



RUTGERS-NEW BRUNSWICK
Mason Gross School of the Arts

6.14.2014

****SUBJECT TO CHANGE****

BACHELOR OF ARTS IN THEATER CURRICULUM

The following courses are required for students seeking a **BA Theater Degree**. Students must complete credits in each of the following areas, as listed below:

ACADEMIC COURSES: 16 credits
 PHYSICAL THEATER COURSES: 10 credits
 PERFORMANCE COURSES: 6 credits
 ELECTIVE COURSES: 9 credits
 INTERNSHIP: 6 credits

Program Total: 47 credits

*Courses Required for the Major

| CORE ACADEMIC COURSES | | CREDITS REQUIRED: 16 | |
|---|---------------|----------------------|--|
| <i>English Department Drama Classes Also Accepted</i> | | | |
| Course Name | Course number | Credits | |
| Theater Appreciation | 07:965:211 | 3 | |
| Black Theater History | 07:965:214 | 3 | |
| Musical Theater Appreciation | 07:965:260 | 3 | |
| Theater History I Online* | 07:965:231 | 3 | |
| Theater History II Online* | 07:965:232 | 3 | |
| Playwriting | 07:965:314 | 3 | |
| Global Theater I | 07:965:370 | 3 | |
| Theater Horizons* | 07:965:390 | 1 | |
| Dramatic Structure | 07:965:408 | 3 | |
| Theater Criticism | 07:965:410 | 3 | |

| ELECTIVE COURSES | | CREDITS REQUIRED: 9-10 | |
|---|---------------|------------------------|--|
| Course Name | Course number | Credits | |
| <i>Performing Solo from Stage to Vlog Online</i> | 07:965:222 | 3 | |
| <i>Creating Characters Onstage & Online</i> | 07:965:225 | 3 | |
| <i>Stngn Resistance: Thtr & Soc Change Online</i> | 07:965:240 | 3 | |
| NY Theater Experience | 07:965:300 | 3 | |
| Theater for Social Development | 07:965:302 | 3 | |
| Intro to Costume Design II | 07:965:311 | 3 | |
| Improving Communication Through Inprov | 07:965:330 | 3 | |
| Improvisation & Theater Games | 07:965:350 | 3 | |
| Theater Management | 07:965:364 | 3 | |
| Theater Management: Producing | 07:965:365 | 3 | |
| Global Theater II | 07:965:371 | 3 | |
| Storytelling Workshop | 07:965:451 | 2 | |
| Creative Drama for Children | 07:965:471 | 3 | |
| Clothing and Culture | 07:965:473 | 3 | |
| Advanced Light Lab | 07:965:490 | 2 | |
| Race, Identity, & Theater | 07:965:496 | 3 | |

| PHYSICAL THEATER COURSES | | CREDITS REQUIRED: 9-10 | |
|---|---------------|------------------------|--|
| Course Name | Course number | Credits | |
| Theater Practice* | 07:966:123 | 2 | |
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| Intro to Lighting Technology | 07:966:209 | 2 | |
| Intro to Theatrical Design/Production (Scenic Art)* | 07:965:215 | 3 | |
| Scenic Art II (Intro to Scenic Design) | 07:965:216 | 3 | |
| Intro to Scenic Construction | 07:966:219 | 2 | |
| Intro to Stage Lighting | 07:966:242 | 2 | |
| Intro to Stage Management | 07:966:249 | 3 | |
| Costume Construction | 07:966:219 | 2 | |
| Intro to Costume Design I | 07:965:310 | 3 | |
| Sound Tech & Design for Theater | 07:966:361 | 2 | |
| Advanced Light Lab | 07:965:490 | 2 | |

| PERFORMANCE COURSES | | CREDITS REQUIRED: 6 | |
|-----------------------------------|---------------|---------------------|--|
| Course Name | Course number | Credits | |
| Basic Acting | 07:965:271 | 3 | |
| Intermediate Acting: Scene Study | 07:965:272 | 3 | |
| Advanced Acting | 07:965:325 | 3 | |
| Performance Workshop | 07:965:326 | 3 | |
| Directing | 07:965:421 | 3 | |
| Advanced Dir Project/Directing II | 07:965:422 | 3 | |

| PROJECT WORK/INTERNSHIP | | CREDITS REQUIRED: 6 | |
|--|---------------|---------------------|--|
| <i>All credit internships must be approved by the Head of the BA Program BEFORE they are begun. The Honors Project requires a minimum GPA of 3.5</i> | | | |
| Course Name | Course number | Credits | |
| Internship in Theater | 07:965:396 | BA | |
| Project Work | 07:965:491 | BA | |
| Honors Project: Theater | 07:965:493 | 3 | |