Getty Vocabularies:
New Content, Technical Updates, and Editorial Issues

Jonathan Ward
Sr Editor, Getty Vocabulary Program
Getty Research Institute

Part One: Editorial Updates

The Getty Vocabularies:

Discover, link, access, retrieve, research, catalog, index

Editorial News and Updates

ULAN – RKD (220,000 artists, variant names, biographical information, links)

RKD contribution, 2021-22
ULAN

ID: 500675707
Page Link: http://vocab.getty.edu/page/ulan/500675707

Lisk-Carew, Alphonso (Sierra Leonean photographer, 1883-1969)

Names:
Lisk-Carew, Alphonso (**preferred**,U,index,Dutch-P,NA)
Alphonso Lisk-Carew (U,display,Dutch,NA,U)
Lisk-Carew, Alphonso Silvester (U)

Nationalities:
Sierra Leonean (**preferred**)

Roles:
photographer (**preferred**)

Gender: male

List/Hierarchical Position:
.... Persons, Artists
..... Lisk-Carew, Alphonso (I,U)

Biographies:
(Sierra Leonean photographer, 1883-1969) ..... [RKD Preferred]

Additional Names:

Sources and Contributors:
Alphonso Lisk-Carew ..... [RKD, VP]
..... Getty Vocabulary Program rules
Lisk-Carew, Alphonso ..... [RKD Preferred]
..... RKD Artists database (2000-) 403976
Lisk-Carew, Alphonso Silvester ..... [RKD]
..... RKD Artists database (2000-) 403976

Subject: ..... [RKD]
..... RKD Artists database (2000-) 403976
..... Wikidata online (2000-) Q16006598

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Editorial News and Updates

ULAN – RKD (220,000 artists, variant names, biographical information, links)

ULAN – Tokyo National Research Institute for Cultural Properties (3k, kanji)

TOBUNKEN, 2021
ULAN

ID: 500526595
Page Link: http://vocab.getty.edu/page/ulan/500526595

Watanabe, Gaku (Japanese painter, 1916-2000)

Names:
Watanabe, Gaku (**preferred**,V,index,Japanese (transliterated)-P,NA)
Gaku Watanabe (V,display,Japanese (transliterated),NA,U)
渡辺, 学 (V,Japanese-P,NA)

Nationalities:
Japanese (**preferred**)

Roles:
artist (**preferred**)
painter

Gender: male

List/Hierarchical Position:
.... Persons, Artists
..... Watanabe, Gaku (I)

Biographies:
(Japanese painter, 1916-2000) ..... [TNRICP Preferred]

Additional Names:

Sources and Contributors:
渡辺, 学 ..... [TOBUNKEN]
..... Tobunken database (n.d.)
Gaku Watanabe ..... [TOBUNKEN, VP]
..... Getty Vocabulary Program rules
Watanabe, Gaku ..... [TOBUNKEN Preferred]
..... Tobunken database (n.d.)

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ULAN – Tokyo National Research Institute for Cultural Properties (3k, kanji)

CONA – Built Works Registry (70,000+ records)

AVERY ARCHITECTURAL & FINE ARTS LIBRARY

BUILT WORKS REGISTRY (BWR)

The Avery Architectural & Fine Arts Library at Columbia University and ARTstor were awarded a four-year National Leadership grant by the Institute of Museum and Library Services (IMLS) to support the creation of a Built Works Registry (BWR), a community-generated data resource for architectural works and the built environment (see press release).

BWR will serve scholars, students, educators, librarians, and catalogers from academic and cultural heritage organizations worldwide, and will be openly accessible to the general public. The project will include the development of the BWR policy framework, metadata structure, technical infrastructure, and a body of seed content. The Avery Architectural & Fine Arts Library at Columbia University and ARTstor will be the principal collaborators for this project, and the Getty Research Institute (GRI), nine other institutions, and an international Advisory Board will also participate throughout the four-year project development cycle. A key feature of BWR will be the collaborative aspect of the resource.

BWR data will be contributed to the Getty Vocabulary Program's Cultural Objects Name Authority (CONA) and will be a critical component to the controlled vocabulary warehouse in Shared Shelf, a cloud-based digital asset management service in development at ARTstor. The BWR's goal is to create the system and tools to enable the gathering and widespread dissemination of a large and growing body of built works information.

AVERY LIBRARY

Today's Hours: 09:00AM-05:00PM
Full Schedule »

CONTACT

300 Avery Hall
1172 Amsterdam Avenue
M.C. 0301
New York, NY 10027

Phone: (212) 854-6199

E-mail: avery@library.columbia.edu

Map: Libraries Map »

Built Works Registry, CONA

ID: 700037998 **Record Type:** Built Work
Page link: http://vocab.getty.edu/page/cona/700037998

Aga Khan Museum for Islamic Art and Culture (museum (building); Maki and Associates; Maki, Fumihiko; date unavailable; Don Mills (Ontario, Canada, North and Central America, World...)
Note: Located in: Don Mills, North York, Ontario, Canada
Titles:
Aga Khan Museum for Islamic Art and Culture (preferred,C,U,English-P,,N)
Catalog Level: item
Work Types:
museum (building) [300005768] (preferred)
..... (Objects Facet, Built Environment (hierarchy name), Single Built Works (hierarchy name), single built works (built environment), <single built works by specific type>, <single built works by function>, exhibition buildings)

Classifications:
architecture (preferred)

Creation Date: date unavailable

Creator Display:
Maki and Associates; Maki, Fumihiko [preferred,BWR]
Maki and Associates (Japanese architectural firm, active 1965) [500220273]
Maki, Fumihiko (Japanese architect, born 1928) [500030522]
Locations:
Current: Don Mills [1004370] Ontario (province), Canada (nation), North and Centr (Geographic)
Address Note: +43.737222,-79.343333; Don Mills, North York, Ontario, Canada
Display Materials: unavailable
Dimensions: unavailable
General Subject:
architecture (preferred,isness,undetermined)

.....
Subject: ..... [BWR]
..... BWR database (2010-) BWR3735681
..... BWR-12 Data Reconciliation (2020-2021)
..... BWR SSID (2010-) 3735681
..... BWR DSSC ID (2010-) 3132
..... Avery Index2: BWR Contribution (2010-) 691324
Note:
English..... [BWR]
..... BWR database (2010-)
New Search

The Getty Vocabularies:

Discover, link, access, retrieve, research, catalog, index

Editorial News and Updates

ULAN – RKD (220,000 artists, variant names, biographical information, links)

ULAN – Tokyo National Research Institute for Cultural Properties (3k, kanji)

CONA – Built Works Registry (70,000+ records)

TGN – National GeoSpatial Agency data load (Iran, Japan, Brazil, Russia)

NGA load to TGN

Top of the TGN hierarchy (hierarchy root)
.... World (facet)
..... Asia (continent)
..... Japan (nation)
..... Aichi (prefecture)
..... [***view physical features***]

..... **[NEXT PAGE]** (786 child places)

1. ..... Age-eki (railroad station)
2. ..... Agui (inhabited place)
3. ..... Agui-eki (railroad station)
4. ..... Aichi Daigakumae-eki (railroad station)
5. ..... Aichi-gun (administrative division)
6. ..... Aichi Mito-eki (railroad station)
7. ..... Aichi-yōsui (canal)
8. ..... Aikanumetsubo-eki (railroad station)
9. ..... Aimi (inhabited place)
10. ..... Aisai (inhabited place)
11. ..... Aisai-shi (second level subdivision)
12. ..... Aizuma-eki (railroad station)
13. ..... Ajima-eki (railroad station)
14. ..... Ajioka-eki (railroad station)
15. ..... Ajiyoshi-eki (railroad station)
16. ..... Ajiyoshi-eki (railroad station)
17. ..... Akabane (inhabited place)
18. ..... Akaike-eki (railroad station)
19. ..... Akaiwaguchi-eki (railroad station)
20. ..... Akasaka (inhabited place)
21. ..... Amagasaka-eki (railroad station)
22. ..... Ama-gun (administrative division)
23. ..... Anjō (inhabited place)
24. ..... Anjō-eki (railroad station)
25. ..... Anjō-shi (second level subdivision)
26. ..... Aoichō (neighborhood)

Semantic View (JSON, JSONLD, RDF, N3/Turtle, N-Triples)

ID: 9029643
Page Link: http://vocab.getty.edu/page/tgn/9029643

Aizuma-eki (railroad station)

Coordinates:
Lat: 34 59 54 N *degrees minutes* Lat: 34.9982 *decimal degrees*
Long: 136 59 26 E *degrees minutes* Long: 136.9905 *decimal d*

Names:
Aizuma-eki (**preferred**,C,U,O,Japanese-P)
逢妻駅 (C,U,O,Japanese)
あいづまえき (C,U,O,Japanese)

Hierarchical Position:
World (facet)
.... Asia (continent) (P)
..... Japan (nation) (P)
..... Aichi (prefecture) (P)
..... Aizuma-eki (railroad station) (P,U)

ID: 8913959
Page Link: http://vocab.getty.edu/page/tgn/8913959

ʿAbdolābād (inhabited place)

Coordinates:
Lat: 35 50 48 N *degrees minutes* Lat: 35.8466 *decimal degrees*
Long: 050 33 33 E *degrees minutes* Long: 50.5591 *decimal degrees*

Names:
ʿAbdolābād (**preferred**,C,U,O,Persian-Farsi (transliterated)-P)
عبدل آباد (C,U,O,Persian-Farsi-P)

Hierarchical Position:
World (facet)
.... Asia (continent) (P)
..... Iran (nation) (P)
..... Alborz (province) (P)
..... ʿAbdolābād (inhabited place) (P,U)

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AAT and ULAN: terms from GRI initiatives – Florentine Codex and East German artists

Florentine Codex Initiative, GRI

AAT, ULAN, CONA

chochoquiztlahpaloa (greeting tearfully) (rituals (events), cultural events, ... Events (hierarchy name))

Note: To greet one another with tears. A ceremonial activity and greeting ritual, common in postclassic central Mexico.

