



PEVOC 15 Santander PROGRAMME

Live Streaming HighLights

PEVoC Live Streaming Highlights registration includes:

- Opening Ceremony
- 6 lectures from the keynote speakers (6 hours)
- 3 lectures from Science & Art (2 hours)
- 3 experiments in Singing with Science (1.5 hours)
- 15 Round Tables (15 hours)
- Closing Ceremony

Thursday 5 September 2024

8.15: Warm-up

8.30 - 9.25: **ROUND TABLE. COLLEGIUM MEDICORUM THEATRI. OPEN SESSION: ARTISTIC VOICE UPDATE**

Coordinator: Eugenia Chavez

Panel

The Physiology of Vocal Damping: a Descriptive Study in Professional Singers. Marco Fantini.

Vocal Fold Closures with Stroboscopy and High-Speed Video. Lisa Popeil.

Validity, Reliability and Reproducibility of the VLS Parameters Form for the Collection of VideoLaryngoStroboscopic Basic Findings. Andrea Ricci Maccarini, Marco Fantini.

Clinical evaluation of the professional Singer. Isabel García López.

Visualizing a difficult larynx in singers. Austin King.

9.30- 10.00: **OPENING CEREMONY. A Brief Musical Performance.**

Julia Möller, José Masegosa, Sergi Marló, Álvaro Romero, Ana Pilar Díaz, Josh Sánchez.

10.00- 11.00: **KEYNOTE PRESENTATION 1: Sophie Scott**

What Can We Learn about Voices by Thinking about the Brain?

11.00- 11.30: Break

11.30- 12.25: **ROUND TABLE. REAL-TIME VISUAL FEEDBACK OF ACOUSTICAL AND PHYSIOLOGICAL SIGNALS.**

Coordinator: Filipa Lã

Panel

Visualizing subglottal pressure. Johan Sundberg.

Understanding phonation types using electrolaryngographic displays. Filipa M.B. Lã.

Using the acoustic output as a guide to modify vocal behaviour. Mauro Fiuza.

Feedback with voice mapping: strengths and caveats. Sten Ternström.

12.30- 13.30. **ROUND TABLE. REAL-TIME FEEDBACK VIA ENDOSCOPY AND ECHOGRAPHY**

Coordinator: Carles Expósito

Panel

Pharyngeal Endoscopy. Hilde Haraldsen.

Intraoral Endoscopy. Carles Expósito, Alfonso Borragán.

Larynx and Neck Muscle Echography. Pablo Barceló.

Lung and Thorax Muscle Echography. Jesús Rodríguez.

13.30- 14.30: Lunch Break.

14.30- 14.55: **SINGING WITH SCIENCE 1: Rehabilitation Based on Water Resistance Therapy.** Iker Denizoglu.

15.00- 15.55. **DISCUSSION PANEL. HOW VOICE TEACHERS WORK WITH TOURING PROFESSIONALS**

Coordinator: Lisa Popeil

Panel

Eleonora Bruni.

Erika Biavati.

Cathrine Sadolin.

Mauro Fiuza.

16.00- 17.00. **ROUND TABLE. WHAT CAN MANUAL THERAPY BRING TO LARYNGOLOGY AND VOICE PEDAGOGY?**

Coordinator: Markus Hess

Panel

What Manual Therapy contributes to the Multidisciplinary Voice Clinic Team. Jacob Liebermann.

The rehabilitation of Muscle Tensional Dysphonia. Annelies Labaere.

Manual therapy in phoniatrics daily practice. Ana Martínez Arellano.

Laryngeal Manipulation as a Proprioceptive Tool in singing lessons. Carles Expósito.

17.00- 17.30: Coffee

17.30- 18.30: **KEYNOTE PRESENTATION 2: Bernhardt Richter**

From Leonardo's Dream to Dynamic Magnetic Resonance Imaging.

18.30- 19.15: **SCI&ART SPECIAL SESSION: Mara Behlau**

Voice and Culture – Broadening Horizons.

Friday 6 september 2024

7.45: Warm up.

8.00- 8.55: **THE CHORUS OF EMOTIONS.** Singing from the Same Song Sheet - an Unexplored Way to Rebuild Society?

9.00- 9.55: **KEYNOTE PRESENTATION 3: Giovanni De Rossi- FEPS Academy**
Does FEPS Make Phonosurgery More Functional? How Can We Perform This?

10.00- 11.00: **ROUND TABLE. SIO Open Session: OPTIMAL VOCAL SOLUTION IN ONCOLOGICAL LARYNGEAL SURGERY**

Coordinator: Marco Stacchini

Panel

Phonosurgery After Cordectomy: Thyroplasty Type I and Flexible Endoscopic Injection Laryngoplasty. Marco Stacchini.

Substitution Voice Rehabilitation After Open Partial Laryngectomies (OPHL): from Speech Therapy to Phonosurgical Approaches. Marco Fantini.

Rehabilitation of the Voice and Integration at Work in Laryngectomized Patients. Laura Guijarro, Patricia Torrent.

