 1888-1894 (inclusive dates)

▪ *Qualifier*: inclusive

▪ *Start*: 1888 • *End*: 1894



Creation Date:

1888-1894 (inclusive dates)

▪ *Qualifier*: inclusive

▪ *Start*: 1888 • *End*: 1894

main pavilion and monuments as well as views of Versailles and the Parc de Saint-Cloud. These images were probably printed from existing ones in the Neurdein Frères inventory. Six views of the Exposition universelle include a panoramic view taken from the Trocadero, a view of the Parc du Champ de Mars, and an exterior view of the Algerian pavilion.

* Style / Culture |

STYLE AND CULTURE

- “Style” is shorthand for Style/Period/Group/Movement/Dynasty
- Controlled by the AAT
- Optional: may use Type to distinguish true *style*, *dynasty*, etc.

CONA ID 700008600 Class: paintings

Work Type: painting

Creator: Claude Monet (French, 1840-1926)

Title: Bordighera

Creation date: 1884

Mat & Tech: oil on canvas

Dimensions; 25 5/8 x 31 13/16 in. (65 x 80.8 cm)

Style etc.: Impressionist **Type:** style

[AAT 300021503]

Inscription: Inscribed, lower left: Claude Monet 84

General Subject: landscapes

Specific: Bordighera | trees

Location: Art Institute of Chicago (Chicago, Illinois);

Potter Palmer Collection, 1922.426



STYLE AND CULTURE

- May record Style and also Culture

CONA ID 700008601 Catalog Level: component
Class: manuscripts Work Type: illumination
Title: A Crowd Watches a Flying Pelican Luring Smaller Birds
into Its Large Beak
Creator: Shaykh Azari
Creation Date: 1613
Current Location: Walters Art Museum (Baltimore, Maryland)
Accession No. W.652.162A

Style etc.: Safavid **Type:** dynasty

Culture: Islamic

Dynasty: Safavid
Reign: Shah Abbas (1585-1628)
Creation Location: Afghanistan
Ownership/Collection History: Henry Walters, Baltimore [date and mode of acquisition unknown]; Walters Art Museum, 1931, by bequest.



* Locations

LOCATION

- Current location is required
- Last known location for lost or destroyed works
- Indicate if location is unknown or unnamed Private Collection
- Location is a repository (corporate body) or a geographic location
- Former locations also included, e.g., Creation

CONA ID 700002212 Class: paintings *Work Type: painting
*Title: Irises
*Creator Display: Vincent van Gogh (Dutch painter, 1853-1890)
Role: painter Person: Gogh, Vincent van
*Creation Date:1889
*Subject: ◆irises ◆ regeneration ◆ soil ◆ nature
*Current Location: J. Paul Getty Museum (Los Angeles, California, USA) ID:
90.PA.20

Current Location: J. Paul Getty Museum
(Los Angeles, California, USA)
Repository number: 90.PA.20

Location: Saint-Rémy (Provence-Alpes-Côte
d'Azur, France) **Type:** creation

Description: This work was painted when the artist was recuperating from a severe attack of mental illness, and it depicts the garden at the asylum at Saint-Rémy. It is influenced by the work of Gauguin and Hokusai, and is remarkable for the contrasts of color...



LOCATION

- Current, also extensible list of types creation, discovery, original, architectural context
- Location may be a Repository (corporate body) linked to ULAN (in ULAN, the repository place is in turn linked to TGN)
- Location may be a Geographic Location linked to TGN

CONA ID 700000153 Class: Sculpture *Work Type: hacha
Title: Hacha (Ceremonial Ax)
Creator Display: unknown Veracruz
Creation Date: Late Classic Veracruz (600-900 CE)
Current Location: Dumbarton Oaks (Washington DC, USA) ID:

Current Location:

Dumbarton Oaks (Washington, DC, USA)
[ULAN 500235090]

Repository Number: B38 VCS

Location: Veracruz (Mexico) Type: discovery
[TGN 7005599]



ASSOCIATED WITH LOCATION

- Associated with Location may be Repository ID (required if known)
Credit Line
Address or Geographic Coordinates (typically for architecture or monumental sculpture)

CONA ID 700008602 Class.: architecture Work Type: mansion
Title: Andrew Carnegie Mansion
Creator: Babb, Cook & Ward; Patron: Andrew Carnegie; Governing Body:
Date: 1901
Style: Georgian Revival
Dimensions: estate: 1.2 acres

Current Location: Manhattan (New York City, New York, USA)

Address/Coordinates:

+40 47 4 N,+ 73 57 29 W;
2 East 91st Street, New York, NY



* Credit Line |

CREDIT LINE REPOSITORY NUMBER

CONA ID 700008603 Class.: paintings Work Type: painting

Title: The Natchez

Artist: Eugène Delacroix (French, Charenton-Saint-Maurice 1798–1863 Paris)

Date: 1835

Mat & Tech: Oil on canvas

Dimensions: 35 1/2 x 46 inches (90.2 x 116.8 cm)

General Subject: human figures | literature

Specific Subject: Natchez | Chateaubriand, Atala | family

Current Location: Metropolitan Museum of Art
(New York, New York)

Repository Number: 1989.328

Credit Line: Purchase, Gifts of George N. and Helen M. Richard and Mr. and Mrs. Charles S. McVeigh and Bequest of Emma A. Sheaffer, by exchange, 1989

- **Credit Line:** Brief statement indicating how the work came into the current or an earlier collection or how it came to be on view at the repository
- **Repository Number:** Identifier assigned by the repository; a repository may have multiple numbers for the same object, used for different purposes or former and current numbers



* Provenance
* Ownership / Collecting History

OWNERSHIP HISTORY / PROVENANCE

- Provenance is the Ownership / Collecting history of the work
- Names of owners, dates, possibly methods of transfer of ownership
- For fielded data for Provenance, see CDWA in CONA, it is recorded in a note

CONA ID 700008604 Classification: Furniture Work Type: card table

Title: Card Table

Creator: unknown American

Date: 1740/1760

Creation Location: New England, Newport, Rhode Island, United States

Medium: Mahogany, maple, white pine

Dimensions: 27 1/4 x 35 1/2 x 34 1/2 in. (69.2 x 90.2 x 87.6 cm)

General Subject: utilitarian objects Type: isness

Current Location: Metropolitan Museum of Art (New York, New York)

Repository Number: 1973.32 **Credit Line:** Bequest of Mary B.

Coggeshall, 1973

Provenance: Caleb Coggeshall, Newport, Rhode Island, before 1740 or Job Coggeshall, after 1733; Caleb Coggeshall, New York, until died 1847; George Dilwin Coggeshall, 1847–died 1891; Ellwood Walter Coggeshall, by 1891; Mary Coggeshall, Pleasantville, New York, until died 1973



PROVENANCE

CONA ID 700008485 Catalog Level: item Classification: paintings

Work type: painting

Title: Bildnis eines Mannes aus der Familie Santacroce (German)

Portrait of a Member of the Santacroce Family (English)

Creator: Francesco Salviati (Italian painter, 1510-1563)

Date: 1540/1550

Mat & Tech: oil on panel

Dimensions: 97.5 x 67 cm (38 3/8 x 26 3/8 inches)

Current Location: Kunsthistorisches Museum (Vienna, Wien state, Austria);

Inv.-Nr. GG_296)

General Subject: portraits

Specific Subjects:

man (male human) [300025928] AAT

Santacroce Family (Italian family) [500356895] ULAN

Provenance: This painting was probably originally owned by the Patrizi family (Fernández-Santos, 2008); later it passed to Urbano Mellini III (postmortem inventory, 1667); and then to Pietro Mellini (inventory, 1680; poem, 1681); it has been in the Kunsthistorisches Museum, Vienna, since 1804.

Source: GRI, Works in Pietro Mellini's Inventory [online] (2013-)

Source: Mellini, Relazione di molte pitture eccellenti (1681)



* Exhibition / Loan History |

EXHIBITION LOAN HISTORY

- Public display of a work, loans, galleries, online exhibitions, etc.

Catalog Level: item Classification: decorative arts jewelry European art Work Type: necklace Title : Necklace Type: repository
Creator Description: René Jules Lalique (French, 1860-1945) Free text
Person: Lalique, René Jules Role: jeweler
Current Location : Metropolitan Museum of Art (New York, New York, USA);
1995.11.1

Exhibition History:

Canada: The Montreal Museum of Fine Arts, June 8 - October 15, 1995. |Lost Paradise: Symbolist Europe|. Pg. 344, Fig.418, Cat.239 illus. in color.

Baltimore, Maryland: Walters Art Gallery, November 19, 1985 - January 5, 1986.
Richmond, Virginia: The Virginia Museum, January 16 - March 16, 1986. Fort Worth, Texas: Kimbell Art Museum, March 29 - June 8, 1986. Los Angeles, California: Los Angeles County Museum of Art, June 26 - August 18, 1986. San Francisco, California: the Fine Arts Museums of San Francisco, August 28, 1986 - October 19, 1986. |Art Nouveau Jewelry by Rene Lalique|

Luxembourg: Musée Luxembourg, March 7-July 29, 2007. |René Lalique: Exceptional Jewellery 1890-1912| Catalogue: Yvonne Brunhammer, ed.

Cleveland, Ohio: Cleveland Museum of Art, October 19, 2008 - January 18, 2009; San Francisco, California: Fine Arts Museum of San Francisco, February 7 - May 31, 2009



COPYRIGHT

- If the work is protected by copyright, record a copyright statement
- This concerns the work itself, not the image of the work (which would be recorded separately, with information for the image)

Copyright:

* Depicted Subject |

DEPICTED SUBJECT

- At least one term, General Subject is required
- Specific Subject is controlled by authorities (or the Getty vocabularies AAT, TGN, ULAN, and Getty IA)
- Cataloger may describe Subject in Description

Descriptive Note: Depicts Shah Jahan on horseback, dressed for the hunt ...

General Subject

- portraits

Specific Subject

- Shah Jahan (Mughal emperor of India, 1592-1666, ruled 1628-1658)
- ruler
- horse
- hunt

CONA ID 700008605 Class: manuscripts
Work Type: illumination

Title: Shah Jahan on Horseback: Leaf from the Shah Jahan Album, period of Shah Jahan (1628-1658)

Creator: Attributed to Bhag

Mat & Tech: Ink, colors, and gold on paper
Dimensions: 15 1/3 x 10 1/10 in. (38.9 x 25.7 cm)

Location: Metropolitan Museum of Art, New York (55.121.10.21)

Credit Line: Rogers Fund and The Kevorkian Foundation Gift, 1955.



WHAT IS SUBJECT?

- Should be included, even when the title refers to subject
- Using fields specifically dedicated to subject assures that subject matter is consistently recorded and indexed in the same place using the same conventions for every object represented in the database

The subject matter of a work of art

- The narrative, iconographic, or non-objective meaning conveyed by a figurative or an abstract composition
- What is depicted in and by a work of art
- Also covers the function of an object or architecture that otherwise has no narrative content

WHAT IS SUBJECT?

- Should be included, even when the title refers to the subject (Title is free-text)
- Using fields specifically dedicated to subject assures that subject matter is consistently recorded and indexed in the same place using the same conventions for every object represented in the database

- **Representational, narrative**
 - Tells a story
- **Representational, not a story**
 - Portraits, landscapes, still lifes, genre scenes, architectural drawings, allegories
- **Non-Representational**
 - Abstract
 - Decoration
 - Function
 - Implied themes or attributes

ANALYZING THE SUBJECT

How to analyze subject

- Editors: Never index beyond what is provided by the contributor or evident in the associated documentation
- Your goal is minimal indexing and basic-access indexing

- What is it “of” or “about”? Consider Description, Identification, Interpretation (explained below)
- Proceed from top to bottom, front to back, compositional foreground to background
- Index only the important or prominent characteristics of the subject
- Omit trivial subjects

GENERAL AND SPECIFIC SUBJECTS

- Required to choose appropriate general subject terms from the extensible list, see CONA documentation
- Classifying subject; count nouns are plural form
- Optional but highly recommended, add terms to describe subject as specifically as possible
- Controlled by AAT, TGN, ULAN, and the Getty IA
- Or link to Iconclass, LOC Authorities, etc.

Extensible list of General Subjects

advertising and commercial	allegory	animals
apparel	architecture	botanical
cartographic	ceremonial object	cityscapes
didactic and propaganda	funerary art	genre
history and legend	human figures	interior architecture
landscapes	literary theme	machines and equipment
military	mixed motifs	nonrepresentational art
utilitarian objects	performance art	portraits
religion and mythology	seascapes	still lifes

DEPICTED SUBJECT

- Description, identification, interpretation
- What the work is “of” and “about”
- Common iconographical themes, stories and characters
- General subject controlled by extensible list
- Specific by AAT, TGN, ULAN, CONA, and Getty IA

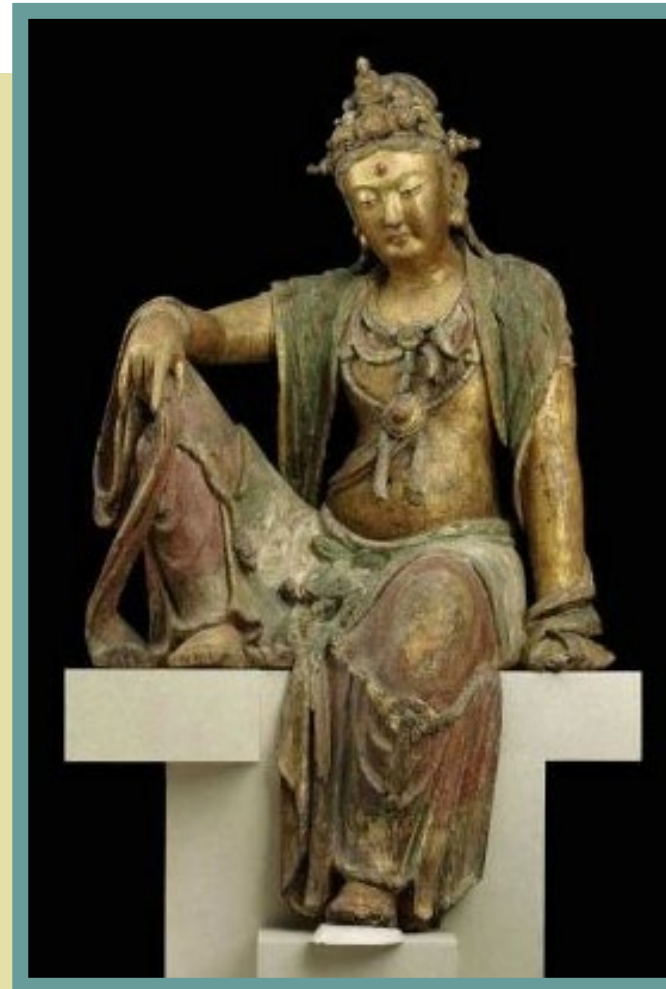
CONA ID 700008606 Class: sculpture *Work Type: statue
*Title: Guanyin
*Creator Display: unknown Chinese
Current Location: Museum of Fine Arts (Boston, Massachusetts, USA)
20.590

General Subject:

- religion and mythology [General ID 31801]
- human figures [General ID 30802]

Specific Subject:

- Guanyin [Getty IA 1000085]
- man (male human) [AAT 300025928]
- compassion [AAT 300393159]



DEPICTED SUBJECT

- Description, identification, interpretation
- What the work is “of” and “about”
- Architectural drawings, prints

CONA ID 700008607 Catalog Level: item Class: prints
Work Type: engraving
Title: Capital and base of a column (Vitruvius II)
Creator: Hans Beham
Creation Date: 1543 Qualifier: publication
Current Location: Auckland Art Museum (Auckland, New Zealand) · Department International Art

General Subject: ▪architecture [General ID 30105]

Specific Subject:

- column (architectural element) [AAT 300001571]
- capital (column component) [AAT 300001662]
- base (object component) [AAT 300001656]
- acanthus (motif) [AAT 300164902]

C39014 H2 (l.c.); QVODLIBET HORVM CAPITVM PONI



DEPICTED SUBJECT

- Description, identification, interpretation
- What the work is “of” and “about”
- still lifes = fruit, flowers, objects

CONA ID 700002134 Class*: paintings Work Type*: painting
Title*: Still life with flowers and fruit
Creator/Role*: Claude Monet
Current Location*: J. Paul Getty Museum (Los Angeles, CA), 83.PA.215

[link] ur

Creation

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flower

General Subject: ▪ still lifes

Specific Subject:

- vase
- flowers
- apples
- chrysanthemums
- grapes
- basket
- table
- cloth

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at



- Description, identification, interpretation
- What the work is “of” and “about”

DEPICTED SUBJECT

CONA ID: 700000134 Catalog Level: item
Classification: sculpture Work Type: sculpture
Title: Tomb Figure of a Bactrian Camel
Creator: unknown Chinese
Date: Early to mid- 8th century
Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania)
Repository Number: 1964-9-1
Credit Line: Gift of Mrs. John Wintersteen, 1964

General Subject: ceremonial objects **Type:** isness
animals

Specific Subject: Bactrian camel (species)
funerary object

Specific Subject: Bactrian camel (species) | Funerary object
Culture: Chinese Style: Tang (Chinese style)



DEPICTED SUBJECT

- Description, identification, interpretation
- What the work is “of” and “about”
- Common iconographical themes, stories and characters
- Portraits, history & legend, events, geographic places

CONA
Work
Title*:
Creato
Curren
Person
Creati
Dimens
Mat &
Subjec
Desc
Preside
Pinkert
Descrip
Battle
Gener
front c
empho

General

portraits

history and legend

Specific

Antietam National Battlefield
(Sharpsburg, Maryland, United States) .