Terms:

chochoquiztlahpaloa (greeting tearfully) (**preferred**,C,U,English-P,D,L,VN)
(Classical Nahuatl-P,D,U,VN)
(Spanish,UF,L,U)

choquiliztlahpalolli (C,U,Eastern Huasteca Nahuatl,UF,U) ..... alternate term

choquiliztlahpalolmeh (C,U,Eastern Huasteca Nahuatl,UF,U)

Hierarchical Position:

Activities Facet
.... Events (hierarchy name) (G)
..... events (activities) (G)
..... cultural events (G)
..... rituals (events) (G)
..... chochoquiztlahpaloa (greeting tearfully) (G)

Additional Notes:

Eastern Huasteca Nahuatl ..... Motlahpaloah ica chiquiztli. Ce tlamantli campeca huan tlaneltoquilli tlen tlahpalolli, tlahuel neci ipan Mexco central poscalsico.

Spanish ..... Saludarse con lágrimas. Actividad ceremonial y ritual de saludo, común en el México central posclásico.

Sources and Contributors:

chochoquiztlahpaloa (greeting tearfully)..... [GRI-FloCo Preferred, VP Preferred]
..... GRI, FloCo terminology (2019-)
..... Wimmer 2020

Herfurth, Egbert (German illustrator, born 1944)

Names:
Herfurth, Egbert (**preferred**,U,index,LC,Dutch-P,NA)
Egbert Herfurth (U,display)

Nationalities:
German (**preferred**)
East German

Roles:
artist (**preferred**)
illustrator
graphic artist
painter
freelance artist

Gender: male

Birth and Death Places:
Born: Schleswig-Holstein (Germany) (state)

Events:
resided: Leipzig district (Saxony, Germany) (national district)
hailed from: German Democratic Republic (Europe) (former nation/state/empire)

Related People or Corporate Bodies:
student of .... Mattheuer, Wolfgang
..... (German painter and printmaker, 1927-2004) [500112855]

ULAN:
East German Artists,
GRI curatorial

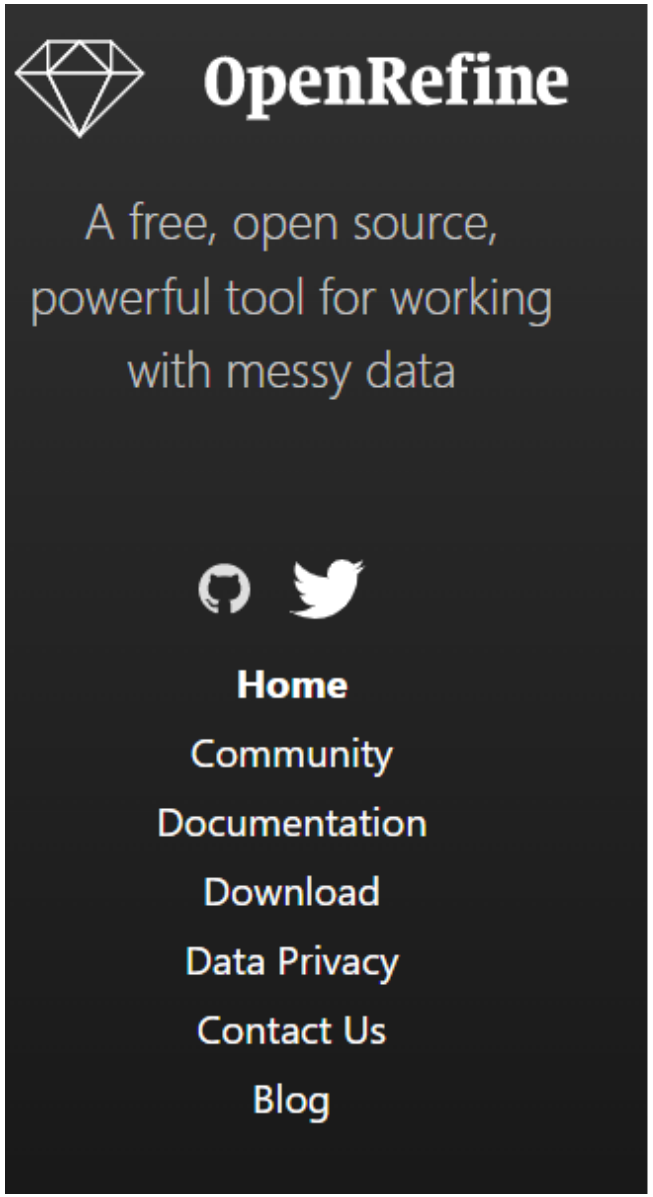
Part Two: Technological Updates

The Getty Vocabularies:

Discover, link, access, retrieve, research, catalog, index

Technical News and Updates

New functionality in the OpenRefine reconciliation service



Welcome!

OpenRefine (previously Google Refine) is a powerful tool for working with messy data: cleaning it; transforming it from one format into another; and extending it with web services and external data.

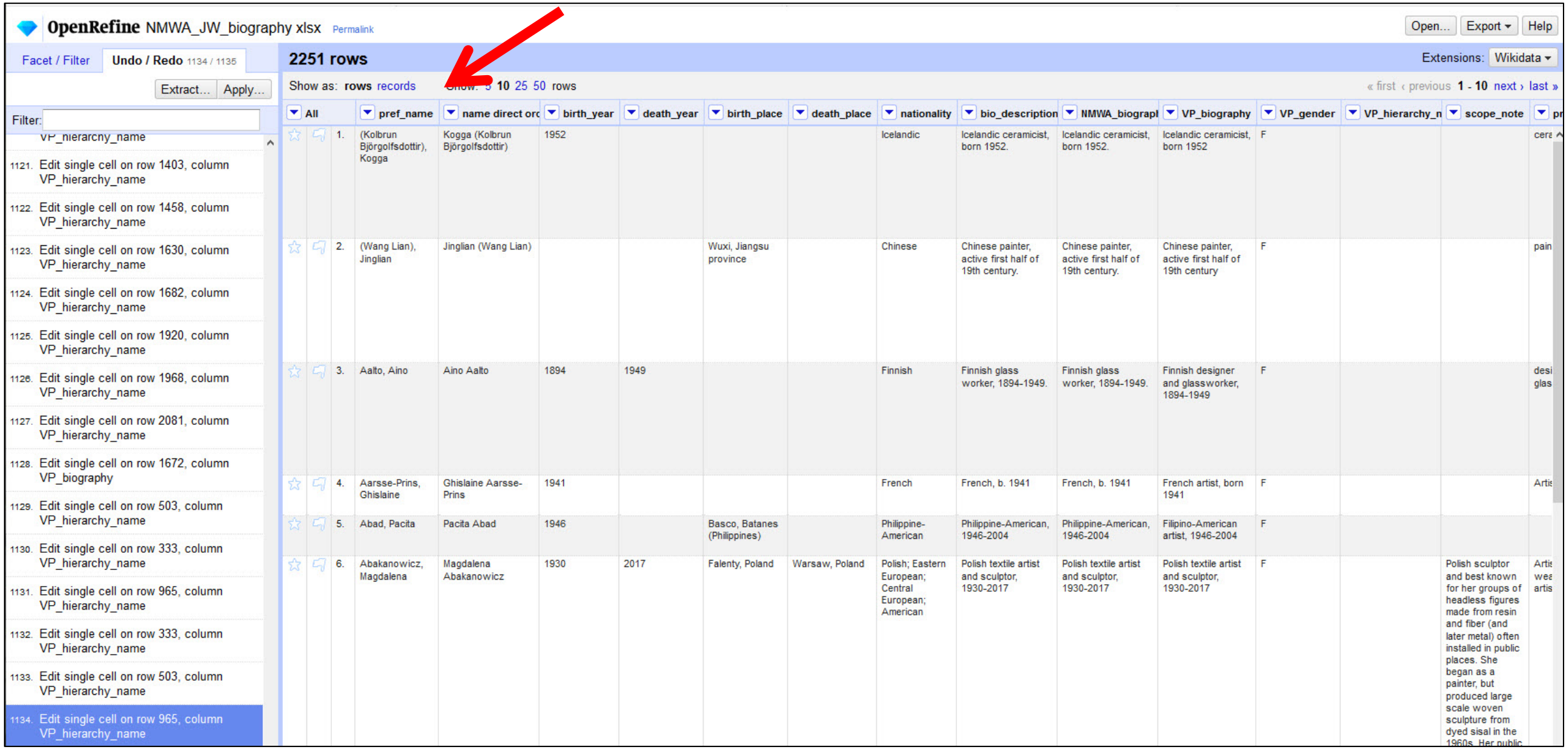
OpenRefine always keeps your data private on your own computer until YOU want to share or collaborate. Your private data never leaves your computer unless you want it to. (It works by running a small server on your computer and you use your web browser to interact with it)