Statement of Intent. Laryngectomized People. Fran Ruiz García (Armarel President) and Daniel López de Sosoaga.

11.30- 12.25: **ROUND TABLE.** Practical Insights in Fibroendoscopic Phonosurgery
Coordinator: Patricia Corriols

Panel

Why Perform Fibroendoscopic Phonosurgery? Patricia Corriols.

Management of Benign Laryngeal Pathologies. Jacopo Colombini.

Injection Laryngoplasty. Marco Fantini.

Laser Assisted FEPS. Marcus Hess.

Neurolaryngology as an effective replacement for EMG diagnosis. James Thomas.

12.30- 13.30: **ROUND TABLE. SEORL Open Session: Controversies in Management of Unilateral Vocal Fold Paralysis**

Coordinator: Isabel García López.

Panel

Endoscopic Evaluation of UVFP: What Should We Look For? James Thomas.

Laryngeal EMG: Why Should I Do It? Isabel Garcia -Lopez.

Voice Therapy: How Can It Help? Mara Behlau.

Laryngeal injection laryngoplasty: What, For and When? Marco Fantini.

Thyroplasty and Arytenoid Adduction: When Is It Needed? Dirk Mürbe.

13.30- 14.30: Break.

14.30- 14.55: **SINGING WITH SCIENCE 2:** Unstable equilibrium for optimal elasticity and reduced stiffness. Alfonso Borragán, Carles Expósito.

15.00- 15.55: **DISCUSSION PANEL.** Unearthing Sound Identities: Transgender Voice
Coordinator: Markus Hess

Panel

Markus Hess.

Juan Carlos Casado.

Charlotte Möller.

16.00- 17.00: **ROUND TABLE.** The PROEL Model: Combining Real Perception with Virtual Reality

Coordinator: Irene Mezzacapo

Panel

Sensory Bombardment to Fine Tune. Carmen Paula Romero, Dario Strangis.

Maximum Elasticity to Reduce or Eliminate Stiffness. Greta Vernizzi, Alfonso Borragán.

Projection and Resonance of the Voice: The Magic of the Palatopharyngeal Muscle. Andrea Bianchino, Lavinia Fiorani.

Virtual Reality that Makes the Voice Fly. Ruth Suarez, Irene Mezzacapo.

17.00- 17.30: Break

17.30- 18.30: **KEYNOTE PRESENTATION 4: Mara Dierssen**

Neuro-Unconcert: Delving into the Fascinating Realm of Neurobiology and Music.

18.30- 19.15: **SCI&ART SPECIAL SESSION: Kittie Verdolini**

Art and science: Tired Old Artificial Distinction or Essential Vital Synergy?

Saturday 7 september 2024

7.45: Warm up.

8.00: **THE CHORUS OF EMOTIONS.** Voice Moves the World.

9.00- 9.55: **KEYNOTE PRESENTATION 5: Zhaoyan Zhang:** "Toward a Cause-Effect Theory of Human Voice Production: Forward and Inverse Problems".

10.00- 11.00: **ROUND TABLE. UEP Open Session:** Evidence Based Approach on Phoniatics Topics

Coordinator: Haldun Oguz

Panel

The Effect of Nasal Congestion on Voice Acoustics. Kristel Kalling.

Posture and Professional Voice. Ilter Denizoglu.

Medications and Professional Voice. Sevtap Akbulut.

Voice Feminization. Hakan Birkent.

Voice Masculinization. Emel Cadalli Tatar.

Phonosurgical Strategies for Glottal Insufficiency. Dirk Mürbe.

11.00- 11.30: Break

11.30- 12.25: **ROUND TABLE.** Traditional Folk Song, Learning from Origins

Coordinator: Esteban Sanz

Panel

The Cantabrian Tonada. Cosio Brothers.

Flamenco. Alba Guerrero.

The Aragonese Jota. Nacho del Río and Pilar Flores.

The Irrintxi: Visceral, Emotional and Fusion with the Community. Gurene Grande and Nerea Iglesias.

12.30- 13.30: **ROUND TABLE. Voice Moves the World through Its Musical Power**

Coordinator: Alfonso Borragan

Panel

Lyrical Singing: 400 years Generating Cultural and Social History. Juan Lomba.
Connecting a Community with the North Wind. Nando Agüeros.
Musicals that Connect with Youth and Society. Julio Morales.
Expressing One's Self from Within. Vicki Castello.
Reinventing One's Self with Body and Voice to Move Society. Marta López.

13.30- 14.30: Lunch Break

14.30- 15.00: **SINGING WITH SCIENCE 3:** Singing with Science: Flow Ball device to achieve flow phonation. Filipa Lã.

15.00- 15.55: **ROUND TABLE.** Voice Care in Acting Academies: How Health Professionals Can Support Acting Voice Pedagogy

Coordinator: Giovanna Baracca

Panel

The role of the phoniatician in the Italian Academies of Theatre. Giovanna Baracca.
Theatrical physicality and its effects on voice: live experiments on theatre vocality.
Archimede Pii & Carles Exposito.
Enhancing Vocal Competencies and Learning Objectives in the Acting Training: Speech Formation, Singing, and Vocal Hygiene at the Max Reinhardt Seminar, University of Music and Performing Arts Vienna. Alexander Mayr.

