

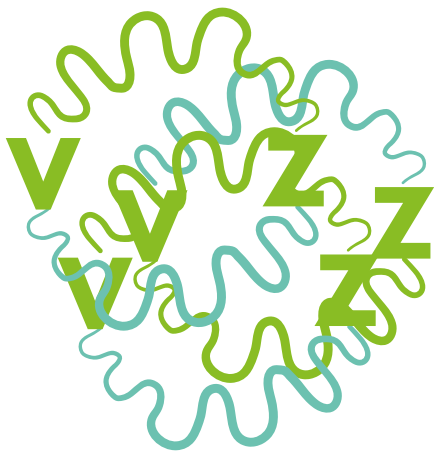
P E V O C 15

<<VOICE MOVES
THE WORLD>>



Santander 4 - 7 SEPT 2024

PAN-EUROPEAN VOICE CONFERENCE 15



P E V O C 15

<<VOICE MOVES
THE WORLD>>

Santander 4 - 7 SEPT 2024

PAN-EUROPEAN VOICE CONFERENCE 15

15th Pan European Voice Conference (PEVoC)

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August 2024

Imprenta Regional de Cantabria 02-1835



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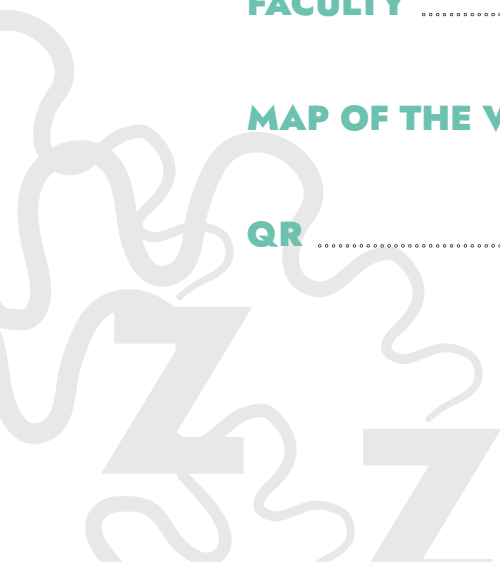
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WELCOME FROM THE PRESIDENT OF CANTABRIA



Dear community of voice experts,

It is an honour and a privilege to give you the warmest welcome to Cantabria, a land with an immemorial history with more than 200,000 years. First its inhabitants left us an immortal trace of their artistic ability in our caves, which are a UNESCO World Heritage Site.

These Neanderthals were certainly not mute. Millennia ago, their voices circulated amongst the vegetation of Cantabria when they called each other and quite possibly their songs revolved around their bonfires.

At this 15th PEVoC meeting in Santander you will share your research, your skills, and your questions about the voice. Your work may well reach even unimaginable parts of the world, and thanks to scientific method you will explore and unravel all enigmas. All this is with the aim that the Voice Helps Move the World.

As President of Cantabria, it is an honour for me and for all our hosting team to collaborate in an event of such high international prestige as PEVoC.

Cordially,

María José Saénz de Buruaga
President of Cantabria



WELCOME FROM THE MAYOR OF SANTANDER



Dear doctors, speech language pathology, singers, researchers, and other professionals committed to the study and improvement of the human voice.

As Mayor, I am deeply proud that you have chosen our city as the setting for this important congress of Voice Experts.

Santander is a city characterized by its rich history, vibrant culture, and stunning natural landscapes. Santander offers an inspiring environment that will enrich your debates and work during these days.

The voice is a fundamental tool in human communication, and its study and improvement have profound implications in education, health, art, and many other fields.

I hope that during your stay in Santander you will be able to not only exchange ideas and knowledge, but also enjoy everything our city has to offer. I invite you to explore our streets, taste our cuisine, and experience the hospitality of our people.

I wish you a memorable stay in Santander and a congress full of learning and discovery.

Sincerely,

Gema Igual
Mayor of Santander

WELCOME FROM PRESIDENT OF PEVoC



Welcome to PEVoC 15 in Santander!

As President of the Pan European Voice Conferences (PEVoC), I welcome you to our 2024 conference. Since its inception in 1995 by the visionaries Johan Sundberg and Gunnar Rugheimer, PEVoC has been dedicated to creating a European forum for voice professionals from diverse disciplines. Our founders recognized the need for a platform where pedagogy, art, medicine, and science experts could come together to share their findings and experiences.

Our gatherings have consistently demonstrated the richness and diversity from clinical work and voice pedagogy to voice research in Europe, with the scientific quality of the presentations reflecting the innovative and crucial work being undertaken across the continent. The meeting will provide a dynamic space for knowledge exchange, collaboration, and inspiration.

Thank you for joining us at PEVoC 15 in Santander. We look forward to an enriching and stimulating conference with contributions from all corners of the voice community.

Warm regards,

Markus Hess, MD, PhD

President, Pan European Voice Conference (PEVoC)



WELCOME FROM THE IDIVAL



Dear Friends,

We greatly look forward to welcoming you on behalf of the Research Institute Valdecilla (IDIVAL) to the 15th Pan European Voice Conference (PEVoC) in Santander.

We fully support the congress since it aligns with our mission which is to develop applied biomedical research and innovation of excellence oriented to the transfer of knowledge. Networking and a multidisciplinary approach of any issue in science as is pursued in your congress on voice are mandatory. Thus, the success of PEVoC is already anticipated since a myriad of specialists from all around the world working on the different sides of voice will be attending the congress.

Such an approach will be easier to get in our amazing city. Santander is known for its hospitality, seaside views and food. We are looking forward to hosting you and we wish you to fully enjoy your days with us.

Marcos López Hoyos, MD, PhD
Scientific Director of IDIVAL

WELCOME FROM THE PRESIDENTS OF PEVoC 15



Dear Friends,

The voice is much more than sounds produced by complex bodily interactions: it is an instrument of verbal and artistic communication capable of attracting, captivating and mobilizing all who hear it. When wielded with precision and artistry, the voice may promote a cascade of actions that Move the World.

During this congress, science and the arts are brought together in the form of keynotes, oral presentations, panel discussions, round tables, posters and hands-on workshops and experiments.

You are all welcomed to this event. We sincerely hope that you will feel at home and share with us unforgettable moments.

Warm regards,

Alfonso Borragán, MD, PhD and Filipa Lã, BSci, PhD

Chair and Co-Chair of PEVoC 15



ABOUT PEVoC 15 SANTANDER

The PEVoC is always a highly anticipated meeting for voice experts, as it brings together research, ideas and desires that have emerged in recent years. PEVoC is about novel, attractive and applicable research.

In this PEVoC 15 we wanted to go a step further and we have incorporated a new space, the **Voice Lab**. This physical lab is where professionals from different voice fields (singers, doctors, speech therapists, physiotherapists, singing teachers, voice researchs and many more) learn, exchange and play with the voice using different devices.

Voice science is often complex and not very tangible for many experts. This is the main reason why we have created a practical lab where researchers and professionals collaborate to learn and play with their knowledge.

Don't forget to participate in this new space that will surely leave a mark on you.



We all tend to learn through experimentation. All motor learning and implementation of a memory trace needs to be tested and examined practically, especially when we talk about voice. But this learning process has to be carried on with elegance, with lightness, with beauty.

As a result, a new learning section has been added: **Science & Art**. The three lead instructors of this section—Mara Behlau, Gloria Fabuel, and Katherine Verdolini Abbott—will guide participants in exploring and integrating the artistic and scientific aspects of the voice.

Don't miss it!!!



PROF. MARA BEHLAU



PROF. GLORIA FABUEL



PROF. KITTIE VERDOLINI

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Marcos Bardón, Photo, Spain

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Susan Yarnall-Monks, VP, UK

María Borragán Salcines, PhD, SLP, Spain

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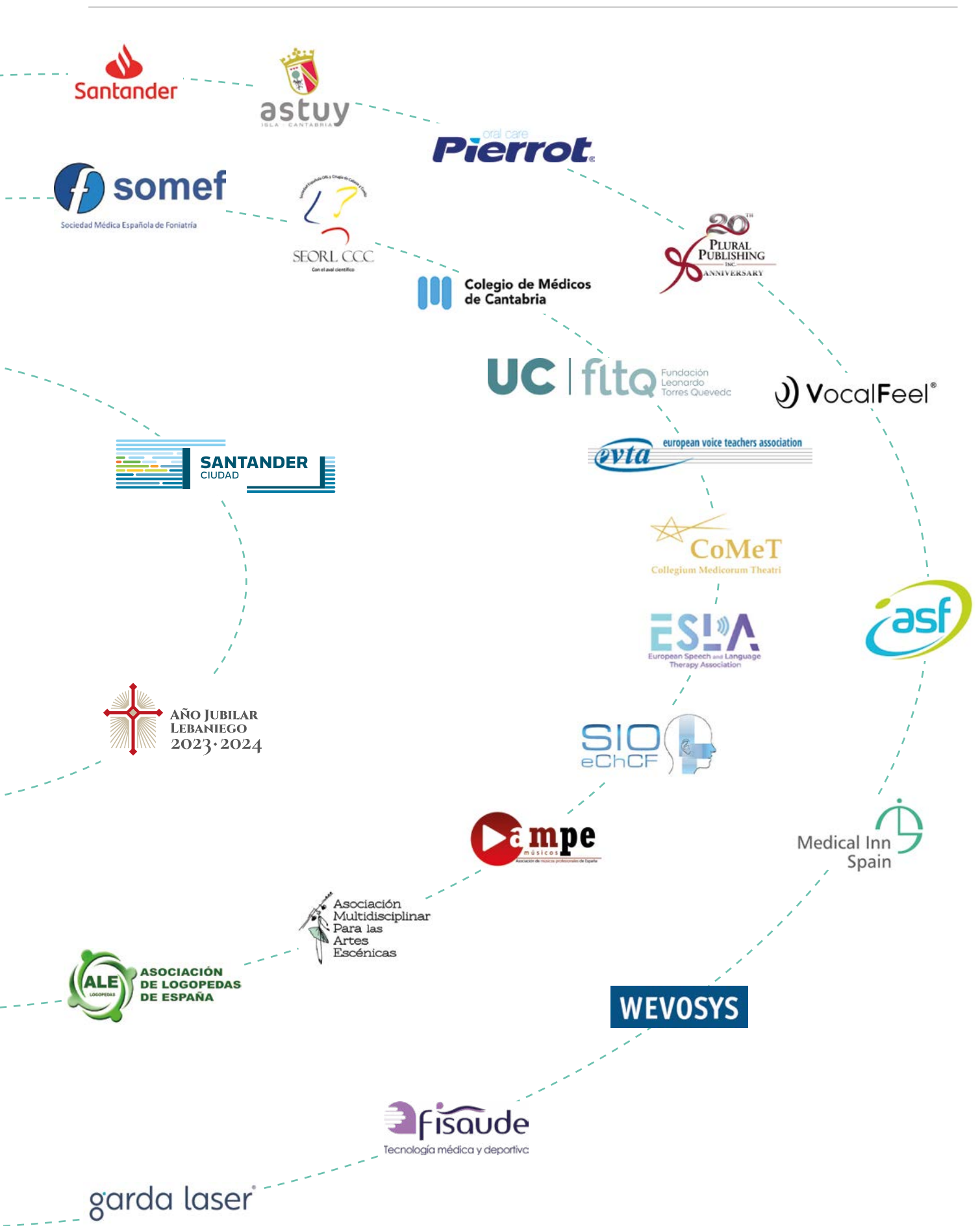
Susan Yarnall-Monks, United Kingdom

ACKNOWLEDGEMENTS

SUPPORTING SOCIETIES, COLLABORATORS, SPONSORS, EXHIBITORS

ACKNOWLEDGEMENTS





IMPORTANT INFORMATION

VENUE

Hotel Venue: Hotel Santemar. Calle Joaquín Costa, 28, 39005 Santander, Cantabria

Teléfono: 942 27 29 00

<https://www.hotelsantemar.com/es/>



REGISTRATION DESK AND OFFICE OPENING TIMES

- **Wednesday:** 8.30 - 9.00 and 13.30 - 18.30
- **Thursday:** 8.00 - 13.30 and 14.30 - 19.00
- **Friday:** 7.30 - 13.30 and 14.30 - 19.00
- **Saturday:** 7.30 - 13.30 and 14.30 - 19.00

INSURANCE AND LIABILITY

The congress organizers cannot accept liability for personal injuries sustained, for loss of, or damage to property belonging to participants (or their accompanying people), either during or as a result of the congress. Registration fees do not include insurance of any kind so please check the validity and coverage of your own travel insurance.

IMPORTANT NUMBERS

General emergency number: 112

WIFI

Username: PEVOC2024

Password: No password

CERTIFICATES

The Certificate of Attendance and the Certificate of Participation as a Faculty can be downloaded from the official website as well as the conference invoice.

GUIDELINES FOR POSTER PRESENTERS

You must be at the session you are scheduled to attend so that the evaluators can assess your speech. It is a very interesting moment to be able to show and share what you have researched.

USEFUL TIPS FOR HOW TO CONNECT TEAMS

Boosting your knowledge can be an important way to expand your work, your ideas and create new research lines. Also coffee breaks are wonderful moments to connect with others and make connections for future research projects.

RESPECTING ALLOTTED TIMES

It is a very dense congress with many speakers explaining their research.

Respecting the time allotted is essential to allow the congress to flow smoothly.

AWARDS

An award will be given to the best communicator based on a peer evaluation, which will be done through a google form that can be accessed from a QR.

You can find it within your registration credentials or in the last page of this program. If you wish to participate in the evaluation, you simply need to insert the number of the oral presentation or the workshop. The assessments will follow these criteria: 1. Poor, 2. Good, 3. Very good 4. Excellent.

Although being evaluated may seem stressful, it can be also very motivational and it will help you to pursue excellence.

