

Name:

RUID:

Date:

Sample 8+ Semester Schedule: Music Education – Performance Instrumental Double Concentration**First Year**

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Applied Major Lesson	3	701:176 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I/Adv. Aural Skills I (as placed)	2	700:124/154 Aural Skills II/Adv. Aural Skills II (as placed)	2
700:128 Music Ed Technology	1	701:xxx Classroom Piano (if needed)	1
701:xxx Classroom Piano (if needed)	1	700:xxx Instrumental Techniques Course	1
700:261 Vocal Techniques course (if available)	(1)	700:xxx Instrumental Techniques Course	1
700:xxx Instrumental Techniques Course	1	700:128 Music Ed Technology (if needed)	(1)
01:830:101 General Psychology	3	355:101 Expository Writing	3
Liberal Arts Course (Basic Composition if placed/Math)	3	(Liberal Arts Course)	(3)
07:557:151 Mason Gross Interplay	1		
TOTAL	20	TOTAL	16

Second Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Applied Major Lesson	3	701:276 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Music Theory III	3	700:222 Music Theory IV	3
700:223/253 Aural Skills III/Adv. Aural Skills III (as placed)	2	700:224/254 Aural Skills IV/Adv. Aural Skills IV (as placed)	2
700:301 Music History I	3	700:302 Music History II	3
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
700:xxx Instrumental Techniques Course (if needed)	1	700:xxx Instrumental Techniques Course (if needed)	1
05:300:383: Intro to Special Education (Liberal Arts Course)	3 (3)	700:210 Foundations Music Education Piano Proficiency Exam	3
TOTAL	17	TOTAL	17

Third Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Applied Major Lesson	3	701:376 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:353 Advanced Aural Skills V (if placed)	2	700:323 Aural Skills V (if needed)	2
700:341 Orchestration	1	700:330 Conducting II	2
700:329 Conducting I	2	700:384 Materials & Methods Sec Inst. Music Ed	3
700:381 Materials & Methods Elem School	3	701:356 Chamber Music	1
700:303 Principles of Ethnomusicology	3	700:420 Special Studies in Music History (if fits in schedule)	3
700:420 Special Studies in Music History (if fits in schedule)	(3)	700:303 Principles of Ethnomusicology (if needed)	3
700:386 Instrumental Music Ed Lab	1	701:203 Secondary Instrument Lesson	1
701:203 Secondary Instrument Lesson (if fits in schedule)	(1)	701:xxx Accompaniment (Pianists only)	1
701:355 Chamber Music	1		
701:xxx Accompaniment (Pianists only)	1		
TOTAL	19	TOTAL	21

Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	700:100 Music Assembly	1
701:475 Applied Major Lesson	3	701:476 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
701:407 20 th & 21 st Century Performance Seminar	1	701:408 20 th & 21 st Century Performance Seminar	1
701:xxx Accompaniment (Pianists only)	1	701:xxx Accompaniment (Pianists only)	1
700:xxx Pedagogy or Instrumental Techniques Course	1	701:4xx Pedagogy	1
701:355 Chamber Music	1	701:356 Chamber Music	1
701:203 Secondary Instrument Lesson (if needed)	1	701:400 Senior Recital	0
700:386 Instrumental Music Ed Lab (if needed)	1	700:420 Special Studies in Music History (if needed)	(3)
05:300:401 Individual and Cultural Diversity in the Classroom	3	Liberal Arts Course	3
700:303 Principles of Ethnomusicology (if needed)	3		
Liberal Arts Course (if needed)	(3)		
TOTAL	16	TOTAL	12

Fifth Year

Fall	Credits	Spring	Credits
701:355 Chamber Music	1	700:487 Clinical Practice II	11
700:389 Inclusive Learning in the Music	3	700:480 Clinical Practice II Seminar	1
700:483 Clinical Practice I Seminar	1	TOTAL	12
700:484 Clinical Practice I (M/W/Th: Campus & T/F: Field work)	4	Students must pass the Piano Proficiency Exam before he/she may register for <i>Clinical Practice II</i> . It must be taken by the end of the second year.	
Liberal Arts Course	3		
Liberal Arts Course (if needed)	(3)		
Total	12	2022	

Music Education Instrumental - Performance Double Concentration Notes

- Students must refer to the Requirement Checklist for each concentration for a complete list of all required courses. The Sample Schedule indicates a distribution that works in terms of avoiding scheduling conflicts and should not be used as a Requirement Checklist. Some music courses in the Sample Schedule may be taken in other semesters, however, any changes to the suggested distribution must be discussed with and approved by your advisor. Please note that not all courses are offered every semester or every year.
- Expository Writing* (01:355:101) is required and must be taken in the Spring semester of the first year of enrollment. The initial writing placement is determined by a Basic Skills test. Students who are placed in a lower-level writing course **must** take that course in the Fall semester of the first year. Students who do not pass a level of the required writing course(s) must complete that level in the immediate next semester of enrollment.
- It is recommended that the required Liberal Arts Mathematics course be completed in the first year.
- The required Liberal Arts courses are shown here as ten 3-credit courses, distributed for balance among the semesters before *Clinical Practice II*. Other distributions are possible, and many Music Education majors decide to take some of these courses in the summer.
- One or more sections of *Special Studies in Music History* (700:419 or 700:420) will be offered every semester. Each section will have a different topic, and the topics will change from semester to semester. Either course satisfies the Liberal Arts Humanities Area.
- Instrumental Music Education Lab* (700:386) is offered in the Fall semester of odd-numbered years. Students should take the Lab in either the third or fourth year of study.
- All Music Education majors take *Materials & Methods in Elementary School Music* (700:381) in the Fall semester of the third year; Instrumental majors take *Materials & Methods in Secondary Instrumental Music Ed* (700:384) in the Spring semester of the third year.
- All Music Education Instrumental majors except percussionists (see below), must take two semesters of lessons on a secondary instrument (701:203). One of the secondary instruments must be from the same family as the major instrument; the other must be from a different family.
- Percussionists are required to take three semesters of secondary lessons on a woodwind, brass, or string secondary instrument; the specific instrument will depend on the availability of teachers and instruments.
- Pedagogy* is a two-semester requirement; see details below:

Piano Pedagogy: 701:459-460
Percussion majors: 701:413-414

Instrumental majors other than piano and percussion take one semester of the relevant pedagogy course and one semester of the relevant instrumental techniques course:

Woodwind: 700:265 & 701:401

String: 700:263 & 701:403

Brass: 700:267 & 701:405