American Civil War (event)

Abraham Lincoln (American president,
1809-1865)

John McClelland (American Union
General, 1812-1900)

Allan Pinkerton (American Secret
Service agent, detective, 1819-1884) .

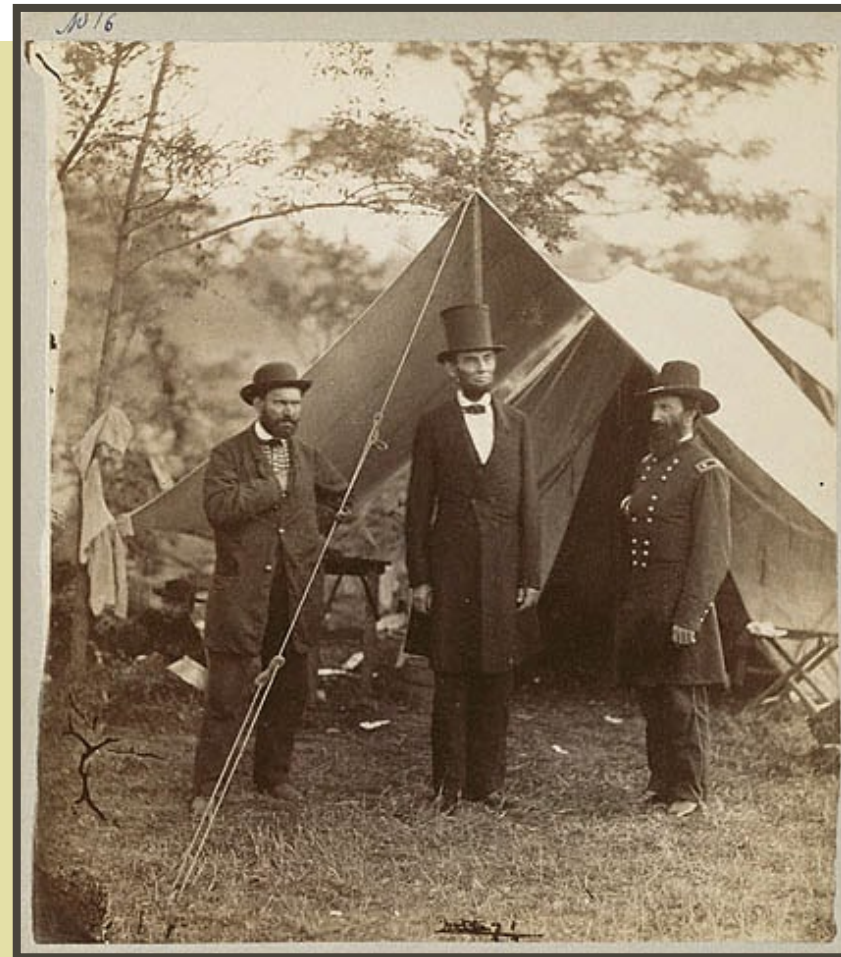
army camp

tents (portable buildings)

2, 1862
(1-1882)
.482.1

Allan

ounded in the
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ands tall,
osture
spine...



DEPICTED SUBJECT

- Description, identification, interpretation
- What the work is “of” and “about”
- Common iconographical themes, stories and characters
- Allegory, symbolism (e.g., life’s journey)

CONA ID 700000099 Classification: paintings *Work Type: screen
*Title: Eight-Planked Bridge (Yatsubashi)
*Creator Display: Ogata Korin (Japanese, 1658-1716)
*Creation Date: : probably done sometime between 1711 and 1716
*Current Location: Metropolitan Museum of Art (New York; New York, USA) *ID :53.7.1-2
*Dimensions: pair of six-panel folding screens; each 179.1 x 371.5 cm (5 feet 1 1/2

General Subject:

landscapes allegory

Specific Subject:

bridge longing
irises journeying
love Ise Monogatari
(Japanese literature)



DEPICTED SUBJECT

- Could include dedication of churches, temples, monuments (e.g., Lincoln Memorial), etc.
- (For a simple dedication, for which the person is not a subject, use Related People and Corporate Bodies with Role “dedicatee”)

CONA ID 700000158 Class: ▪ Roman architecture
Work Type: ▪ temple ▪ rotunda ▪ church
Title/Name: Pantheon Title Type: preferred
Title/Name: Santa Maria ad Martyres Title Type: alternate
Title/Name: Santa Maria Rotunda Title Type: alternate
Creator Display: unknown Roman, for the Emperor Hadrian (Roman emperor and patron, 76 CE-138 CE, ruled 117-138)

*Current Location: Rome (Italy)

*Role: architect *link: unknown Roman

*Role:

*Creati

: ▪ Star

Culture:

*Dimens

: Qualif

|| Ext

*Mat &

strengt

Materia

Descrip

church it

is comp

original

Descrip

▪ MacD

▪ Torres,

Carlo Antonio.

General Subject: ▪ architecture **Type:** isness

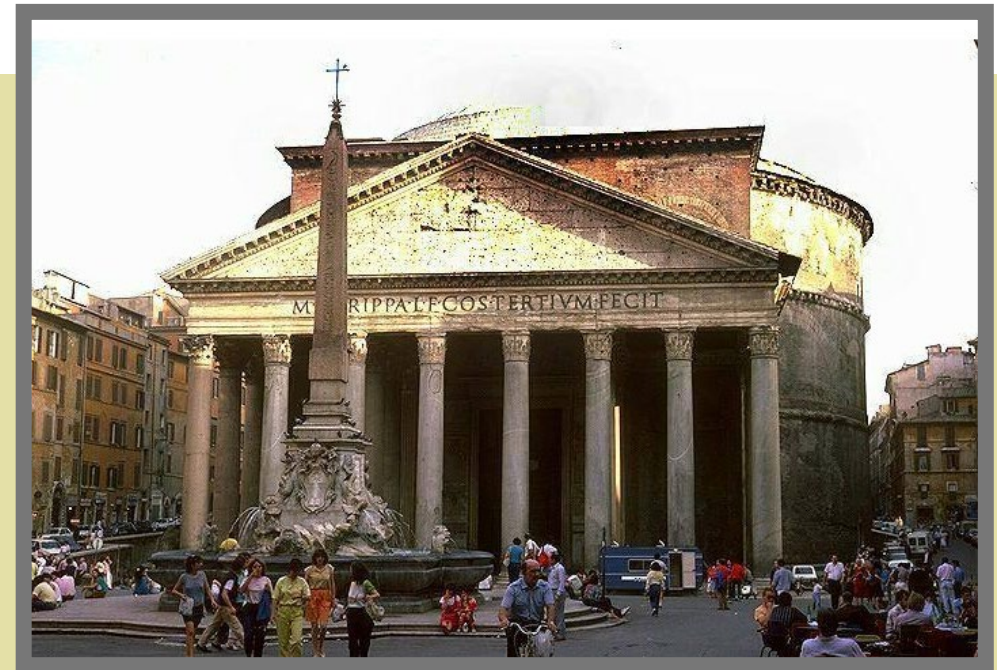
Specific Subject: ▪ worship

▪ planetary gods (Greek and Roman mythology)

Extent: dedication

▪ Queen of Martyrs (Virgin Mary)

Extent: dedication



•Torres, Carlo Antonio. Cenni sulla forma primitiva del Pantheon fabbricato per ordine di Marco Agrippa, e sulla

DEPICTED SUBJECT

CONA ID 700008608 Catalog Level: item

▪ Class: ▪sculpture ▪costume ▪African art *Work Type: ▪ mask

*Title: Mask

*Creator Display: unknown Chokwe

Current Location: National Museum of African Art, Smithsonian Institution

(Washington, DC)

*Creation Date:

Location: D

Creation La

Start: 1900

Style: Muzamb

Culture: Chokwe

*Dimensions: 3

: ▪Value: 39.1

*Mat & Tech: a

Material [links]:

Description: Col

are worn by me

and women or

General Subject:

- religion and mythology
- apparel
- human figures
- ceremonial objects

Specific Subject:

- face

- Subject may include function



ages masks
resent men

Extent

DEPICTED SUBJECT

CONA ID 700006921 Classification: antiquities Work Type: amphora
Title: Panathenaic Prize Amphora with Lid
Creator: attributed to the Painter of the Wedding Procession; signed by Nikodemus
Location: J. Paul Getty Museum (Los Angeles, California, USA) ID

General Subject: ▪ religion and mythology

- utilitarian objects
- ceremonial objects

Specific Subject:

- Athena Promachos (Greek iconography) **Extent:** side A
- woman **Extent:** side A
- Nike **Extent:** side B
- Victor **Extent:** side B
- competition **Extent:** side B
- women **Extent:** side B
- prize **Extent:** side B

- Use of Extent
- Different parts of the work have different subjects



Extent is an extensible list

Subject Extent	
predella	▼
general	
overall	
recto	
verso	
main panel	

Extent

DEPICTED SUBJECT

- May include content of text, not only illustrations
- May flag language of the subject/content of the work by linking to AAT language
- Flag Extent as *language* (maps to separate field in bibliographic records)

CONA ID 700008562 Classification manuscripts
Work Type sacramentary
Title Sacramentary of Charles le Chauve
Title Le Sacramentaire de Charles le Chauve
Title Sacramentary of Metz
Title Ms. Latinus 1141 Other [type] manuscript designation
Creator school of the Palais de Charles le Chauve
Creation Date 869-870
General Subject religion and mythology Specific Mass
Current Location Bibliotheque Nationale de France (Paris, France) Number: Latin 1141;
Identifiant : ark:/12148/btv1b53019391x
Dimensions 270 x 210 mm (just. 180 x 120 mm)
Mat & Tech: ink, pigment, and gilding on parchment Style: Carolingian
Description Note: Évangiles, missels, Sacramentaire de Charles le Chauve, Missel de Metz

General Subject ▪ religion and mythology

Specific Subject

- mass (eucharist) [AAT]
- Latin (language) [AAT] **Extent:** language

qu'un cahier contenant la préface commune et les Canons. f. 1-2r. « In nomine Domini incipit liber sacramentorum de circulo anni, a sancto Gregorio papa romano editus... excelsa voce ». f. 3v. Préface commune (incomplet de la fin). ff. 6v-7v. Canon « te igitur ... ». ff. 7v-8r. « Communicantes ... ». f. 8r-9r. « Quam oblationem ... » ; f. 9r « Supplices te rogamus ... » ; « Nobis quoque ... ». ff. 9v-10. Pater noster ; f. 10. « Libera nos ... filium tuum »



DEPICTED SUBJECT

- Subject may include design elements, symbols of the patron

CONA ID 700008609 Class*: textiles Work Type*: carpet
Title*: Carpet
Creator/Role*: Savonnerie Manufactory
Current Location*: J. Paul Getty Museum, Los Angeles; 70.DC.63

General Subject: utilitarian objects

Specific Subject:

sunflower fruit

acanthus leaf flowers

scrolls Louis XIV (French king, 1638-1715)



- Subject may be historical events

DEPICTED SUBJECT

CONA ID 700008610 Class.: paintings Work Type: painting

Title: George Washington Crossing the Delaware

Creator display: Emanuel Gottlieb Leutze (AmericaN, 1816-1868)

Creation Date: 1851

Current Location: Metropolitan Museum of Art (New York, New York) Gift of John S. Kennedy (97 34)

General Subject: history & legend

Specific:

- Battle of Trenton (American Revolutionary War)
- George Washington (American general and president, 1732-1799)
- Delaware River (United States)
- river
- crossing
- military
- troops
- winter
- boat



What if there is no subject?

DEPICTED SUBJECT

- General Subject should be included, even if there is no figurative or narrative content
- Objects of cultural heritage, e.g., musical instruments, textiles, ceramics, furniture, numismatics, stained glass, tools, artifacts

CONA ID 700000119 Catalog Level: item Class.: musical instruments

Work Type: • viola da gamba

*Title: Viola da Gamba

*Creator Display: Richard Meares (English, 17th century)

*Current Location: Metropolitan Museum of Art (New York, New York, USA) • ID: 1982.324

Creation

*Role

*Creation

*Subject

General Subject: utilitarian objects

• object (utilitarian)

• music

Culture: English

*Dimensions: length of body: 65.3 cm (25 3/4 inches)

: • Value: 65.3 Unit: cm Type: length

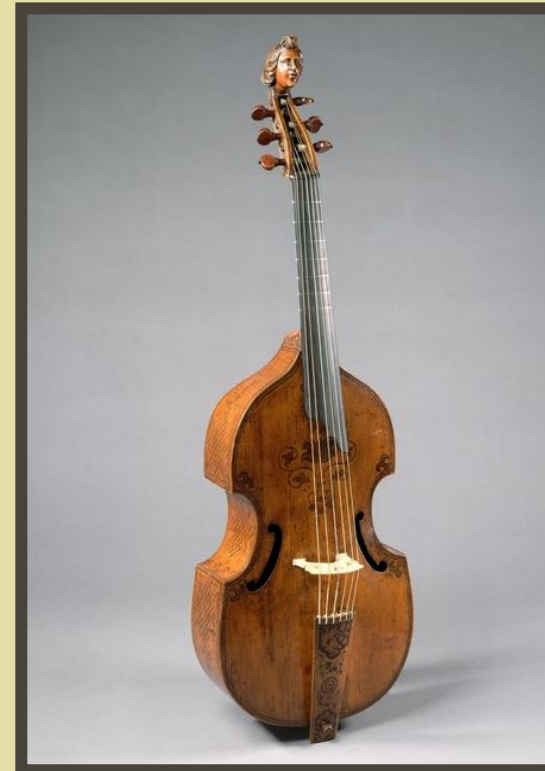
*Mat & Tech: and Techniques: wood Material [links]: • wood

Inscriptions: marks, printed label: Richardus Meares / Instrument.Music.Fabric.in area / Boreali.D. Pauli apud Londinates

Description: Viols, the most esteemed bowed instruments of the late Renaissance, were only gradually displaced by the violin family. Viols differ from violins chiefly in shape, in number of strings and tuning, and in having fretted necks. All viols are played in an upright position between the knees or on the legs ("gamba" means "leg"), and the bow is held palm upward. Their sound is less brilliant and quieter than that of violin's. Chamber music for a consort of four to six viols was composed during the Renaissance and Baroque eras, and solo works for the bass viol were being played until nearly the end of the eighteenth century.