PRE-CONFERENCE **WEDNESDAY 4th SEPTEMBER 2024**

PALMA

VALENCIA

MURCIA

TRANSPARENT 1

AGUMAR

PRE-CONFERENCE WEDNESDAY 4th SEPTEMBER 2024

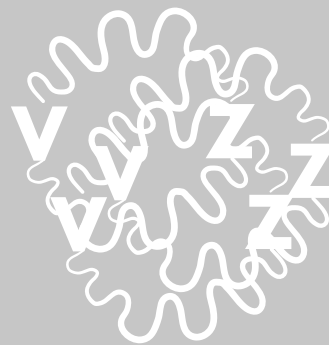
14.30 - 15.00	REGISTRATION	REGISTRATION	REGISTRATION	REGISTRATION	REGISTRATION
15.00 - 17.00	CLASSICAL SINGING - Gloria Fabuel - Healthy vocal technique Energy management	LISTEN UP! - EVTA - Awakening the senses Crosstraining the voice and why	MUSICAL THEATER - José Masegosa - Warm up the voice Prepare the body	MANUAL THERAPY - Carles Expósito - - Jacob Lieberman - Know your own larynx Functional anatomy	VOICE CIRCUS - Proelastic Team - The gelling code experiment Voice in flight experiment
17.00 - 17.30	COFFEE BREAK				
17.30 - 19.30	Perseverance and integration Artistic expression and communication	Learning through play Singing in choir	Character affects your voice Return the voice to its natural place	Manual Therapy for breathing Grips and results of the outside techniques from inside	Resonance experiment. Adjustable vocal tract balloon (AVTB) experiment
19.45	WELCOME PARTY at Santemar Hotel				

- European Academy of Voice - CRASH COURSE ON VOICE

NIXE

REGISTRATION	8.30 - 9.00
- Filipa Lã - Anatomy, Physiology and Pathology	9.00 - 9.50
- Hess & Müller - Endoscopy, Stroboscopy, VKG	9.55 - 10.45
COFFEE BREAK	10.45 - 11.15
- Bernardoni & Howard - Aerodynamics and Voice Analysis	11.15 - 12.05
- Švec & Herbst - Voice acoustics, mic, recording and computers	12.10 - 13.00
LUNCH BREAK	13.00 - 14.00
- Jenny Iwarsson - Principles of Voice Therapy	14.00 - 14.50
- Markus Hess - Dissection and Phonosurgery	14.55 - 15.45
COFFEE BREAK	15.45 - 16.15
- Johan Sundberg - Breathing and Pulmonary Function	16.15 - 17.05
- Brian Gill - Analyzing Voices with Ears, Brain and Heart	17.10 - 18.00
WELCOME PARTY	19.45

P E V O C 15



<<VOICE MOVES
THE WORLD>>

PRE-CONGRESS COURSES

► ROOM: NIXE

Crash Course on Voice

European Academy of Voice (EAV)

8:30 - 9:00: On- Site Registration

9:00 - 9:50: Anatomy, Physiology, Pathology. Filipa M.B. Lã

9:55 - 10:45: Endoscopy, Stroboscopy, VKG and High-Speed Imaging. Markus Hess, Frank Müller

10:45 - 11:15: Coffee Break

11:15 - 12:05: Aerodynamics and Voice Analysis. Nathalie Henrich Bernardoni, David Howard

12:10 - 13:00: Voice Acoustics, Microphones, Recording and Computers. Jan Švec, Christian Herbst

13:00 - 14:00: Lunch

14:00 - 14:50: Principles of Voice Therapy. Jenny Iwarsson

14:55 - 15:45: Dissection and Phonosurgery. Markus Hess

15:45 - 16:15: Coffee Break

16:15 - 17:05: Breathing and Pulmonary Function. Johan Sundberg

17:10 - 18:00: Analysing Voices with Ears, Brain, and Heart. Brian Gill

► ROOM: PALMA

High performance training course in lyrical singing tailored to intensely progressive dynamics

Gloria Fabuel, Carmen Lázaro, Yolanda Marín, Jacobo Christensen

14.30: On- Site Registration

15.00 - 17.00: What is a lyrical singer?

The importance of an affective and healthy vocal technique

Energy management. Let yourself flow!

Get to know your own Instrument and the capabilities that make it unique and different. Practical examples

17.00 - 17.30: Break

17.30 - 19.30: The singing lesson

Organization. Personal study habits and integration of routine into daily activity

Technique as a means for artistic expression and communication

What happens when official studies end

The professional singer

► ROOM: VALENCIA

Listen Up! What do you hear? Voice Training from Non-Singer to Professional!

The European Voice Teachers Association (EVTA)

14.30: On- Site Registration

15.00 - 17.00: Awakening the Senses. Ellen Pieterse

Cross training the Voice and Why. Eleanor Forbes

17.00 - 17.30: Break

17.30 - 19.30: Learning about the Possibilities of Our Voices through Play. Lieve Jansen

The Sound When We Sing Together. Bo Rosenkull

Open Discussion on The Impact of Acoustics, Amplification, Duration, Singers' Health, Physical Load, Artistic Expectations

► ROOM: MURCIA

The Voice in Musical Theatre. Singers or Super-Singers?

José Masegosa, Julia Möller

Collaborators: Sergi Marló, Álvaro Romero, Ana Pilar Díaz, Josh Sánchez

14.30: On- Site Registration.

15.00 - 17.00: What is musical theatre?

The voice in Musical Theatre versus Opera versus Pop

Always Warm Up approaches the Voice. How Should It Be Done?

How to Prepare the Body. Taking It to Its Maximum Elasticity So That the Voice Is More Elastic

17.00 - 17.30: Break.

17.30 - 19.30: Being a real Musical Performer: Rehearsal of the PEVoC Opening Song "Free your voice"

► ROOM: TRANSPARENT 1

Manual Therapy into the Voice World: The Missing Link

Carles Expósito, Jacob Lieberman

14.30: On- Site Registration

15.00 - 17.00: Know Your Own Larynx

Functional Anatomy

What Is Physiologic? Differences between the Normal Function and the Abnormal Function

17.00 - 17.30: Break

17.30 - 19.30: Manual Therapy for Breathing and Its Influence for the Voice

Grips and Results of The Outside Techniques from Inside

PRE-CONGRESS COURSES

► VOICE LAB AGUMAR

Voice Circus

Alfonso Borragán, Andrea Bianchino, Archimede Pii, Carles Expósito, Carmen Paula Romero, Dario Strangis, Greta Vernizzi, Irene Mezzacapo, Jessica Sole Negri, Lavinia Fiorani, María Borragán, Ruth Suarez, Valentina Camesasca

14.30: On- Site Registration.

15.00 - 17.00: Do 100% Humid Environments Improve Your Voice? The Gelling Code Experiment

Can Some Postures or Actions Reduce or Eliminate Body and Vocal Rigidity? Voice in Flight Experiment

17.00 - 17.30: Break

17.30 - 19.30: When Entering a Resonance Chamber, Does the Voice Become Richer in Sound? Integral Body Resonance Experiment

How Can Vocal Tract Narrowing Be Maximised to Enhance Vocal Performance? Adjustable Vocal Tract Balloon (AVTB) Experiment

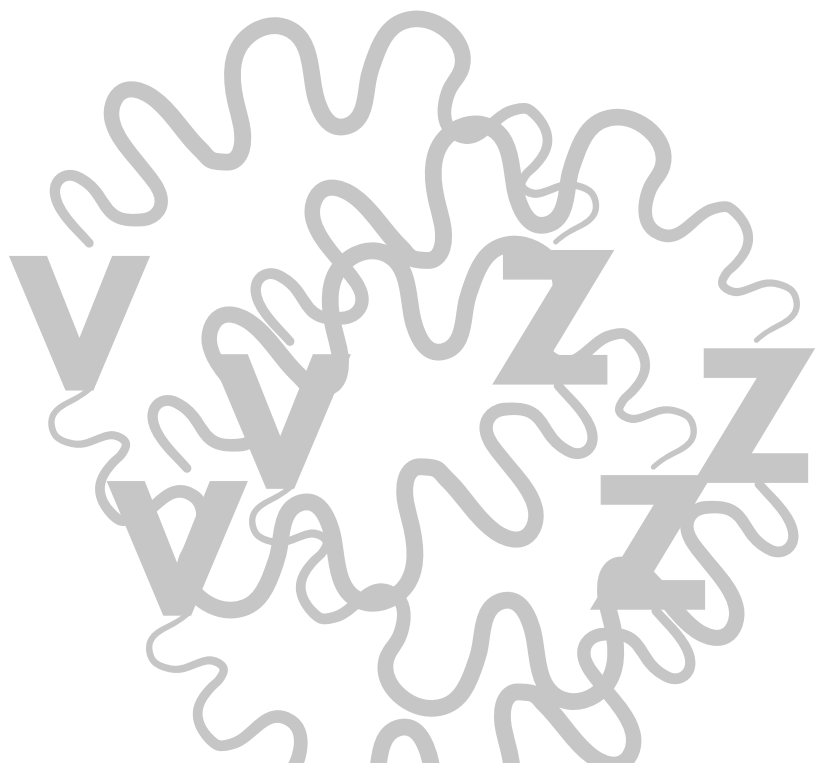
► ROOM: CONVENCIÓN

19.45: WELCOME PARTY at Santemar Hotel

Host: Carmen Paula Romero, Ruth Suárez

Pianist: Viviana Salisi

Singers: Tuna de Magisterio de Santander, Celia Costea, Inés Brito, Lavinia Fiorani, Adléta Hanžlová, Josef Schlömicher-Thier, Katarzyna Godzisz, Ilter Denizoglu, Sara Zecchini, Bernhard Richter, Claudia Spahn, Andrea Ricci Maccarini and others



THURSDAY 5th SEPTEMBER 2024

CONVENCIÓN
(LIVE STREAMING)

PALMA

VALENCIA

MURCIA

7.30 - 8.30

REGISTRATION OPENS

8.30 - 9.25
Working Session 1

ROUND TABLE
COMET Open Sessions
Artistic Voice

DISCUSSION PANEL
Dialogues at the Intersection
of Neuroscience and
Vocal Studies

DISCUSSION PANEL
Curious Voice
all around the World

ROUND TABLE
From Laser to Diamagnetic
Pump as a Chronic
Anti-inflammatory Resources

9.30 - 10.00

OPENING CEREMONY

10.00 - 11.00

KEYNOTE SPEAKER
Sophie Scott

11.00 - 11.30

COFFEE BREAK - Poster Session 1

11.30 - 12.25
Working Session 2

ROUND TABLE
Real-Time Feedback of
Audio and Physiological
Voice Signals

PAPER
Multisciplinary 1
Psychological 1

PAPER
Medical 1
Voice Education 1

PAPER
Voice Pedagogy 1
Singing and
Performance 1

12.30 - 13.30
Working Session 3

ROUND TABLE
Real-Time Feedback
via Endoscopy
and Ultrasoundy

PAPER
Multisciplinary 2
Muscle Tension
Dysphonia

PAPER
Speech Pathology 1
Children

PAPER
Speech Pathology 2
Transgender and Gender
Diverse People 1

13.30 - 14.30

LUNCH BREAK

14.30 - 14.55

SINGING WITH SCIENCE
Ilter Denizoglu

15.00 - 15.55
Working Session 4

DISCUSSION PANEL
How Voice Teachers
Work with Touring
Professionals

PAPER
Multisciplinary 3
Voice, Sex and Age 1

PAPER
Medical 2
Swallowing and
Cough

PAPER
Basic Science 1
Neuroscience 1

16.00 - 17.00
Working Session 5

ROUND TABLE
What can Manual Therapy
bring to Laryngology
and Voice Pedagogy?

PAPER
Multisciplinary 4
Screening and
Prevention

PAPER
Voice Pedagogy 2
Learning and
Education 1

PAPER
Speech Pathology 3
Paralysis

17.00 - 17.30

BREAK

17.30 - 18.30

KEYNOTE SPEAKER
Bernhard Richter

18.30 - 19.15

Sci-Art TALK
Mara Behlau

20.00

SANTANDER CITY COUNCIL WELCOME COCKTAIL at Santemar Hotel

TRANSPARENT 1

TRANSPARENT 2

NIXE

AGUMAR
(VOICE LAB)

7.30 - 8.30

REGISTRATION OPENS

8.30 - 9.25

Working Session 1

WORKSHOP 1

Voice Pedagogy 12

WORKSHOP 3

Voice Pedagogy 130

WORKSHOP 5

Voice Pedagogy 18

WORKSHOP 4

Medical 42

WORKSHOP 2

Voice Pedagogy 78

WORKSHOP 4

Voice Pedagogy 34

WORKSHOP 6

Voice Pedagogy 345

9.30 - 10.00

A Brief Musical Performance

10.00 - 11.00

« What Can we Learn about Voices by Thinking about the Brain? »

11.00 - 11.30

COFFEE BREAK - Poster Session 1

11.30 - 12.25

Working Session 2

WORKSHOP 1

Medical 314

WORKSHOP 8

Voice Pedagogy 317

WORKSHOP 10

Voice Pedagogy 214

WORKSHOP 12

Voice Pedagogy 297

WORKSHOP 7

Voice Pedagogy 333

WORKSHOP 9

Voice Pedagogy 133

WORKSHOP 11

Voice Pedagogy 39

12.30 - 13.30

Working Session 3

WORKSHOP 2

Medica 294

ROUND TABLE

COMET Surgical
Treatment in Performers

WORKSHOP 1

Speech Patology 340

WORKSHOP 15

Voice Pedagogy 108

WORKSHOP 13

Voice Pedagogy 312

WORKSHOP 14

Voice Pedagogy 79

WORKSHOP 16

Voice Pedagogy 347

13.30 - 14.30

LUNCH BREAK

14.30 - 14.55

« Rehabilitation Based on Water Resistance Therapy »

15.00 - 15.55

Working Session 4

WORKSHOP 17

Voice Pedagogy 348

WORKSHOP 18

Voice Pedagogy 284

WORKSHOP 20

Voice Pedagogy 207

VOICE LAB

1

WORKSHOP 2

Speech Pathology 229

WORKSHOP 19

Voice Pedagogy 190

WORKSHOP 21

Voice Pedagogy 7

16.00 - 17.00

Working Session 5

WORKSHOP 1

Multidisciplinary 298

WORKSHOP 22

Voice Pedagogy 51

WORKSHOP 24

Voice Pedagogy 58

VOICE LAB

2

WORKSHOP 2

Multidisciplinary 113

WORKSHOP 23

Voice Pedagogy 222

WORKSHOP 25

Voice Pedagogy 349

17.00 - 17.30

BREAK

17.30 - 18.30

« From Leonardo's Dream to Dynamic Magnetic Resonance Imaging »

18.30 - 19.15

« Voice and Culture - Broadening Horizons »

20.00

Magical Singing : The New Soul Avengers

THURSDAY 5th SEPTEMBER 2024

8.00: Registration opens

8.30 - 9.25:

WORKING SESSIONS 1

► ROOM: CONVENCIÓN

8.15: Warm-up

8.30 - 9.25: ROUND TABLE. COLLEGIUM MEDICORUM THEATRI.

OPEN SESSION: ARTISTIC VOICE UPDATE

Coordinator: Eugenia Chavez

PANEL

The Physiology of Vocal Damping: a Descriptive Study in Professional Singers. Marco Fantini

Vocal Fold Closures with Stroboscopy and High-Speed Video. Lisa Popeil

Validity, Reliability and Reproducibility of the VLS Parameters Form for the Collection of

VideoLaryngoStroboscopic Basic Findings. Andrea Ricci Maccarini, Marco Fantini

Clinical evaluation of the professional Singer. Isabel García López

Visualizing a difficult larynx in singers. Austin King

► ROOM: PALMA

8.30 - 9.25: DISCUSSION PANEL. INTERDISCIPLINARY DIALOGUES AT THE INTERSECTION OF NEUROSCIENCE AND VOCAL STUDIES

Coordinator: Boris Kleber

PANEL

Boris Kleber

Maria Dietrich

Glauca Salomão

Sophie Scott

► ROOM: VALENCIA

8.30 - 9.25: DISCUSSION PANEL. CURIOUS VOICES. REVEALING EXTRAORDINARY VOCAL SOUNDS FROM THE VOICE OF THE VENTRILOQUIST TO STRANGE VOICES FROM ALL AROUND THE WORLD

Coordinator: Ruth Suárez

PANEL

Ruth Suarez

Ariel Coelho

Christian Miró

► ROOM: MURCIA

8.30 - 9.25: ROUND TABLE. FROM LASER TO DIAMAGNETIC PUMP AS A CHRONIC ANTI-INFLAMMATORY RESOURCES

Coordinator: Alfonso Borragán

PANEL

Do we need laryngeal anti-inflammatories? Francis de Castro, Alfonso Borragán

Biomedical Engineering applied to Voice Disorders. Félix Fanjul, José Luis Arce

Diamagnetism and Clinical Applications. Pietro Romeo

Effects of the Diamagnetic Pump on some parameters of the voice. Maria Borragán, Marta Madariaga

► ROOM: TRANSPARENT 1

8.30 - 8.55: Workshop Voice Pedagogy 1

12 Exploring Clean Language Coaching as a Somatic Imagination Strategy for Singing Pedagogy. Jenna Brown

9.00 - 9.25: Workshop Voice Pedagogy 2

78 The Female Speaker - Understanding Socialization, Benefiting from Embodiment, Developing Potential. Birte Heckmann

► ROOM: TRANSPARENT 2

8.30 - 8.55: Workshop Voice Pedagogy 3

130 Body Awareness, Relaxation, and Stretching Exercises in a Voice Lesson. Martina Prevejšek

9.00 - 9.25: Workshop Voice Pedagogy 4

34 Resonance Tuning Strategies for Functional Efficiency Using the Chiaroscuro Whisper. Kenneth Bozeman

► ROOM: NIXE

8.30 - 8.55: Workshop Voice Pedagogy 5

18 Breathing Massage - Helpful Basics. Julia Baumgardt

9.00 - 9.25: Workshop Voice Pedagogy 6

345 Breathing Massage in vivo. Julia Baumgardt

► VOICE LAB AGUMAR

8.30 - 8.55: Workshop Medical 4

42 The Global Nasal Check-Up: The Main Path for a Precise Diagnosis in Laryngeal Inflammatory Pathology. Carlo Maurizio De Luca

► ROOM: CONVENCIÓN

9.30 - 10.00: Opening Ceremony

Welcome Speech from the President of Cantabria

A Brief Musical Performance

Julia Möller, José Masegosa, Sergi Marló, Álvaro Romero, Ana Pilar Díaz, Josh Sánchez

► ROOM: CONVENCIÓN

10.00 - 11.00: Keynote Presentation 1

What Can We Learn about Voices by Thinking about the Brain?