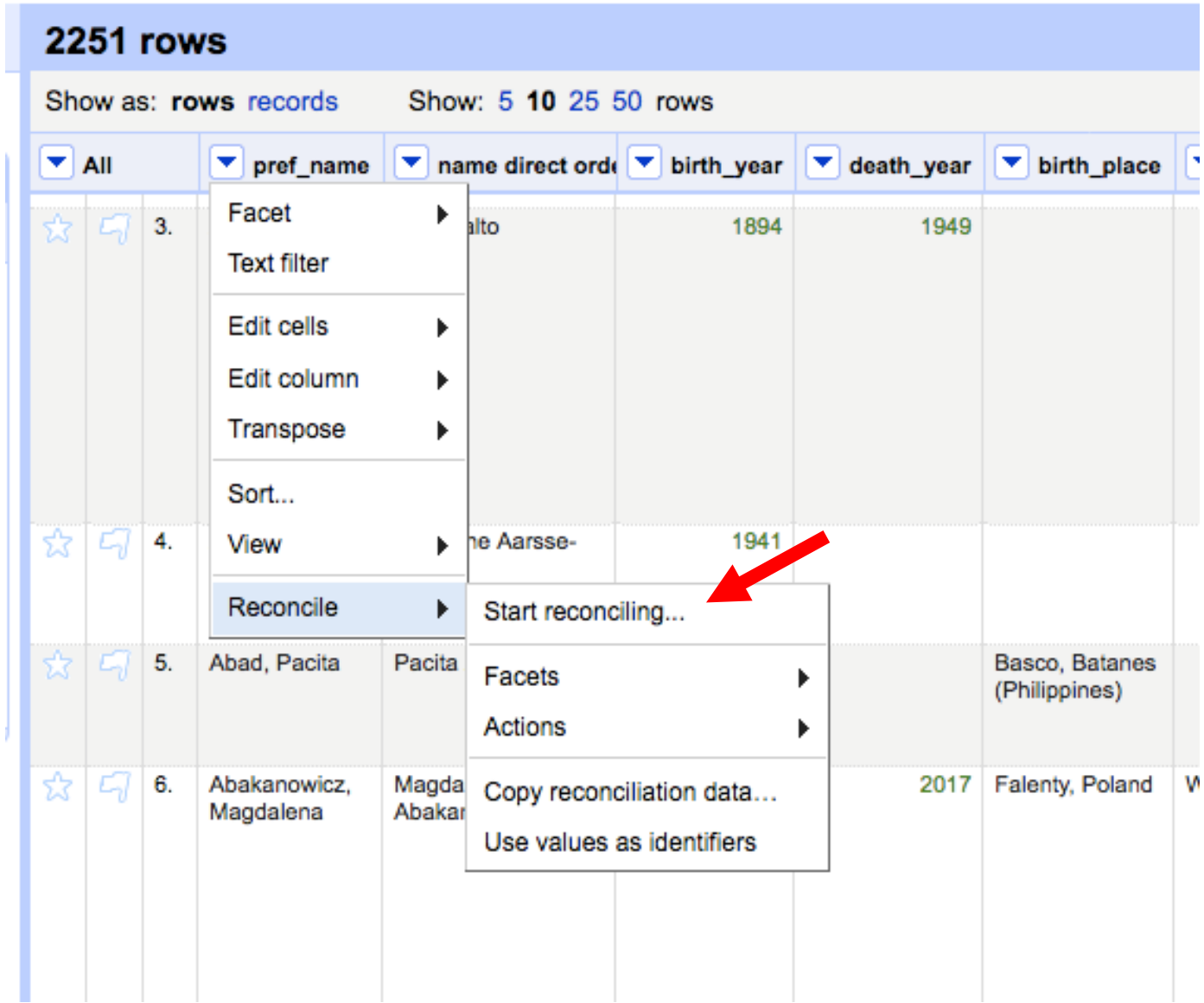
OpenRefine is available in more than 15 languages.

OpenRefine is part of Code for Science & Society.