Patricia Harpring © 2019 J. Paul Getty Trust. For educational purposes only. Do not distribute.

Description Source: Metropolitan Museum of Art online. www.metmuseum.org (accessed 10 February 2004)



What if there is no subject?

DEPICTED SUBJECT

- General Subject should be included, even if there is no figurative or narrative content
- Nonrepresentational art
- May include design elements, motifs

CONA ID 700008601 Catalog Level: item Class: prints and drawings
Work Type: lithograph
Title: White Line Square XII
Creator: Josef Albers
Creation Date: 1966
Current Location: National Gallery of Art (Washington, DC). Catalogue Number 2.12; NGA Accession Number 1981.5.125; Gemini Work Number JA66-1162 ; Old Gemini Catalogue Number 13

Relation
Related
Subject:
nonrepr
square
Mat & T
Fature:
vermilion
Dimensio
Descript
Collabo
Kenneth

General Subject:

nonrepresentational art

Specific Subject:

square *Extent:* design element

line *Extent:* design element



What if there is no subject?

DEPICTED SUBJECT

- General Subject should be included, even if there is no figurative or narrative content
- Nonrepresentational art
- May include design elements, motifs
- *Interpretation* level of indexing per expert sources

CONA ID 70000009 Catalog Level: item Class: sculpture Modern art
*Work Type: sculpture
*Title: Unique Forms of Continuity in Space
Title: Abstract Bronze Sculpture Title Type: descriptive
*Creator Display: Umberto Boccioni, (Italian, 18821916_)
*Current Location: Museum of Modern Art (New York, New York, USA)

General Subject:

nonrepresentational art
human figures

Specific Subject:

motion female
nude space
striding



t: 1931 End:
ce
width
machine age.
as space in
is not the
isted as a
seum of

Modern Art online.
www.moma.org | accessed 23 January 2010

DEPICTED SUBJECT

- Subject of the painting is a reference to a literary work
- Although the visual work itself is not part of a textual work
- Dante's *La Vita Nuova*

CONA ID 700008611 Catalog Level: item Class: paintings Work Type: painting

Title: Dante and Beatrice

Creator: Henry Holiday (British, 1839 - 1927)

Current Location: Walker Art Gallery (Liverpool, England)

Creation

Description

Arno in

theme

(1265

women

the go

Eleano

Beatrice

Hughes

statue

to sup

was m

General Subject: human figures literary theme

Specific Subject:

bridge
river

***La Vita Nuova* (Dante Alighieri, 1295)**

Ponte Vecchio (Florence, Italy)

Ponte Santa Trinità (Florence, Italy)

Arno River (Tuscany, Italy)

Dante Alighieri (Italian poet, 1265-1321)

Beatrice Portinari (Florentine, 1266-1290)

Monna Vanna (Florentine, 13th century)

Eleanor Butcher (British, 1844-1894)

Milly Hughes (British, 19th century)

Kitty Lushington (British, 1867-1922)



DEPICTED SUBJECT OR ASSOCIATIVE RELATIONSHIP?

- Subject of a work is another art work
- May link to separate record for a related work as Associative Relationship if relationship should be two-way relationship

CONA ID 700008612 Catalog Level: item

Class: prints and drawings Work Type: drawing

Title: Bulto Creator: rendered by Eldora P. Lorenzini Eldora P. Lorenzini (American, 1910-1993)

Current Location: National Gallery of Art (Washington, DC). Index of

General Subject: ▪ religion and mythology

▪ another work

Specific Subject:

▪ oxen ▪ human figures

▪ bulto ▪ St. Isadore

▪ farming ▪ plow

▪ Andrés García, Bulto

Associative Relationship Type: depicts

Related Work: CONA ID 700008613

Bulto; Fray Andrés García; 18th century; Location Unknown



Lost work

DEPICTED SUBJECT OR ASSOCIATIVE RELATIONSHIP?

- When one work is depicted in another work
- The other work may be linked in Depicted Subject (preferred practice)
- And as a Related Work (optional); recommended when one work is a work in its own right, but it also documents the other work

Photograph that is itself a work of art



CONA ID 700008614 Cat.Level: item ▪
 Classification: photograph
Work Type:
albumen print
 *Title/Name: The Eiffel Tower: State of the Construction
 *Creator Display: photographer: Louis-Emile Durandelle (French, 1832-1923)
 *Current Location: J. Paul Getty Museum (Los Angeles, California, USA); 87.XM.121.16
 *Role [cont.] : photographer ▪ : Durandelle, Louis-Emile
 *Creation Date *: photographed 23 November 1888
***Subject: ▪ Eiffel Tower** link through subject
 Related Works [link to work record]:
 Relationship Type: depicts
 [link to work record]: Eiffel Tower
 *Dimensions: 17 x 13 3/4 inches
 [controlled] *Value: 17 Unit: in Type: height
 Value: 13.75 Unit: in Type: width
 *Mat & Tech: and Techniques [link to Concept Authority]: ▪ albumin print
 Style: Belle Époque

link through associative relationship
 → depicts

← depicted in

CONA ID: 1000000256 Cat.Level: item ▪
 Classification.:architecture
Work Type:
observation tower
 *Title/Name: Eiffel Tower
 Alternate Title/Name: Tour Eiffel
 Former Title/Name: Three-Hundred-Metre Tower
 *Creator Display: architect: Gustave Eiffel (French, 1832-1923)
 *Current Location: Paris (France)
 *Role [cont.] : architect ▪ : Eiffel, Gustave
 *Creation Date *: 1887 to 1889
 ▪ Start: 1887 ▪ End: 1889
 *Subject [link to authorities]: ▪ industrial exposition ▪International Exposition of 1889
 *Dimensions: height: 300 m (984 feet)
 ▪ Value: 300 Unit: m Type: height

DEPICTED SUBJECT OR ASSOCIATIVE RELATIONSHIP?

- Do not link study photographs or other visual surrogates through associative relationships
- From the visual surrogate record, link to the work as a depicted subject
- How to know if the photograph is a surrogate or work of art? Based on cataloging institution
- Historical photographs and those by named artists are works
- Museums catalog photographs as works; photo archives catalog photos as surrogates



Images considered works of art have reciprocal associative relationship

one-way relationship

Visual surrogates linked to the work as subject; not reciprocal
From Work may be linked as URL in **media**

CONA ID: 1000000256 Cat.Level: item
Classification.:architecture

Work Type:

observation tower

*Title/Name: Eiffel Tower
Alternate Title/Name: Tour Eiffel
Former Title/Name: Three-Hundred-Metre Tower

*Creator Display: architect: Gustave Eiffel (French, 1832-1923)

*Current Location: Paris (France)

*Role [cont.] : architect * : Eiffel, Gustave

*Creation Date *: 1887 to 1889

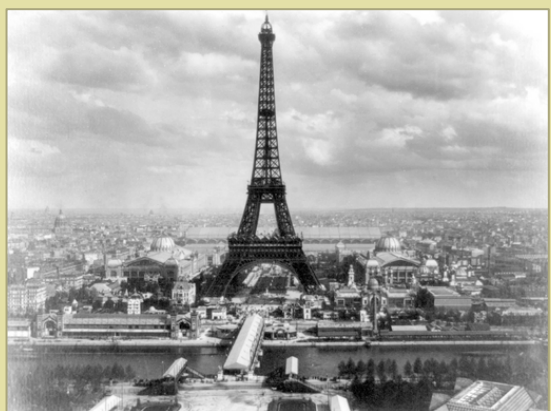
* Start: 1887 * End: 1889

*Subject [link to authorities]: * industrial exposition *International Exposition of 1889

*Dimensions: height: 300 m (984 feet)

*Value: 300 Unit: m Type: height

Cataloging: [Intro to CDWA and CCO](#)



DEPICTED SUBJECT OR ASSOCIATIVE RELATIONSHIP?

- Subject of a work is another art work
- If the referenced work is not actually depicted in the first work, do not link as related works (Associative Relationship); record only as Depicted Subject

CONA ID 700008615 Catalog Level [cont.]: item • Class [cont.:print

Work Type: painting

*Title/Name: Mona Lisa

*Creator Display: Jean-Michel Basquiat

*Creation Date *: 1983

Current Location: Collection Ambrous T. Young. The Estate of Jean-Michel Basquiat

General Subject: ▪human figures ▪allegory

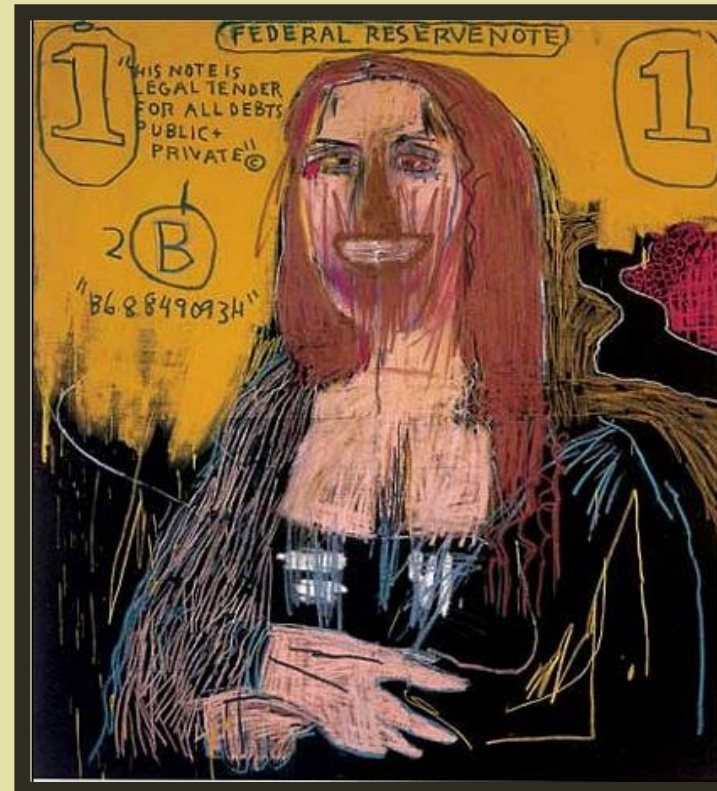
Specific Subject:

▪Mona Lisa (Leonardo da Vinci, Louvre)

▪dollar ▪valuation ▪profit ▪greed ▪satire

hair, skin and parts of the bust filled-in with repeated oil stick lines. Leonardo's Mona Lisa seems to grow into the dollar note at top, obscuring what would be the face of George Washington. Art and money are two different currencies, even different worlds, which can be converted only with difficulty. The uncompromising and urgent way the artist spent the money he made is legend. In this painting he lets us know that although he loved money his ultimate faith lay in art.

Source: Museo d'Arte Modena [online] (2000-)



INDEXING EXTENT

Three levels of analysis

- Editors: Never index beyond what is provided by the contributor or evident in the associated documentation
- Your goal is minimal indexing and basic-access indexing

(“indexing type”)

- Objective **description**
- **Identification** of named subject
- **Interpretation** of the meaning or theme

Description, Identification, Interpretation are based loosely on Panofsky, Erwin. *Studies in Iconology: Humanistic Themes in the Art of the Renaissance*. New York, Oxford University Press, 1939.

INDEXING EXTENT

another way of considering subject,
according to what the subject is **of**, what it is **about**, or what it **is**

ofness = what a work depicts

aboutness = what a work conveys

isness = what a work is, what class
it belongs to

For aboutness, ofness, isness, see

Zeng, Marcia Lei, Athena Salaba and Maja Zumer. *FRSAD: Conceptual Modeling of Aboutness. Third Millennium Cataloging*. Santa Barbara, California: Libraries Unlimited, 2012.

Description, Identification, Interpretation

DEPICTED SUBJECT

- Description, Identification, Interpretation may be flagged

CONA ID 700000096 Class: ▪ paintings ▪ American art *Work Type: ▪ painting

*Title: Autumn: On the Hudson River

*Creator Display: Jasper Francis Cropsey (American painter, 1823-1900)

*Current Location : National Gallery of Art (Washington, DC, USA) ▪ID: 1963.9.1

Creation Location: London (England)

General Subject ▪ landscapes **Type:** description

Specific Subject

- hunters **Type:** description
- autumn **Type:** description
- dawn **Type:** description
- Hudson River (United States) **Type:** identification
- Storm King Mountain (Orange county, New York, USA)
Type: identification
- peace **Type:** interpretation
- harmony **Type:** interpretation
- nature **Type:** interpretation



Specificity and Exhaustivity

DEPICTED SUBJECT

CONA ID 700008616 Catalog Level: item
Class: prints and drawings Work Type: print
Title: Pomegranate with Blue Morpho Butterflies
Creator: Maria Sibylla Merian
Creation Date: ca. 1705
Current Location: The Royal Collection (London, England)

General Subject: ▪ animals ▪ botanical

Specific Subject:

- pomegranate (*Punica granatum*)
- Blue Morpho (*Morpho menelaus*)
- Banded Sphinx Moth (*Eumorph fasciatus*)



- As with any other data, do not guess when identifying Subject; only verified identification
- Broad and accurate is better than specific but incorrect
- e.g., “butterfly” is better than incorrectly labeling it “Blue Morpho”

- In this case, the repository has identified the species in the title and elsewhere

Specificity and Exhaustivity

DEPICTED SUBJECT

- Specificity: Index identified or interpreted subjects as specifically as possible given authoritative information
- Exhaustivity: Index only significant aspects of the subject or prominent visual features; only one term, General Subject, is required

CONA ID 700008551 Class: paintings Work Type: painting
Title: Judgement of the Goddesses
Creator: Peter Paul Rubens
Current Location: National Gallery of Art (London, England)

General Subject:

religion and mythology allegory

Specific Subject:

description

men
women
peacock
dog
apple tree

identification

Judgment of Paris (Greek mythology)
contest
Trojan War (Greek legends)
Aphrodite (Greek goddess)
Athena (Greek goddess)
Hera (Greek goddess)

interpretation

triumph of love
over war
beauty
love
marriage



Paris (Greek legendary character)
Helen (Greek legendary character)
Mars (Greek god)

Controlled by
AAT, ULAN, TGN, CONA, and Getty IA

DEPICTED SUBJECT

- Link to ULAN for all people and corporate bodies who are the subject of the work
- Link to AAT for all generic terms that are the subjects of the work, including species
- For subjects that are geographic places, link to TGN
- For subjects that are architecture or other works, link to another CONA record

