

LITTLE

ANNIVERSARY
60th
EDITION

PILGRIM'S PROGRESS

From John Bunyan's Classic



HELEN L. TAYLOR

CHAPTER ONE



LITTLE CHRISTIAN HEARS OF THE CELESTIAL CITY

Little Christian lived in a great city called Destruction. Its streets were full of boys and girls who laughed and played all day long. This was in the summertime when the sun was shining and the city looked bright and pleasant. On the rainy days in winter the children did not feel so happy, and they would sometimes be glad to sit down quietly and listen to stories.

Now and then a grave-looking man, or a woman with a gentle face, would come to the city for a little time, and these strangers always tried to make friends with the children and were willing to tell them stories whenever they would listen.

"There is a beautiful country," they would say, "far away from this city. A very good and wise King rules over it, who loves little children dearly. The Prince to whom your city belongs is wicked and cruel,

and he hates our good King. But one day an army will come from the King's country to fight against your Prince, and this city will be burned, and all the people in it will be killed."

Then the children asked, "What will become of us?"

And the strangers always answered, "You must leave this city now, while you are young and strong, and travel to the King's country. In the Celestial City where He lives you will be quite safe."

Little Christian heard this many times, and he often thought about it; but whenever he said to his playfellows, "Shall we go to the Celestial City?" they laughed at him and told him that it was only a make-believe story about the King, and that no city could be better or safer than their own.

But little Christian felt quite sure that the strangers had spoken the truth; and one day he found an old Book, in which were written the very same things about the King and the Celestial City and their own Wicked Prince and his city, which would certainly be burned when the King came.

He showed the Book to his companions, but they laughed all the more and said, "That Book was written hundreds of years ago. It is of no use now. The King's army has never come, and very likely it never will. At any rate we may as well play as long as we can."

But little Christian did not want to play. He felt tired and unhappy, and he sat down and wondered whether he could find the way to the Celestial City by himself. He was such a little boy that he was afraid he might be lost if he tried to make a long journey alone. He opened his Book again, and he read a beautiful story in it about the King's own Son, who had once visited the City of Destruction and had spoken kindly to the boys and girls in the street, saying, "(Let) the little children . . . come unto me."

CHAPTER ONE

If He were only here now, thought little Christian, perhaps He would take me back with Him; but I could never go all that long way alone!

Then the tears came into his eyes and rolled down his cheeks. They fell upon his clothes, and as he brushed them away he saw how soiled and dusty his little suit had become. He had worn it a long time, and he had played so much that the cloth was getting quite thin and shabby. This added to his sadness, for he thought that if he *did* find his way to the Celestial City, his clothes would be worn out long before he got there, and how could he expect the King to receive a little boy dressed in nothing but rags?

At last he took up his Book and went home, and his nurse wondered why he looked so tired and sad. He told her that he would like to go to the Celestial City; but she laughed as his playmates had done, and said, "You are a silly boy. There is no Celestial City. If you go wandering along the roads after those strangers, you will get lost."

So little Christian went to bed and cried until he fell asleep.

CHAPTER TWO



LITTLE CHRISTIAN IS FOUND BY EVANGELIST

When little Christian went out the next morning the sun was shining and his companions were running about. They called to him to join them, but he said, "I cannot play. I think we ought to start on our journey."

"What a foolish boy you are," they cried, "to be always talking about that Celestial City! You had better go and look for it instead of crying up and down and spoiling all our fun."

So they ran away and little Christian stayed by himself.

Presently Christiana came down the street with her baby sister. She had been standing by when the boys had laughed at Christian the day before, and she had felt very sorry that he should be teased. Christian liked Christiana, and he was glad to see her coming.

She stopped to speak to him.

CHAPTER TWO

"You are crying again, little Christian! You should not listen to what the strangers say if it makes you so unhappy. Come into the fields, and we will make daisy chains for baby."

Little Christian thought he would like that. Christiana was gentle, and though she did not believe the stories he had told her out of his Book, she never teased him as the boys did.

"You know," he said, as they walked along, "I *must* go to the King, because I have a burden to carry, and no one but He can take it from me."

"Where is your burden?" asked Christiana.

"It is on my back, and it feels so heavy that it makes me too tired to play."

Christiana looked very grave. "I think you must be ill, little Christian, if you fancy such things. You haven't any burden on your back."

"Ah," said the little boy, "you cannot see it, but I can feel that it is there, and I shall always be tired until it is gone."

The three children stayed in the fields and were very happy together; but when Christian went home at night he began to think of the Celestial City again and fretted until his nurse was quite angry with him. He had no kind mother to love and comfort him, and his father was one of the great men of the city and had no time to notice his little boy.

Christian hoped that he would meet Christiana again in the morning, but she was busy at home; and the other boys and girls would have nothing to do with him, because they said he was dull and stupid and could not play properly. So he wandered off into the fields by himself and sat down upon a bank to think. After awhile he heard a step near to him, and looking up he saw one of the strangers on his way to the City—a man with a grave and pleasant face, whose name was Evangelist. He had seen little Christian before, and he turned aside to speak to him.

LITTLE PILGRIM'S PROGRESS

"What are you crying for?" he asked, for there were tears in the child's eyes.

Little Christian felt so comforted by the sound of his gentle voice that he told him all his troubles at once. How he wished to obey the King, and how his playmates had laughed at him, and how even his nurse and Christiana did not believe that the stories about the Celestial City were true.



OVER HALF A MILLION SOLD



For more than a half century...
Little Christian and Christiana
have captivated children in their
quest to reach the Celestial City.

A JOURNEY FRAUGHT WITH DANGER, PITFALLS, AND TEMPTATION, this retelling of John Bunyan's classic allegory, *Pilgrim's Progress*, celebrates more than 60 years. The anniversary edition of *Little Pilgrim's Progress* contains the best of the many illustrations used to depict the highs and lows of the Christian journey through life and the ultimate reward: eternity with Christ.

This profound allegory will delight children ages 8 to 12, providing spiritually rich reading they will adore and long remember.


MOODY
PUBLISHERS

THE NAME YOU CAN TRUST

KIDS / FICTION / 8-12 YEAR OLDS

ISBN-13: 978-0-8024-4799-9

ISBN-10: 0-8024-4799-6



9 780802 447999