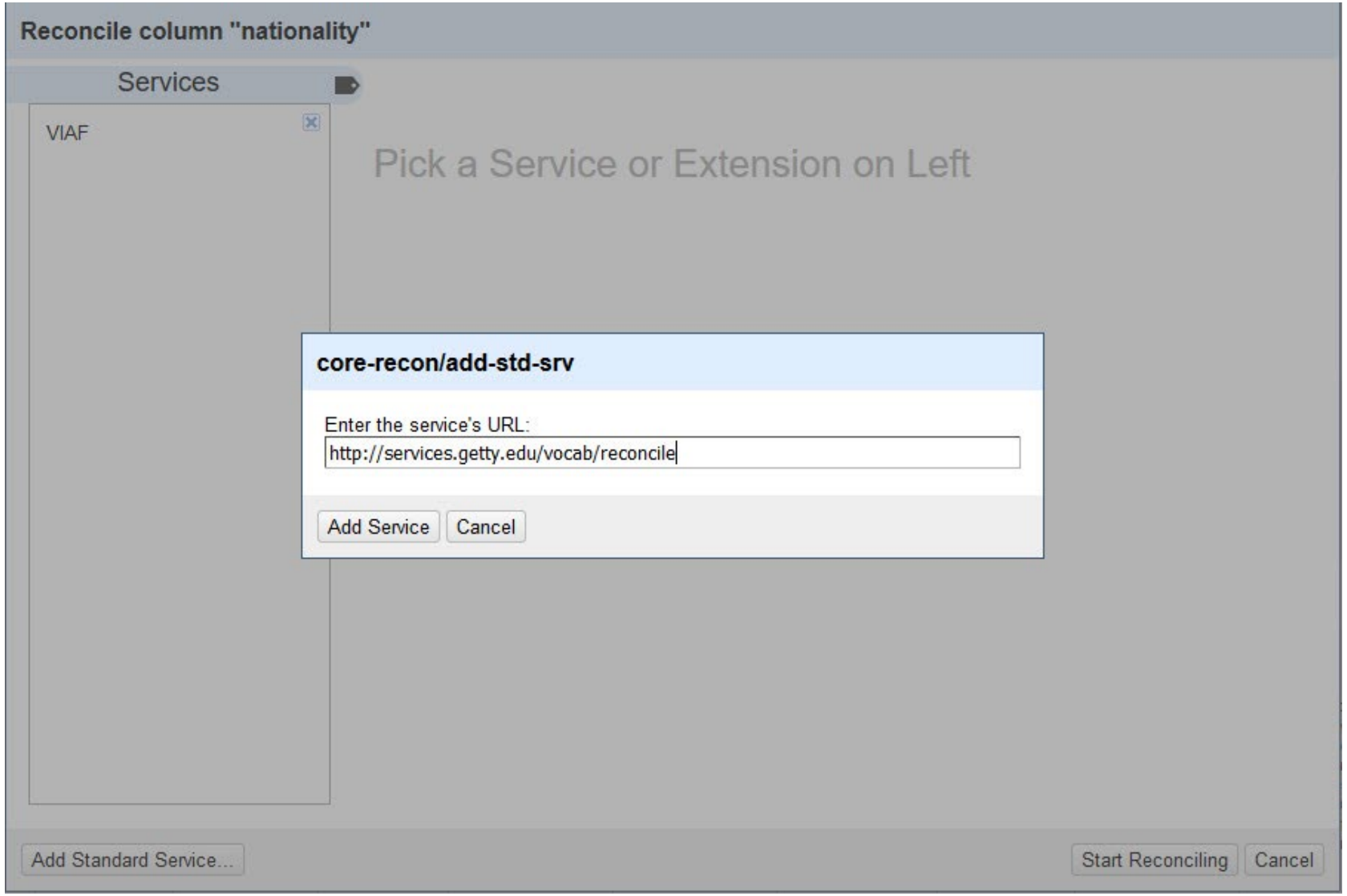
Introduction to OpenRefine

1. Explore Data

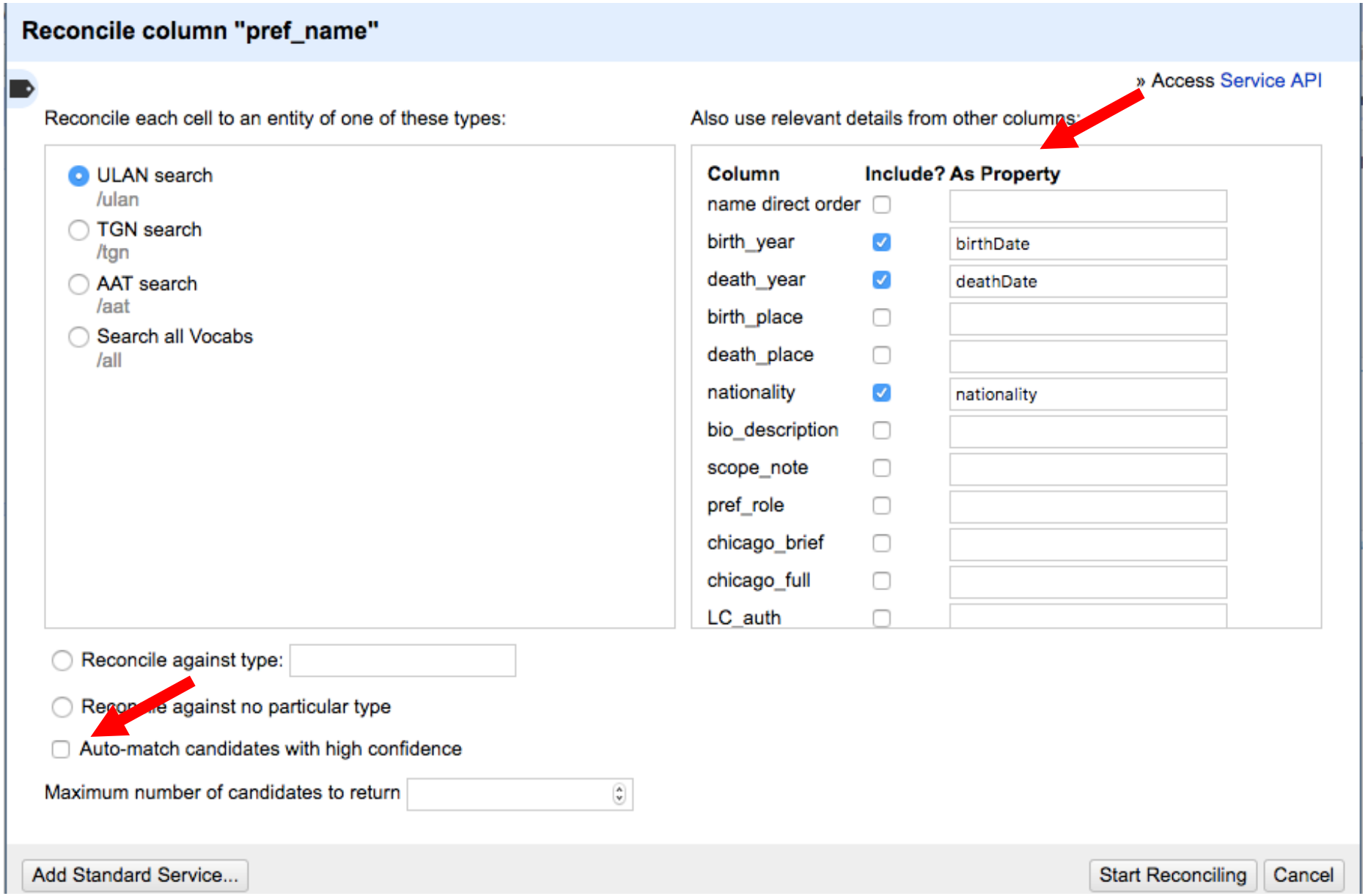

OpenRefine NMWA_JW_biography xlsx Permalink
Open... Export Help
Facet / Filter
Undo / Redo 1134 / 1135
Extract... Apply...
Filter:
1121. Edit single cell on row 1403, column VP_hierarchy_name
1122. Edit single cell on row 1458, column VP_hierarchy_name
1123. Edit single cell on row 1630, column VP_hierarchy_name
1124. Edit single cell on row 1682, column VP_hierarchy_name
1125. Edit single cell on row 1920, column VP_hierarchy_name
1126. Edit single cell on row 1968, column VP_hierarchy_name
1127. Edit single cell on row 2081, column VP_hierarchy_name
1128. Edit single cell on row 1672, column VP_biography
1129. Edit single cell on row 503, column VP_hierarchy_name
1130. Edit single cell on row 333, column VP_hierarchy_name
1131. Edit single cell on row 965, column VP_hierarchy_name
1132. Edit single cell on row 333, column VP_hierarchy_name
1133. Edit single cell on row 503, column VP_hierarchy_name
1134. Edit single cell on row 965, column VP_hierarchy_name
2251 rows
Extensions: Wikidata
Show as: rows records
Show: 5 10 25 50 rows
« first ‹ previous 1 - 10 next › last »
All
pref_name
name direct orc
birth_year
death_year
birth_place
death_place
nationality
bio_description
NMWA_biograpl
VP_biography
VP_gender
VP_hierarchy_n
scope_note
1. (Kolbrun Björgolfsdottir), Kogga | Kogga (Kolbrun Björgolfsdottir) | 1952 | | | | Icelandic | Icelandic ceramicist, born 1952. | Icelandic ceramicist, born 1952. | Icelandic ceramicist, born 1952 | F
2. (Wang Lian), Jinglian | Jinglian (Wang Lian) | | | Wuxi, Jiangsu province | | Chinese | Chinese painter, active first half of 19th century. | Chinese painter, active first half of 19th century. | Chinese painter, active first half of 19th century | F
3. Aalto, Aino | Aino Aalto | 1894 | 1949 | | | Finnish | Finnish glass worker, 1894-1949. | Finnish glass worker, 1894-1949. | Finnish designer and glassworker, 1894-1949 | F
4. Aarsse-Prins, Ghislaine | Ghislaine Aarsse-Prins | 1941 | | | | French | French, b. 1941 | French, b. 1941 | French artist, born 1941 | F
5. Abad, Pacita | Pacita Abad | 1946 | | Basco, Batanes (Philippines) | | Philippine-American | Philippine-American, 1946-2004 | Philippine-American, 1946-2004 | Filipino-American artist, 1946-2004 | F
6. Abakanowicz, Magdalena | Magdalena Abakanowicz | 1930 | 2017 | Falenty, Poland | Warsaw, Poland | Polish; Eastern European; Central European; American | Polish textile artist and sculptor, 1930-2017 | Polish textile artist and sculptor, 1930-2017 | Polish textile artist and sculptor, 1930-2017 | F | Polish sculptor and best known for her groups of headless figures made from resin and fiber (and later metal) often installed in public places. She began as a painter, but produced large scale woven sculpture from dyed sisal in the 1960s. Her public

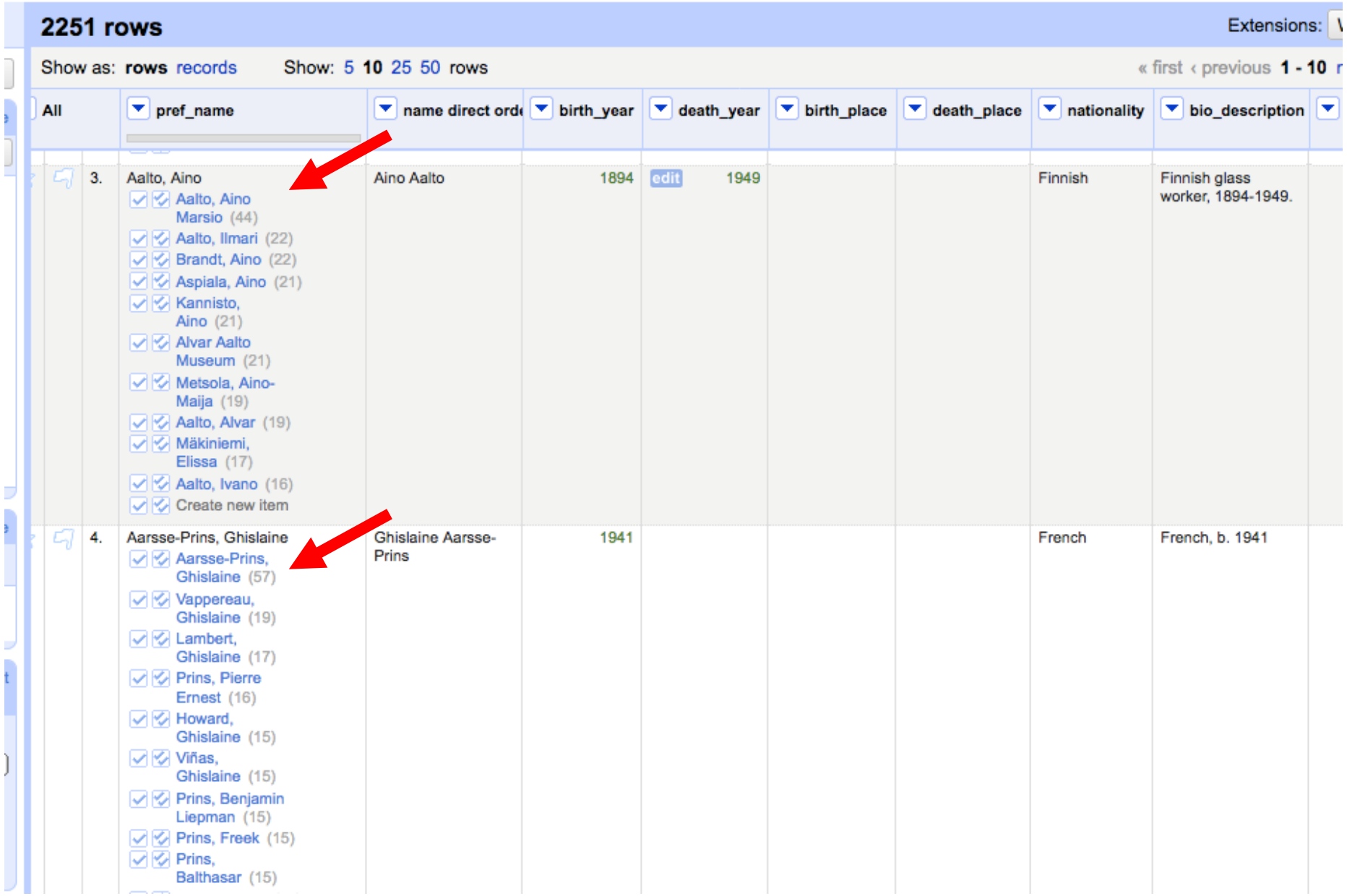

2251 rows
Show as: rows records
Show: 5 10 25 50 rows
All
pref_name
name direct orde
birth_year
death_year
birth_place
Facet
Text filter
Edit cells
Edit column
Transpose
Sort...
View
Reconcile
Start reconciling...
Facets
Actions
Copy reconciliation data...
Use values as identifiers
3.
1894
1949
4.
1941
5.
Abad, Pacita
Pacita
Basco, Batanes (Philippines)
6.
Abakanowicz, Magdalena
2017
Falenty, Poland

https://services.getty.edu/vocab/reconcile



Getty


Reconcile column "pref_name"
» Access Service API
Reconcile each cell to an entity of one of these types:
ULAN search
/ulan
TGN search
/tgn
AAT search
/aat
Search all Vocabs
/all
Also use relevant details from other columns:
Column
Include?
As Property
name direct order
birth_year
birthDate
death_year
deathDate
birth_place
death_place
nationality
nationality
bio_description
scope_note
pref_role
chicago_brief
chicago_full
LC_auth
Reconcile against type:
Reconcile against no particular type
Auto-match candidates with high confidence
Maximum number of candidates to return
Add Standard Service...
Start Reconciling
Cancel


2251 rows
Extensions:
Show as: rows records
Show: 5 10 25 50 rows
« first ‹ previous 1 - 10
All
pref_name
name direct orde
birth_year
death_year
birth_place
death_place
nationality
bio_description
3.
Aalto, Aino
Aalto, Aino Marsio (44)
Aalto, Ilmari (22)
Brandt, Aino (22)
Aspiala, Aino (21)
Kannisto, Aino (21)
Alvar Aalto Museum (21)
Metsola, Aino-Maija (19)
Aalto, Alvar (19)
Mäkiniemi, Elissa (17)
Aalto, Ivano (16)
Create new item
Aino Aalto
1894
edit
1949
Finnish
Finnish glass worker, 1894-1949.
4.
Aarsse-Prins, Ghislaine
Aarsse-Prins, Ghislaine (57)
Vappereau, Ghislaine (19)
Lambert, Ghislaine (17)
Prins, Pierre Ernest (16)
Howard, Ghislaine (15)
Viñas, Ghislaine (15)
Prins, Benjamin Liepman (15)
Prins, Freek (15)
Prins, Balthasar (15)
Ghislaine Aarsse-Prins
1941
French
French, b. 1941

2251 rows
Show as: rows records
Show: 5 10 25 50 rows
All
pref_name
name direct orde
birth_year
death_year
birth_pla
3.
Aalto, Aino
edit
Aino Aalto
1894
1949
Aalto, Aino Marsio (44)
Aalto, Ilmari
Brandt, Aino
Aspiala, Aino
Kannisto, Aino (21)
Alvar Aalto Museum (21
Metsola, Ainc Maija (19)
Aalto, Alvar
Mäkiniemi, Elissa (17)
Aalto, Ivano
Create new it
Match this Cell
Match All Identical Cells
Cancel
Aalto, Aino Marsio
(Finnish architect, designer, 1894-1949)
Architect and designer, and chief of interior design for Artek. Aalto's "Bölgeblick" design serves as inspiration for a line of dinnerware produced by the Finnish decor company littala. Spouse and frequent collaborator of Alvar Aalto.
4.
Aarsse-Prins, Ghislaine
Ghislaine Aarsse-
1941