CONA ID 70000215 Catalog Level: item Class: paintings
Work Type: painting

Title: Magdaleine Pinceloup de la Grange

Creator Display: Jean-Baptiste Perroneau (French painter, ca. 1715-1783)

*Current Location: J. Paul Getty Museum (Los Angeles, California, USA) ID: 84.PA.664

ULAN ID 500312828

Names

- Pinceloup de la Grange, Magdaleine
- Parseval, Magdaleine

AAT ID 300265960

Terms

- Felis domesticus (species)
- domestic cat (species)
- House cat (species)
- Felis catus (species)

General Subject: portraits

Specific Subject:

- Pinceloup de la Grange, Magdaleine (French aristocrat, 18th century)
- Felis domesticus (species)
- single-sitter portrait



Note Source: J. Paul Getty Museum online. (accessed 10 February 2009)
Related Work: Relationship type [cont.]; pendant of
[link to work]: Charles-François Pinceloup de la Grange, Jean-Baptiste Perroneau, painting, 1747, 84.PA.664

Controlled by
AAT, ULAN, TGN, CONA, and Getty IA

DEPICTED SUBJECT

- Link to AAT for all generic terms that are the subjects of the work, including species
- For subjects that are geographic places, link to TGN
- For subjects that are architecture or other works, link to another CONA record

TGN ID 7002473

Names

- Istanbul
- Constantinople
- Konstantinopel

CONA ID 700000141

Terms

- Hagia Sophia
- Ayasofya
- Αγία Σοφία
- Sancta Sophia

CONA: ID 700008633 Class.: manuscripts maps
Work Type: cityscape map
Title: Map of Constantinople
Title: Karte von Konstantinopel
Creator: Cristoforo Buondelmonti
Date: 1422
Current Location: Bibliothèque nationale de France (Paris, France)

General Subject: cityscapes | architecture

Specific Subject:

- Constantinople (inhabited place)
- Hagia Sophia (built work)

part of:
Liber insularum archipelagi CONA 700008634



Controlled by
AAT, ULAN, TGN, CONA, and Getty IA

DEPICTED SUBJECT



AAT ID 300191778

Terms

- skeleton [English]
- beendergestel [Dutch]
- esqueleto [Spanish]
- squelette [Italian]
- 骨架 [Chinese]

IA ID 1000045

Names

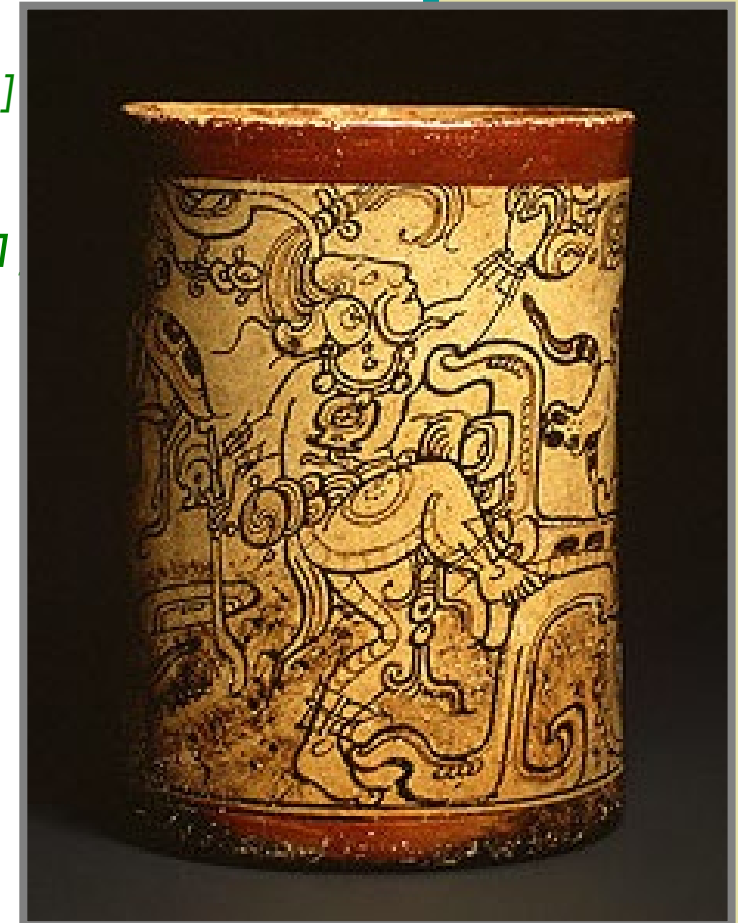
- Xibalba
- Place of Fear

General Subject:

- religion and mythology [General Subject ID 31801]

Specific Subjects:

- Baby Jaguar (Maya character) [IA 901002211]
- Chahk (Maya deity) [IA 901002210]
- Witz creature (Maya creature) [IA 901002213]
- dog (species) [AAT 300250130]
- firefly [AAT 300438629]
- skeleton (animal component) [AAT 300191778]
- ax (weapon) [AAT 300024664]
- altar [AAT 300003725]
- rain [AAT 300055377]
- Life and Death [IA 901002294]
- Xibalba (Maya underworld) [IA 1000045]



- In the CONA Work Record, linking to terms for Depicted Subject

CONA WORK: DEPICTED SUBJECT FIELDS

Links to General Subject extensible list and Specific Subject links to CONA, ULAN, TGN, AAT, and CONA I.A.

<i>Depicted Subject</i>	<i>Outside Iconography</i>	<i>Culture/Style</i>	<i>Other Displays</i>	<i>Events</i>	<i>Subject Contribs/Sources</i>	<i>Notes</i>	<i>Media</i>	<i>Addl Subject Fields</i>
-------------------------	----------------------------	----------------------	-----------------------	---------------	---------------------------------	--------------	--------------	----------------------------

General Subject

#	P	General Depicted	Indexing Type	Subject Extent
1	P	religion and mythology		
2	N	human figure(s)		
3	N	allegory		

**Detail of Work Record
CONA ID 700000178**

Specific Subject

#	P	Depicted Label	CONA ID	ULAN ID	TGN ID	AAT ID	Iconogr
1	P	Adoration of the Magi					
2	N	Holy Family					
3	N	Madonna and Child					

References to Iconclass, Library of Congress Authorities, or other published authorities are possible

<i>Depicted Subject</i>	<i>Outside Iconography</i>	<i>Culture/Style</i>	<i>Other Displays</i>	<i>Events</i>	<i>Subject Contribs/Sources</i>	<i>Notes</i>	<i>Media</i>	<i>Addl Subject F</i>
-------------------------	----------------------------	----------------------	-----------------------	---------------	---------------------------------	--------------	--------------	-----------------------

Outside Iconography Term	Outside Iconography Code	P	Source
Adoration of the kings: the Wise Men present their gifts	73B57	P	Waal, ICONCLASS (1975)

Battle of Little Bighorn
Nohochacyum

Amun

Ἄμμων

Valhöll

Valhalla

Pied Piper of Hamelin

Rattenfänger von Hameln

Shiva

Siva

Xiva

शिव

Adoration of the Magi

Adorazione dei Magi

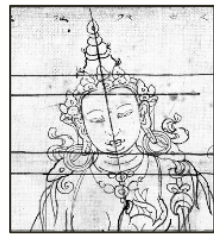
Anbetung der Heiligen

Drei Könige

Bambi

Battle of Salamis

Naumachia tēs Salaminos



The Getty Iconography Authority

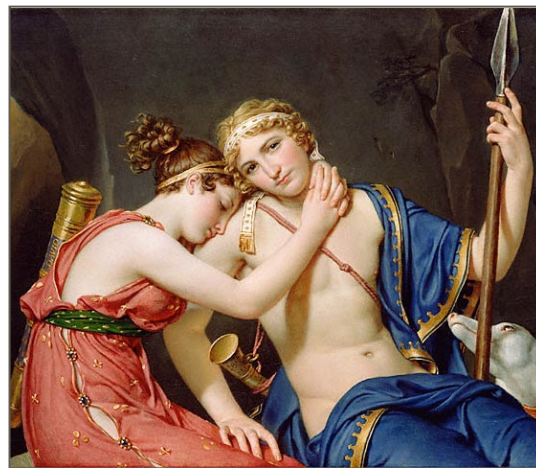
Named events, religious/mythological iconography, fictional characters and places, themes from literature

- Includes the proper names of subjects not covered by other Getty vocabularies
- The Getty Iconography Authority (IA) is a module within CONA; over time, becoming a stand-alone authority through contributions
- Includes links to other sources, such as Iconclass and the US Library of Congress subject authorities



Enthronement of Puyi

傳的登基大典



Battle of Little Bighorn

Nohochacyum

Amun

Ἄμμων

Valhöll

Valhalla

Pied Piper of Hamelin

Rattenfänger von Hameln

Shiva

Siva

Xiva

शिव

Adoration of the Magi

Adorazione dei Magi

Anbetung der Heiligen

Drei Könige

Bambi

Battle of Salamis

Naumachia tēs Salaminos



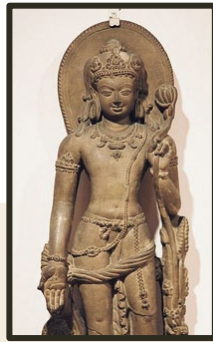
The Getty Iconography Authority

Named events, religious/mythological iconography, fictional characters and places, themes from literature

- Compliant with the Subject Authority of CDWA (*Categories for the description of Works of Art*)
- Compliant with the Subject Authority of CCO (*Cataloging Cultural Objects*)
- The IA has a thesaural structure
- It includes equivalence, associative, and hierarchical relationships.

Enthronement of Puyi

ICONOGRAPHY AUTHORITY



Sample record

ID: 1000085

Names:

Avalokiteshvara

Avalokiteśvara

अवलोकितेश्वर

Kannon

Guanyin

Guānzìzài

觀自在

觀音

观音菩萨

AAT link:

role/attribute bodhisattva

role/attribute Lotus (genus)

related to Mahayana Buddhism

related to Theravada Buddhism

AAT
TGN
ULAN
CONA

Associative Relationship:

associated with Krishna (Hindu iconography)

Hierarchical Relationship:

Hindu and Buddhist iconography; Religion and Mythology; Iconography Root

Note: The bodhisattva of infinite compassion and mercy; embodies the compassion of all Buddhas. This bodhisattva is variably depicted and portrayed in different cultures as either female or male...

Contributors & sources

[VP] Encyclopedia Britannica Online (2002-); Bowker, Oxford Dictionary of World Religions (1997); Huntington, Art of Ancient India (1985)

Iconclass: no **LC:** LC control no.: sh 85010492

Names in multiple languages

Users may choose the name appropriate for their needs

* Description / Descriptive Note |

DESCRIPTIVE NOTE

LANGUAGE, SOURCES, CONTRIBUTOR

- The Descriptive/Scope Note is repeatable with Language, Contributor, Sources
- Note is free-text
- Language, sources, and contributor names are controlled; see CONA documentation

Note Language		Contribs	Sources	Pag	
English	Commissioned by the Emperor Justinian, built in Constantinople in the 6th century. The structure, a domed basilica, was built in the amazingly short time of about six years, being completed in 537 CE. The architects were Anthemios of Tralles and Isidore of Miletus. For over 900 years it was Christendom's grandest place of workshop; after the fall of the city to the Ottomans (1454), it became one of the principal mosques of Istanbul for almost 500 years.	VP	Theoharidou, Architecture of Ha		
German			Grove Art Online (2008-)		
Chinese				Maidstone, Hagia Sophia (1988	
French					

Descriptive Note is a brief text about the work

- Sources should be listed
- Description is free text, not optimized for retrieval
- For this and all free text fields, index important information in other relevant fields
- The Descriptive Note is analogous to Scope Note
- A textual description of the work or group of works
- Including a discussion of issues related to the work
- Should contain a single coherent statement covering some or all of the salient characteristics and Historical significance of the work of art or architecture
- Topics may include a discussion of the subject, function, or significance of the work

DESCRIPTIVE NOTE

- Description is a brief descriptive note about the work
- Sources should be listed
- Description is free text, not optimized for retrieval
- For this and all free text fields, index important information in other relevant fields

CONA ID 700000159 Catalog Level: item

Class: decorative arts costume jewelry Asian art *Work Type: crown

*Title: Crown

*Creator Display: unknown Thai

*Current Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania, USA) ID: 1982.105.1

Role: goldsmith : unknown Thai

*Creation

*Subject

Style: Ay

Culture: T

*Dimensio

: Value:

*Mat & T

Material [links]: gold rubies pearls

Description: Probably made for a princess by court craftsmen; dates to the 15th century, when Ayudhya was the capital of the country.

Description Source: Philadelphia Museum of Art. Handbook of the Collections. Philadelphia: Philadelphia Museum of Art, 1986. Page: 63

Descriptive Note: Probably made for a princess by Thai court craftsmen; dates to the 15th century, when Ayudhya was the capital of the country.



DESCRIPTIVE NOTE

- Discuss some or all of the salient characteristics and historical significance of the work of art or architecture
- Including a discussion of the stylistic significance, function, or subject of the work

CONA ID 700008617 Catalog Level: item

Class: sculpture costume Native American art *Work Type: mask nepcetaq

*Title: Yupik Nepcetaq (Shaman Mask)

*Creator Display: unknown Yupik (Alaska)

*Current Location: National Museum of Natural History, Smithsonian Institution

Descriptive Note: Ten feathers are bent through holes in the upper rim and sewn in place. This "nepcetaq" (shaman mask) represents a face peering through a triangular shield, painted red, white, and black. The mask was used in dances and ceremonies, especially during the long winter darkness when dances and storytelling took place in the qasgiq (traditional men's house) using these masks.



DESCRIPTIVE NOTE

- Standard discussion as found in a scholarly catalog
- Issues, how does it relate to other art, culture, artist's career

CONA ID 700000097 Catalog Level: item
Class: sculpture Modern art *Work Type: sculpture
*Title: Unique Forms of Continuity in Space
Title: Abstract Bronze Sculpture Title Type: descriptive
*Creator Display: Umberto Boccioni, (Italian, 1882-1916)
*Current Location: Museum of Modern Art (New York, New York, USA)

ID
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Descriptive Note: The Futurist ideals were dynamism, progress, and motion in the new machine age. In this sculpture, the rush of air displaced by its forward movement is represented as space in visible extensions sprouting like wings from the figure's limbs. The primary subject is not the nude, but movement itself. According to Boccioni, an invisible fourth dimension existed as a higher realm of existence where space and time merged.

Material [links]: bronze Technique [links]: casting hammering

Description Source: Museum of Modern Art online. www.moma.org | accessed 23 January 2009



DESCRIPTIVE NOTE

- Physical condition may be discussed if relevant

CONA ID 700000108 Catalog Level: item ▪

Class ▪photographs ▪American art ▪ *Work Type : ▪ daguerreotype

▪ *Title: A Young Mother with Her Daughter

▪ *Creator Display: unknown American

▪ *Current Location: private collection ▪ID: N/A

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Descriptive Note: Quarter-plate daguerreotype of a young mother, wearing a fancy plaid dress, and her daughter, both with gilt detail on their earrings and necklaces, without a seal, in a leather case. There are some light tarnish spots, especially noticeable in the background, giving it a faintly mottled look. There is a small accretion in the lower left portion of the image on the mother's dress, and another smaller one to the right of the young girl's arm. There are two intertwining tarnish lines across the lower right corner (which is probably due to being housed with a cracked piece of cover glass for long period of time). The case is generally worn and its hinge has been replaced.