Sophie Scott

11.00 - 11.30: Coffee Break - Poster Session 1

Guided by: Jan Švec, Virgilijus Ulozas, Susan Yarnall-Monks

11.30 - 12.25:

WORKING SESSIONS 2

► ROOM: CONVENCIÓN

11.30 - 12.25: ROUND TABLE. REAL-TIME VISUAL FEEDBACK OF ACOUSTICAL AND PHYSIOLOGICAL SIGNALS

Coordinator: Filipa M.B. Lã

PANEL

Visualizing subglottal pressure. Johan Sundberg

Understanding phonation types using electrolaryngographic displays. Filipa M.B. Lã

Using the acoustic output as a guide to modify vocal behaviour. Mauro Fiuza

Feedback with voice mapping: strengths and caveats. Sten Ternström

► ROOM: PALMA

11.30 - 12.25: Oral Presentations. Multidisciplinary Research 1: Psychological 1**Chair:** Glauca Salomão**24** Grieving a Previous Voice, a Psychotherapy Case Study of a Performer with a Functional Voice Disorder. Stephen King**217** The Physiology of Vocal Damping: a Descriptive Study on Professional Singers. Marco Fantini**131** Cross-Cultural Explorations: the Impact of Music Activities on Well-Being in Relation to Basic Psychological Needs. Hongjuan Zhu**158** Exploration of Stress and Anxiety Factors in Functional and Congenital Dysphonia. Laura González-Sanvisens, Cecília Gassull, Cori Casanova**150** Listening to Ourselves: Auditory Feedback Modulation and Voice Perception. Isabel Sarah Schiller, Karolin Krüger, Patricia Weede, Melf Torge Sopha, Gerhard Schmidt

► ROOM: VALENCIA

11.30 - 12.25: Oral Presentations Medical 1: Voice Evaluation 1**Chair:** Matthias Echternach**156** Reliability and Validity of AVQI (Acoustic Voice Quality Index) in Mandarin Chinese. Shuguang Li, Yue Fan, Xingming Chen, Lian Han**179** Do We Really Need a Multidisciplinary Voice Assessment? Correlations between the Auditory-Perceptual Evaluation, Self-Perception and Vocal Fold Function in Student Teachers Explained. Emilie Lavrysen, Ayla Benoy**54** Introducing of Voice Wellness Index Application for Dysphonia Assessment and Screening. Virgilijus Ulozas, Nora Ulozaitė-Staniienė, Kipras Pribušis, Tadas Petrauskas, Tomas Blažauskas, Rytis Maskeliūnas**103** Comparison of VWI, AVQI, ABI, and DSI Measures in Differentiating between Normal and Dysphonic Voices. Nora Ulozaite-Staniene, Virgilijus Uloza**107** Longitudinal Insights into Diagnosed Voice Disorders and Work Ability in Teachers. Hanna Vertanen-Greis, Sofia Holmqvist Jämsén, Eliisa Löyttyniemi, Viveka Lyberg-Åhlander

► ROOM: MURCIA

11.30 - 12.25: Oral Presentations Voice Pedagogy 1: Singing and Performance 1**Chair:** Luciano Simões**106** Heard but Not Seen – Opera Choristers' Thoughts on Occupational Environment and Vocal Health, an Exploratory Qualitative Study. Pontus Wiegert, Viveka Lyberg Åhlander, Roland Rydell**115** Methods Used by Singers of Western Classical Style to Enhance the Intelligibility of Sung Text. Veeda Kala, Marju Raju**240** Training Proposal to Support Vocal Performance by Using the Proprioceptive Elastic (ProEl) Method. Andrea Scacchioli**262** Formative Assessment Model for Acting Students' Vocal Performance: Theatrical Experience and Cooperation. Gala Fernandez-Fresard, Luis Flores-Prado, María Duarte**258** From Villa to Villani: Brazilian Art Song From the 20th Century. Luciano Simões Silva, Juliana Franco

THURSDAY 5th SEPTEMBER 2024

► ROOM: TRANSPARENT 1

11.30 - 11.55: Workshop Medical 1

314 Characterizing Dysarthria in Neurodegenerative Patients by Acoustic Formant Analysis of Voice. Andrea Nacci, Tamanai Giusti, Silvia Capobianco, Luca Bastiani

12.00 - 12.25: Workshop Voice Pedagogy 7

333 Practicing Four Types of Intentional Voice Distortions for Contemporary Music: Growl, Grunt, Overdrive and Creaky. Fernando Zimmermann

► ROOM: TRANSPARENT 2

11.30 - 11.55: Workshop Voice Pedagogy 8

317 How to Think? Unlocking the Analytical Approaches and the Cognitive Strategies for Voice Practitioner. Giovanna Ferrara, Andrea Bianchino, Anna Lisa, Malena, Lorenza Cufari, Elisa Costanzo, Lavinia Fiorani

12.00 - 12.25: Workshop Voice Pedagogy 9

133 How to Get a Powerful Voice? Light Scream, Ventriloquist, Whistle and Other Exercises to Find an Energetic and Safe Delivery. Erika Biavati

► ROOM: NIXE

11.30 - 11.55: Workshop Voice Pedagogy 10

214 How to Sing the Pop-Rock Repertoire While Mastering Mixed Voice: between Practice and Science. Nathalie Henrich Bernardoni, Antonio Di Corcia

12.00 - 12.25: Workshop Voice Pedagogy 11

39 Choose Your Own Adventure: Student-Centered Learning in the Voice Studio part 1. Travis Sherwood, David Sisco, Marisa Lee Naismith

► VOICE LAB AGUMAR

11.30 - 11.55: Workshop Voice Pedagogy 12

297 Kinemission - The Significance Of Half-Inverted And Inverted Positions In Freeing The Speaking And Singing Voice. Izabella Jeżowska

12.30 - 13.30:

WORKING SESSIONS 3

► ROOM: CONVENCIÓN

12.30 - 13.30: ROUND TABLE. REAL-TIME FEEDBACK VIA ENDOSCOPY AND ULTRASOUND

Coordinator: Carles Expósito

PANEL

Pharyngeal Endoscopy. Hilde Haraldsen

Intraoral Endoscopy. Carles Expósito, Alfonso Borragán

Larynx and Neck Muscle Ultrasound. Pablo Barceló

Lung and Thorax Muscle Ultrasound. Jesús Rodríguez

► ROOM: PALMA

12.30 - 13.30: Oral Presentations Multidisciplinary Research 2: Muscle Tension Dysphonia

Chair: Markus Hess

63 Integrating Psychosocial Interventions in Muscle Tension Dysphonia (MTD) Management: a Multidisciplinary Approach. Stephen King, Jenevora Williams

25 Extrinsic Laryngeal Muscle Tension in Primary Muscle Tension Dysphonia with Shear Wave Elastography. Adrianna Shembel, Ted Mau, David Fetzer

26 Spatiotemporal Paralaryngeal Movement Patterns in Muscle Tension Dysphonia with Motion Capture Technology. Adrianna Shembel, Xiaohu Guo, Robert Morrison

153 Uniting Body and Soul: a Transdisciplinary Approach to Treating Muscle Tension. Dysphonia and Anxiety. Jenevora Williams, Stephen King

56 Living High: Manual Treatment of the Speaking Voice in Singers. Kim Gutowski

► ROOM: VALENCIA

12.30 - 13.30: Oral Presentations Speech Language Pathology 1: Children

Chair: Rita Patel

20 Influence of partial deafness cochlear implantation on voice acoustics in children and adults. Comparative analysis. Karol Myszel, Agata Szkielkowska, Piotr Henryk Skarzynski

102 Managing Childhood Dysphonia through Behaviour, Emotions and Relational Skills: from Assessment to Integrated Treatment. Giuliana Pisanu, Annamaria Cimmino, Fiammetta Fanari, Lucia Lazzarini, Chiara Maria Lucchesi, Tommasina Pontillo, Egle Sciuto

141 How Children Report on Voice Handicap: the New Children's Voice Questionnaire (CVQ). Ofer Amir, Orr Yagev Bar-David, Adi Primov- Fever, Ilan Roziner

57 Effects of the Proprioceptive-Elastic Method in Promoting Vocal Health and Preventing Vocal. Disorders Among Adolescents: Experimental Study Within a Scout Group. Barbara Ramella, Beatrice Maurutto, Marco Fantini

► ROOM: MURCIA

12.30 - 13.30: Oral Presentations Speech Language Pathology 2: Transgender and Gender Diverse People 1

Chair: Kristiane Van Lierde

270 Gender Affirming Voice Training for Trans Women: Effectiveness of Training on Patient –Reported Outcomes and Listener Perceptions of Voice. Ulrika Nygren, Sterling Quinn, Jennifer Oates, Georgia Dacakis, Victoria Kelly, Maria Södersten, Georgina Smith, Anders Sand

272 Gender Affirming Voice Training for Trans Women: Acoustic Outcomes and Their Associations with Listener Perceptions Related to Gender. Ulrika Nygren, Sterling Quinn, Maria Södersten, Svante Granqvist, Jennifer Oates, Georgia Dacakis, Anders Sand

274 Speech Pathologists' Perspectives on Gender Diverse People's Psychological Wellbeing and Identity in the Context of Gender Affirming Care. Julia Tanase, Sterling Quinn, Hilke Hansen, Jennifer Oates

10 Creating Gender-Inclusive Voice Lessons: Can We Do Better? Emily Lowe

288 Evaluation of Gender Affirming Voice Training for Transwomen: Self-Evaluations and Audio Perceptual Ratings by Naïve Listeners. Victoria Kelly, Maria Södersten, Anders Sand, Ulrika Nygren

THURSDAY 5th SEPTEMBER 2024**► ROOM: TRANSPARENT 1****12.30 - 12.55: Workshop Medical 2**

294 Practical Guide for Making Acoustic Measurements of a Room Destined to Develop Voice Research.
Glòria Vila Aymerich

13.00 - 13.25: Workshop Voice Pedagogy 13

312 Teaching Strategies for Vocal Tract Configuration: Proposals to Enhance Selective Resonance Development.
Lavinia Fiorani, Alfonso Borragán Torre, Andrea Bianchino, Elisa Costanzo, Anna Lisa Malena, Lorenza Cufari,
Sara Ciuffolotti

► ROOM: TRANSPARENT 2**12.30 - 13.30: ROUND TABLE COMET. ADVANTAGES AND RISKS OF SURGICAL TREATMENT IN PERFORMERS**

Coordinator: Dirk Mürbe

PANEL

Tips and tricks in performing phonosurgery in professional singers. Dirk Mürbe

Intrachordal Surgery in Singers. Cori Casanova

Surgical Scars Rehabilitation. Eugenia Chavez

Surgery or not surgery: decision-making for surgery in professional singers. Matthias Echternach

► ROOM: NIXE**12.30 - 12.55: Workshop Speech Language Pathology 1**

340 Inspiratory Vocal Fry: Anatomical and Physiological Aspects and Application in Speech Therapy, Vocal Pedagogy and Singing. Nico Paolillo, Elisabetta Rosa

13.00 - 13.25: Workshop Voice Pedagogy 14

79 Vibration: Energy = Balance: Elasticity Energetic Stretching: a New Perspective of Resonance.
Veronica Farnararo, Emanuele Sgarbi

► VOICE LAB AGUMAR**12.30 - 12.55: Workshop Voice Pedagogy 15**

108 Let's live zarzuela by singing and dressing up as a chulapa/chulapo. Susana Zabaco

13.00 - 13.25: Workshop Voice Pedagogy 16

347 Let's live zarzuela by singing, dancing and dressing up as a chulapa/chulapo to perform the seguidillas from bretón's "la verbena de la paloma". Susana Zabaco

► ROOM: CONVENCIÓN

13.30 - 14.30: Lunch Break

► ROOM: CONVENCIÓN

**14.30 - 14.55: Singing with Science 1:
Rehabilitation Based on Water Resistance Therapy**

Ilter Denizoglu

15.00 - 15.55:

WORKING SESSIONS 4

► ROOM: CONVENCIÓN

15.00 - 15.55: DISCUSSION PANEL. HOW VOICE TEACHERS WORK WITH TOURING PROFESSIONALS

Coordinator: Lisa Popeil

PANEL

Eleonora Bruni

Erika Biavati

Areti Topouzides

Mauro Fiuza

► ROOM: PALMA

15.00 - 15.55: Oral Presentations Multidisciplinary Research 3: Voice, Sex and Age 1

Chair: Dirk Mürbe

162 Can Vocal Agility Be Maintained in The Mature Female Voice? Rebecca Moseley-Morgan

112 Menopausal Singers' Group: a Teaching Experiment with Exercises and Support for Climacteric Singers. Kaisa Kelloniemi

245 Are There Sub-Registers in Counter Voices? Katrin Neumann, Philipp Mathmann, Malte Kob, Niccolò Clemente, Benjamin Barsties von Latoszek, Johannes Euler, Matthias Echternach, Nicholas Tamagna, Michael Döllinger, Peter Pabon

119 Influence of The Menstrual Cycle on Voice Performance in Subjects with Voice Disorders – a Multiple Single-Case Study. Annika Sophie Erning, Peter Dicks, Bruno Fimm

THURSDAY 5th SEPTEMBER 2024

► ROOM: VALENCIA

15.00 - 15.55: Oral Presentations Medical 2: Swallowing and Cough

Chair: Andrea Bianchino

154 Swallowing Disorders in Patients with Dysphonia. Paulina Krasnodębska

316 Are Dysphagia and Dysarthria Correlated? Comparison of Acoustic Formant Analysis of Voice and Dysphagia Assessment in Parkinson's Disease. Silvia Capobianco, Luca Bastiani, Tamanai Giusti, Stefano Berrettini, Andrea Nacci

175 Voice and Stomatognathic System. Valentina Camesasca

5 Anatomic and Manometric Outcomes in Patients With and Without Chronic Cough. Thomas Murry, WayAnne Watson, Priya Krishna, Jessica Kim, Ben Bercerra

4 Chronic Refractory Cough: Short and Long-Term Evidence of Behavioral Treatments. Thomas Murry, WayAnne Watson, Ethan Simmons, Jessica Kim, Priya Krishna

