



Company Profile

June 2023

About

- Gorodenkoff Productions is one of the leading creators of high-quality Stock Footage content. The production house is based in Tallinn, Estonia.
- Self-sufficient team of professionals with the capability to handle every aspect of the production process in-house, starting from the initial stages of pre-production and extending all the way to your finished product.
- Pioneering adopters of LED Virtual Production technology with our own always-available setup.

Our Facilities

- Office in the heart of Tallinn, with Pre and Post-production teams
- Virtual Production Studio 15 minute drive from the centre of Tallinn





More than 45 000 footages as of June 2023

Company Mission

We are determined to push boundaries and explore new horizons in video production.

Our experience in stock footage has provided us with a crystal-clear understanding of the importance of concise and relevant visual storytelling.

Even within that conservative and compressed genre we've managed to go beyond: to send humanity to Mars, go back into pre-historic worlds and envision futuristic cities. Love, laugh, cry, fill sports stadiums and see vikings fight it off.

We are never boring.

Virtual Production Studio

A virtual production studio set. In the center, a sleek, dark-colored sports car with a glowing red light bar at the rear is parked on a wet, reflective floor. A person in a light-colored shirt and dark pants stands behind the car, operating a camera mounted on a large, complex jib crane. The background is a large, curved wall displaying a virtual cityscape with brick buildings and a clear sky. To the left, a monitor on a stand shows a close-up of the car. The studio is dimly lit, with the primary light source being the virtual environment.

We use our Virtual Production Studio on a daily basis.

Studio Details

- LED hardware specs: Absen 2.5mm Pixel Pitch panels. Size 14x5m. Total size: 70 m2.
- Custom render cluster with 2x RTX A6000 Nvidia Quadro. Genlock capability.
- Camera equipment: RED Monstro 8K, Zeiss Supreme Lens set.
- The studio is supported by a lounge, wardrobe space and a make up area. The main studio space is located on the ground floor with two entrance points, with one for tech loading.