DESCRIPTIVE NOTE

- May record a description of the position or environment of the work

CONA ID 700000137 Catalog Level: item Classification: sculpture
Work Type: monumental sculpture
Title: Large Arch
Creator: Henry Moore (British, 1898-1986)
Patron: Xenia Miller and J. Irwin Miller
Creation Date: installed in 1971
Location: Columbus (Indiana, USA) Address: Plaza, Cleo Rogers Memorial
Libro

Descriptive Note: Located in a circular, brick pedestrian pedestal. I.M. Pei, architect of the Cleo Rogers Memorial Library, asked Moore for a large work of art to sit in the Fifth Street public plaza that would pull together the space between the library, the Irwin Gardens by Henry A. Phillips, adjacent to east of the library, and the First Christian Church by Eiel Saarinen across the street.



Inscription: Moore's signature appears at the base of Large Arch; also the foundry mark "H. NOACK" in Berlin

DESCRIPTIVE NOTE

- May include codicology, collation, contents, etc.

CONA ID 700008618 Catalog Level: volume
Class: manuscripts Work Type: illuminated manuscript
Title: Mondsee Gospels and Treasure Binding with the Four Evangelists and the Crucifixion
Creator: illuminator: unknown German; scribe: Othlon of Regensburg
Current Location: Walters Art Museum (Baltimore, Maryland); Accession No. W.8

Creation
Credit Line:
leather, silk
incised gold
Dimensions:
Description:
Contents: fo
fols. 63r-76
fols. 76v-85
fols. 85v-94
fols. 94v-10
fols. 208-22
fols. 222r-2
fols. 223v-2
fols. 227v-2
Codicology: 228 fols. + 1
Typeface/Letterform: Car
Creation Location: Germ
Style: Ottonian
Ownership Collection Hist

Descriptive Note: Codicology: 228 fols. + 1 flyleaf; 27.8 x 21.7 cm (textblock: 14.4 x 10.1 cm); 1 column of 17 lines, ruled in brown ink; 5 large interlaced initials in gold and silver Contents: fols. 1 r-208r: Gospel readings for the liturgical year, beginning with Christmas vigils
fols. 63r-76v: Matthew; Passion narrative
fols. 76v-85v: Mark; Passion narrative
fols. 85v-94v: Luke; Passion narrative
fols. 94v-102v: John; Passion narrative fols. 208-220v: Common of Saints fols. 222r-223v: Gospel readings for non-proper feriae fols. 223v-225v: Gospel readings for votive masses fols. 227v-228v: Gospel readings for Office of the Dead

and

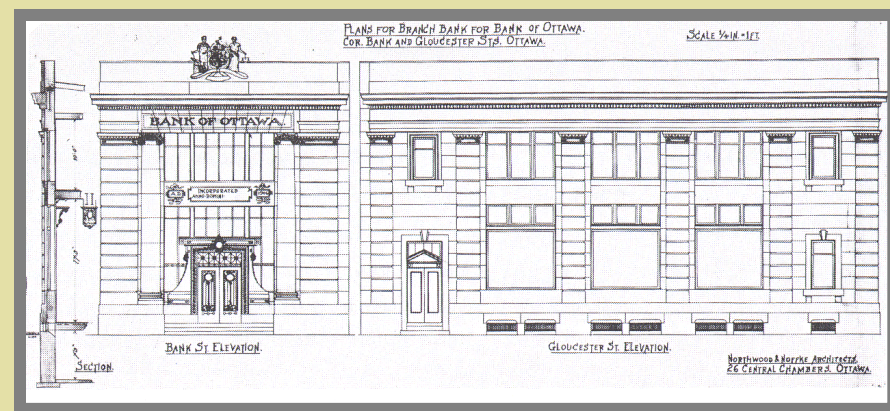
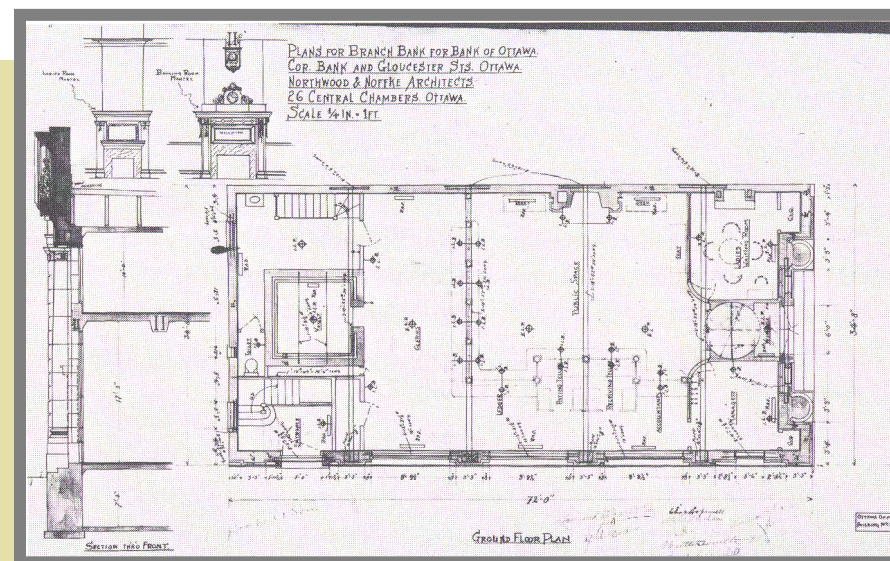


DESCRIPTIVE NOTE

- May be used for archival description

CONA ID 700008619 Catalog Level: group Class: Architecture
Work Type: • architectural documents
Title: • Architectural drawings relating primarily to residences and commercial and public buildings in Ottawa from the Office of Werner E. Noffke, Ottawa
Current Location: Cartographic and Audio-Visual Archives Division;
National Archives of Canada (Ottawa, Canada) ID: Noffke, W.E. 77803/7

Descriptive Note: This collection contains 2241 drawings representing some 200 projects by Ottawa architect Werner E. Noffke over a period of 60 years. Residences, offices, and commercial buildings, exhibition halls, and churches appear in the collection, along with projects for buildings for foreign legations. A great deal of Noffke's work was done for the Government of Canada.



* Context of the Work |

CONTEXT

- CDWA includes optional categories for the context of the work
- See [Metadata Crosswalks](#) to see how these subcategories map to CONA (most through Events)

Historical/Cultural Events

Event Type

Event Identification

Event Date

Earliest Date

Latest Date

Event Place

Event Agent

Agent Role

Contextual Cost or Value

Architectural Context

Building/Site Context

Part/Placement Context

Architectural Context Date

Earliest Date

Latest Date

Archaeological Context

Discovery/Excavation Place

Excavation Site Sector

Excavator

Discovery/Excavation Date

Earliest Date

Latest Date

Historical Location Context

Historical Location Place

Historical Location Date

Earliest Date

Latest Date

ARCHITECTURAL CONTEXT

- A description of the relationship between a work and a particular built work, environment, or open space
- In CONA, record this in the Descriptive Note, link to other architectural works through Associative Relationships

Record Type: item Classification: sculpture

Work Type: monumental sculpture

Title: Large Arch

Creator: Henry Moore (British, 1898-1986)

Patron: Xenia Miller and J. Irwin Miller

Creation Date: installed in 1971

Location: Columbus (Indiana, USA) Address: Plaza, Cleo Rogers Memorial

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Architectural Context: Located in a circular, brick pedestrian pedestal. I.M. Pei, architect of the Cleo Rogers Memorial Library, asked Moore for a large work of art to sit in the Fifth Street public plaza that would pull together the space between the library, the Irwin Gardens by Henry A. Phillips, adjacent to east of the library, and the First Christian Church by Eiel Saarinen across the street.

Inscription: Moore's signature appears at the base of Large Arch; also the foundry mark "H. NOACK" in Berlin



* Information about View |

VIEW INFORMATION

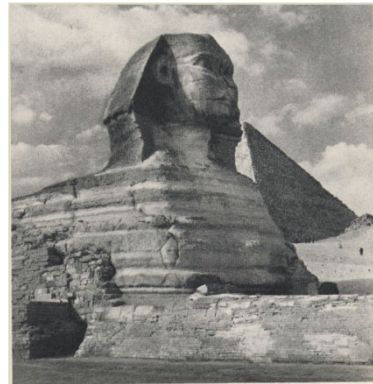


Image Record:

Image Type: slide

Image Source: Janson, H.W.

Image Format: Cibachrome (1)

Image Dimensions: 35 mm, 2 x 2 inches

View Description: exterior view, facing North

View Type: oblique view, partial view

View Subject: the Great Sphinx with the Great Pyramid in the background

View Date: 1950

- Information about each image (digital image, physical slide, photograph) is recorded separately, linked to a record for the work
- CDWA & CCO discuss issues related to the view of the work in the image
- Date refers to the date when the image was taken
- Subject is the subject as depicted in this particular view
- View description and Type are included
- See CCO, VRA Core, or CDWA for other non-descriptive information about the image

Work Record:

CONA ID 700008620 Class: sculpture

Work Type: colossus

Title: • Great Sphinx • Abu al-Hawl

Creator Display: unknown Ancient Egyptian

Creation Date: Fourth Dynasty, reign of King Khafre (ca. 2575-ca. 2465 BCE).

General Subject: memorial • portrait

Specific: • sphinx • King Khafre • power

Current Location: Giza (Egypt)

Dimensions: height: 20 m. (66 feet), length: 73 m. (240 feet)

Mat & Tech: : limestone, carved from live rock

* Other Categories in CDWA

ADDITIONAL FIELDS IN CDWA

Copyright Restrictions

Cataloging History

Related Visual Documentation

Related Textual Documentation

OTHER FIELDS AND FLAGS IN CONA

Many fields in CONA are sorted, have historical flags, unique IDs, and other information

#	P	H	V	Terms/Names	Term ID	Disp Nm	AACR2 Flag	Other Flags
1	P	C	U	Officieren en andere schutters van	1000004051	N/A	N/A	repository
2	V	C	U	Het korporaalschap van kapitein Fr	1000004052	N/A	N/A	N/A
3	V	C	U	Officers and other civic guardsmer	1000004053	N/A	N/A	translated
4	V	C	U	The company of Captain Frans Ba	1000004054	N/A	N/A	descriptive

Revision History and other administrative fields are included in CONA

Revision History for Arc de triomphe \$00erig\$00e a Florence a l'occasion du couronnement de Sa Majest\$00e Imperiale François I. d

Type	Action	User Name	Date Time	Public Note	Private Note
S	updated	PHARPRING	7/3/2012 14:12:43		
T	updated	PHARPRING	7/3/2012 14:12:43	Triumphal arch by Josep	
S	created	LOADER-GRIS	5/22/2012 10:22:22	new:Arc de triomphe \$00	
N	created	CONASYS	5/22/2012 09:40:39	English (70051)	
N	created	LOADER	5/22/2012 08:54:47	English (70051)	
T	added	LOADER	5/22/2012 08:54:47	Arc de triomphe \$00erig\$	
T	added	LOADER	5/22/2012 08:54:47	Arc de triomphe \$00erig\$	

Subject Edit - Term:Irises, S:700002212, P:700000002

Subject ID: 700001886 **Review:** Reviewed **Merged:** Not Merged **Publish:** Not Published
Parent: 700000002 **Record:** Movable Work **Candidate:** Non Candidate
Label: Officieren en andere schutters van wijk II in Amsterdam onder leiding van kapitein Frans Banninck Cocq en luiters

- Illustration of how fields discussed in CDWA/CCO may be expressed in CONA
- This presentation discusses only some of the primary fields in the broadest sense
- See the CONA data dictionary for the full list of fields, flags, and links

* Images

LINK TO IMAGES

- Illustration in CONA
- CONA includes links to images of the works
- It thus may provide metadata to access and link to images in the linked, open world

Order	Image URL	Go!
1	http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=947&handle=li	

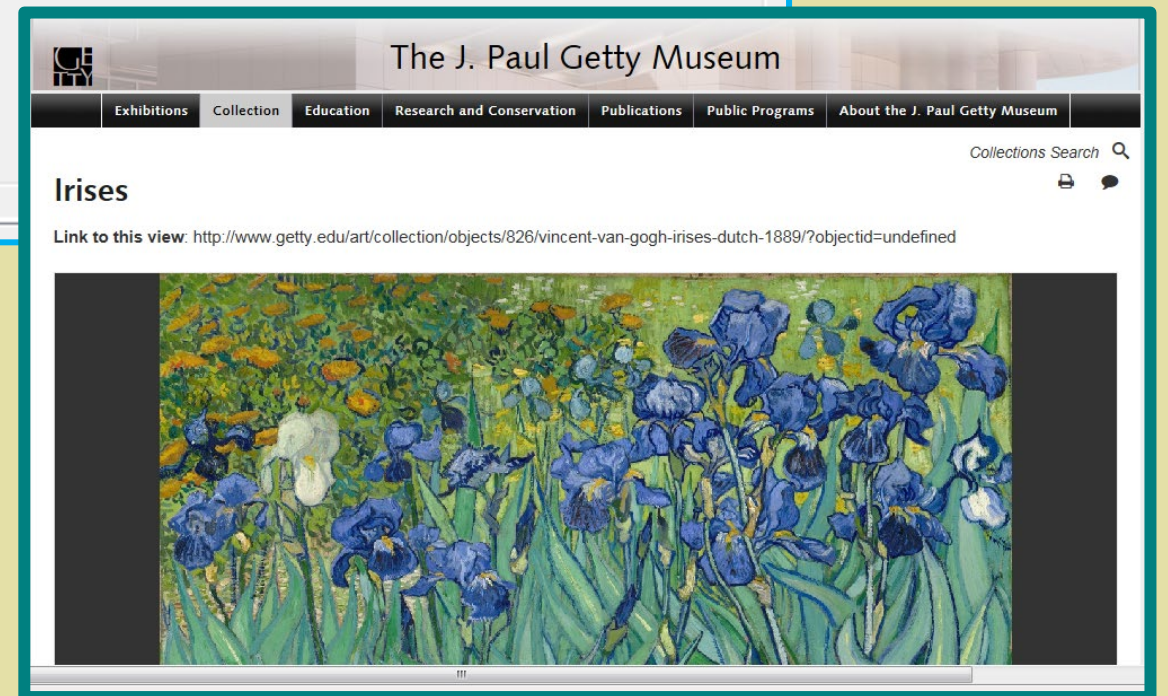
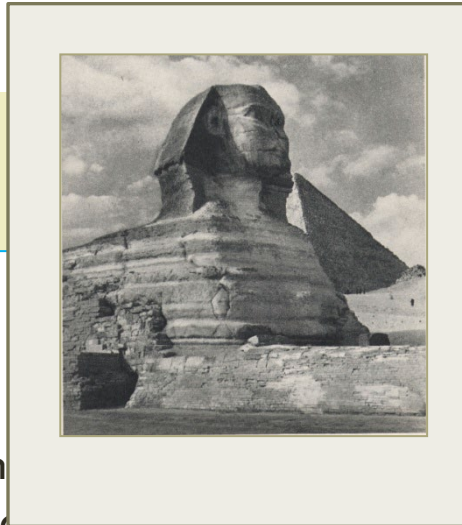


IMAGE AND VIEW

- Unless they are works cataloged in their own right, including art works and historical photographs, if cataloged in CONA, record the surrogate in the Visual Surrogates facet
- The subject depicted in the image may be linked



Visual Surrogate Record:

Type: study photograph

Creator: unknown Date: 1950

Dimensions: image: 7 3/4 x 9 in

Material: black and white photograph

Descriptive Note: the Great Sphinx with the Great Pyramid in the background. View Description: exterior view, facing North

Specific Subject: Great Sphinx oblique view partial view

- Information about each image (digital image, physical slide, photograph) should be recorded separately from the work, linked to a record for the work in CONA
- Exception: If the image is itself considered a work of art or is an important historical object, then it would be a CONA work
- CDWA & CCO discuss issues related to the view of the work in the image
- Date refers to the date when the image was taken
- Subject is the subject as depicted in this particular view
- View description and Type are included
- See CCO, VRA Core, or CDWA for other descriptive information about the image

Work Record:

CONA ID 700008620 Class: sculpture

Work Type: colossus

Title: • Great Sphinx • Abu al-Hawl

Creator Display: unknown Ancient Egyptian

Creation Date: Fourth Dynasty, reign of King Khafre (ca. 2575-ca. 2465 BCE).