Add column based on column artistName

New column name: ULAN ID

core-views/addasdasd: (•) set to blank ( ) store error ( ) copy value from original column

Expression | Language: General Refine Expression Language (GREL)

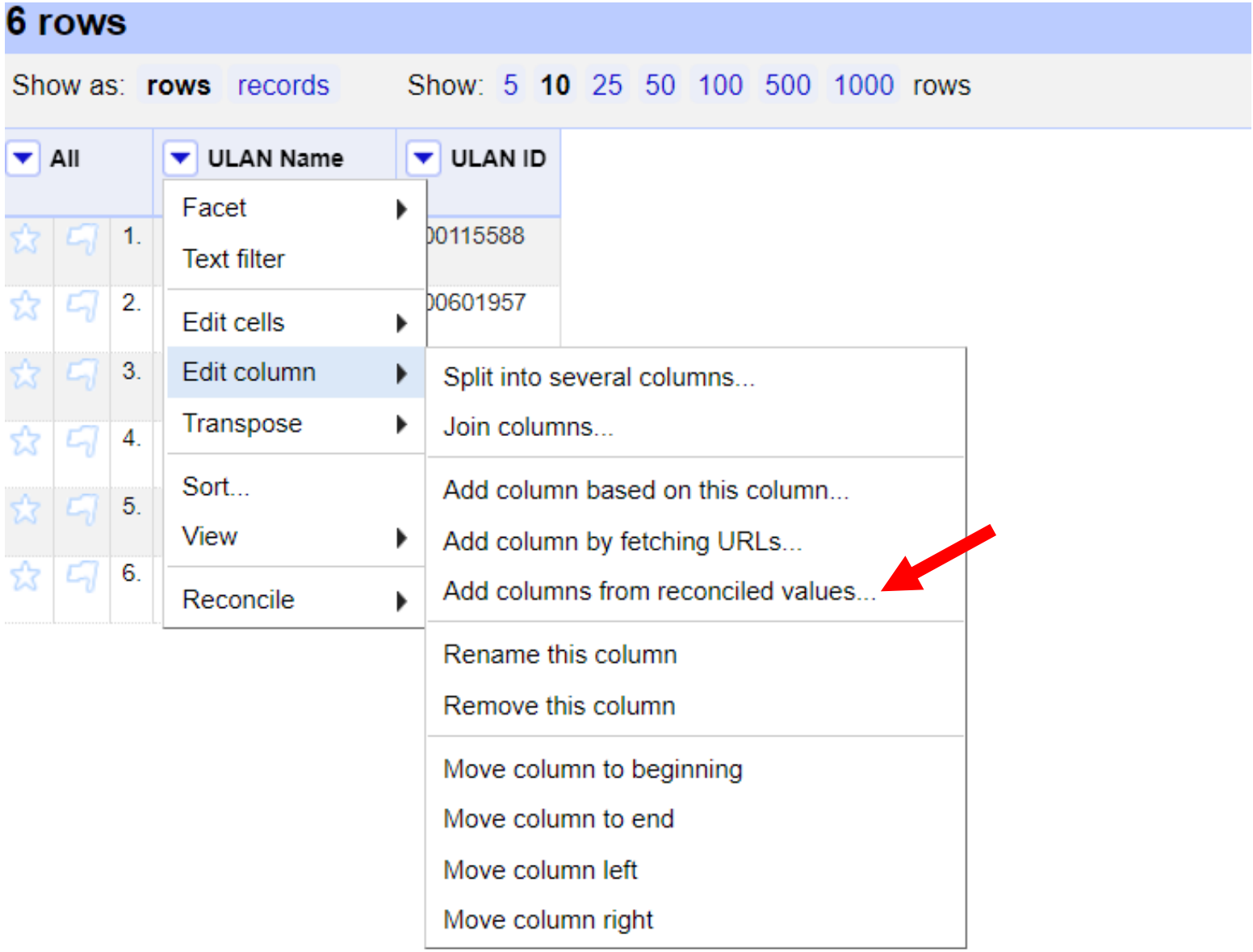
```
cell.recon.best.id
```

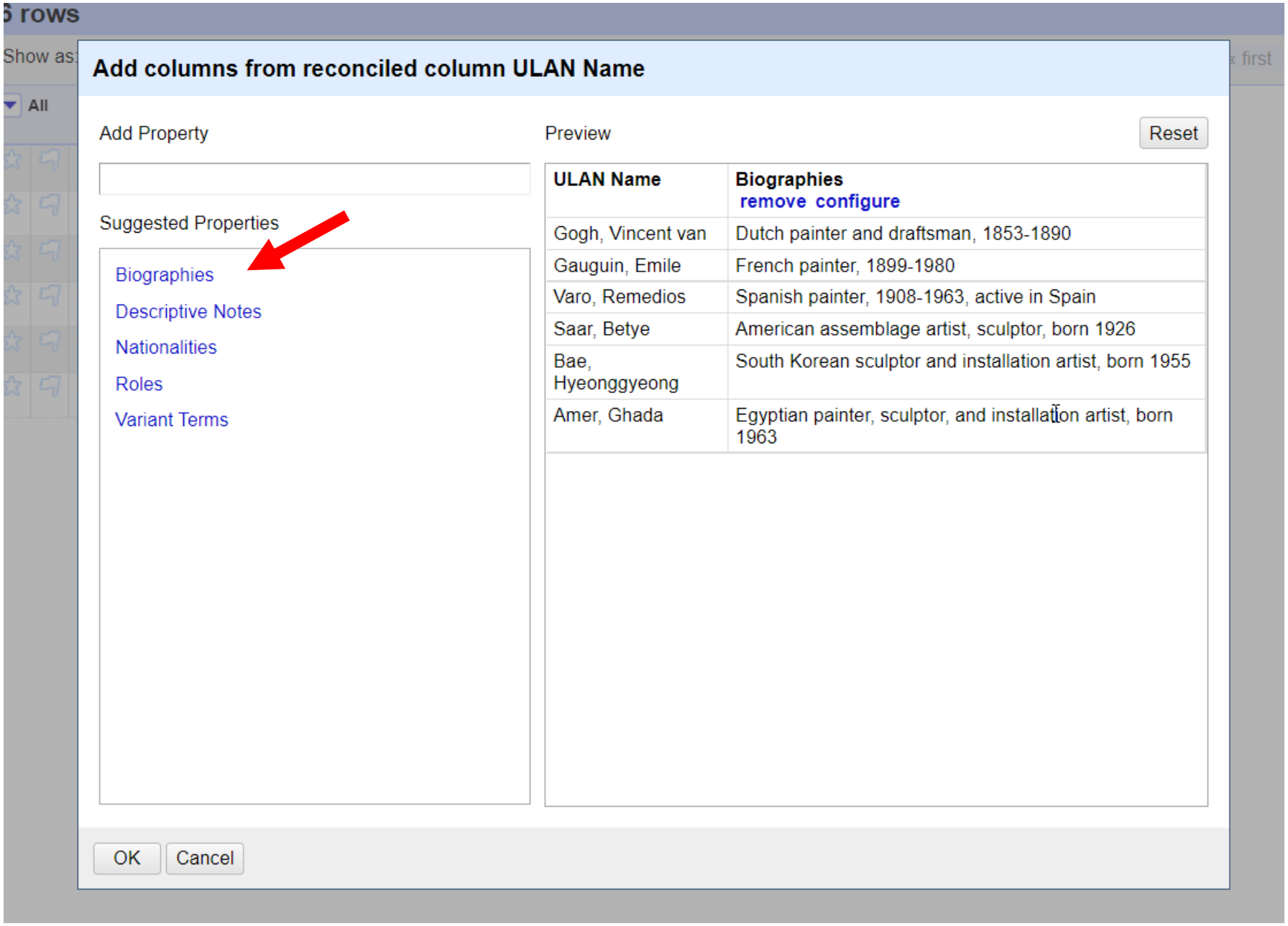
No syntax error.

Preview | History | Starred | Help

row	value	cell.recon.best.id
3.	Abadi, Shay	ulan/500486311
4.	Abakanowicz, Magdalena	ulan/500084577
6.	Abbasi, Riza (attributed to)	ulan/500309512
7.	Abbasi, Riza (school of)	ulan/500309512

xlsx Permalink
6 rows
Show as: rows records
Show: 5 10 25 50 100 500 1000 rows
All
ULAN Name
ULAN ID
1. Gogh, Vincent van
Choose new match
500115588
2. Gauguin, Emile
Choose new match
500601957
3. Varo, Remedios
Choose new match
500112426
4. Saar, Betye
Choose new match
500110489
5. Bae, Hyeonggyeong
Choose new match
500687716
6. Amer, Ghada
Choose new match
500114567


6 rows
Show as: rows records
Show: 5 10 25 50 100 500 1000 rows
All
ULAN Name
ULAN ID
1.
2.
3.
4.
5.
6.
00115588
00601957
Facet
Text filter
Edit cells
Edit column
Transpose
Sort...
View
Reconcile
Split into several columns...
Join columns...
Add column based on this column...
Add column by fetching URLs...
Add columns from reconciled values...
Rename this column
Remove this column
Move column to beginning
Move column to end
Move column left
Move column right


6 rows
Show as:
All
Add columns from reconciled column ULAN Name
Add Property
Suggested Properties
Biographies
Descriptive Notes
Nationalities
Roles
Variant Terms
Preview
Reset
ULAN Name
Biographies
remove configure
Gogh, Vincent van
Dutch painter and draftsman, 1853-1890
Gauguin, Emile
French painter, 1899-1980
Varo, Remedios
Spanish painter, 1908-1963, active in Spain
Saar, Betye
American assemblage artist, sculptor, born 1926
Bae, Hyeonggyeong
South Korean sculptor and installation artist, born 1955
Amer, Ghada
Egyptian painter, sculptor, and installation artist, born 1963
OK
Cancel

Add columns from reconciled column ULAN Name

Add Property

Suggested Properties

- Biographies
- Descriptive Notes
- Nationalities
- Roles
- Variant Terms

Preview

Reset

ULAN Name	Variant Terms remove configure
Gogh, Vincent van	Gogh, Vincent Willem van
	Fangu, Wensheng
	Van-Gog, Vintsent
	Fan-ku
	ピンセントゴッホ
	Gogh
	梵高
	Vincent Gogh van
	Vincent Van Gogh
	Fan'gao
	Gogh, Vincent, van
	ゴッホ
	Van Gogh, Vincent
	van Gogh, Vincent
	Gogh, Vincent Van
	van gogh
	j. van gogh
	Vincent van Gogh