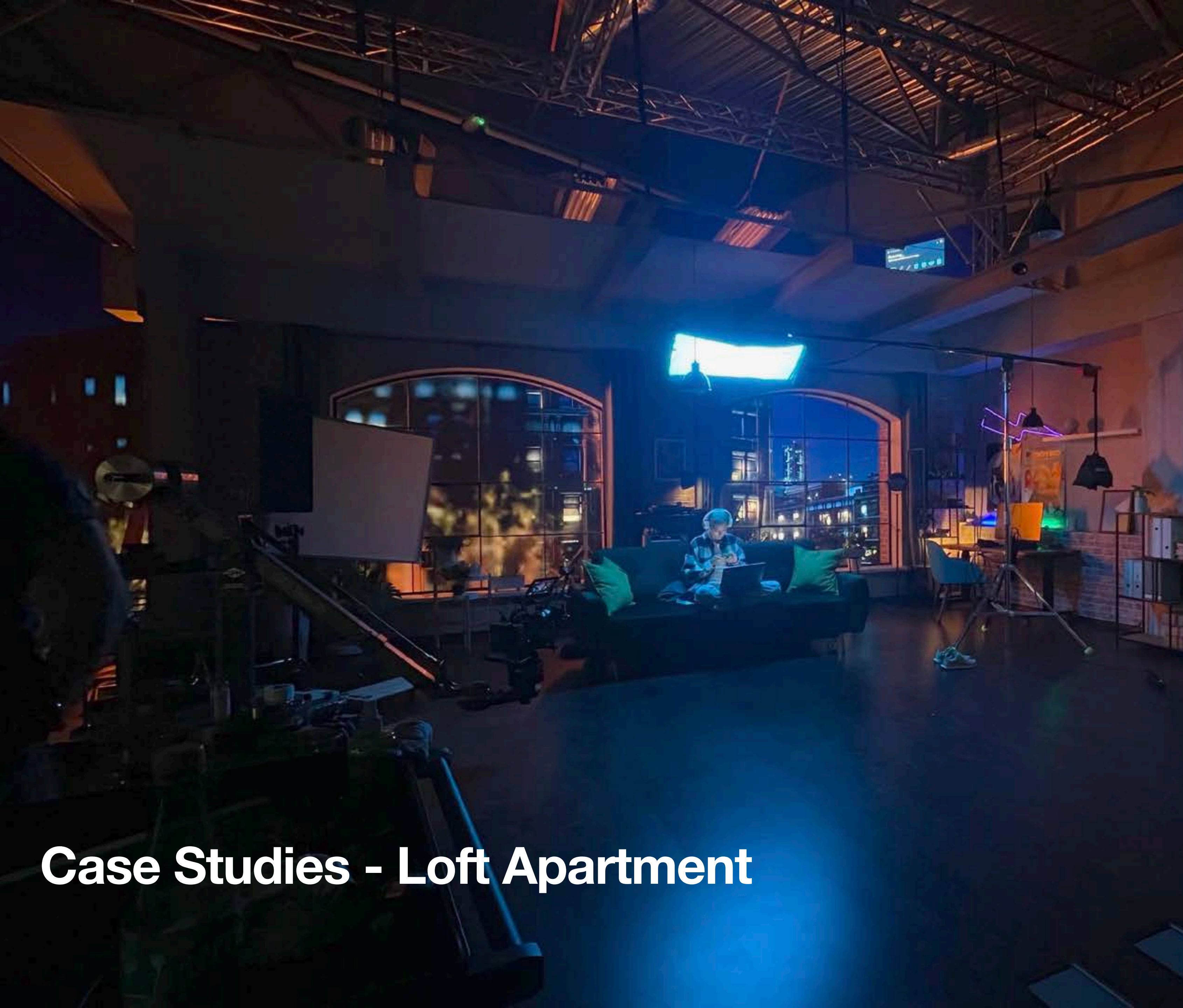


Great example of the seamless matching of floor with the screen

Case Studies - Da Vinci

The entire background is created with video production.





Case Studies - Loft Apartment



Case Studies - Airport

In this picture there are only three real things: actor, luggage and chairs.