General Subject: funerary • portraits

Specific: • sphinx • King Khafre • power

Current Location: Giza (Egypt)

Dimensions: height: 20 m. (66 feet), length: 73 m. (240 feet)

Mat & Tech: : limestone, carved from live rock

* Sources
* Contributors

Sources are critical to
maintaining CONA as
reliable and authoritative

Sources are critical

SOURCES

- It is critical to provide sources for the information in your catalog record
- Citations to sources establish the credibility of the information
- For example, having data derived from established and reliable sources makes CONA authoritative; you will want your data based on CDWA to also be source-based
- Sources include published biographic materials, Web sites, archival documents, unpublished manuscripts, and references to verbal opinions expressed by scholars or subject experts
- In CONA, citations may be linked to the titles/names, descriptive note, the overall work record
- In the Getty IA, sources are also linked
- In CONA, citations are contained and controlled by an authority for the sources
- Source for Title is required [for repositories of movable works, source may be the contributor's database, if no other published source is available in the contributed data]

SOURCES

- The types of sources for CONA are listed below
- See CONA documentation for further information

- Standard reference sources
 - major dictionaries and encyclopedia covering the topics of art and architecture
- Other authoritative sources
 - official catalogs or Web sites of the repositories of art works
 - databases of contributors, with preference given to contributors who are also repositories
 - art history text books
 - monographs on an artist or books on various periods of art history
 - art history journal articles
- Other material on pertinent topics
 - newspaper articles
 - archives and historical documents
 - university Web sites or research institution Web sites

SOURCES

- The CONA Source file contains a full citation, and a brief reference to be used in Displays
- New Sources are added with contributions and otherwise as needed

Include published books, encyclopedia, journal articles, databases, etc.

Each source has a unique ID

Source ID: 2000052779 Merged Status: Not Merged

Brief Source: Fazio et al., World History of Architecture (2014)

Full Source: Fazio, Michael W., Marian Moffett, and Lawrence Wodehouse. A World History of Architecture, 3rd ed. London: Laurence King Publishing, 2014.

Brief Source: Grove Art Online (2008-)

Full Source: Grove Art Online. Oxford University Press, 2008-. <http://www.oxfordartonline.com> (1 July 2008).

Brief Source: Cook, Wooden Altar Frontals, Art Bulletin (1950)

Full Source: Cook, Walter W.S. "Wooden Altar Frontals from Castile." The Art Bulletin 32/4 (1950): 331-335.

Brief Source: AIIIS, CAA database (2000-)

Full Source: Database of American Institute of Indian Studies (AIIIS) Center for Art & Archaeology (CAA), New Delhi. 2000-.

SOURCES

- Sources are included for Titles/Names and for Descriptive Note
- For the Record in general
- For the Iconography Authority

CONA ID: 700000141 Class: architecture

Title: Hagia Sophia

Title: Ayasofya

Title: Αγία Σοφία

Title: Aia Sofia

Title: Αγία Σοφία

Source: Moravcsik, Constantine VII Porphyrogenitus (1967)

Source ID: 2000052819 **Page:** index

Descriptive Note: Commissioned by the Emperor Justinian, built in Constantinople in the 6th century ...

Source: Maidstone, Hagia Sophia (1988)

Source ID: 2000052114

Source: Kleinbauer et al, Hagia Sophia (2004)

Source ID: 2000052820

Source: Grove Art Online (2008-)

Source ID: 2000049829 **Page:** accessed 8 January 2010



SOURCES

CONA ID 700008590 Catalog Level: item Class: prints and drawings

Work Type: drypoint

Title: Christ Presented to the People

Title: Ecce Homo

Creator: Rembrandt van Rijn (Dutch, 1606–1669)

Mat & Tech: drypoint on paper

State: 8:8

Record Source: Bartsch, Illustrated Bartsch (1978)

Page [Code]: B076

Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.36)

Dimensions: 13 3/4 x 17 15/16 in. (34.9 x 45.6 cm)

General Subject: religion and mythology Specific: Ecce Homo (Life of Christ)

Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived the scene over and over. In the sixth state of the print, he removed much of the original crowd that stood directly below

the main

even and replaced it with two brick arches over an undemarcated chasm. Between the arches he also added a sculpted male figure, lightly covered over in this, the final, state. The iconographic significance of these changes remains a mystery, but

compellingly directs the viewer into direct confrontation with Christ's fate.

- Use the Record Sources field (representing sources generally for the entire record) for references to codes or numbers in authoritative reference works



CONTRIBUTORS

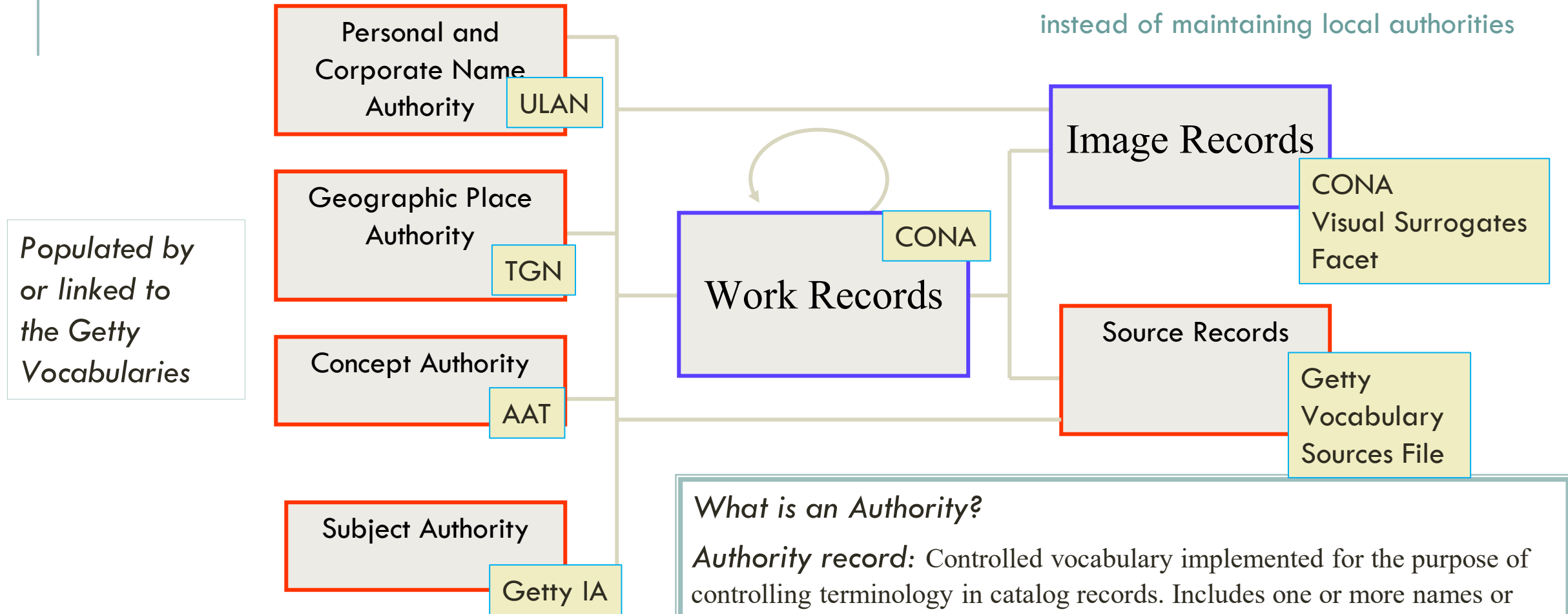
- Each CONA record may be the compilation of data from several contributors
- Contributors include repositories of movable works, libraries, archives, cataloging projects, visual resources projects, and scholars, among others

Contributor file includes unique Contributor ID, a Brief Name comprising initials or acronym for displays, and a Full Name and location

Contrib ID	Brief Name	Full Name	Org
10000109	BVRL-UNM	Bunting Visual Resources Library, University of New Mexico (Albuq	
10000238	CAA-AIIS	Center for Art & Archaeology (CAA), (AIIS) (New Delhi, India)	
10000223	Cantor Arts	Iris & B. Gerald Cantor Center for Visual Arts, Stanford University (
10000097	CCA	Canadian Centre for Architecture / Centre Canadien d'Architecture	
10000249	CDM	Clementz, Dora Magdalena (independent scholar, London)	
10000131	CDBP-DIBAM	Centro de Documentación de Bienes Patrimoniales (Santiago, Ch	
10000159	CHIN	Canadian Heritage Information Network (Gatineau, Quebec, Cana	
10000124	CL-Courtauld	Conway Library, Courtauld Institute of Art, University of London, Sc	
10000185	CLVR	Carpenter Library and Visual Resources Center, Bryn Mawr Colleg	
10000142	CLWC	Chapin Library, Williams College (Williamstown, Massachusetts)	
10000138	CMA	Cleveland Museum of Art (Cleveland, Ohio)	
10000184	COBE	College of Built Environments, University of Washington (Seattle, W	

* Authorities

AUTHORITIES



- CDWA and CCO advise re. how to build a local set of authorities
- In the new linked world, it is ever more common to link to outside authorities instead of maintaining local authorities

What is an Authority?

Authority record: Controlled vocabulary implemented for the purpose of controlling terminology in catalog records. Includes one or more names or headings (typically one is “preferred”), cross references, notes, and other information about a person, place, or thing.

Authority file: A collection of authority records, here meaning a local file

PERSONAL AND CORPORATE NAME AUTHORITY

- Personal and Corporate Name Authority Record
- Record Type [controlled]: person
- *Names
 - Gentileschi, Artemisia (preferred, inverted)
 - Artemisia Gentileschi (preferred, natural order)
 - Gentileschi, Artemesia
 - Schiattesi, Artemesia
 - Lomi, Artemisia
- *Display Biography: Italian painter, 1593-1652 or 1653
- *Nationalities [controlled]
 - Italian
 - Roman
- *Birth Date [controlled]: 1593 ❖ Death Date [controlled]: 1653
- *Life Roles [controlled]
 - painter
 - draftsman
- Gender [controlled]: female
- Place of Birth [link]: Rome (Lazio, Italy)
- Place of Death [link]: Naples (Campania, Italy)
- Places and Dates of Activity [link]
 - Florence (Tuscany, Italy) Date: 1612-1620
 - Rome (Lazio, Italy) Date: 1620-1630
 - Naples (Campania, Italy) Date: 1630-1638
 - London (England, United Kingdom) Date: 1638-1641
- Related People
 - Relationship Type [controlled]: child of
 - [link to Related Person]: Gentileschi, Orazio (Italian painter, 1563-1639)
 - Relationship Type [controlled]: student of
 - [link to Related Person]: Tassi, Agostino (Italian painter, ca. 1579-1644)
 - Relationship Type [controlled]: spouse of
 - Date: married in 1612

- Contains names and other information about artists, architects, studios, architectural firms, patrons, repositories, and single individuals (persons) or two or more people working together (corporate bodies)

Names (preferred, alternates, and variants) *(required)*
Display Biography *(required)*
Birth Date *(required)*
Death Date *(required)*
Nationality *(required)*
Life Roles *(required)*
Sources *(required)*
Record Type
Dates of Activity
Place/Location
Gender
Related People and Corporate Bodies
Events
Note

If possible, use ULAN (which maps to this authority)

GEOGRAPHIC PLACE AUTHORITY

- Geographic Place Authority Record
- Record Type [controlled]: administrative entity
- *Names:
 - Karnak (*preferred*)
 - Al-Karnak
 - El Kharnâk
- Display Broader Context: Qina governorate, Egypt
- *Hierarchical Position [link]:
 - Africa (continent)
 - Egypt (nation)
 - Upper Egypt (region)
 - Qina (governorate)
 - Karnak (inhabited place)
- *Place Type [controlled]:
 - inhabited place
- Coordinates [controlled]:
 - Lat: 25 43 00 N degrees minutes
 - Long: 032 39 00 E degrees minutes
 - (Lat: 25.7167 decimal degrees)
 - (Long: 32.6500 decimal degrees)
- Note: Village on E bank of the Nile in Upper Egypt; with Luxor, Karnak is on the site of ancient Thebes; location of temple of Amen, considered one of the finest examples of early New Kingdom religious architecture; also has many Middle Kingdom remains.

- *Sources [link to Source Records]:
 - Getty Thesaurus of Geographic Names (1988-)
 - GNIA: GEO: UN: 6 (2000)

- Geographic places in this authority include administrative entities and physical features

Names (preferred, alternates, and variants) (*required*)
Place Type (*required*)
Broader Context (*required*)
Sources (*required*)
Record Type
Coordinates
Dates
Related Places
Note

If possible, use TGN (which maps to this authority)

CONCEPT AUTHORITY

- Concept Authority Record:

- *Terms

- courvoisier (preferred, singular)

- courvoisiers (preferred, plural)

- *Hierarchical position [links]

- Objects Facet

- Visual Works

- drawings

- <drawings by material

- animation cels

- courvoisiers

- limited edition cels

- serigraph cels

- animation drawings

- blot drawings

- cadavres exquis

- computer drawings

- *Note: Note: Refers to a type of animation cel set-up, or grouping, that is composed of two or more cels and a production background that was created by, or imitates those created by, the Courvoisier Galleries in the late 1930s and early 1940s. It is distinctive in the technique by which figures were trimmed to their edges, glued to a background typically composed of wood veneer, patterns, or hand-painted watercolors, and covered by a protective top cel.

- Terms and information about generic concepts (as opposed to proper nouns or names)

Terms (preferred, alternates, and variants) *(required)*

Broader Context *(required)*

Note *(required)*

Sources *(required)*

Qualifier

Record Type

Dates

Related Concepts

If possible, use AAT (which maps to this authority)

SUBJECT AUTHORITY

- Subject Authority Record

- ***Subject Names:**

- Xibalbá (preferred)
- Place of Fear
- Underworld

- ***Hierarchical Position [link]:**

- Maya iconography
-legends from the Popol Vuh
- Xibalbá

- ***Related Keywords [cont.]:** ▪underworld ▪demons

- Hero Twins ▪ Vucub-Camé (demon) ▪ Hun-Camé (demon)

- **Note:** In the creation myth of the highland Quiché Maya, the underground realm called Xibalbá was ruled by the demon kings Hun-Camé and Vukub-Camé. It was a dangerous place accessed by a steep and difficult path. The Hero Twins, Hun-Hunapú and Vukub-Hunapú, were lured to Xibalbá by a ball game challenge, but were then tricked and slaughtered. However, the twins were avenged by Hun-Hunapú's sons, Hunapú and Xbalanqué.