OK Cancel

6 rows Extensions: Wikidata

Show as: **rows** records Show: 5 **10** 25 50 100 500 1000 rows « first ‹ previous 1 of 1 page next › last »

	All	ULAN Name	ULAN ID	Biographies	Descriptive Notes
1.	Gogh, Vincent van edit	500115588	Dutch painter and draftsman, 1853-1890	Except for some brief periods of formal instruction, van Gogh was self-taught; he collected prints and reproductions to study and copy, especially those of Millet. His life and work are legendary in the history of art, making him the quintessential misunderstood, tormented, even insane artist, who sold only one work in his lifetime but whose paintings achieved record auction sales prices after his death. Van Gogh was active as an artist for only ten years, during which time he produced around 1000 watercolors, drawings and sketches and nearly 1250 paintings. His styles included an early dark, Realist style and a later colorful, intense, expressionistic style. Almost more than on his oeuvre, his fame has been based on the extensive, diary-like correspondence he maintained, in particular with his brother, Theo. Comment on works: Landscapes, genre, Portraits, still life
		Choose new match			
2.	Gauguin, Emile	500601957	French painter, 1899-1980	
		Choose new match			
3.	Varo, Remedios	500112426	Spanish painter, 1908-1963, active in Spain	
		Choose new match			
4.	Saar, Betye	500110489	American assemblage artist, sculptor, born 1926	African-American sculptor and installation artist from Los Angeles, California. She received a B.A. from UCLA and a M.A. from California State University, Long Beach.
		Choose new match			
5.	Bae, Hyeonggyeong	500687716	South Korean sculptor and installation artist, born 1955	
		Choose new match			
6.	Amer, Ghada	500114567	Egyptian painter, sculptor, and installation artist, born 1963	Tackling issues of femininity informed by Western and Islamic viewpoints, typical works are canvases covered with meticulously embroidered thread which appear abstract but actually are pornographic images of women; included in the 2000 Whitney Biennial.
		Choose new match			

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Technical News and Updates

New functionality in the OpenRefine reconciliation service

Alma Refine (ExLibris)

Webform available with all browsers

Part Three: Thesaurus Issues and Beyond

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Thesaurus Issues and Beyond

Outside consultant analyzes the Getty Vocabularies in Spring 2021

Primary suggestions:

- Vision statement expressing the need for the Vocabularies' true encyclopedism that is pluralist, decolonized, and socially just.
- Proactivity in finding new terms in underrepresented areas of the Vocabularies
- We must mine existing data sets in contemporary publications
- Outreach to scholars and historians that work with underrepresented communities, to further enhance our data.

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Thesaurus Issues and Beyond

Unbiased and Inclusive Terminologies – Examining in Relation to Vocabularies and Thesauri as a whole

- What are the primary issues?

- Where do we in the Getty Vocabulary Program stand?

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Primary issues:

- Provide structure and practice to facilitate different points of view
- Facilitate use of unbiased terminology
- Facilitate inclusion of terms to express ambiguity or uncertainty, and points of view of various cultures
- Acknowledge cultural traditions
- Sensitivity to “preferred terms” with regard to ethnicity, gender identity and preferences
- Sensitivity to biased historical points of view
- Respect personal privacy with critical ability to research
- Ensure accessibility and inclusivity for the user community

The Getty Vocabularies:

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Where do we stand?

- Mandate of multilinguality, inclusivity, and flexibility in data structure
- Do not prescribe how to use terms, instead assist in decision-making
- Contextual information provided via flags and data fields
- Historic and obsolete terms are included for indexing, and may be indicated through flags and dates
- We are not in the position to make weighty decisions
- We allow expert communities as contributors to actuate change in content

AAT

ID: 300263134
Page Link: http://vocab.getty.edu/pag

Example: “lebetes” vs “dinoi”

Lebes; Unknown artist/maker; 50-1 BCE; Getty Museum, 96.AC.51

lebetes (vessels (containers), <containers by form>, ... Furnishings and E

Note: Refers to ancient Greek small, deep bowls that curve in sharply at the shoulder and have a distinct neck with overhanging lip and round bottom designed so the bowl could sit on a stand; they may have feet. A lebes is equipped with a pair of upright handles at the shoulder and often with a domed cover topped by a tall, stemmed handle. Bronze lebetes were used for cooking and those made of terracotta were used for mixing wine. They are distinguished from "dinoi" by their smaller size. Many scholars in the past have used the term to refer to both the dinos and lebes, because they thought that the term dinos referred to a cup.

Terms:

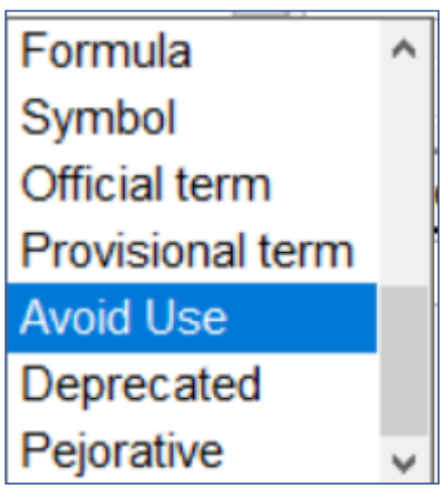
lebetes (preferred,C,U,English-P,D,U,PN)
(Dutch-P,D,U,U)
lebes (C,U,English,AD,U,SN)
(Dutch,AD,U,U)
(Spanish-P,D,U,PN)
λέβης (C,U,Greek-P,AD,U,U)
碗形金屬盛器 (C,U,Chinese (traditional)-

dinoi (lebetes) U,English,UF,U,U)

Flag to indicate “Avoid Use”

Note: incorrect usage

“Other” Flag



AAT

ID: 300443480
Page Link: http://vocab.getty.edu/page/aat/300443480

Record Type: concept

undocumented immigrants (immigrants, <people by state or condition>, ... People (hierarchy name))

Note: Used to describe those immigrant residents of a state or country who do not possess rights acquired through due legal process, or more specifically those not having the appropriate legal documents associated with their status. It includes people who entered the U.S. without inspection or permission from the government, and those who entered with a legal visa that is no longer valid.

undocumented immigrants

illegal aliens

undocumented immigrant (C,U,English,UF,U,U)
persons (C,U,English,UF,U,U)
aliens (C,U,English,UF,U,U)
illegal immigrant (C,U,English,UF,U,U)

"Other" Flag

- Formula
- Symbol
- Official term
- Provisional term
- Avoid Use
- Deprecated
- Pejorative

Defining the Issues

Example of terms for rocks that are classified differently by Maori culture

ID: 300379291
Page Link: http://vocab.getty.edu/page/aat/

pounamu (rock (inorganic material ...

Note: General term for greenstone found on South Island, New Zealand. The term refers to any of three different types of stone: nephrite, bowenite, and serpentinite. Maori do not classify pounamu by geological origin, but by appearance according to color, markings, and translucency. There are many local names for different pounamu, but four main varieties are widely recognized: inanga, kahurangi, kawakawa, and

Terms:

pounamu (**preferred**,C,U,English-P,D,L,N)
(Dutch-P,D,U,U)
(Maori,UF,U,U)
poenamu (C,U,English,UF,U,N)

AAT

Top of the AAT hierarchies
.... Materials Facet
..... Materials (hierarchy name)
..... materials (substances)
..... <materials by composition>
..... inorganic material
..... rock (inorganic material)
..... igneous rock
..... metamorphic rock
..... sedimentary rock
..... <rock by form>
..... **pounamu**
..... inanga (stone)
..... kahurangi (stone)
..... kawakawa (stone)
..... tangiwai (stone)

AAT

ID: 300016954 **Record Type:** concept
Page Link: http://vocab.getty.edu/page/aat/300016954

Ancestral Puebloan (Pre-Columbian Pueblo styles, Pre-Columbian Southwestern North American styles, ... Styles and Periods (hierarchy name))

Note: Refers to the style and culture of a North American civilization that existed in the "Four Corners" area, where the boundaries of the states of Arizona, New Mexico, Colorado, and Utah intersect. The culture flourished from the first century CE to around 1300 CE, and descendants of this cultural group probably include the modern Pueblo Indians now living in New Mexico and Arizona. The style is noted for fine baskets, pottery, cloth, ornaments, tools, and great architectural achievements, including cliff dwellings and apartment-house-like villages, or pueblos. In some classification schemes, the modern Pueblo cultures are considered later phases of this people, though most schemes end this culture with the abandonment of the cliff dwellings around 1300 CE.