► ROOM: MURCIA

15.00 - 15.55: Oral Presentations Basic Science 1: Neuroscience

Chair: Christian Herbst

152 "Inner Voices" a Pilot Study on the Similarities between Neural Representations Underlying Vocal Imagery and Actual Vocal Production. Gláucia Laís Salomão, Naira Sardarian, Christoffer Forbes Schieche, Rita Almeida

203 Perception and Neural Processing of Disordered Voice Stimuli: an Encephalography Study. Baiba Trinite, Anita Zdanovica, Daiga Kurme, Evija Lavrane, Ilva Magazeina, Anita Jansone

256 Neural Architectures and Adaptive Brain Processes Underlying Singing. Boris Kleber

44 Singers' Fach: Articulatory and Acoustic Differences between Lyric and Dramatic Singing. Matthias Echternach, Fabian Burk, Jonas Kirsch, Louisa Traser, Peter Birkholz, Michael Burdumy, Bernhard Richter

► ROOM: TRANSPARENT 1

15.00 - 15.25: Workshop Voice Pedagogy 17

348 Choose Your Own Adventure: Student-Centered Learning in the Voice Studio part 2. Travis Sherwood, David Sisco, Marisa Lee Naismith

15.30 - 15.55: Workshop Vocal Speech Language Pathology 2

229 Hearing a Vocal Impairment: Secrets for Listening to the Voice. James Thomas

► ROOM: TRANSPARENT 2

15.00 - 15.25: Workshop Voice Pedagogy 18

284 The Use of VPA for the Training of Singing Voice Perception: A Possible Path to Evidence-Based Assessment Strategies for Vocal Pedagogy. Joana Mariz

15.30 - 15.55: Workshop Voice Pedagogy 19

190 Visualizing Voice Pedagogy: The Impact of 2D & 3D MRI Studies on Teaching Different Singing Styles. Stefanie Rummel

► ROOM: NIXE

15.00 - 15.25: Workshop Voice Pedagogy 20

207 La Dispositione di Gorgia, a Pedagogical Approach to 16th and 17th-Century Ornamentation and Vocal Agility. Nathalie Henrich Bernardoni, Robert Expert, Tiago Simas Freire

15.30 - 15.55: Workshop Voice Pedagogy 21

7 M1, M2 and Scream. Nicolás Hormazábal

► VOICE LAB AGUMAR

15.00 - 15.55: Voice Lab 1

Coordinator: Dario Strangis, Carmen Paula Romero
 Feedback endoscopy. Bergen University
 Diamagnetic Pump. Periso Group. Francis de castro, Marta Madariaga
 Vocal Feel. Marco Fantini
 Voice Care Corner. EVTA Association

16.00 - 17.00:

WORKING SESSIONS 5

► ROOM: CONVENCIÓN

16.00 - 17.00: ROUND TABLE. WHAT CAN MANUAL THERAPY BRING TO LARYNGOLOGY AND VOICE PEDAGOGY?

Coordinator: Markus Hess

PANEL

What Manual Therapy contributes to the Multidisciplinary Voice Clinic Team. Jacob Lieberman
 The rehabilitation of Muscle Tensional Dysphonia. Annelies Labaere
 Manual therapy in phoniatics daily practice. Ana Martínez Arellano
 Laryngeal Manipulation as a Proprioceptive Tool in singing lessons. Carles Expósito

THURSDAY 5th SEPTEMBER 2024

► ROOM: PALMA

16.00 - 17.00: Oral Presentations Multidisciplinary Research 4: Screening and Prevention

Chair: Secundino Fernandez

346 The effect of vocal hygiene therapy on voice in muslim religious officials: acoustic analysis and subjective evaluation results. Gamze Yesilli Puzella, Elif Hanbal Ibooglu

23 Influences of Preventive Voice Training on The Vocal, Mental Health, and Voice-Related. Self-Concept of University Teachers and Academic Advisors: a Pilot Study. Christiane Lücking, Kathrin Classen

174 Measurement of Expiratory Pressure during Phonation as a Predictive Indicator of Phonatory Effort. Elisa Ghilardi, Iris Mariotti, Silvio Santini, Irene Da Prato

6 Voice Health Challenges Among Student Teachers: Investigating Prevalence and Contributing Factors. Lady Catherine Cantor-Cutiva, Carlos Manzano, Adriana Diaz, Alejandro Morales, Eric Hunter

287 Illness Perceptions and Voice Related Coping in Western Classical and Carnatic Singers. Aparna Ramachandran, Katerina Hilari, Ruth Epstein, Shashivadan Hirani

► ROOM: VALENCIA

16.00 - 17.00: Oral Presentations Voice Pedagogy 2: Learning and Education 1

Chair: Susan Monks

134 Spanish as an Educational Language for Singing. Jean-Yves Bosse Vidal

183 Singing as a Tool for Learning English as a Second Language. Philip Salmon, Susana Caligris

145 Application Study of the Voice Range Profile in Fach Classification. Liyan Han

236 Medicine Meets Arts. Opera Songs Students Experiences of Undergoing Laryngoscopy to Enhance Vocal Development. A Qualitative Explorative Study. Hilde Haraldsen Sveen, Elisabeth Grov Beisland, Petrine Veierød Solli, Ola Drange Røksund, Maria Vollsæter, Asgjerd Litlere Moi

► ROOM: MURCIA

16.00 - 17.00: Oral Presentations Speech Language Pathology 3: Paralysis

Chair: Isabel García Lopez

137 Longitudinal Vocal Outcomes and Voice-Related Quality of Life After Selective Bilateral Laryngeal Reinnervation: a Case Study. Kristiane Van Lierde, Imke Kissel, Evelien D'haeseleer, Anke Adriaansen, Tine Papeleu, Peter Tomassen, Jean-Paul Marie, Iris Meerschman

111 Injection Laryngoplasty of Unilateral Vocal Fold Paralysis Evaluated with Pause and Speech Measurements. Jenny Iwarsson, Liv Øster Müller Bendtsen, Nanna Kolborg, Solveig Gunvor Pedersen, Andreas Schjellerup Jørkov

139 Clinical Experiences of Speech-Language Pathologists in the Rehabilitation of Unilateral Vocal Fold Paralysis. Imke Kissel, Evelien D'haeseleer, Iris Meerschman, Eline Wackenier, Kristiane Van Lierde

140 Effect of an Intensive Voice Therapy Program on Vocal Outcomes in Patients with Unilateral Vocal Fold Paralysis: Comparison between Water-Resistance Therapy and Vocal Function Exercises. Imke Kissel, Iris Meerschman, Evelien D'haeseleer, Tine Papeleu, Clara Leyns, Peter Tomassen, Sofie Claeys, Kristiane Van Lierde

143 Experiences with Healthcare of Patients with Unilateral Vocal Fold Paralysis: a Qualitative Study. Imke Kissel, Iris Meerschman, Evelien D'haeseleer, Peter Tomassen, Kristiane Van Lierde

► ROOM: TRANSPARENT 1

16.00 - 16.25: Workshop Multidisciplinary Research 1

298 Biomedical Engineering Applied to Voice Disorders: Therapeutical Interaction by Means of Electromagnetic Radiation. Félix Fanjul-Vélez, Alfonso Borragán-Torre, José Luis Arce-Diego

16.30 - 16.55: Workshop Multidisciplinary Research 2

113 Move & Speak Authentically: a Laban Approach to Exploring Prosody. Jarek Sacharski

► ROOM: TRANSPARENT 2

16.00 - 16.25: Workshop Voice Pedagogy 22

51 The Power of Your Voice: Discover and Strengthen with Heart Coherence” an Exploration of Heart Coherence at PEVoC. Ann Sophie Boulez

16.30 - 16.55: Workshop Voice Pedagogy 23

222 SOVTraining: a Multidisciplinary Approach to Vocal Tract Semi-Occlusion for Voice Training. Marco Fantini, Vittoria Carlino, Claudio Fabro

► ROOM: NIXE

16.00 - 16.25: Workshop Voice Pedagogy 24

58 Navigating the Broad Landscape of Contemporary Commercial Music (CCM) Markets: Developing Healthy and Sustainable Singers part 1. Marisa Lee Naismith

16.30 - 16.55: Workshop Voice Pedagogy 25

349 Navigating the Broad Landscape of Contemporary Commercial Music (CCM) Markets: Developing Healthy and Sustainable Singers part 2. Marisa Lee Naismith

► VOICE LAB AGUMAR

16.00 - 16.55: Voice Lab 2

Coordinator: Dario Strangis, Carmen Paula Romero
 Ultrasound. Canon. Pablo Barceló, Lara Fuentes
 Sensitive Bombardment and BRIO. Proelastic Team

17.00 - 17.30: Coffee Break

► ROOM: CONVENCIÓN

17.30 - 18.30: Keynote Presentation 2

From Leonardo’s Dream to Dynamic Magnetic Resonance Imaging

Bernhardt Richter

► ROOM: CONVENCIÓN

18.30 - 19.15: Sci&Art Special Session

Voice and Culture – Broadening Horizons

Mara Behlau

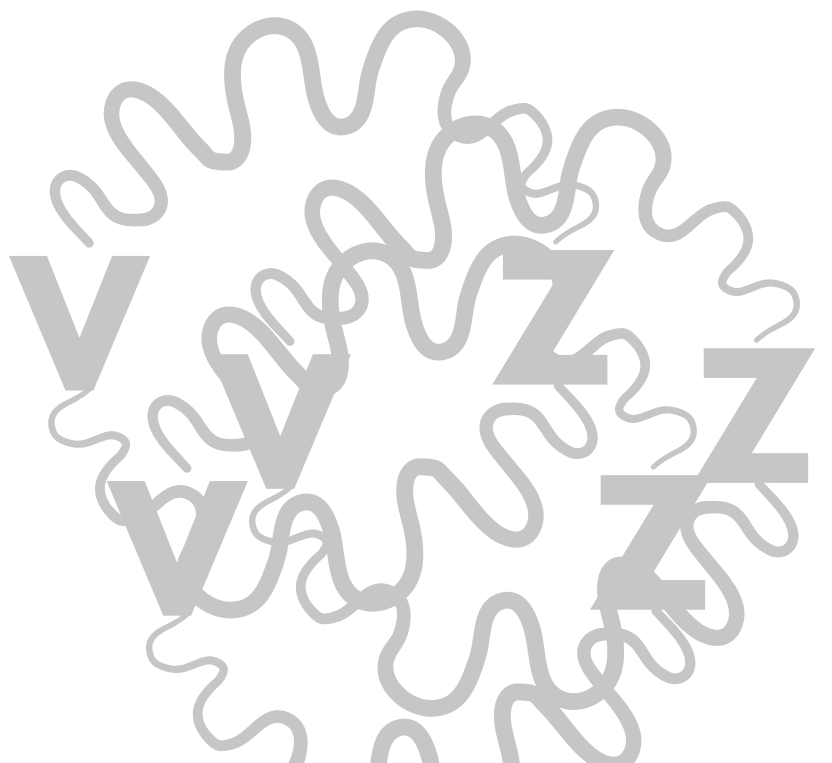
► SANTEMAR HOTEL

20.00: SANTANDER CITY COUNCIL WELCOME COCKTAIL

Welcome Speech from the Mayor of Santander

Voice Science Legacy Award

Magical Singing (The New Soul Avengers)



FRIDAY 6th SEPTEMBER 2024

	CONVENCIÓN (LIVE STREAMING)	PALMA	VALENCIA	MURCIA
8.00 - 8.55	THE CHORUS OF EMOTIONS			
9.00 - 9.55	KEYNOTE SPEAKER Giovanni De Rossi			
10.00 - 11.00 Working Session 6	ROUND TABLE SIO Open Session: Vocal Solution in Oncological Laryngeal Surgery	PAPER Multidisciplinary 5 Voice, Sex and Age 2	PAPER Multidisciplinary 6 Music Group Activities	PAPER Basic Science 2 Biomechanics
11.00 - 11.30	COFFEE BREAK - Poster Session 2			
11.30 - 12.25 Working Session 7	ROUND TABLE Practical Insights in Fibro-Endoscopic Phonosurgery	PAPER Multidisciplinary 7 Technology 1	PAPER Speech Pathology 4 Impedance-Resonance	PAPER Voice Pedagogy 3 Learning and Education 2
12.30 - 13.30 Working Session 8	ROUND TABLE SEORL Open Session: Management of Unilateral Vocal Fold Paralysis	PAPER Multidisciplinary 8 Neuroscience 2	PAPER Multidisciplinary 9 Articulations, Acustics, Resonances 2	PAPER Multidisciplinary 10 Voice Quality
13.30 - 14.30	LUNCH BREAK			
14.30 - 14.55	SINGING WITH SCIENCE Alfonso Borragán and Carles Expósito			
15.00 - 15.55 Working Session 9	ROUND TABLE Unearthing Sound Identities Transgender Voice	PAPER Multidisciplinary 11 Linguistics and Phonetics 1	PAPER Medical 3 Healthy Voice	PAPER Voice Pedagogy 4 Singing and Performance 2
16.00 - 17.00 Working Session 10	ROUND TABLE The PROEL Model: Combining Real Perception with Virtual Reality	PAPER Basic Science 3 Artificial Intelligence	PAPER Multidisciplinary 12 Psychological 2	PAPER Voice Pedagogy 5 Body Movements and Gestures
17.00 - 17.30	BREAK			
17.30 - 18.30	KEYNOTE SPEAKER Mara Dierssen			
18.30 - 19.15	Sci-Art TALK Katherine Verdolini Abbott			
20.15	GALA DINNER at Casino Santander From Lost to the River - Mara Dierssen			

	TRANSPARENT 1	TRANSPARENT 2	NIXE	AGUMAR (VOICE LAB)
8.00 - 8.55	Singing from the Same Song Sheet - an Unexplored Qay to Rebuild Society			
9.00 - 9.55	« Does FEPS make Phonosurgery more functional? How can we perform this? »			
10.00 - 11.00 Working Session 6	WORKSHOP 3 Speech Pathology 273	WORKSHOP 26 Voice Pedagogy 47	WORKSHOP 28 Voice Pedagogy 334	VOICE LAB 3
	WORKSHOP 4 Speech Pathology 36	WORKSHOP 27 Voice Pedagogy 124	WORKSHOP 29 Voice Pedagogy 283	
11.00 - 11.30	COFFEE BREAK - Poster Session 2			
11.30 - 12.25 Working Session 7	WORKSHOP 3 Multidisciplinary 271	WORKSHOP 30 Voice Pedagogy 70	WORKSHOP 32 Voice Pedagogy 38	VOICE LAB 4
	WORKSHOP 4 Multidisciplinary 92	WORKSHOP 31 Voice Pedagogy 27	WORKSHOP 33 Voice Pedagogy 155	
12.30 - 13.30 Working Session 8	WORKSHOP 5 Multidisciplinary 280	WORKSHOP 34 Voice Pedagogy 254	WORKSHOP 36 Voice Pedagogy 149	VOICE LAB 5
	WORKSHOP 6 Multidisciplinary 132	WORKSHOP 35 Voice Pedagogy 259	WORKSHOP 37 Voice Pedagogy 84	
13.30 - 14.30	LUNCH BREAK		PEVoC Board Meeting	
14.30 - 14.55	« Unstable Equilibrium for Optimal Elasticity and Reduced Stiffness »			
15.00 - 15.55 Working Session 9	WORKSHOP 5 Speech Pathology 21	WORKSHOP 38 Voice Pedagogy 168	ROUND TABLE Consensus: Hot Topics Myths or Facts	VOICE LAB 6
	WORKSHOP 6 Speech Pathology 31	WORKSHOP 39 Voice Pedagogy 178		
16.00 - 17.00 Working Session 10	WORKSHOP 7 Multidisciplinary 238	WORKSHOP 40 Voice Pedagogy 89	NATS Iberoamericana Board Meeting	VOICE LAB 7
	WORKSHOP 8 Multidisciplinary 241	WORKSHOP 41 Voice Pedagogy 96		
17.00 - 17.30	BREAK			
17.30 - 18.30	« Neuro-Unconcert: Delving into the Fascinating Realm of Neurobiology and Music »			
18.30 - 19.15	« Art and Science: Tired Old Artificial Distinction or Essential Vital Sinergy »			
20.15	La Fiesta de la Voz			

