



ITWG

International Terminology Working Group
October 23-25, 2024

At the Getty Center and via Zoom webinar

Getty

INTRODUCTION



The International Terminology Working Group (ITWG) is convened every few years by the Getty Vocabulary Program (GVP), in the Division of Research and Knowledge Creation at the Getty Research Institute. It serves as a venue to gather the GVP's community, including staff members, contributors, users, vendors, and partners to discuss the evolving status of the Getty Vocabularies and to exchange information about how the Vocabularies are being implemented and used across the international art and cultural heritage sector.

The 2024 ITWG meeting is being held on October 23-25, 2024.

The sessions are open to Getty staff and guests of the ITWG at the Getty Center in Los Angeles, in the **Museum Lecture Hall**.

The sessions are open to all via Zoom webinar. Register below to obtain the link. Times are based on Los Angeles, Pacific Standard Time.

Register for the Webinar:

[https://getty.zoom.us/webinar/register/
WN_-dA0ddMPRdy79b9eGMU8XQ](https://getty.zoom.us/webinar/register/WN_-dA0ddMPRdy79b9eGMU8XQ)

SCHEDULE



Wednesday October 23, 2024

9:30 am

Coffee

Museum Lecture Hall

10:00 am

Welcome and Introductions

Patricia Harpring

Getty Research Institute

Framing the Getty Vocabularies

Nancy Um

Getty Research Institute

10:30 am

KEYNOTE ADDRESS

Sharon Mizota, Independent Expert

Role of Controlled Vocabularies in Inclusive Description

Wednesday

October 23, 2024 (continued)

11:50 am

Terminology for Diversity and Inclusion

Patricia Harpring

Getty Research Institute

12:30 pm

Lunch Break

2:00 pm

AAT: Contributions, Cultural Specificity, and Workflow in the Getty Vocabularies

Antonio Beecroft

Getty Research Institute

2:20 pm

Diversifying the Getty Vocabularies: TGN American Indian Reservations

Emily Benoff

GRI Intern Emerita

2:35 pm

CONA: Built Works Registry Project

Robin Johnson

Getty Research Institute

2:50 pm

ULAN and Diversity: Complexities, Issues, and Potential Solutions (plus, an OpenRefine update)

Jonathan Ward

Getty Research Institute

3:20 pm

24 Weeks at the Getty Research Institute

Mark Pyzyk

Getty Research Institute

3:35 pm

Break

Wednesday

October 23, 2024 (continued)

3:45 pm

Getty Vocabularies Technology Roadmap

Gregg Garcia

Getty Digital

4:15 pm

Transformation of Getty Vocabulary Data to MARC format

Sela Constantin-Wahl

Getty Digital

4:30

Discussion

5:30 pm

Reception

Held in the Museum Lecture Hall Lobby

SCHEDULE *(updated on October 18, 2024)*



Thursday October 24, 2024

9:30 am
Coffee

10:00 am
Lightning Round

- Hagedorn-Saupe, Monika & Emert, Axel
Institut für Museumsforschung, SPK
- Alves Lima, Vania Mara
University of São Paulo
- Hou, Miaole
Beijing University of Civil Engineering and Architecture
- Brandhorst, Hans
Henri van de Waal Foundation / Iconclass
- Calvin, Jehoiada
Getty Research Institute / Johnson Publishing Company Archive
- Chen, Sophy
Academia Sinica
- Choi, Jennie
The Metropolitan Museum of Art
- Mostern, Ruth
University of Pittsburgh / World Historical Gazetteer

Thursday

October 24, 2024 (continued)

10:00 am

Lightning Round (cont.)

- Passos, Martim
São Paulo University / Arquigrafia Project
- Detlefs, Robb
Gallery Systems
- Kupietzky, Allison,
Israel Museum, Jerusalem
- Dunn, Heather with Guénette, Nathalie
Canadian Heritage Information Network (CHIN)
- Hänslı, Thomas with Degen, Alina; Heisch, Muriel
University of Zurich, SARI

12:10 pm

Discussion

12:30 pm

Lunch Break

2:00 pm

Lightning Round

- Bae, Soo
National Gallery of Art, Washington DC
- Bunting, Lynda
Getty Conservation Institute
- Zagar, Mohamed
Louvre Abu Dhabi
- Ho, Swee Ann
National Heritage Board, Singapore
- Kawabe, Sakiko
National Museum of Japanese History
- Miller, Tracy
Vanderbilt University

Thursday

October 24, 2024 (continued)

3:00 pm

KOS Terminology Services: Trend Exploration and Analysis

Marcia Zeng

Kent State University

3:30 pm

Break

3:50 pm

Lightning Round

- Tetsuro, Kamura and Akihiro, Kameda
Tokyo University of the Arts
- Yoo, Hyemin
National Research Institute of Cultural Heritage (NRICH), Republic of Korea
- Biggs, Sarah
St. Louis Art Museum
- Ginhoven, Sandra van
Getty Research Institute / Getty Provenance Index
- Richter, Kim and Houtrouw, Alicia
Getty Research Institute / Digital Florentine Codex

4:40 pm

Discussion

SCHEDULE



Friday October 25, 2024

9:30 am
Coffee

10:00 am
Understanding the Diverse Cultural Heritage Entities Processed in the New Era of AI and Thinking the Needs in the Getty Vocabulary Program
Marcia Zeng
Kent State University

10:30 am
Discussion

11:00 am
Arches Lingo: An Application to Build and Use Authority Data

- Dennis Wuthrich, Farallon
- Philip Carlisle, Historic England
- George Bruseker, TAKIN.Solutions

11:45 am
Discussion

Friday

October 25, 2024 (continued)

12:00 pm

Lunch Break

1:00 pm

Roundtable: Vocabularies Development and Future

- Gregg Garcia, Getty Digital
- David Newbury, Getty Digital
- Nancy Um, Getty Research Institute

2:00 pm

Discussion and Conclusion

ACKNOWLEDGMENTS



Patricia Harpring and Robin Johnson served as the lead organizers on this event, with Jon Ward and Antonio Beecroft.

The Getty Vocabulary Program wishes to thank Lauren Ardis, Virginia Farrell, Brianna Hernandez, Adrian Cazares, Stephanie Vega, Lidia Ferrara, Ryan Pratt and Preston Simpson for assisting in planning and carrying out this event.