

Sample 8-Semester Schedule: Performance Concentration: Instrumental

First Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Applied Major Lesson	3	701:176 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I/Adv. Aural Skills I (as placed)	2	700:124/154 Aural Skills II/Adv. Aural Skills II (as placed)	2
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
700:127 Intro to Music Technology	1	700:203 Musics and Cultures (if needed)	(3)
700:203 Musics and Cultures or Liberal Arts Course	3	(700:xxx Music/Free Elective)	(1)
355:101 College Writing	3	Liberal Arts Course	3
07:557:151 Mason Gross Interplay	1	Liberal Arts Course	3
TOTAL	19	TOTAL	17

Second Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Applied Major Lesson	3	701:276 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Music Theory III	3	700:xxx Music Theory Elective	3
700:223/253 Aural Skills III/Adv. Aural Skills III (as placed)	2	700:224/254 Aural Skills IV/Adv. Aural Skills IV (as placed)	2
700:301 European Music Before 1800	3	700:302 Eur. & Amer. Music After 1800	3
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
(xxx:xxx Music/Free Elective)	(1)	(xxx:xxx Music/Free Elective)	(1)
Liberal Arts Course	3	Liberal Arts Course	3
		Piano Proficiency Exam	
TOTAL	17	TOTAL	17

Third Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Applied Major Lesson	3	701:376 Applied Major Lesson	3
701:xxx Ensemble	1	701:xxx Ensemble	1
701:351 Art of Accompaniment (Piano majors only)	(1)	701:352 Art of Accompaniment (Piano majors only)	(1)
701:355 Chamber Music	1	xxx:xxx Music/Free Elective(s)	3
700:329 Conducting I	2	701:356 Chamber Music	1
Liberal Arts Course	3	Liberal Arts Course	3
Liberal Arts Course	3	Liberal Arts Course	3
(Liberal Arts Course)	(3)		
TOTAL	15	TOTAL	17

Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Applied Major Lesson	3	701:476 Applied Major Lesson	3
701:xxx Ensemble	1	701:xxx Ensemble	1
701:351 Art of Accompaniment (Piano majors only)	(1)	701:352 Art of Accompaniment (Piano majors only)	(1)
700:419 Special Studies in Music History	3	701:356 Chamber Music	1
701:355 Chamber Music	1	701:408 Contemporary Performance Seminar	1
701:407 Contemporary Performance Seminar	1	701:4xx Intro to Instr. Studio Teaching or Pedagogy	1
701:xxx Intro to Instr. Studio Teaching or Pedagogy	1	xxx:xxx Music/Free Elective(s) (if needed)	3
Liberal Arts Course	3	Liberal Arts Course	3
Liberal Arts Course	3	701:400 Senior Recital	0
TOTAL	17	TOTAL	14

Performance Concentration: Instrumental Scheduling Notes

1. Students must refer to the Requirement Checklist for each concentration for a complete list of all required courses. The Sample Schedule indicates a distribution that works in terms of avoiding scheduling conflicts and should not be used as a Requirement Checklist. Some music courses in the Sample Schedule may be taken in other semesters, however, any changes to the suggested distribution must be discussed with and approved by your advisor. Please note that not all courses are offered every semester or every year.
2. *College Writing* (01:355:101) is required and must be taken in the Fall semester of the first year of enrollment. The initial writing placement is determined by a Basic Skills test. Students who are placed in a lower-level writing course **must** take that course in the Fall semester of the first year. Students who do not pass a level of the required writing course(s) must complete that level in the immediate next semester of enrollment.
3. The required Liberal Arts courses are shown here as eleven 3-credit courses, distributed for balance among the eight semesters. Other distributions are possible.
4. *Chamber Music* (701:355, 356, 455, 456) should be taken in the third and/or fourth years of study.
5. Piano performance majors in the third year of study are required to take a minimum of two semesters of *Art of Accompanying* (07:701:351-352) and two semesters of *Studio Accompaniment* (07:701:451-452) in the fourth year of study. Once a minimum of 4 semesters of Large Ensemble have been fulfilled, these four semesters may be counted towards either the large ensemble requirement or the chamber music requirement.
6. Music Theory Elective may include a Theory IV topic not previously completed or *Jazz Theory I*. Theory IV is offered every semester with varying topics.
7. *Conducting I* (700:329) is required, and may be taken in the Fall semester of either the third or fourth year (it is shown here in the third year). Note: 700:329 is a prerequisite for 700:330 and therefore performance majors may not enroll in the Spring semester *Conducting II* course (700:330) unless they have taken the Fall semester course.
8. Pedagogy is a two semester requirement:
Piano majors: 701:459-460 Percussion majors: 701:413-414

Instrumental majors other than piano and percussion take one semester of the *Intro to Instrumental Studio Teaching* (07:701:401) and one semester of the relevant instrumental techniques course:
Woodwind: 701:401:01/700:265 String: 701:403:02/700:263 Brass: 700:401:03/700:267

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