FRIDAY 6th SEPTEMBER 2024**► ROOM: CONVENCIÓN****7.45: Warm up****8.00: The Chorus of Emotions****Singing from the Same Song Sheet - an Unexplored Way to Rebuild Society?**

Craig Lees, Declan Davies, Esteban Sanz

► ROOM: CONVENCIÓN**9.00 - 9.55: Keynote Presentation 3****Does FEPS Make Phonosurgery More Functional? How Can We Perform This?**

Giovanni De Rossi - FEPS Academy (Jacopo Colombini, Stefano de Rossi, Carlo Jacolucci)

10.00 - 11.00:**WORKING SESSIONS 6****► ROOM: CONVENCIÓN****10.00 - 11.00: ROUND TABLE. SIO OPEN SESSION: OPTIMAL VOCAL SOLUTION IN ONCOLOGICAL LARYNGEAL SURGERY****Coordinator:** Marco Stacchini**PANEL**

Phonosurgery After Cordectomy: Thyroplasty Type I and Flexible Endoscopic Injection Laryngoplasty. Marco Stacchini

Substitution Voice Rehabilitation After Open Partial Laryngectomies (OPHL): from Speech Therapy to Phonosurgical Approaches. Marco Fantini

Rehabilitation of the Voice and Integration at Work in Laryngectomized Patients. Laura Guijarro, Patricia Torrent
Statement of Intents. Laryngectomized People. Fran Ruiz García (Armarel President) and Daniel López de Sosoaga**► ROOM: PALMA****10.00 - 11.00: Oral Presentations Multidisciplinary Research 5: Voice, Sex and Age 2****Chair:** Juan Carlos Casado**248** Effects of Menopause on Voice Onset Time in Spanish Native Speakers. Filipa M.B. Lã, Nuria Polo Cano, Pluvio Jesus Coronado Martin**242** Acoustic Voice Characteristics of Healthy Aging in Continuous Speech. Sandra Rojas, Elaina Kefalianos, Adam Vogel**307** Self-Assessed Vocal Health and Social Participation Among Older Adults. Emma Lindström, Greta Öhlund Witbacka, Roland Rydell, Viveka Lyberg Åhlander**263** Does Menopause Affect the Phonatory Function of Singers? Filipa M.B. Lã, Johan Sundberg, Pluvio Jesus Coronado Martin

► ROOM: VALENCIA

10.00 - 11.00: Oral Presentations Multidisciplinary Research 6: Music Group Activities

Chair: Jerevora Williams

128 "Choral Singing as an Opportunity for Cultural Participation for People with Dementia and their Relatives – First Results of the Accompanying Research of the Programme "Länger fit durch Musik" (BMCO, Germany). Kai Koch, Franziska Heidemann

209 A Narrative Review on Virtual Group Singing (VGS): Benefits, Challenges, and Future Directions. Dana L. C. Greaves, Mimi O'Neill, Helena Daffern

19 Conflict and Resolution: Common Sense Oriented Solutions to the Historical Choral-Vocal Problem. Serdar Ilban, James Han

93 Group Singing Workshops for People with Inducible Laryngeal Obstruction: a Feasibility Study. Emily Cooper

83 Intrinsic Pitch of Vowels in a Cappella Choral Singing. David Howard

► ROOM: MURCIA

10.00 - 11.00: Oral Presentations Basic Science 2: Biomechanics

Chair: Peter Pabon

45 Biomechanics of Sound Production in High-Pitched Classical Singing. Matthias Echternach, Fabian Burk, Marie Köberlein, Michael Döllinger, Michael Burdumy, Bernhard Richter, Ingo Titze, Coen Elemans, Christian Herbst

249 Correlating Degree of Thyroid Tilt Independent of Fo Control as a Mechanism for Phonatory Density with EGG and Acoustic Measures Across Loudness Conditions. Mathias Aaen, Noor Christoph, Cathrine Sadolin, Julian McGlashan

311 "Monkey Yodels" – The Vocal Membrane Facilitates Large and Abrupt Fundamental Frequency Transitions in Non-Human Primate Vocalizations. Christian T. Herbst, Isao T. Tokuda, Takeshi Nishimura, Vicky Ossio Peña, Marcelo Levy, Sten Ternström, W. Tecumseh Fitch, Jacob C. Dunn

211 Rethinking Isometric; How the Modern Biomechanics Findings on Coactivation Help in Defining Better Isometric Concept. Lucia Cossu

► ROOM: TRANSPARENT 1

10.00 - 10.25: Workshop Speech Language Pathology 3

273 Biomechanical Assessment of Voice in Head-Neck Postures and Perceptual Interpretation of Vocal Signal Alterations: Perspectives in Vocal Rehabilitation and Habilitation. Andrea Bianchino, Lavinia Fiorani, Elisa Costanzo, Anna Lisa Malena, Lorenza Cufari

10.30 - 10.55: Workshop Speech Language Pathology 4

36 New Concept and Role of the Multidimensional Voice Examination for Voice Treatment Under the Scope of EBM. Ben Barsties v. Latoszek, Andreas Müller, Ahmed Nasr

FRIDAY 6th SEPTEMBER 2024**► ROOM: TRANSPARENT 2****10.00 - 10.25: Workshop Voice Pedagogy 26**

47 The Art & Mechanism of Vibrato. Lisa Popeil

10.30 - 10.55: Workshop Voice Pedagogy 27

124 The Do's and Don'ts of Microphone Technique, Equalizing, Compression, Effects and All the Other Technical Shizzle. Sarah Algoet

► ROOM: NIXE**10.00 - 10.25: Workshop Voice Pedagogy 28**

334 Motor Learning and Vocal Pedagogy: Practical Implications on Goal-Setting, Communication and Exercises in the Voice Lesson. Fernando Zimmermann

10.30 - 10.55: Workshop Voice Pedagogy 29

283 Unlocking your Vocal Potential with the Power of Straw Phonation and Its Diameters. Alberto ter Doest

► VOICE LAB AGUMAR**10.00 - 10.55: Voice Lab 3**

Coordinator: Carles Expósito, Irene Mezzacapo, Jessi Sole Negri

Voice-analysis 1: Estill Voiceprint, Stefanie Rummel. LingWAVES- Giovanna Baracca Wevosys. All-Voiced, Neus Calaf

Doctor Vox. Ilter Denizoglu

Resuscitation mask. Proelastic Team

Voice Care Corner. EVTA Association

11.00 - 11.30: Coffee Break - Poster Session 2

Guided by: Kristel Kalling, Allan Vurma, Johan Sundberg

11.30 - 12.25:**WORKING SESSIONS 7****► ROOM: CONVENCIÓN****11.30 - 12.25: ROUND TABLE. Practical Insights in Fibroendoscopic Phonosurgery**

Coordinator: Patricia Corriols

PANEL

Why Perform Fibroendoscopic Phonosurgery? Patricia Corriols

Management of Benign Laryngeal Pathologies. Jacopo Colombini

Injection Laryngoplasty. Marco Fantini

Laser Assisted FEPS. Marcus Hess

Neurolaryngology as an effective replacement for EMG diagnosis. James Thomas

► ROOM: PALMA

11.30 - 12.25: Oral Presentations Multidisciplinary Research 7: Technology 1**Chair:** Sten Ternström

37 Acoustic Voice Quality Analyses with the New Freeware VOXplot on Sustained Phonation for Clinical Practice and Research. Ben Barsties v. Latoszek, Jörg Mayer, Christopher Watts, Bernhard Lehnert

171 Singing in Virtual Vs Real Venues: Is It the Same? Pasquale Bottalico, Carly Wingfield, Charlie Nudelman, Joshua Glasner, Yvonne Gonzales Redman

17 A Computational Social Network Analysis of Vocal Stigma in Professional Voice Users. Nicole Li-Jessen, Aaron R. Glick, Colin Jones, Lisa Martignetti, Marc D. Pell

208 Measuring the Impact of Monitoring Devices on Bone Conduction for Singers. Kim Steele, Helena Daffern, Damian Murphy

116 EGG Signal Representation Generation from Acoustical Signal Using Machine Learning. Huanchen Cai, Sten Ternström

► ROOM: VALENCIA

11.30 - 12.25: Oral Presentations Speech Language Pathology 4: Impedance-Resonance**Chair:** Johan Sundberg

67 Immediate Effects of Straw Phonation in Air or Water on the Laryngeal Function and Configuration of Female Speech-Language Pathology Students Visualized with Stroboscoped Laryngoscopy: a Randomized Controlled Trial. Iris Meerschman, Evelien D'haeseleer, Imke Kissel, Casper De Vriese, Peter Tomassen, Frederick Dochy, Kaat Pieters, Sofie Claeys, Robert Sataloff, Kristiane Van Lierde

268 Effects of Augmented Body Proprioceptive Feedback via External Resonance Tube on the Modern Singer's Voice. Marcella Spinola, Federica Avolio, Greta Vernizzi

255 Effect of Water Resistance Therapy Frequency: a Cross-Sectional Study in Healthy Adults in One-Day Practice. Sandra Rojas, Alejandro Ianiszewski, Anthony Marcotti

120 Short-Term Effects of Semi-Occluded Vocal Tract Therapy on the Phonation of Children with Vocal Fold Nodules. Anke Adriaansen, Iris Meerschman, Kristiane Van Lierde, Sofie Claeys, Imke Kissel, Tine Papeleu, Evelien D'haeseleer

► ROOM: MURCIA

11.30 - 12.25: Oral Presentations Voice Pedagogy 3: Learning and Education 2**Chair:** Allan Vurma

59 Contemporary Commercial Music (CCM) Vocal Pedagogy: Identifying a Foundational Framework. Marisa Lee Naismith

11 Philosophy of Mind and The Imagery Versus Science Debate: Redefining Imagination. Jenna Brown

195 The Teaching of Singing in Music Teacher Training in Brazil. Alicia Cupani

261 Applications of Pilates Exercises for Singers. Kathleen Bell, Hened Choueiry

123 The Role of Music and Vocal Education in Humanistic Artistic Teaching. Anna Jeremus-Lewandowska

FRIDAY 6th SEPTEMBER 2024**► ROOM: TRANSPARENT 1****11.30 - 11.55: Workshop Multidisciplinary Research 3**

271 The Voice Range Profile: Tricks and Secrets. Malte Kob, Giovanna Baracca

12.00 - 12.25: Workshop Multidisciplinary Research 4

92 First, Do No Harm: a Workshop Exploring the Significance of Nocebic Language in a Rehabilitative Process. Jenevora Williams, Stephen King

► ROOM: TRANSPARENT 2**11.30 - 11.55: Workshop Voice Pedagogy 30**

70 Intentional Voice Distortions: Science-Informed Practical Approaches. Mauro B. Fiuza

12.00 - 12.25: Workshop Voice Pedagogy 31

27 Singing with Your Whole Self: An Introduction to Feldenkrais Awareness through Movement as Applied in Vocal Performance Lessons. Elizabeth Blades

► ROOM: NIXE**11.30 - 11.55: Workshop Voice Pedagogy 32**

38 Acting Through Song: A Text-Based Approach. Louisa Morgan

12.00 - 12.25: Workshop Voice Pedagogy 33

155 Voice Moves the World and Movement Moves the Voice - A Brief Insight into the Laban-Malmgren Technique and How It Can Be Used for Improving Singers' Technical and Musical Proficiency. Bo Rosenkull

► VOICE LAB AGUMAR**11.30 - 12.25: Voice Lab 4**

Coordinator: Carles Expósito, Irene Mezzacapo, Jessi Sole Negri
 Voice-analysis 2: Speech Studio, Filipa Lã . Resp Track, Johan Sundberg
 Moisturizers, lubricants. Resonance cubes and sound absorbers. Proelastic Team

12.30 - 13.30:

WORKING SESSIONS 8

► ROOM: CONVENCIÓN

12.30 - 13.30: ROUND TABLE. SEORL OPEN SESSION: CONTROVERSIES IN MANAGEMENT OF UNILATERAL VOCAL FOLD PARALYSIS**Coordinator:** Isabel García López**PANEL**

Endoscopic Evaluation of UVFP: What Should We Look For? James Thomas

Laryngeal EMG: Why Should I Do It? Isabel García López

Voice Therapy: How Can It Help? Mara Behlau

Laryngeal injection laryngoplasty: What, For and When? Marco Fantini

Thyroplasty and Arytenoid Adduction: When Is It Needed? Dirk Mürbe

► ROOM: PALMA

12.30 - 13.30: Oral Presentations Multidisciplinary Research 8: Neuroscience 2**Chair:** Boris Kleber

151 The Distracted Singer: Correlation between Voice and Executive Functions in Singers in Training. Stefania Porcaro, Bernardo Lanzaro, Chiara Falanga, Alfonso Borragán Torre, Andrea Di Somma, Daniele Apredda, Simona Cunato

296 Psychological and Neurobiological Profiles of Psychogenic Laryngeal Dystonia: a Case Study. Maria Dietrich, Katrin Blum, Mark Leslie Berardi, Max Christian Pensel, Christian Hoppe, Nora Kämpfer, Peggy Herrmann, Alexandra Philipsen, Götz Schade

233 Development and Validation of Personal Technology to Treat Hypophonia in Patients with Parkinsons Disease. Amanda Gillespie

250 Complete Vocal Technique-Voice Therapy as a Novel Intervention for Rehabilitation of Laryngeal-Phonatory Dysfunction in Acquired Brain-Injury Patients – An Exploratory. Retrospective Study. Mathias Aaen, Alies Rose, Noor Christoph, Cathrine Sadolin, Julian McGlashan

► ROOM: VALENCIA

12.30 - 13.30: Oral Presentations Multidisciplinary Research 9: Articulations, Acoustics and Resonances 2**Chair:** David Howard

226 Concordance in Vocal Tract Configuration of Different Singers for 6 Voice Qualities. Stefanie Rummel, Fiona Stritt, Johannes Fischer, Michael Bock, Bernhard Richter, Matthias Echternach, Mario Fleischer, Louisa Traser

225 Efficiency Considerations of Vocal Tract Acoustics of Different Voice Qualities with Four Trained Singers. Fiona Stritt, Stefanie Rummel, Johannes Fischer, Michael Bock, Bernhard Richter, Matthias Echternach, Mario Fleischer, Louisa Traser

61 Latest Developments on the Vocal Tract Organ. David Howard

237 Acoustic Refurbishments in a University Lecture Room: Effects on Speaker's Comfort and Voice Use. Viveka Lyberg Åhlander, Nicole Cansu, Greta Öhlund Wistbacka, Roland Rydell, Sofia Holmqvist-Jämsén

97 Voice Quality and Narrative Specificity In Audio Descriptions. Viveka Lyberg-Åhlander, Roger Johansson, Jana Holsanova

FRIDAY 6th SEPTEMBER 2024

► ROOM: MURCIA

12.30 - 13.30: Oral Presentations Multidisciplinary Research 10: Voice Quality

Chair: Ofer Amir

186 Analysis of Vibrato Variability and Adaptability in a Duet Singing Experiment: a Pilot Study.
Gerardo Acosta Martinez, Helena Daffern