T

Ancestral Puebloan

ish-P,D,U,A) ..... preferred by Native Americans, and in most common usage

Ancestral Pueblo (C,U,English,UF,U,U)
Moki (Ancestral Puebloan) (C,U,English,UF,U,U)
Moqui (Ancestral Puebloan) (C,U,English,UF,U,U) ..... meaning "the dead," used by the Hopi to identify their ancestors

Basketmaker-Pueblo (C,U,English,UF,U,U)
Hisatsinom (C,U,English,UF,U,U)
(Hopi,UF,U,U)
Oude Pueblo (C,U,Dutch-P,D,U,U)
אנאסזי (C,U,Hebrew,D,A)
Pueblo Ancestral (C,U,Spanish-P,D,U
cultura Pueblo (C,U,Spanish,AD,U,U)
Anaasází (H,U,Navajo,UF,U,U)

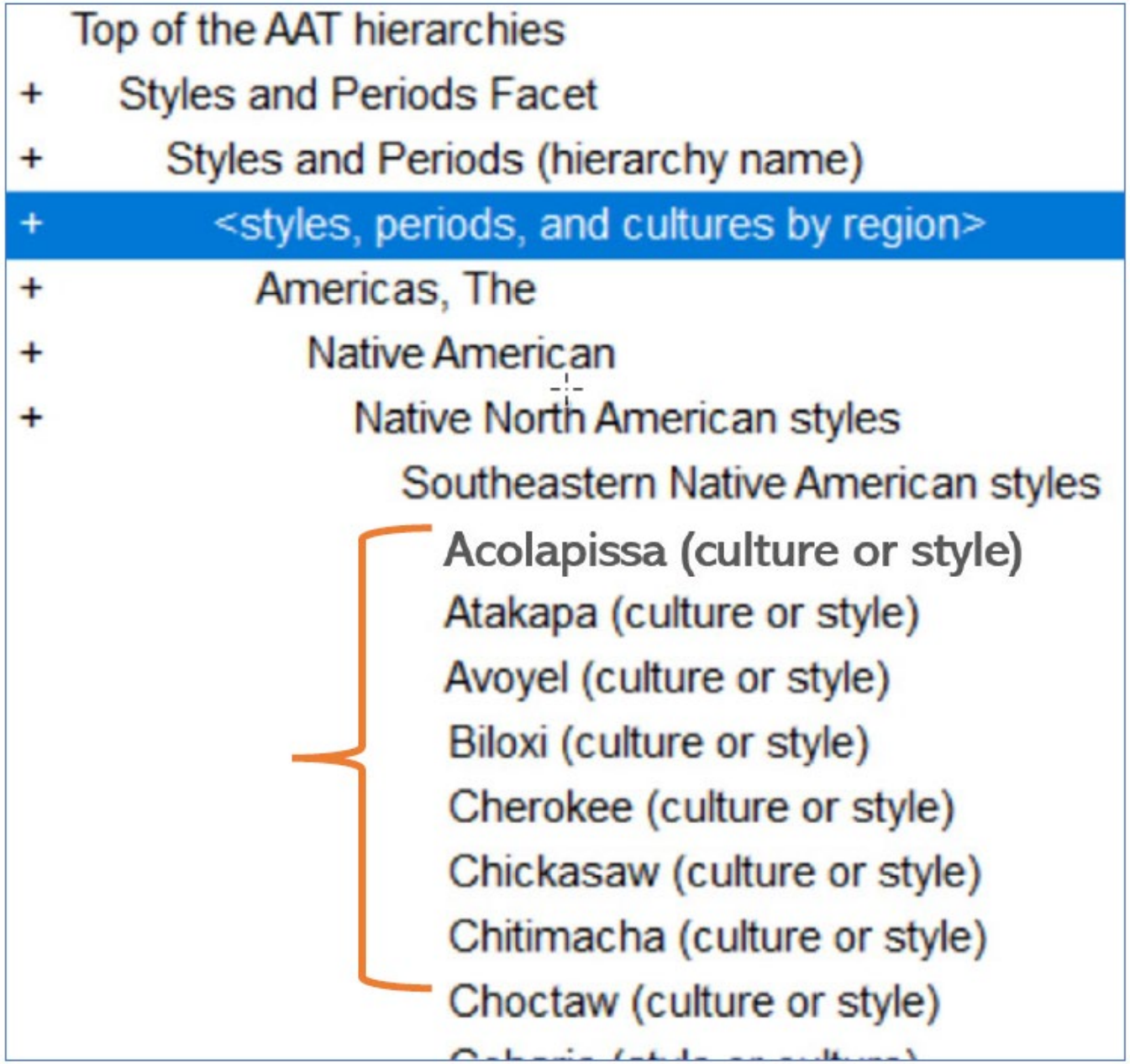
Anasazi

,UF,U,U) ..... avoided in modern usage, non-preferred by contemporary Pueblo peoples

(Spanish,UF,U,U)
Anasazi Culture (H,U,English,UF,U,U)

Formula
Symbol
Official term
Provisional term
Avoid Use
Deprecated
Pejorative

AAT


Top of the AAT hierarchies
+ Styles and Periods Facet
+ Styles and Periods (hierarchy name)
+ <styles, periods, and cultures by region>
+ Americas, The
+ Native American
+ Native North American styles
Southeastern Native American styles
Acolapissa (culture or style)
Atakapa (culture or style)
Avoyel (culture or style)
Biloxi (culture or style)
Cherokee (culture or style)
Chickasaw (culture or style)
Chitimacha (culture or style)
Choctaw (culture or style)

AAT

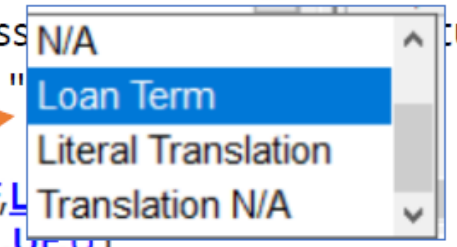
ID: 300445549
Page Link: http://vocab.getty.edu/page/aat/300445549

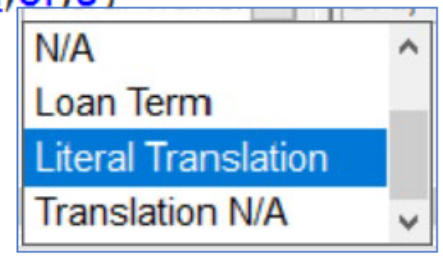
chimalxopilli (insignia shields, <temporary alphabetical list: objects>)

Note: Nahua chimalli (shield) design of postclass … turing a tear-drop or paisley shape understood as a "toe" or "

chimalxopilli … eferred,C,U,English,UF,L
(Eastern Huasteca Nahuatl,UF,U)
(Spanish,UF,L,U)

toe-design shield … English,UF,T,B)





Nahuatl term is Loan Term with preferred use in English and Spanish

Literal translation is UF, not preferred

Hierarchical Position:

- Objects Facet
- .... <temporary alphabetical list: objects> (G)
- ..... insignia shields (G,U)
- ..... chimalxopilli (G)

Additional Notes:

Spanish ..... Diseño de chimalli (escudo) nahua que presenta una forma de lágrima o de cachemira, entendida como "dedo del pie" o "garra".

Eastern Huasteca Nahuatl ..... Tlaixnextilli tlen chimalli nahua tlen quinextia quence ixxayotl zo tlen cachemira, huan mocuamachilia quence toicxopil zo mahtehteixquitic.

TGN

ID: 7029527
Page Link: http://vocab.getty.edu/page/tgn/7029527

Burrup Peninsula (peninsula)

Coordinates:
Lat: 20 33 30 S *degrees minutes* Lat: -20.5583 *decimal degrees*
Long: 116 50 00 E *degrees minutes* Long: 116.8333 *decimal degrees*

Note: Part of the Dampier archipelago, the Burrup Peninsula is noted as important cultural
world's largest and most important collection of petrogl pns. Some
gs have been dated to more than 45,000 years ago.

Language and Dates may inform usage

Birrup Peninsula

(**Preferred**. **Lang:** English-Pref **Note:** from 1979, for Mt. Birrup **Start:** 1979 **End:** 9999)

Murujuga

(**Lang:** Australian Aborig.-Pref **Note:** meaning 'hip bone sticking out' **Start:** 1000 **End:** 9999)

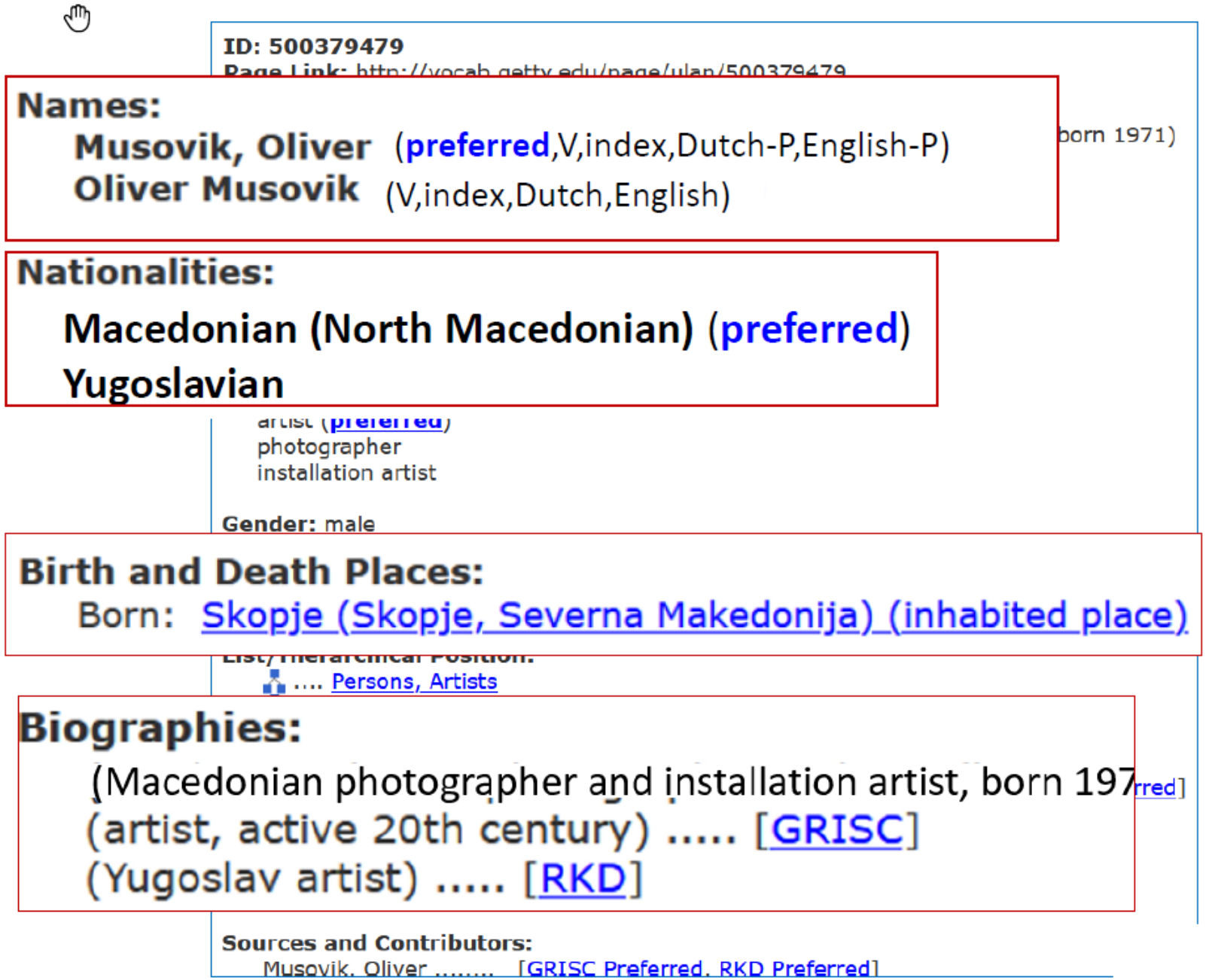
Dampier Peninsula

(H,**Lang:** English **Note:** for English navigator William Dampier **Start:** 1670 **End:** 1979)