- ***Sources [links]:**

- Larousse World Mythology (1981) Page: 473 ff.

- Contains iconographical terminology, including proper names of literary, mythological, or religious characters or themes, historical events and themes

Record Type

Subject Names (preferred, alternates, and variants) *(required)*

Broader Context *(required, if applicable)*

Related Keywords *(required, if applicable)*

Note

Dates

Related Subjects *(required, if applicable)*

Related Geographic Places

Related Persons or Corporate Bodies

Related Concepts

Relationship Type

Sources *(required)*

**If possible, use Getty Iconography Authority
(which maps to this authority)**

- * Indexing
- * Specificity and Exhaustivity

APPLYING VOCABULARIES

- Factors to consider in assigning indexing terms
 - specificity
 - exhaustivity
 - pre-coordination vs post-coordination

- Which will your local system or authorities allow?
- What is your local methodology?

PRE-COORDINATION OR POST-COORDINATION

pre-coordination: Combination of individual concepts into compound or complex terms at the point of data storage

post-coordination: Combination of individual concepts into compound or complex terms at the point of retrieval

Material: red silk



Title: Opus Anglicanum, Chasuble

Creator: unknown English

Date: 1330/1350

Material: red silk

Location: Metropolitan Museum of Art (New York); Fletcher Fund, 1927 (27.162.1)

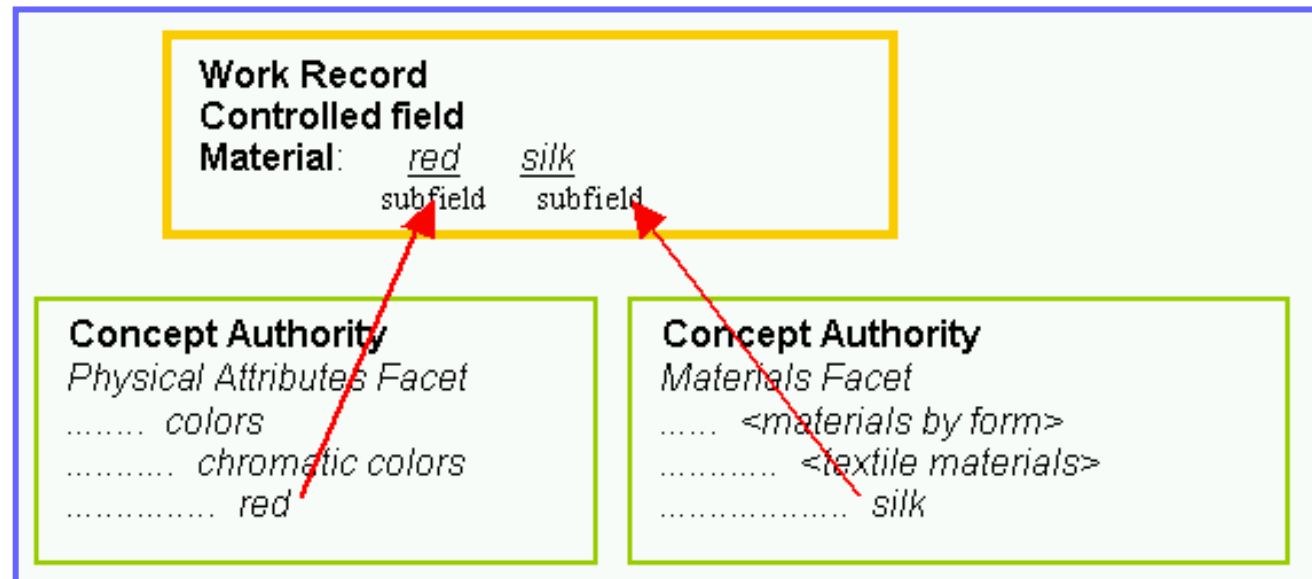
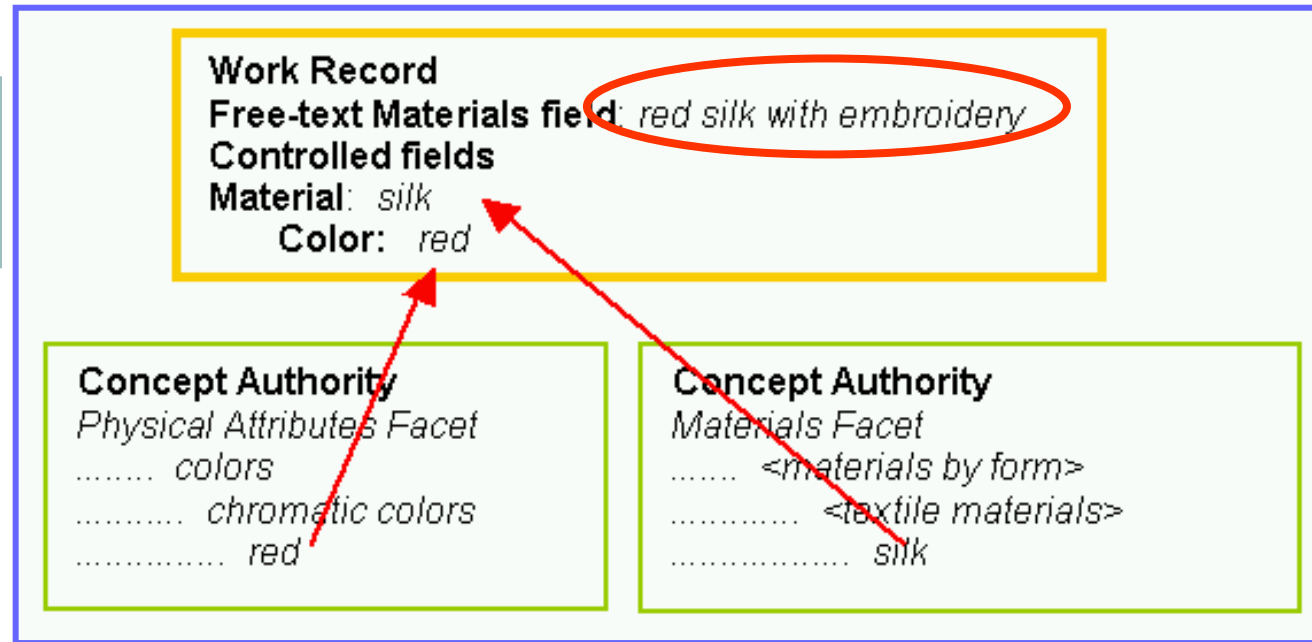
When you need compound terms that are not bound in the published authority, construct them locally

precoordination

- Compound terms are multiple-word terms
- A published vocabulary typically limits inclusion of compound terms, only “unique concepts”
- You may construct additional compound terms in the work record, “precoordination”
- E.g., if you have a red silk and black wool vestment, indexing should bind “red” and “silk” together

precoordination

- Using separate fields that are bound, e.g., Material and Color
- Using subfields within a field



precoordination

- Using local compound terms that bind the two words together

Work Record

Free-text Materials field: *red silk with embroidery*

Controlled fields

Material: *silk*

Color: *red*

Concept Authority

Physical Attributes Facet

..... colors

..... chromatic colors

..... red

Concept Authority

Materials Facet

..... <materials by form>

..... <textile materials>

..... silk

Work Record

Controlled field

Material: *red silk*

Work Record

Controlled field

Material: red silk
subfield subfield

Concept Authority

Physical Attributes Facet

..... colors

..... chromatic colors

..... red

Concept Authority

Materials Facet

..... <materials by form>

..... <textile materials>

..... silk

Concept Authority

Materials Facet (AAT)

..... <materials by form> (AAT)

..... <textile materials>(AAT)

..... silk (AAT)

..... beige silk (local)

..... black silk (local)

..... gray silk (local)

..... pink silk (local)

..... red silk (local)

..... white silk (local)

SPECIFICITY

- How precise are your indexing terms?
- “temples” or “wats”
- “photographs” or “daguerreotypes”
- Collection size
- Collection focus
- Expertise of cataloguers
- Expertise of users

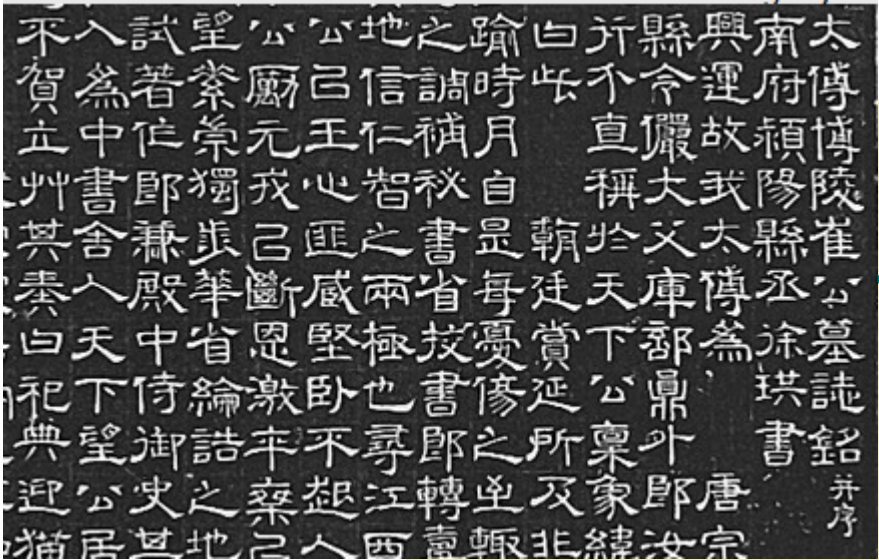
EXHAUSTIVITY

- How many aspects of a work do you catalog? How many terms do you assign to a work?
- Time limitations
- Focus of the collection

Issue Resolutions: Examples from Recent User Discussions

Question: For a rubbing, should the object from which the rubbing was made also be cataloged?

Answer: Yes, if possible. Link the record for the rubbing to the record for the original object through Specific Subject.



Specific Subject →

Example: Both works cataloged as separate works in the Movable Works facet; both works are in a museum



Title: Inscribed Tombstone of Cui Youfu of the Tang Dynasty

Work Type: tombstone

Current Location: Henan Museum

Creator: unknown Chinese **Role:** inscriber

Creator: Xu Gong **Role:** calligrapher

Date: [8th century] **Style/Period:** Tang Dynasty

Materials: inscribed stone

General Subject: funerary | text

Specific Subject: Cui Youfu (Chinese Tang Dynasty official, 721-780) | epitaph

Title: Rubbing of the Inscribed Epitaph to Cui Youfu

Work Type: rubbing

Current Location: Henan Museum

Creator: unknown Chinese

Date: [1967]

Materials: ink on paper, rubbing

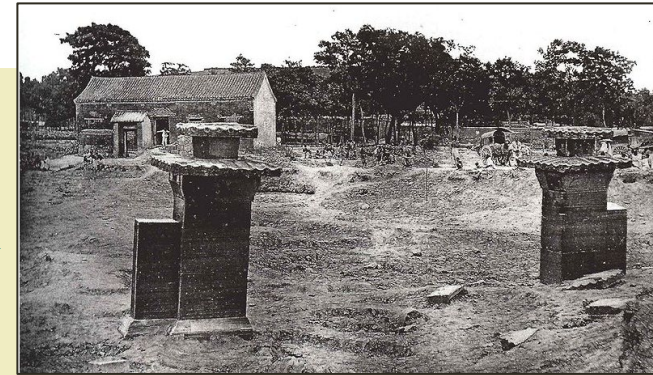
General Subject: another work | funerary | text

Specific Subject: *Inscribed Tombstone of Cui Youfu* (tombstone; Henan Museum; 8th century)

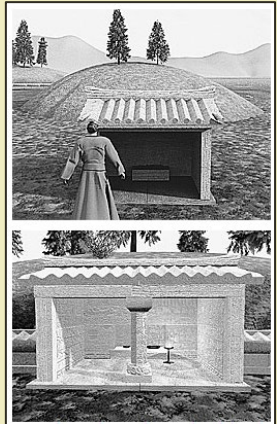
Example: Both works are cataloged as separate works, the rubbing as a *Movable Work*, the lost site as a disassembled historical *Built Work* (largely destroyed at original site, but parts survive in museums)



Specific Subject



images of the lost shrine



digital reconstruction

Title: Rubbing of Stone Relief from Wu Liangzi shrine, Shandong

Work Type: rubbing

Current Location: Henan Museum

Creator: unknown Chinese

Date: 1850

Materials: ink on paper, rubbing

General Subject: another work | history and legend

Specific Subject: *Wu Family Shrine* (shrine; original location: Shandong province) | battle

Title: Wu Family Shrine

Work Type: shrine | complex (buildings)

Current Location: **Location Type:** destroyed

Location: Shandong province, China **Location Type:** original

Creator: various artists **Style/Period:** Han Dynasty

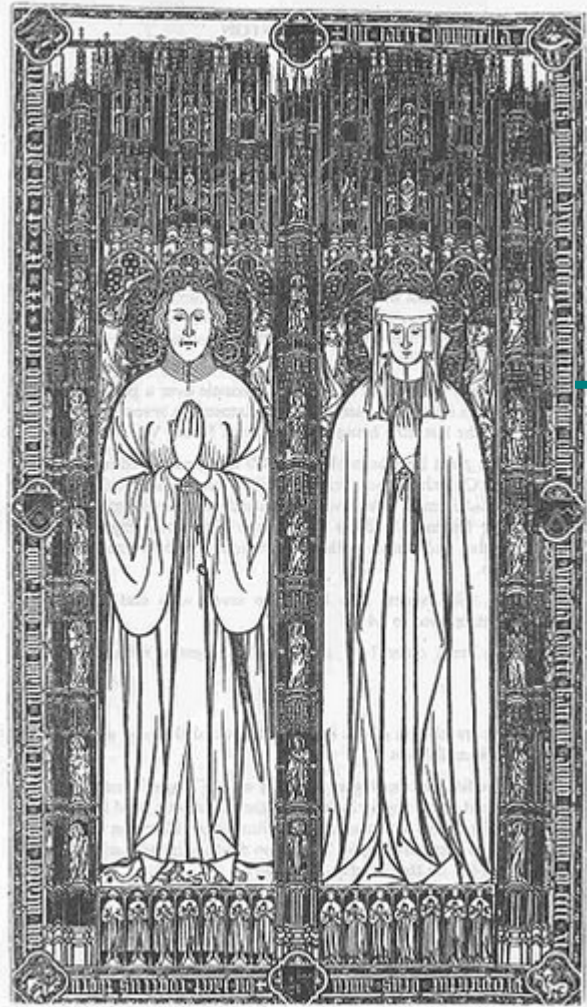
Date: 206 BCE-211 CE

Materials: masonry construction

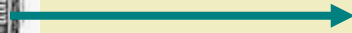
General Subject: architecture **Indexing Type:** isness
| funerary

Specific Subject: Wu family (Chinese family) | memorial

Example: Western art, this rubbing could be cataloged in a museum as a historical object if the creator was a famous person. Normally such rubbings in Western art are personal souvenirs, but not cataloged in museums.



Specific Subject



Tomb of Roger Thorton (1429) and his wife Agnes (1411); Date: 15th century; Location: Newcastle-upon-Tyne, England (Newcastle upon Tyne) Event: architectural context: St. Nicholas Cathedral

Is the rubbing considered a work of art in its own right?