302 The Whispered Voice: Can It Be Learned? Ana Martínez Arellano, Sol Ferran de la Cierva, Nicolás López de Aguieta, David Terrasa, Beatriz del Rio, Carla Rodríguez-Zanetti, Secundino Fernandez

187 The Use of the Scratched Voice in Extreme Singing. Proposal for a Self-Assessment Questionnaire: "Subjective Evaluation Questionnaire of the Singer's Management of Scratched Voice Quality". Ilaria Romagnoli, Enrico Di Lorenzo, Roberta Mazzocchi

320 Reliability, Validity and Usability of the French Quebec Version of the Cape-V: a Mixed Methods Study.
Ingrid Verduyck, Sara-Ève Renaud

75 The Effect of Physiologic Adjustments in Estill Voice Training® Exercises on Voice Outcome Measures.
Kimberly Steinhauer, Zhaoyan Zhang, Cari Tellis, Nicholas Barone

► ROOM: TRANSPARENT 1

12.30 - 12.55: Workshop Multidisciplinary Research 5

280 Fashion in Voices. Elizabeth Ebbink

13.00 - 13.25: Workshop Multidisciplinary Research 6

132 The Voice Color Palette©: 4 Basic Colors for Pop Singers and Musical Theatre Performers - A Short Practical Workshop, a Playful Tool for Interpretation. Raffaella Misiti

► ROOM: TRANSPARENT 2

12.30 - 12.55: Workshop Voice Pedagogy 34

254 Vocal Care Method: From Mix Voice to Mental Techniques. Danila Satragno, Ylenia Baldo

13.00 - 13.25: Workshop Voice Pedagogy 35

259 Medicine Meets Art. Use of Laryngoscopy as Pedagogical Tool in Development of Opera Song Students.
Hilde Haraldsen Sveen, Petrine Veierød Solli, Elisabeth Beisland, Ola Drange Røksund, Magnus Hilland, Maria Vollsæter

► ROOM: NIXE

12.30 - 12.55: Workshop Voice Pedagogy 36

149 Masterclass: Romantic Art Song. Jale Papila

13.00 - 13.25: Workshop Voice Pedagogy 37

84 Practical Use of MRI-Based 2D and 3D Images in Vocal Education. Monika Riedler, Patrick Hoyer

▶ VOICE LAB AGUMAR

12.30 - 13.25: Voice Lab 5

Coordinator: Carles Expósito, Irene Mezzacapo, Jessi Sole Negri
 Voice-analysis 3: Fonadyn, Sten Ternström. Voce Vista, Mauro Fiuza
 Flow SOVTE. Positive and negative pressure. Proelastic Team

13.30 - 14.30: Lunch Break

▶ ROOM: NIXE

13.30 - 14.30: PEVoC Advisory Board Meeting

▶ ROOM: CONVENCIÓN

14.30 - 14.55: Singing with Science 2**Unstable equilibrium for optimal elasticity and reduced stiffness**

Alfonso Borragán, Carles Expósito

15.00 - 15.55:**WORKING SESSIONS 9**

▶ ROOM: CONVENCIÓN

15.00 - 15.55: DISCUSSION PANEL. UNEARTHING SOUND IDENTITIES: TRANSGENDER VOICE**Coordinator:** Markus Hess**PANEL**

Markus Hess
 Juan Carlos Casado
 Charlotte Möller

▶ ROOM: PALMA

15.00- 15.55: Oral Presentations Multidisciplinary Research 11: Linguistics and Phonetics 1**Chair:** Nuria Polo**315** Describing the Human Voice: Linguistically, Musically and Gesturally. Stefanie Lorsch**90** Comparing Text and Spoken Variation in Schiller's "The Hostage" Across Six Decades. Julia Merrill, Kai Koch**244** 13th Century Phonetics. David Howard**114** Decoding Persuasion: a Scientific Exploration of Modern Rhetoric. Jarek Sacharski

FRIDAY 6th SEPTEMBER 2024

► ROOM: VALENCIA

15.00 - 15.55: Oral Presentations Medical 3: Healthy Voice

Chair: André Araújo

257 Safety of Medication Use in Voice Professionals. Izabela Jezowska, Bozena Karolewicz, Artur Owczarek

198 Comparing Different Vocal Fold's Hydrations Methods. Chiara Falanga, Alfonso Borrágán Torre, Daniele Apredda

341 Are Thermal Environments in the Workplaces of Occupational Voice Users Associated with Voice Symptoms? Carlos Manzano, Catherine Cantor-Cutiva, Eric Hunter, Carlos Aransay

251 Supraglottic Vibration Phenotypes and Taxonomy in Pathological Speaking and Healthy Singing Voice – Towards a Unified Physiological, Acoustic, and Functional Terminology. Mathias Aaen, Cathrine Sadolin, Julian McGlashan

101 Glottal Voice Distortions: Nasolaryngoscopic and Spectral Analysis of Anatomophysiologic Changes in Singing Voice. Ariel Coelho, Rubens Guths, Maria Rita Rolim

► ROOM: MURCIA

15.00 - 15.55: Oral Presentations Voice Pedagogy 4: Singing and Performance 2

Chair: Kenneth Bozeman

219 A Vowel Driven Approach to Register Manipulation in Contemporary Musical Theatre Singing. Justin John Moniz, Kevin Wilson

157 Vocal Health and Competence in Speaking and Singing Voice in Future Preschool and Primary School Teachers. Cecília Gassull, Laura González-Sanvisens, Núria Molins-Macau, Ivet Farrés, Arantza Lorenzo de Reizába

41 Voice Moves the Mind: Soothing Sounds for A Wounded World. Nikki Martinez

46 The Soul Voice Method as a Vocal Tool to Reduce Music Performance Anxiety in Adolescent Music Students: a Pilot Study. Sofia Serra, Karina Schelde, Nádia Moura, Viria Romagnoli, Anke Jong, Pedro Dias, Lurdes Veríssimo, Patricia Oliveira-Silva

► ROOM: TRANSPARENT 1

15.00 - 15.25: Workshop Speech language Pathology 5

21 Relational Acupuncture for Voice Professionals: Fusing Ancient Tradition with Modern Science. Caroline Van Looy, Stephen King

15.30 - 15.55: Workshop Vocal Speech language Pathology 6

31 The Grip on the Neck - Therapy of Laryngeal Obstructions. Michael Helbing

▶ ROOM: TRANSPARENT 2

15.00 - 15.25: Workshop Voice Pedagogy 38

168 Performing in Both Worlds: Cross-Training in Musical Theater Techniques for Classical Singers.
Luciano Simões Silva, Juliana Franco

15.30 - 15.55: Workshop Voice Pedagogy 39

178 Spectral Analysis for Performance Magic: Messa Di Voce & Beyond. Corinne Mager

▶ ROOM: NIXE

15.00 - 15.55: ROUND TABLE. CONSENSUS HOT TOPICS IN THE MANAGEMENT OF VOICE DISORDERS - MYTHS OR FACTS

Coordinator: Irene López

PANEL

Vocal Rest as the Main Treatment in Both Conservative and Post-Surgical Treatments. Should We Ask Our Patients to Stop Singing When They Have a Cold/Viral Inflammatory Condition? Andrea Ricci Maccarini

Corticoids in the Treatment of Chronic Voice Disorders: Does It Make Any Sense? When and How? Alternatives? Ilter Denizoglu

Etiology of Voice Disorders: Misuse or Inflammatory Factors? Secundino Fernandez

Sinonasal Diseases; Are They a Real Cause of Voice Disorders? Kristel Kalling

What to Do when the Gastroenterologist Says "There is No Reflux Under the Symptoms of Your Patient".
Valentina Camesasca

▶ VOICE LAB AGUMAR

15.00 - 15.55: Voice Lab 6

Coordinator: Andrea Bianchino, Ruth Suárez

Laser FEPS. FEPS Academy (Jacopo Colombini, Stefano de Rossi, Carlo Jacolucci)

Virtual Reality. Proelastic Team

► ROOM: CONVENCIÓN

16.00 - 17.00: ROUND TABLE. THE PROEL MODEL: COMBINING REAL PERCEPTION WITH VIRTUAL REALITY**Coordinator:** Irene Mezzacapo**PANEL**

Sensory Bombardment to Fine Tune. Carmen Paula Romero, Dario Strangis

Maximum Elasticity to Reduce or Eliminate Stiffness. Greta Vernizzi, Alfonso Borragán

Projection and Resonance of the Voice: The Magic of the Palatopharyngeal Muscle. Andrea Bianchino, Lavinia Fiorani

Virtual Reality that Makes the Voice Fly. Ruth Suarez, Irene Mezzacapo

► ROOM: PALMA

16.00 - 17.00: Oral Presentations Basic Science 3: Artificial Intelligence**Chair:** Jenny Iwarson**275** A Systematic Performance Evaluation of AI-Powered Voice Separation Technologies. Tiago Cruz, Pedro Andrade, Christian Herbst**276** Beyond the Laboratory: Using AI-Powered Voice Separation for Large-Scale Vibrato Analysis of Commercial Recordings of Classical Singing. Tiago Cruz, Pedro Andrade, Christian Herbst**216** The Challenge of Artificial Intelligence for Pathological Voice Diagnostics and the Promising Role of Transformer Models: a Preliminary Investigation. Marco Fantini, Alkis Koudounas, Gabriele Ciravegna, Tania Cerquitelli, Elena Baralis, Erika Crosetti, Giovanni Succo**148** Voice Pathology Prediction with Machine Learning Tools. Secundino Fernandez, Olast Arrizibita Iriarte, Nicolás López-de-Aguileta, Onintza Sayar, Beatriz del Rio, Uhaina Lakasta Aldabe

► ROOM: VALENCIA

16.00 - 17.00: Oral Presentations Multidisciplinary Research 12: Psychological 2**Chair:** Mara Belhau**177** Relations between Emotional, Physical and Functional Voice Symptoms and Coping Strategies in Individuals With and Without Voice Problems. Kristin Daemers, Carole Chiers**234** Voice Screening in Future Professional Voice Users in Flanders: How to Do the Job? Carole Chiers, Kristin Daemers**86** Speech Therapy Clients with Voice, Throat and Respiratory Complaints: Self-Reported Autonomic Reactivity, Anxiety and Depression and Effects of Safe and Sound Protocol. Heleen Grooten-Bresser, Keri Heilman**247** Emotional State throughout the Vocal Rehabilitation Sessions. Núria Bonet, Montserrat Bonet**50** Inhalation as a Marker of Emotion Expression in Singing. Tua Hakanpää

▶ ROOM: MURCIA

16.00 - 17.00: Oral Presentations Voice Pedagogy 5: Body Movements and Gestures**Chair:** Jacob Liberman**189** Speaking to the Body: Intention, Direction, Emotion, Body Movement and Gestures. Erika Biavati**228** Voice and Body Movements: a Preliminary Study for a Didactical Project Dedicated to Musical Theater Performers. Francesco Furlanis**135** Speaking to the Body. Free Air Flow and Body in Balance: The High Road to a Free, Effective and Expressive Voice. Eleonora Bruni**330** Investigating the Efficacy of Pairing Specific Hand Gestures to Some Laryngeal Positions. Elisabetta Rosa, Francesco Furlanis

▶ ROOM: TRANSPARENT 1

16.00 - 16.25: Workshop Multidisciplinary Research 7**238** Pure Sound Vs. Rough Sensation: Sorting the Sensations of the Sung Tone. Chadley Walter Ballantyne**16.30 - 16.55: Workshop Multidisciplinary Research 8****241** Antagonism in Voice Training: Muscle Pairs, Range of Motion, and Contrasting Sounds. Chadley Ballantyne, Alyson Culbertson

▶ ROOM: TRANSPARENT 2

16.00 - 16.25: Workshop Voice Pedagogy 40**89** An Introduction to "The 7 Basic Elements of Voice Training" – A Systematic Approach to Developing Vocal Technique and Understanding Its Basic Principles through Constructive Vocal Exercises. Barbara Hoos de Jokisch, Eleanor Forbes**16.30 - 16.55: Workshop Voice Pedagogy 41****96** What Next? Susan Yarnall Monks

▶ ROOM: NIXE

16.00 - 17.00: NATS Iberoamericana Meeting Board

▶ VOICE LAB AGUMAR

16.00 - 16.55: Voice Lab 7**Coordinator:** Andrea Bianchino, Ruth Suarez

Ultrasound. Canon. Pablo Barceló, Lara Fuentes

Diamagnetic Pump. Periso Group. Francis de castro, Marta Madariaga

Inverter Device. Proelastic Team

FRIDAY 6th SEPTEMBER 2024

17.00 - 17.30: Break

► ROOM: CONVENCIÓN

17.30 - 18.30: Keynote Presentation 4

Neuro-Unconcert: Delving into the Fascinating Realm of Neurobiology and Music

Mara Dierssen

► ROOM: CONVENCIÓN

18.30 - 19.15: Sci&Art Special Session

Art and science: Tired Old Artificial Distinction or Essential Vital Synergy?

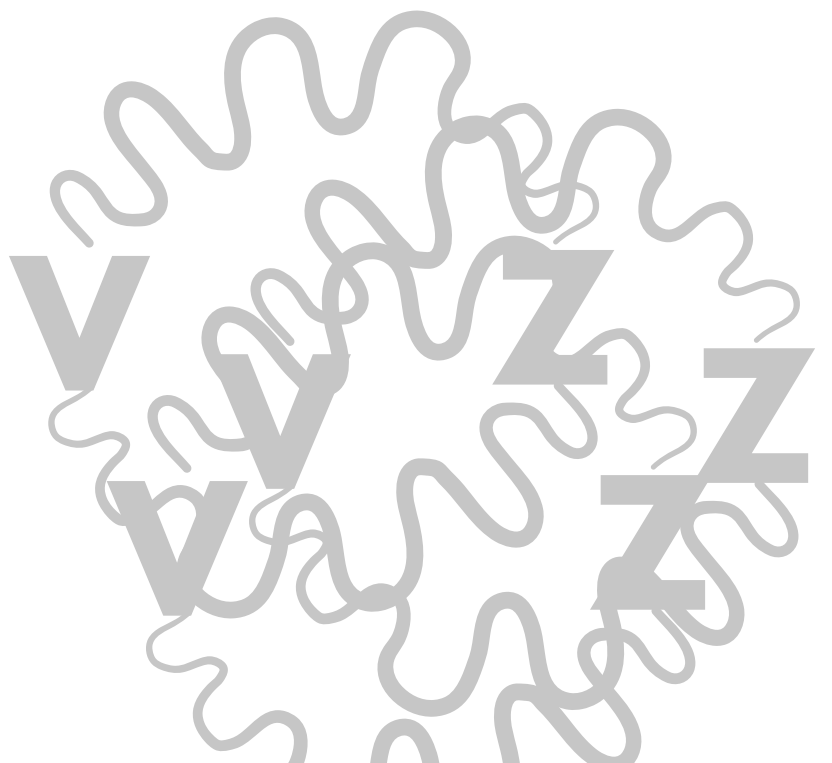
Katherine Verdolini Abbott

► CASINO SANTANDER

20.15: Gala Dinner at Casino Santander

La Fiesta de la Voz (The Voice Party)