Case Studies - Development Lab

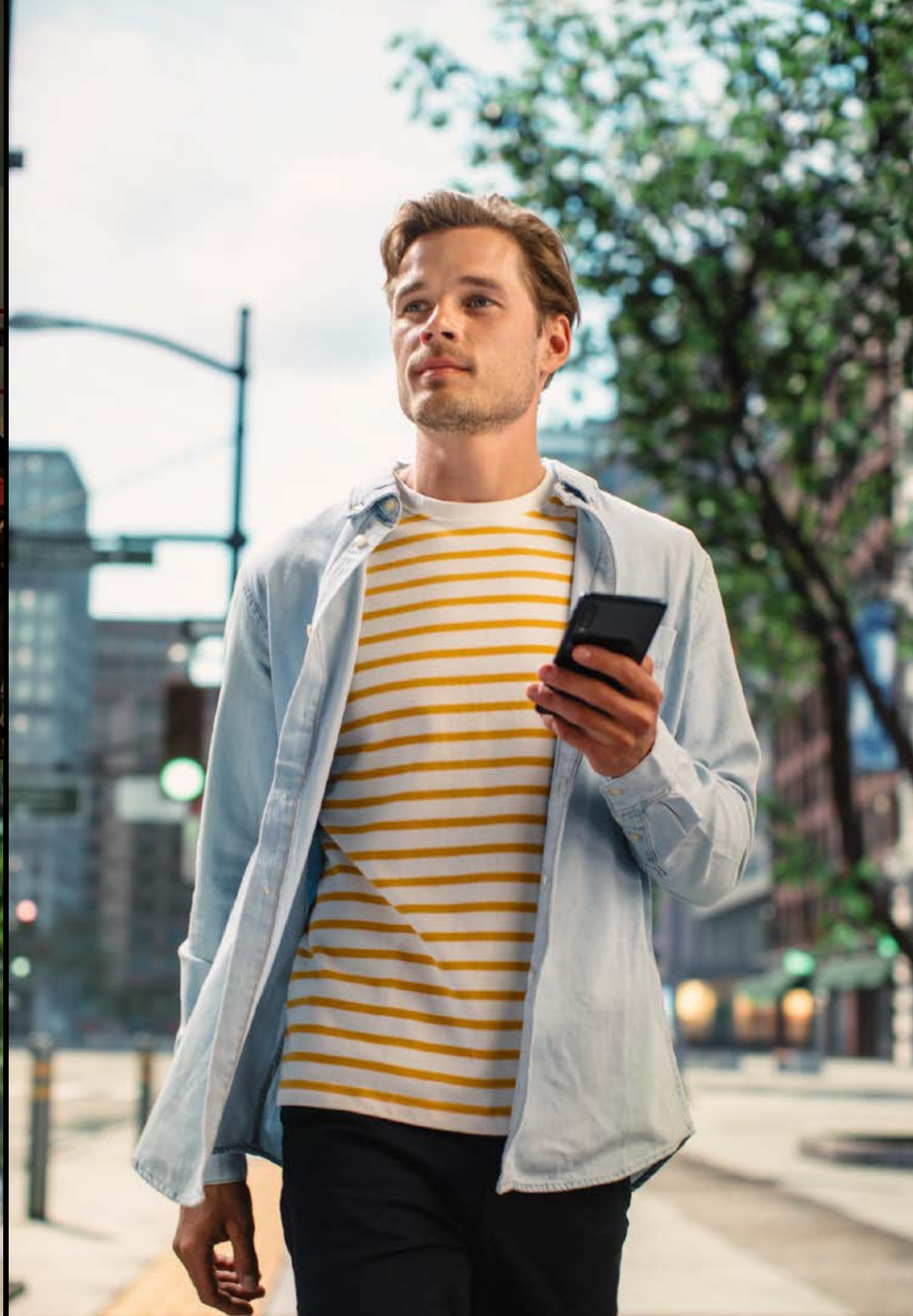
*Turbine is crafted from scratch by our art department team.

Case Studies- Court Room

Walls are LED screen. Table is built by our art department and made out of styrofoam.







Directing & Producing

Well rounded team of professionals

With a track record of over 650 successful shoots, we bring a wealth of experience to every project.

Our efficient workflow and resourceful approach ensure that your project is handled with professionalism, meeting deadlines and surpassing expectations from pre-production to post production.

We offer a seasoned directing and producing team with extensive experience in all areas of the audio-visual industry.

A keen eye for storytelling, ensuring your vision is translated effectively on screen.



On Location Shooting

Database

In addition to our Virtual Production Studio, we demonstrate ingenuity in organising shoots at exclusive and diverse locations, exhibiting an extensive database of options.

Our collection includes a wide range of locations such as a surgery room, MRI scanner, airplane hangar, data center, stadium and many more.

This highlights our ability to find and obtain permissions for filming on locations that are typically difficult to access or come with substantial expenses.





Art Department

Experienced team of decorators

Despite the increasing popularity of virtual production, there remains a crucial need to incorporate real-life details by constructing the foreground, enliven it with objects and props.

In our department, we harness the expertise of a diverse team of decorators, professionals with engineering degrees. They play a vital role in bridging the gap between virtual reality and reality, ensuring that our productions seamlessly blend both worlds.



Post-Production



Color Grading

Visual Effects (VFX)

Motion Graphics

3D Modelling and Animation



A close-up, profile view of a woman's face looking out a window. The window has vertical blinds that are partially open, creating vertical lines across the frame. The lighting is dramatic, with a mix of cool blue and purple tones. The woman's expression is neutral and contemplative. The background outside the window is blurred, showing some light sources.

Our footages have been used by numerous companies around the world,
including Samsung, Dell, Microsoft, Sony and many others.

Let's create together

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「 VIDEO PRODUCTIONS 」

www.gorodenkoff.com