Place Types:

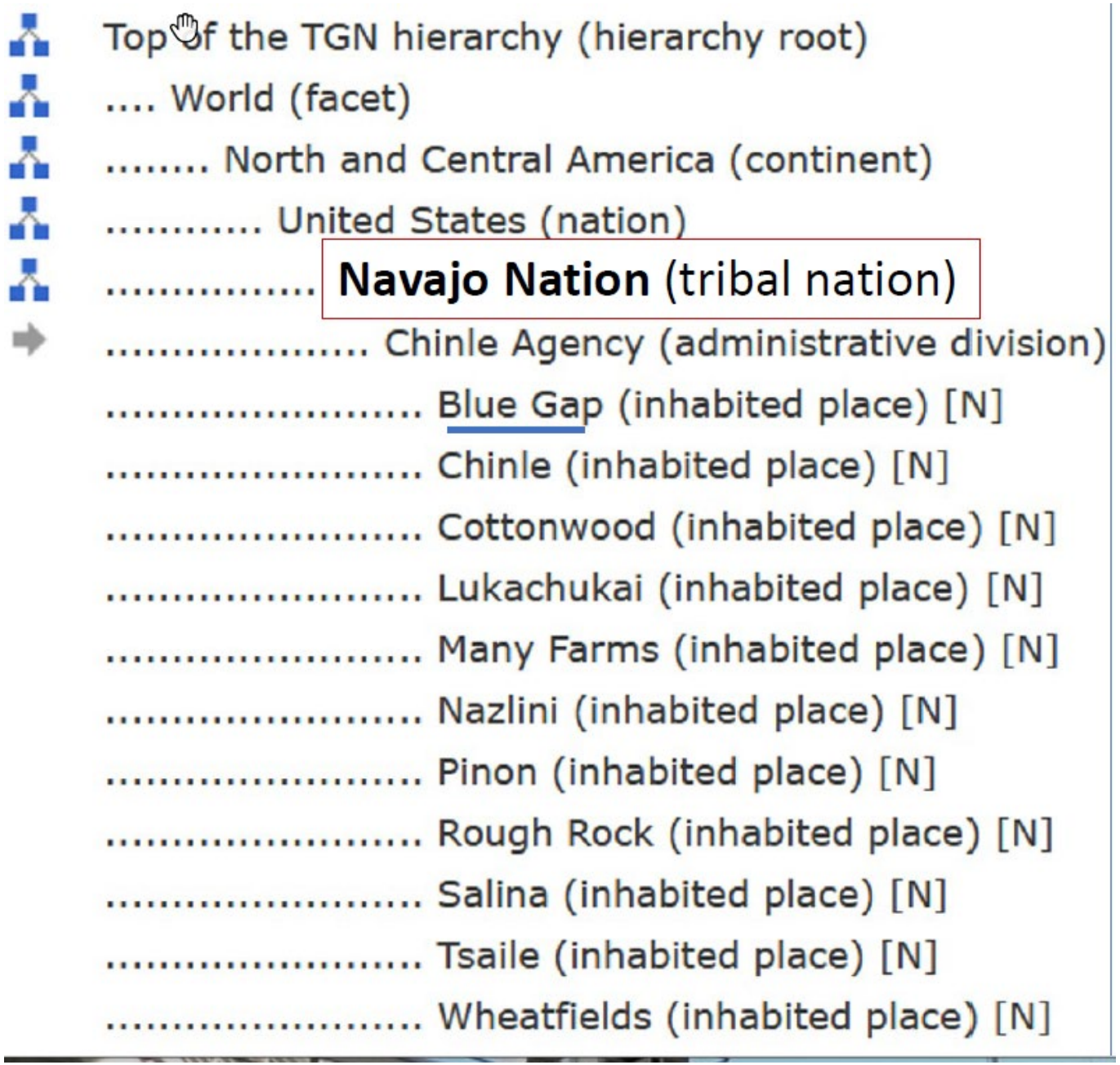
peninsula (preferred)	**archaeological site**
cultural landscape	**sacred site**
protected area	

ULAN

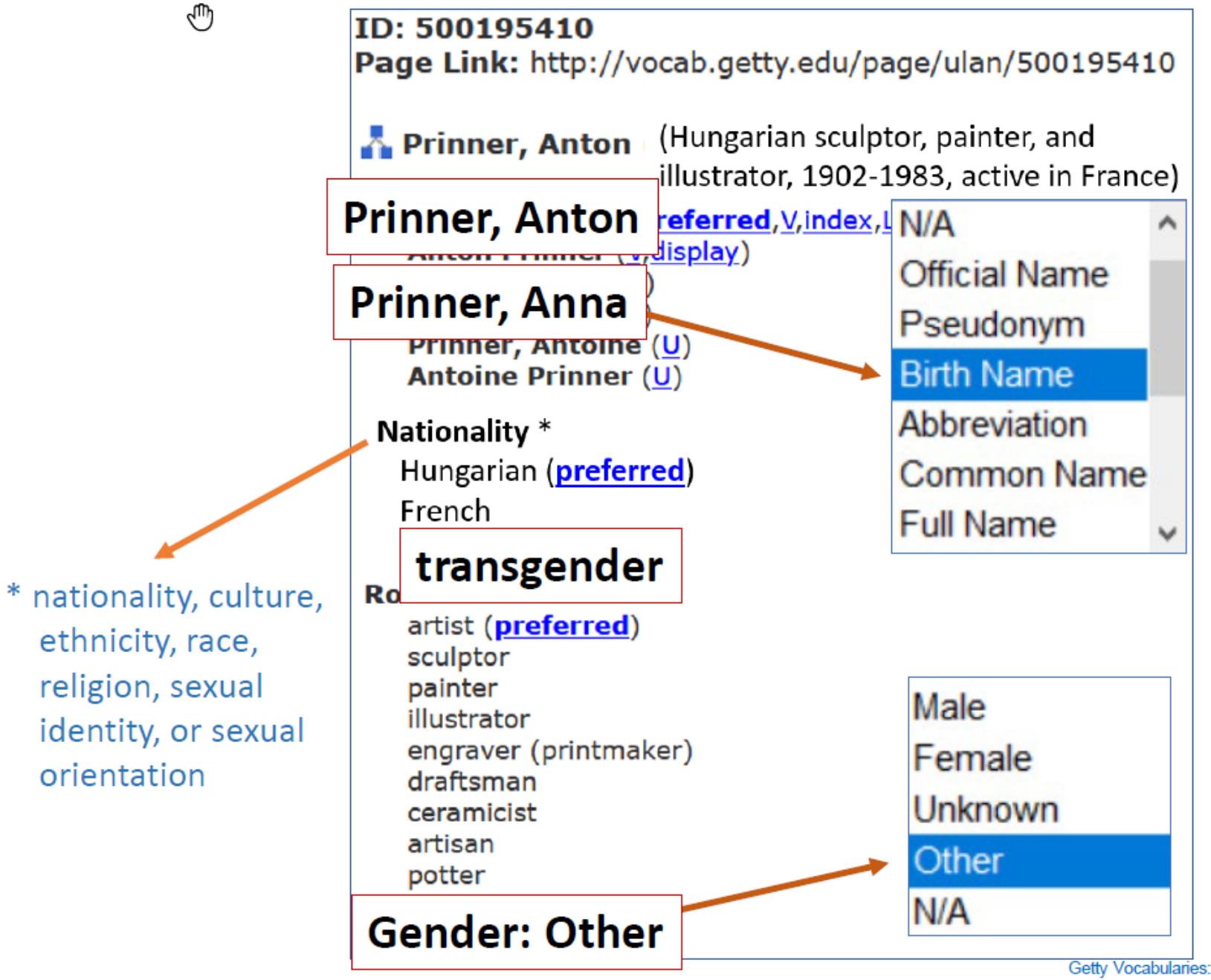


Nation changed during person's lifetime (*Yugoslavia 1918-1941, 1945-1992*)

TGN


Top of the TGN hierarchy (hierarchy root)
.... World (facet)
..... North and Central America (continent)
..... United States (nation)
..... Navajo Nation (tribal nation)
..... Chinle Agency (administrative division)
..... Blue Gap (inhabited place) [N]
..... Chinle (inhabited place) [N]
..... Cottonwood (inhabited place) [N]
..... Lukachukai (inhabited place) [N]
..... Many Farms (inhabited place) [N]
..... Nazlini (inhabited place) [N]
..... Pinon (inhabited place) [N]
..... Rough Rock (inhabited place) [N]
..... Salina (inhabited place) [N]
..... Tsaile (inhabited place) [N]
..... Wheatfields (inhabited place) [N]

ULAN


ID: 500195410
Page Link: http://vocab.getty.edu/page/ulan/500195410
Prinner, Anton
(Hungarian sculptor, painter, and illustrator, 1902-1983, active in France)
Prinner, Anton
Prinner, Anna
Prinner, Antoine (U)
Antoine Prinner (U)
Nationality *
Hungarian (preferred)
French
transgender
artist (preferred)
sculptor
painter
illustrator
engraver (printmaker)
draftsman
ceramicist
artisan
potter
Gender: Other
N/A
Official Name
Pseudonym
Birth Name
Abbreviation
Common Name
Full Name
Male
Female
Unknown
Other
N/A
* nationality, culture, ethnicity, race, religion, sexual identity, or sexual orientation

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The future?

- Reimagining these goals of inclusivity and multilinguality
- Nurturing new relationships and contributions within our metadata community
- New ideas about how to serve our three audiences
- Additional co-referencing between Vocab records and other resources
- Continuing to have our data remain free and open

https://www.getty.edu/research/tools/vocabularies/training.html

Thank you!

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