16.00- 17.00: **DISCUSSION PANEL. Ibero-America NATS-Chapter:** Singing Pedagogy in Spanish and Portuguese

Coordinator: Isabel Villagar

Panel

Isabel Villagar.
Luciano Simoes.
Jean Yves Bose-Vidal.
Alba Guerrero.

17.00- 17.30: Coffee Break

17.30- 18.30: **KEYNOTE PRESENTATION 6: Jan Svec**

Measurement of Voice in Clinical Practice: What, How and Why?

18.30- 19.15: **SCI&ART SPECIAL SESSION: Gloria Fabuel**

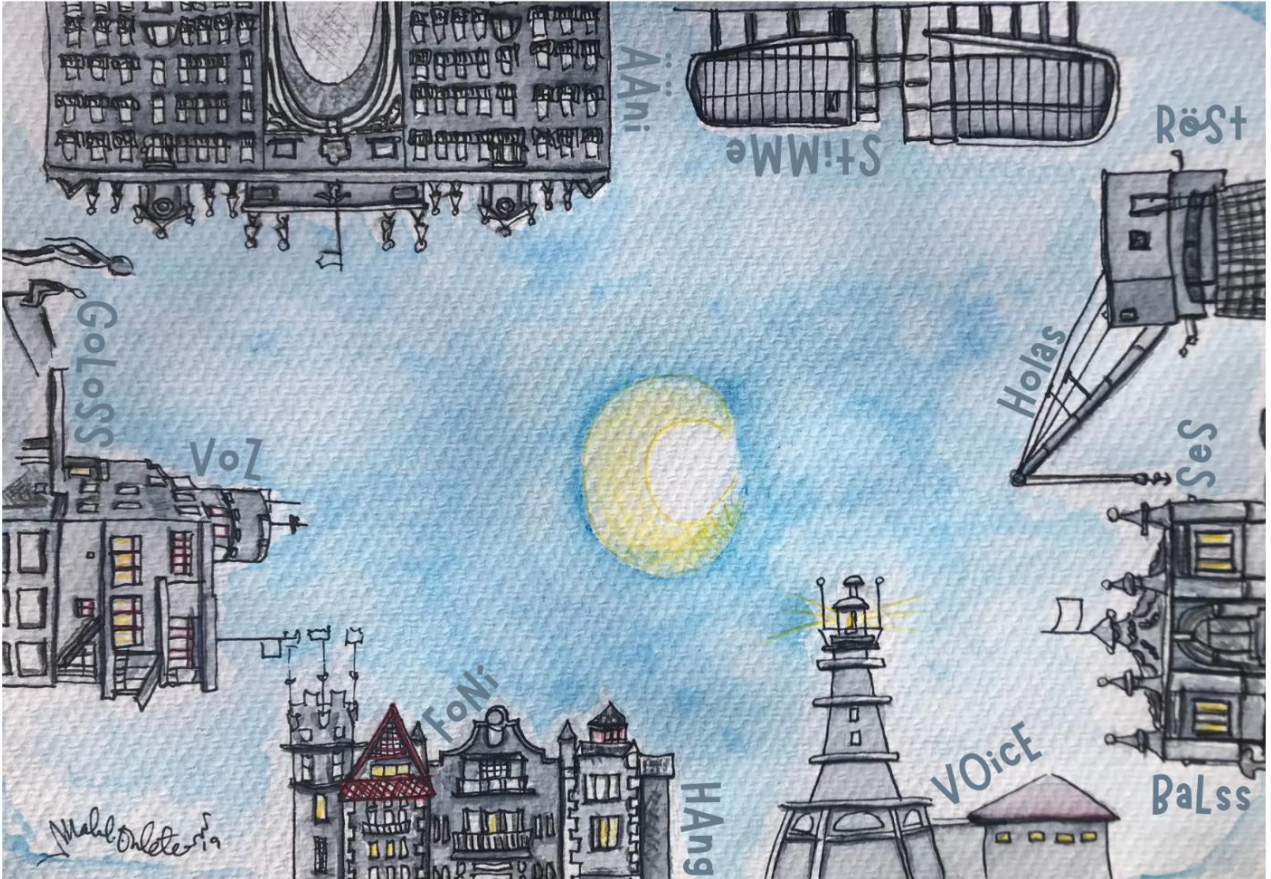
The Sound of Beauty. Shine and Resonate from Inside

19.15- 19.45: CLOSING CEREMONY: A Brief Lyric Performance

Gloria Fabuel, Carmen Lázaro, Yolanda Marín, Jacobo Christensen, Carmen Paula Romero, Angel Belda.

PAN-EUROPEAN VOICE CONFERENCE 15

SANTANDER ~ SEPTEMBER 4-7, 2024



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