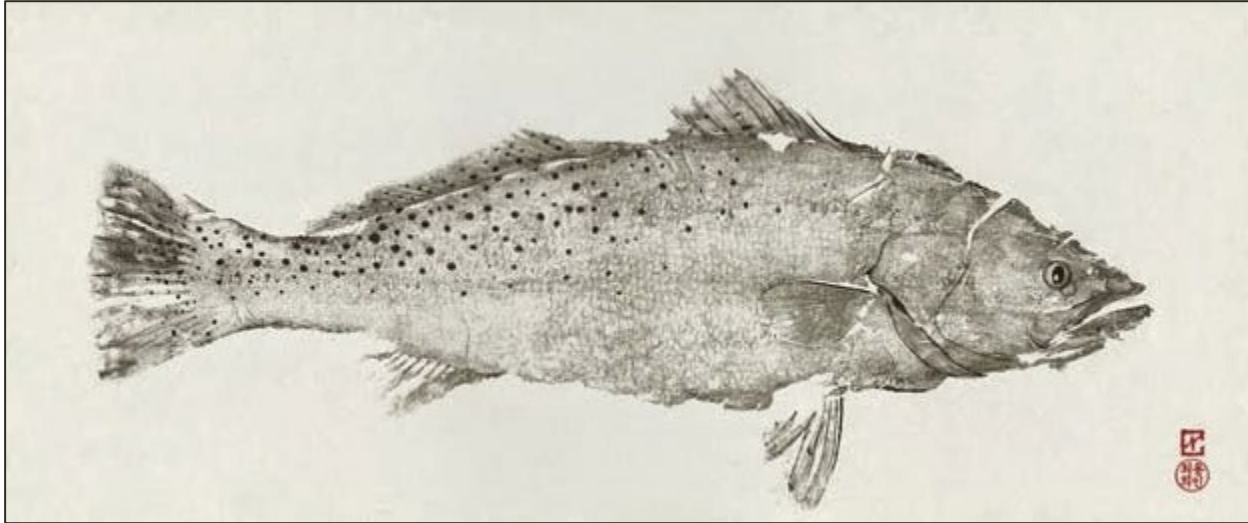
Or is it considered a visual surrogate for the work that was rubbed? That is, is the main purpose to record the original object, rather than to stand alone as an art work itself?

If it is not considered an art work, place it in the Visual Surrogates facet.



Rubbing of the Thorntons' brass from Newcastle Cathedral; Date: 1861
Creator: [Annalis Huer, Baroness]

Example: In these cases, the objects that were rubbed are not cataloged separately. These objects were merely tools in the creative process, not considered works of art in their own right.



Example: What to do about a work like this? Is the object that was rubbed known and important? If so, catalog it as a separate work. If the original work is not considered important, or if the original work is not known, do not catalog it separately.



* Linked Open Data (LOD)

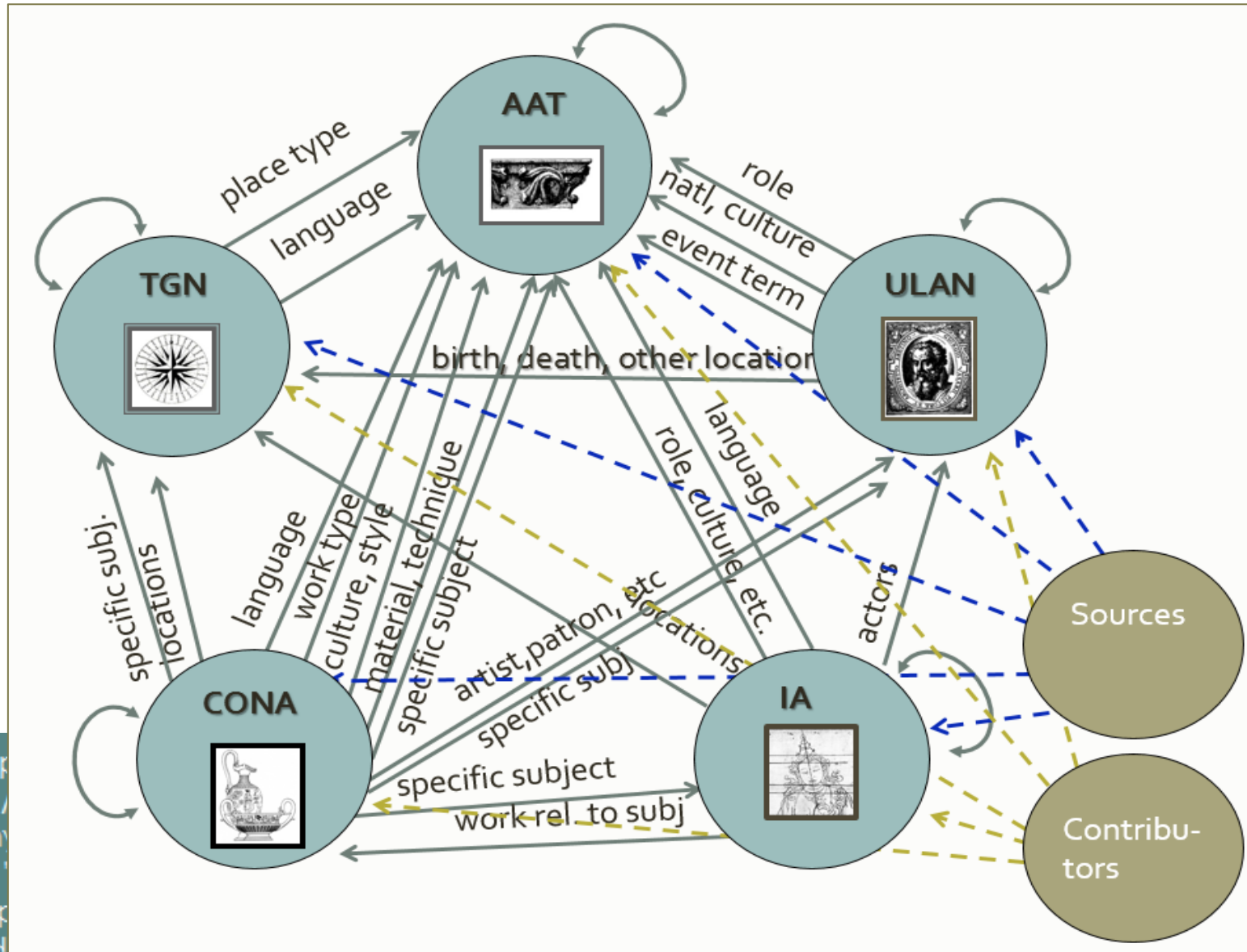
CONA and
Getty Vocabularies
providing conduit for
research and discovery

WHAT IS LINKED OPEN DATA (LOD)?

- The AAT, TGN, and ULAN are now available as LOD
- They are published under the Open Data Commons Attribution License (ODC-By) 1.0
- When data is linked and open, it means that data is structured and published according to the principles of Linked Data, so that it can be both interlinked and made openly accessible and shareable on the Semantic Web. The goal of linked open data is to allow data from different resources to be interconnected and queried.
- In order for data to be understood and processed automatically by computers, data in records or about resources must be expressed in a standard format. Each thing (for example, a museum object, a place, or a person) must be represented by a persistent identifier (known as a Uniform Resource Identifier (URI)). A Resource Description Framework (RDF) is a language or format for describing things as well as the relationships between things as simple properties and values (known as 'triples'), while things are represented using URIs.

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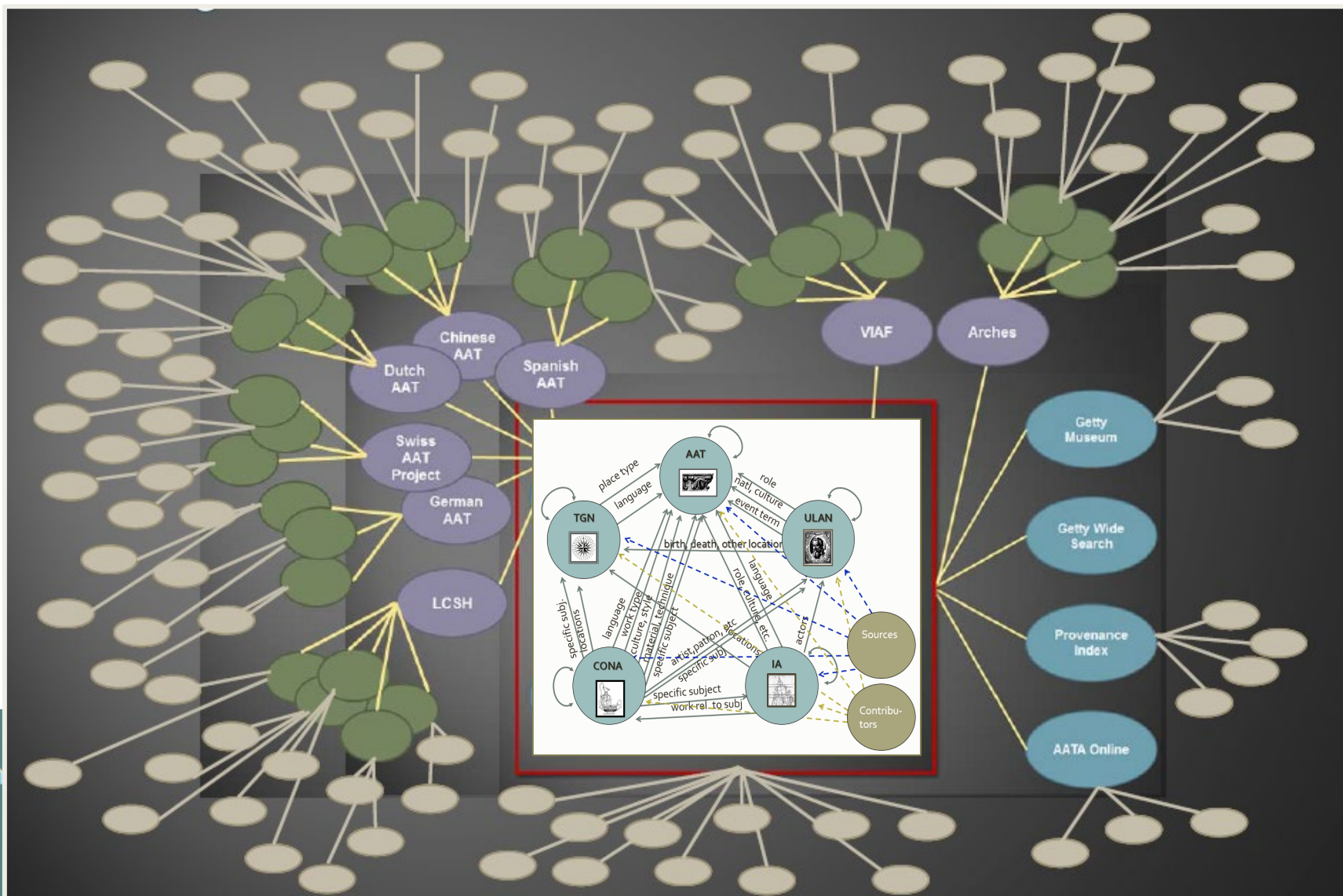
Getty Vocabularies are linked to each other



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Getty Vocabularies providing conduits to links in the cloud



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Thank you.

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Appendix

HISTORY OF CDWA AND CCO

History of the CDWA

The CDWA is the result of consensus reached by representatives of various disciplines, who met over time to develop a set of elements and rules for cataloging art, based on existing common practice in various disciplines and guided by best practice. The CDWA was sponsored by the Getty and the College Art Association. It began with the Art Information Task Force (AITF), which itself grew out of a workshop “Developing a Format for Cataloguing Art Objects and Their Visual Surrogates,” sponsored by the Getty Art History Information Program (AHIP) in 1989. The workshop was organized in response to several professional art organizations that had independently formed committees to investigate the feasibility of developing common standards and means of electronic exchange. The AITF task force included prominent representatives from the art-historical, museum, visual resources, archival, and art library communities. During the period 1990-1993, the AITF met regularly to identify the fields of information required to describe art objects, uniquely identify them, and allow to research. The CDWA was written to reflect the results of this discussion and consensus; over time, the CDWA has changed slightly in order to accommodate the new era of retrieval in federated, online, and linked open data environments. The CDWA has also been updated to facilitate the cataloging of architecture and architectural drawings, based on the work outlined in the Guide to the Description of Architectural Drawings.

The CDWA is currently written and maintained by Patricia Harpring, Managing Editor of the Getty Vocabulary Program, with editorial oversight by Murtha Baca, Head, Digital Art History at the Getty Research Institute. Core members of the AITF included the following, listed here with their affiliations in 1990, unless otherwise indicated: Eleanor Fink (Task Force Chairperson; Program Manager, Getty); Rachel Allen (National Museum of American Art, now known as the Smithsonian American Art Museum, where she is now Deputy Director); James M. Bower (Project Manager, Getty Information Institute); Mary Case (Office of the Registrar, Smithsonian Institution); John R. Clarke (Department of Art, University of Texas at Austin); Suzannah Fabing (Division of Research on Collections, National Gallery of Art, Washington); Marilyn Aronberg Lavin (Independent Scholar); Barbara Orbach Natanson (Prints & Photographs Division, Library of Congress); Toni Petersen (Director, Art & Architecture Thesaurus); Helene E. Roberts (Fine Arts Library, Fogg Art Museum, Harvard University); Dean Walker (Department of Decorative Arts, Philadelphia Museum of Art). Advisors and writers associated with the early CDWA at the Getty included Marilyn Schmitt (Program Manager), Deborah N. Wilde (Research Associate), and Jennifer Trant (Consultant).

History of the CDWA continued:

The history of the Guide to the Description of Architectural Drawings (FDA Guide) is also pertinent here, given that most of it is mapped to and included in the CDWA. The FDA Guide was the result of consensus reached by the Architectural Drawing Advisory Group (ADAG). ADAG was convened for several years beginning in 1983 by the Center for Advanced Study in the Visual Arts (CASVA) at the National Gallery of Art, Washington, DC, chaired by Henry Millon, dean of CASVA.

ADAG was a consortium that included representatives from the Getty; the Royal Institute of British Architects; the Centre Canadien d'Architecture / Canadian Centre for Architecture (CAA); the National Archives of Canada (NAC); the American Architectural Foundation, American Institute of Architects; the Avery Architectural and Fine Arts Library, Columbia University; the Cooper-Hewitt Museum, Smithsonian Institution; the Library of Congress; the National Archives and Records Administration of the United States (NARA); the National Gallery of Art, Washington, DC (NGA); the Victoria and Albert Museum; and the Deutsches Architekturmuseum. The Ecole Superieure des Beaux-Arts, Graphische Sammlung Albertina, and the Royal Library, Windsor, were represented by observers.

Beginning in 1985, the Foundation for Documents of Architecture (FDA) experimented with putting the results of the ADAG decisions into practice. The FDA was a project that involved catalogers from the CAA, NARA, NAC, NGA, and authority work, computer systems, and oversight provided by the Getty. The result was thousands of records for architectural drawings and the works they depicted using the ADAG rules. The results of ADAG's and FDA's work was encapsulated in the Guide to the Description of Architectural drawings, written by Vicki Porter and Robin Thornes.



Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images

CCO Project Credits and Partners

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Cataloging Cultural Objects A Guide to Describing Cultural Objects

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