

Department of Music Mason Gross School of the Arts Rutgers, The State University of New Jersey 81 George Street New Brunswick, NJ 08901-1411

## **Declaration of Certificate in Recording Arts**

Any student currently enrolled in a Bachelor's degree program may declare and complete the Certificate in Recording Arts. Students pursuing this option will receive the certificate as a distinction on their transcripts at the time of graduation.

## **Procedures:**

- The Certificate in Recording Arts can be declared at any time.
- Students interested in pursuing the Certificate in Recording Arts must complete this declaration form upon reviewing course requirements (see next page).
- Students must earn a minimum grade of C in each required course in order to complete the certificate.
- Students may transfer up to 6 credits from another institution towards completion of the certificate pending a review of the syllabus from the previous institution.
- Students may NOT earn both the Minor in Music Technology and Certificate in Recording Arts.
- Students must email a scanned copy of this completed form to Ellen Leibowitz in the Department of Music: <u>ellenlei@mgsa.rutgers.edu</u> who will certify the certificate. This form should be submitted either when all requirements are complete OR the semester before expected graduation, whichever is EARLIER.
- Upon graduation, the certificate will be noted on the student's transcript by the Undergraduate Registrar's Office.

## **Declaration of Certificate in Recording Arts**

lame: I xpected graduation date (month/year):		Date: RUID #:	
Certificate Requirements in Recording Arts			
sted below are the requ	uired courses needed to complete t	the Certificate in	Recording Arts
Course Number	Course Title	Minimum Grade	Actual Grade Received
07:700:103/700:133 <sup>*</sup> (or above)	Introduction to Music Theory	С	
07:700:105/700:135**	Making Music with Computers	С	
07:700:284	Digital Audio Composition	С	
07:700:310	Business of Music	С	
07:700:311	Art of Production I: Recording	С	
07:700:312	Art of Production II: Mixing	С	
usic majors will substitute	07:700:121 or above for Intro to Musi	ic Theory Requirem	nent
Ausic majors will substitut	e 07:700:127 Introduction to Music Te	chnology for 07:70	0:105/135

Signature of Student: \_\_\_\_\_ Date: \_\_\_\_\_