From lost to the river - Mara Dierssen



SATURDAY 7th SEPTEMBER 2024

	CONVENCIÓN (LIVE STREAMING)	PALMA	VALENCIA	MURCIA
8.00 - 8.55	THE CHORUS OF EMOTIONS			
9.00 - 9.55	KEYNOTE SPEAKER Zhaoyan Zhang			
10.00 - 11.00 Working Session 11	ROUND TABLE UEP Open Session: Evidence Based Approach on Phoniatic Topics	PAPER Multisciplinary 13 Diagnostic 1	PAPER Voice Pedagogy 6 Acoustics	PAPER Speech Pathology 5 Transgender and Gender Diverse People 2
11.00 - 11.30	COFFEE BREAK - Poster Session 3			
11.30 - 12.25 Working Session 12	ROUND TABLE Traditional Folk Song Learning from Origins	PAPER Multisciplinary 14 Voice, Sex and Age 3	PAPER Medical 4 Paralysis	PAPER Speech Pathology 6 Therapy 1
12.30 - 13.30 Working Session 13	ROUND TABLE Voice Moves the World through its Musical Power	PAPER Multisciplinary 15 Technology 2	PAPER Medical 5 Surgery and Dysplasia	PAPER Voice Pedagogy 7 Learning and Education 2
13.30 - 14.30	LUNCH BREAK			
14.30 - 14.55	SINGING WITH SCIENCE Filipa Lã			
15.00 - 15.55 Working Session 14	ROUND TABLE How Health Professionals Can Support Acting Voice Pedagogy	PAPER Multisciplinary 16 Articulations, Acoustics, Resonances	PAPER Medical 6 Diagnostic	PAPER Speech Pathology 7 Therapy 2
16.00 - 17.00 Working Session 15	ROUND TABLE IBERO-AMERICA NATS: Singing Pedagogy in Spanish and Portuguese		PAPER Medical 7 Voice Evaluation 2	PAPER Multisciplinary 17 Lingusitics and Phonetics 2
17.00 - 17.30	BREAK			
17.30 - 18.30	KEYNOTE SPEAKER Jan Švec			
18.30 - 19.15	Sci-Art TALK Gloria Fabuel			
19.15 - 19.45	CLOSING CEREMONY			

	TRANSPARENT 1	TRANSPARENT 2	NIXE	AGUMAR (VOICE LAB)
8.00 - 8.55	Voice Moves the World			
9.00 - 9.55	« Toward cause-effect Theory of Human Voice Production: Forward and Inverse Problems »			
10.00 - 11.00 Working Session 11	WORKSHOP 3 Medical 305	WORKSHOP 43 Voice Pedagogy 76	WORKSHOP 45 Voice Pedagogy 200	VOICE LAB 8
	WORKSHOP 42 Voice Pedagogy 87	WORKSHOP 44 Voice Pedagogy 64		
11.00 - 11.30	COFFEE BREAK - Poster Session 3		EVTA Board Meeting	
11.30 - 12.25 Working Session 12	WORKSHOP 7 Speech Pathology 292	WORKSHOP 46 Voice Pedagogy 213		VOICE LAB 9
	WORKSHOP 8 Speech Pathology 146			
12.30 - 13.30 Working Session 13	WORKSHOP 9 Multidisciplinary 77	WORKSHOP 5 Medical 352		VOICE LAB 10
	WORKSHOP 10 Multidisciplinary 193	WORKSHOP 47 Voice Pedagogy 185		
13.30 - 14.30	LUNCH BREAK			
14.30 - 14.55	« Flow Ball Device to Achieve Flow Phonation »			
15.00 - 15.55 Working Session 14	WORKSHOP 48 Voice Pedagogy 235	WORKSHOP 49 Voice Pedagogy 15	WORKSHOP 51 Voice Pedagogy 350	WORKSHOP 53 Voice Pedagogy 48
	WORKSHOP 9 Speech Pathology 33	WORKSHOP 50 Voice Pedagogy 32	WORKSHOP 52 Voice Pedagogy 351	WORKSHOP 54 Voice Pedagogy 167
16.00 - 17.00 Working Session 15	WORKSHOP 6 Medical 328	WORKSHOP 55 Voice Pedagogy 310	WORKSHOP 57 Voice Pedagogy 29	DISCUSSION PANEL Consensus Perspectives on Singing
	WORKSHOP 7 Medical 335	WORKSHOP 56 Voice Pedagogy 252	WORKSHOP 58 Voice Pedagogy 260	
17.00 - 17.30	BREAK			
17.30 - 18.30	« Measurement of Voice in Clinical Practice: What, How and Why? »			
18.30 - 19.15	« The Sound of Beauty: Shine and Resonate from Inside »			
19.15 - 19.45	A Brief Lyric Performance			

► ROOM: CONVENCIÓN

7.45: Warm up

**8.00: The Chorus of Emotions
Voice Moves the World**

Craig Lees, Declan Davies, Esteban Sanz

► ROOM: CONVENCIÓN

9.00 - 9.55: Keynote Presentation 5

Toward a Cause-Effect Theory of Human Voice Production: Forward and Inverse Problems

Zhaoyan Zhang

10.00 - 11.00:

WORKING SESSIONS 11

► ROOM: CONVENCIÓN

10.00 - 11.00: ROUND TABLE. UEP OPEN SESSION: EVIDENCE BASED APPROACH ON PHONiatricS TOPICS

Coordinator: Haldun Oguz

PANEL

The Effect of Nasal Congestion on Voice Acoustics. Kristel Kalling

Posture and Professional Voice. Ilter Denizoglu

Medications and Professional Voice. Sevtap Akbulut

Voice Feminization. Hakan Birkent

Voice Masculinization. Emel Cadalli Tatar

Phonosurgical Strategies for Glottal Insufficiency. Dirk Mürbe

► ROOM: PALMA

10.00 - 11.00: Oral Presentations Multidisciplinary Research 13: Diagnostic 1**Chair:** Marco Fantini

300 Longitudinal Analysis of Anamnestic Data on the Family Context, Socio-Cultural Background and Musical Education of Prospective Vocal Students between 1980 and 2020. Dirk Mürbe, Marie Bieber, Reuben Walker, Hartmut Zabel, Mario Fleischer

253 Inferring Physiological Parameters in Phonotraumatic Vocal Hyperfunction: Insights from Ambulatory Voice Data. Matías Zañartu, Carlos Calvache, Emiro Ibarra, Robert E. Hillman

264 Laryngeal or Cervical Electrotherapy? Comparison of Acoustic Parameters and Vocal Symptoms in Women with Hyperfunctional Dysphonia. André Araújo, Kelly Silverio, Leonardo Lopes, Inês Carneiro, Letícia Bonini, Stephano Varela, Daniela Hencke, Larissa Siqueira, Angélica Antonetti-Carvalho, Alcione Brasolotto

197 Prevalence and Risk Factors for Voice Problems in the General Population. Sofia Holmqvist-Jämsén, Daniel Fellman, Patrick Jern, Susanna Simberg

99 Unlocking the Power of Voice for Diagnosing Different Diseases and Conditions: Systematic Literature Review. Ahmed Yousef, Lady Catherine Cantor-Cutiva, Eric Hunter

► ROOM: VALENCIA

10.00 - 11.00: Oral Presentations Voice Pedagogy 6: Acoustics**Chair:** Archimede Pii

73 Collaborative Endeavors Aimed at Promoting the Voice Resilience and Vocal Health of Azerbaijani Mugham Singers. Alexandria Sultan von Bruseldorff, Ramil Hashimli

336 Correlation between Speaking and Singing Acoustic Parameters and Vocal Classification in Opera Singing Students. Isabel García-López, M^a Ángeles Triana

160 Public Speaking: Acoustic Characteristics of Voice in Giving a Speech Compared to a Reading Condition. Lamia Bettahi, Anne-Lise Leclercq, Michael Schyns, Elodie Etienne, Angélique Remacle

94 The Effect of Elongating Plosive Closures on the Recognition of Plosives When Singing in Reverberant Acoustics. Allan Vurma, Einar Meister, Lya Meister, Jaan Ross, Marju Raju, Veeda Kala, Tuuri Dede

► ROOM: MURCIA

10.00 - 11.00: Oral Presentations Speech Language Pathology 5: Transgender and Gender Diverse People 2**Chair:** Joseph Schlömicher-Thier

122 Voice and Communication Training in Transgender Women: Good Clinical Practices and a Proposal for an Assessment and Treatment Protocol with a Case Study. Fiammetta Fanari, Dario Strangis, Diego Cossu, Jacopo Colombini, Marina Marauda

125 Evaluation of the Voice and Communication Situation Questionnaire (VCSQ) Developed with and for Transgender and Gender Diverse People Presumed Female at Birth (PFAB). Ulrika Nygren, Adrienne Hancock, David Azul, Anders Sand

127 Experiences of Group Voice Training in Gender Diverse People: a Qualitative Study. Evelien D'haeseleer, Tine Papeleu, Heike Krenn, Cassandra Allighieri, Clara Leyns

267 Voice Outcome of Glottoplasty in Trans Women. Evelien D'haeseleer, Tine Papeleu, Clara Leyns, Anke Adriaansen, Iris Meerschman, Peter Tomassen

SATURDAY 7th SEPTEMBER 2024**► ROOM: TRANSPARENT 1****10.00 - 10.25: Workshop Medical 3**

305 Posturography and Voice. Andrea Nacci, Silvia Capobianco

10.30 - 10.55: Workshop Voice Pedagogy 42

87 Voice and Body: A Daily Exercise Routine for the Singer and Vocal Artist. How to Manage the Voice in Prolonged Performance. Eleonora Bruni

► ROOM: TRANSPARENT 2**10.00 - 10.25: Workshop Voice Pedagogy 43**

76 Estill Voice Training: Versatile Solutions for Vocal Challenges. Kimberly Steinhauer, Corinne Mager, Luke Steinhauer

10.30 - 10.55: Workshop Voice Pedagogy 44

64 Vocal Massage, an Important Addition to Your Voice Studio. Stephen King, Jenevora Williams

► ROOM: NIXE**10.30 - 10.55: Workshop Voice Pedagogy 45**

200 The Application and Added Value of Laryngeal Manual Therapy in Singing Lessons. Teun Michiels, Annelies Labaere

► VOICE LAB AGUMAR**10.00 - 10.55: Voice Lab 8**

Coordinator: Valentina Camesasca, Greta Vernizzi

Feedback endoscopy. Bergen University

Diamagnetic Pump. Periso Group. Francis de castro, Marta Madariaga

Voice Care Corner. EVTA Association

Bobath Ball. Proelastic Team

Didgeridoo. Mauricio Ávila, Javier Tomé

► ROOM: NELVA - IT OFFICE**10.00 - 10.55: Brain Storming**

Practicing Vibrato. Lisa Popeil

11.00 - 11.30: Coffee Break - Poster Session 3

Guided by: Nathalie Henrich Bernardoni, David M Howard, Jenny Iwarsson

11.30 - 12.25:

WORKING SESSIONS 12

▶ ROOM: CONVENCIÓN

11.30 - 12.25: ROUND TABLE. Traditional Folk Song, Learning from Origins**Coordinator:** Esteban Sanz**PANEL**

The Cantabrian Tonada. Cosio Brothers

Flamenco. Alba Guerrero

The Aragonese Jota. Nacho del Río and Pilar Flores

The Irrintxi: Visceral, Emotional and Fusion with the Community. Gurene Grande and Nerea Iglesias

▶ ROOM: PALMA

11.30 - 12.25: Oral Presentations Multidisciplinary Research 14: Voice, Sex and Age 3**Chair:** Ilter Denizoglu

282 Does Singing Training during Pregnancy Enrich Foetus' Exposure to the Mother's Vocal Sound and Mother-Foetus Bonding? Filipa M.B. Lã, Maria Eduarda Carvalho, Ricardo Panela, Alexandra Queirós, João Justo, Magda Sofia Roberto

269 Fundamental Frequency in Spoken Interactions Mediated by Sex, Power and Distance. Paula Barriando, Nuria Polo, Filipa M.B. Lã

166 Can Respiratory Function be Maintained in the Mature Female Voice? Rebecca Moseley-Morgan

318 Male and Female Voices Show Differences in Spectral Development Over Four Years of Conservatory Training. Reuben Walker, Mario Fleischer, Johan Sundberg, Dirk Mürbe

239 The Effect of One-To-One Singing Lessons on Adolescent Female Voice Change. Wendy Rolls

▶ ROOM: VALENCIA

11.30 - 12.25: Oral Presentations Medical 4: Paralysis**Chair:** Katherine Verdolini Abbott

14 Dyskinesia of the Lateral Cricothyroid Muscle - A Frequently Missed Neurolaryngeal Injury. James Thomas

169 Mapping Pathological Voices: Unveiling Voice Changes Across Vocal Fold Paralysis Treatment
Silvia Capobianco, Sten Ternström, Gunnar Björck

172 Electromyographic Evaluation of Vocal Folds in Patients with Laryngeal Paralysis Referred for Injection Laryngoplasty. Beata Miaśkiewicz, Paulina Krasnodębska, Agata Szkiełkowska

109 Non-Selective Laryngeal Reinnervation with Ansa Cervicalis Muscle Pedicle for Unilateral Vocal Fold Paresis – Experiences and Long-Term Outcome. Fabian Burk, Gerhard Förster, Kathleen Klinge, Andreas H. Müller

220 Long Term Functional Results of Office Based Injection Laryngoplasties Using Cross Linked Hyaluronic Acid Through a Flexible Endoscopic Phonosurgical Approach: a Prospective Study. Marco Fantini

SATURDAY 7th SEPTEMBER 2024

► ROOM: MURCIA

11.30 - 12.25: Oral Presentations Speech Language Pathology 6: Therapy 1

Chair: Evelin d'Haeseleer

55 Holistic Approach in Treatment of High Professional Singers. Joseph Schlömicher-Thier

232 Patient Perception of Mental Effort in Voice Therapy. Amanda Gillespie

66 Exploring Autonomic Dysfunction in Functional Dysphonia: a Pilot Study. Iris Meerschman, Evelien D'haeseleer, Marie-Anne Vanderhasselt, Nelson Roy, Sofie Claeys, Kristl Vonck, Gwen Van Nuffelen, Gauthier Desuter, Riet Vergauwe, Kristiane Ven Lierde

147 Treatment of Vocal Fold Scarring Using Mesenchymal Stromal Cells: Effect on Patient-Reported Outcomes and Voice Function - A Phase I/II Clinical Trial. Erika Bergström Börlin, Svante Granqvist, Ulrika Nygren, Maria Södersten, Katarina Le Blanc, Stellan Hertegård

231 An Update on Conversation Training Therapy (CTT). Amanda Gillespie

► ROOM: TRANSPARENT 1

11.30 - 11.55: Workshop Speech language Pathology 7

292 Intensive Integrated Speech Therapy for Paediatric Dysphonia. Anna Lisa Malena, Cufari Lorenza, Andrea Bianchino, Lavinia Fiorani, Sara Ciuffolotti, Elisa Costanzo

12.00 - 12.25: Workshop Speech Language Pathology 8

146 Semi-Occluded Vocal Tract Exercises (SOVTE): So Many Options, How Do You Choose? Gertie Van den Driessche, Chiers Carole

► ROOM: TRANSPARENT 2

11.30 - 11.55: Workshop Voice Pedagogy 46

213 Sitting on Hips Joints, Effect on Singers and Voice Production and How to Counteract It, Tools and Exercises. For a Biomechanical Integration of Voice Production. Lucia Cossu

► ROOM: NIXE

11.00 - 13.30: EVTA Board Meeting

► VOICE LAB AGUMAR

11.30 - 12.25: Voice Lab 9

Coordinator: Valentina Camesasca, Greta Vernizzi, Archimede Pii

Laser FEPS. FEPS Academy (Jacopo Colombini, Stefano de Rossi, Carlo Jacolucci)

Unstable surface. Proelastic Team

Didgeridoo. Mauricio Ávila, Javier Tomé

▶ ROOM: NELVA - IT OFFICE

11.30 - 12.25: Brain Storming

Practices teachers find effective or challenging in distance education for voice. Jaana Tyrmi

12.30 - 13.30:

WORKING SESSIONS 13

▶ ROOM: CONVENCIÓN

12.30 - 13.30: ROUND TABLE. VOICE MOVES THE WORLD THROUGH ITS MUSICAL POWER

Coordinator: Alfonso Borragán

PANEL

Lyrical Singing: 400 years Generating Cultural and Social History. Juan Lomba

Connecting a Community with the North Wind. Nando Agüeros

Musicals that Connect with Youth and Society. Julio Morales

Expressing One's Self from Within. Vicky Gastello

Reinventing One's Self with Body and Voice to Move Society. Marta López

▶ ROOM: PALMA

12.30 - 13.30: Oral Presentations Multidisciplinary Research 15: Technology 2

Chair: Carles Expósito

295 Can Off-The-Shelf Virtual Acoustic Systems Be Useful in Choir Acoustics Research? Kajornsak Kittimathaveenan, Munhum Park, Sten Ternström

72 Influence of Glottal Tuning Parameters on the Vocal Folds' Oscillations Within a Synthetic Larynx Model. Stefan Kniesburges, Bogac Tur, Marie Köberlein

136 Examining the Effects of Virtual Reality Room Size on Singers' Vocal Behaviour. Ruth Suarez, Irene Mezzacapo, Dario Strangis, María Borragán, Mohammad F. Obeid, Alfonso Borragán, David Meyer

98 Acoustic Voice Assessment Reliability in Simulated Recording Environments. Ahmed Yousef, Eric Hunter

▶ ROOM: VALENCIA

12.30 - 13.30: Oral Presentations Medical 5: Surgery and Dysplasia

Chair: Giovanna Baracca

52 Voice and Vocal Fold Condition Following Short-Term General Anaesthesia: a Prospective Study. Jan Wouter Brunings

309 Pre- and Post-Surgical Phoniatic Evaluation of the Professional Singer Who Undergoes Laryngeal Microsurgery. Indications. Results and Challenges. Tatiana Botella Arias

95 Bridging the Gap: Voice Work between Vocal Fold Surgery and 'Back To Stage' – A Timeline Jale Papila

182 Relapses and Progression of Laryngeal Epithelial Dysplasia. Aurelija Vegiene, Greta Rokaite

SATURDAY 7th SEPTEMBER 2024**► ROOM: MURCIA****12.30 - 13.30: Oral Presentation Voice Pedagogy 7: Learning and Education 2****Chair Session:** Wolfgang Saus

218 Riffs and Runs in Singing Voice: Physiological Underpinnings and Didactic Perspectives. Michele Grandinetti, Marco Fantini

82 Why Do We Teach Vocal Agility the Way We Do? A Comparative Analysis of Vocal Agility Teaching Strategies and Applications to Indian Classical Music. Samyukta Ranganathan

126 Memorising in Music and Learning Strategies. Elisabeth Eder

202 Kaleidoscopic Voice Pedagogy: Developing a Cross-Training Voice Program with Latin-American Repertoire. Luciano Simões Silva

► ROOM: TRANSPARENT 1**12.30 - 12.55: Workshop Multidisciplinary Research 9**

77 Exploring Soul Voice®: a Journey of Self-Expression and Vocal Expansion through Embodiment. Karina Schelde, Sofia Serra

13.00 - 13.25: Workshop Multidisciplinary Research 10

193 An Open-Source Dual-Microphone Voice Mapping / Voice Profiling System. Peter Pabon

► ROOM: TRANSPARENT 2**12.30 - 12.55: Workshop Medical 5**

352 The voice and its relationship with the immunological and psychological environment. Ana Miglietta, Floriana Esposito

13.00 - 13.25: Workshop Voice Pedagogy 47

185 Remastering the Classics to Biohacking. Incorporating Breathing and Movement Techniques Workshop. Similar Anca

► ROOM: NIXE**11.00 - 13.30: EVTA Board Meeting****► VOICE LAB AGUMAR****12.30 - 13.25: Voice Lab 10****Coordinator:** Valentina Camesasca, Greta Vernizzi, Archimede Pii

Ultrasound. Canon. Pablo Barceló, Lara Fuentes

Suspension on the trapeze. Proelastic Team

Didgeridoo. Mauricio Ávila, Javier Tomé

▶ ROOM: NELVA - IT OFFICE

12.30 - 13.25: Brain Storming

Intelligibility of texts sung by choirs. Anastasia Kananovich

13.30 - 14.30: Lunch Break

▶ ROOM: CONVENCIÓN

14.30 - 15.00: Singing with Science 3**Flow Ball device to achieve flow phonation**

Filipa Lã

15.00 - 15.55:**WORKING SESSIONS 14**

▶ ROOM: CONVENCIÓN

15.00 - 15.55: ROUND TABLE. VOICE CARE IN ACTING ACADEMIES: HOW HEALTH PROFESSIONALS CAN SUPPORT ACTING VOICE PEDAGOGY

Coordinator: Giovanna Baracca

PANEL

The role of the phoniatician in the Italian Academies of Theatre. Giovanna Baracca

Theatrical physicality and its effects on voice: live experiments on theatre vocality. Archimede Pii & Carles Exposito

Enhancing Vocal Competencies and Learning Objectives in the Acting Training: Speech Formation, Singing, and Vocal Hygiene at the Max Reinhardt Seminar, University of Music and Performing Arts Vienna. Alexander Mayr

▶ ROOM: PALMA

15.00 - 15.55: Oral Presentations Multidisciplinary Research 16: Articulations, Acoustics and Resonances

Chair: Matías Zañartu

121 Effect of Face Protector Device on Acoustic Parameters of Voice. Sara Parretta, Michele Pellegrino

163 Principle and Applications of Time Delay Difference Measurement between Voice Signals. Peter Pabon

205 3D MRI-Based Vocal Tract Configuration and Acoustic Characteristics of Various Period-Doubling Phonation Types in a Metal Singer. Fiona Stritt, Louisa Traser, Daniel Priegnitz, Marie Köberlein, Johannes Fischer, Michael Bock, Bernhard Richter, Matthias Echternach, Mario Fleischer

159 2D Vocal Tract Images to Induce Phonatory Vibrations and Formant Tuning. Patrick Hoyer, Martin Blaimer, Monika Riedler, Simon Graf

142 Comparing Articulator Behaviour and Frequency Precision between Legato and Staccato Singing at Different Speeds. Marie Köberlein, Jonas Kirsch, Fabian Burk, Louisa Traser, Bernhard Richter, Michael Burdumy, Matthias Echternach

SATURDAY 7th SEPTEMBER 2024

► ROOM: VALENCIA

15.00 - 15.55: Oral Presentations Medical 6: Diagnostic

Chair: Andrea Ricci Maccarini

68 How Change of Endoscopy Techniques Can Lead to Change of Diagnosis. Susanne Fleischer

204 Compensation of Perspective Distortion by Laser-Based 3D Laryngoscopy. Marion Semmler, Reinhard Veltrup, Stefan Kniesburg, Jann-Ole Henningson, Michael Döllinger

265 Laryngostroboscopic Sign Patterns in Laryngeal Pathologies. Andrea Bianchino, Francesco Stomeo, Ionut Sebastian Mihai, Alfonso Borrágán Torre, Dario Strangis

337 Medical and History Findings – A Longitudinal Analysis of Data from Vocal Students between 1980 and 2020. Dirk Mürbe, Reuben Walker, Hartmut Zabel, Mario Fleischer, Marie Bieber

30 Clinical Application of High-Speed Videoendoscopy. Rita Patel

► ROOM: MURCIA

15.00 - 15.55: Oral Presentations Speech Language Pathology 7: Therapy 2

Chair: Maria Borrágán

319 Vocal Cord Dysfunction: Diagnostic Context, Etiological Hypotheses and a New Therapeutic Proposal. Elena Pellis, Massimo Spadola Bisetti, Roberto Albera, Caterina Bucca, Luciana Occhi, Patrizia Peluso, Elisa Vestrini

324 The Effect of Online Training of Auditory Perceptual Voice Evaluation in Student Listeners: How Much Training Is Required? Annelies Labaere, Marc De Bodt, Gwen Van Nuffelen

60 The Effect of Speaking Rate on Breathing and Voice Behaviour in Counting. Anna Katrine Waage, Jenny Iwarsson

196 Tracheoesophageal Voices – Developing a Set of Voice Examples Used for Auditory-Perceptual Analysis and Description by Speech-Language-Pathologists. Anne Bingen-Jakobsen

285 Self-Reported Vocal Health of Chilean Pedagogy Students. Maria Celina Malebran Bezerra de Mello, Felipe Cerda Sandoval, Lady Catherine Cantor-Cutiva

► ROOM: TRANSPARENT 1

15.00 - 15.25: Workshop Voice Pedagogy 48

235 Words Production and Tone Production in High Range Voices, a Separate Functions Training. Lucia Cossu

15.30 - 15.55: Workshop Vocal Speech Language Pathology 9

33 Rehabilitation Treatment Specification System: Application to Real Life Voice Therapy. Jarrad Van Stan, Jeremy Wolfberg

► ROOM: TRANSPARENT 2

15.00 - 15.25: Workshop Voice Pedagogy 49

15 Perception & Reasoning – Professionalize Your Voice Training. What Do You Hear, See, Feel and What Does that Mean to Your Voice Pedagogical Approach?? Julia Baumgardt

15.30 - 15.55: Workshop Voice Pedagogy 50

32 Bodywork According to the Schlaffhorst-Andersen Concept. Michael Helbing

▶ ROOM: NIXE

15.00 - 15.25: Workshop Voice Pedagogy 51

350 Connecting people through music - part 1. Craig Lees

15.30 - 15.55: Workshop Voice Pedagogy 52

351 Connecting people through music - part 2. Craig Lees

▶ VOICE LAB AGUMAR

15.00 - 15.25: Workshop Voice Pedagogy 53

Soul-Training: How to Teach R&B Singing. Lisa Popeil

15.30 - 15.55: Workshop Voice Pedagogy 54

Demonstration of the Essential Warm-Up for the Mature Female Voice in Classical Choral Singing.
Rebecca Moseley-Morgan

16.00 - 17.00:

WORKING SESSIONS 15

▶ ROOM: CONVENCIÓN

16.00 - 17.00: DISCUSSION PANEL. IBERO-AMERICA NATS-CHAPTER: SINGING PEDAGOGY IN SPANISH AND PORTUGUESE

Coordinator: Isabel Villagar

PANEL

Isabel Villagar

Luciano Simões

Jean Yves Bose-Vidal

Alba Guerrero

▶ VALENCIA ROOM

16.00 - 17.00: Oral Presentations - Medical 7: Voice Evaluation 2

Chair: Nathalie Henrich Bernardoni

181 The Impact of FESS on Acoustic Properties of the Voice - Preliminary Results. Noa Berick, Itzhak Braverman, Forsan Jahshan, Isaac Shochat

286 VOXplot in Italian Language: Validation of the Acoustic Breathiness Index. Erennio Natale, Franco Fussi, Chiara Pavese, Serena Calabrese, Annamaria Cimmino, Annamaria Bellomo, Giuliana Pisanu, Francesco Stomeo

173 Self-Evaluation of Voice Quality, Laryngeal Symptoms and Vocal Handicap in Subjects with Voice Symptoms Associated with Moisture Damage at Work. Sarkku Vilpas, Eliina Kankare, Lauri Lehtimäki, Jura Numminen, Antti Tikkakoski, Pia Nynäs, Leenamajja Kleemola, Mika Helminen, Jussi

303 Comprehensive Assessment of the Vocal Health of Call Centre Personnel. Beatriz del Rio, David Terrasa, Ana Martínez Arellano, Sol Ferran de la Cierva, Carla Rodríguez-Zanetti, Secundino Fernández

SATURDAY 7th SEPTEMBER 2024

► ROOM: MURCIA

16.00 - 17.00: Oral Presentations - Multidisciplinary Research 17: Linguistics and Phonetics 2

Chair: Patrick Hoyer

199 How Do Pre-Service Teachers Promote Interaction in Teaching through Prosodic Features of Voice? – A Pilot Study. Kati Järvinen, Anna-Leena Kähkönen, Pasi Nieminen, Terhi Mäntylä

117 Speaking Voice of the Finnish Tv-News Readers Before and After Social Media. Teija Waaramaa, Anne-Maria Laukkanen

243 The Phonetic Nature and Conservation Status of Metaphony in Pasiegan Speech. Carolina Portilla Ramos

224 Speech Phonetics Vs. Singing. Wolfgang Saus

► ROOM: TRANSPARENT 1

16.00 - 16.25: Workshop - Medical 6

328 Regenerative Treatment of Vocal Fold Scars by Microfat and Nanofat. Giovanna Cantarella, Annaclara Ciabatta, Alessandra D'Onghia, Ludovica Battilocchi

16.30 - 16.55: Workshop Medical 7

335 Breathing dynamics for singers: between pelvic floor and support. Carles Expósito

► ROOM: TRANSPARENT 2

16.00 - 16.25: Workshop Voice Pedagogy 55

310 Vocal Tract Stimulation Exercises for Resonance Development. Elisa Costanzo, Andrea Bianchino, Lavinia Fiorani, Sara Ciuffolotti, Lorenza Cufari, Anna Lisa Malena

16.30 - 16.55: Workshop Voice Pedagogy 56

252 The Use of Rough Vocal Effects in Singing – How to Train Noises Such as Distortions, Grunts, Growls, Screams, and Many Others in a Healthy Manner. Mathias Aaen, Cathrine Sadolin

► ROOM: NIXE

16.00 - 16.25: Workshop Voice Pedagogy 57

29 Performing with Your Whole Self: Integrating Body, Mind, and Emotion for Optimal Experience in Singing. Elizabeth Blades

16.30 - 16.55: Workshop Voice Pedagogy 58

260 Musical Theatre Sound for Middle Eastern Voices. Kathleen Bell, Nardine Reda

▶ VOICE LAB AGUMAR

16.00 - 16.55: DISCUSSION PANEL. CONSENSUS PERSPECTIVES ON SINGING: HEALTH, BRAIN FUNCTION, WELLBEING AND SOCIAL BONDING

Coordinator: Boris Kleber

PANEL

Archimede Pii

Valentina Camesasca

Boris Kleber

Craig Lees

Helena Daffern

▶ ROOM: NELVA - IT OFFICE

16.00 - 16.55: Brain Storming

What are the keys to the actor's voice? Begoña Martínez Cezón

17.00 - 17.30: Coffee Break

▶ ROOM: CONVENCIÓN

17.30 - 18.30: Keynote Presentation 6

Measurement of Voice in Clinical Practice: What, How and Why?

Jan Švec

▶ ROOM: CONVENCIÓN

18.30 - 19.15: Sci&Art Special Session

The Sound of Beauty. Shine and Resonate from Inside

Gloria Fabuel

▶ ROOM: CONVENCIÓN

19.15 - 19.45: Closing Ceremony

A Brief Lyric Performance

Gloria Fabuel, Carmen Lázaro, Yolanda Marín, Jacobo Christensen, Carmen Paula Romero, Angel Belda

POSTER SESSION

THURSDAY 5TH SEPTEMBER 2024

► POSTER AREA

11.00 - 11.30: Poster Session 1

Guided by: Jan Švec, Virgilijus Ulozas, Susan Yarnall-Monks

308 On the Development of a Mechatronic Avatar Capable of Articulating Speech and Singing.

Nathalie Henrich Bernardoni, Sylvain Arnaud, Mounib Tlaïdi, Lucie Bailly

85 Dysphonia Rate and Causes in Vocally Trained Children. Ruta Pribuisiene, Kipras Pribuisis, Virgilijus Ulozas

88 Convolutional Neural Network-Based Vocal Cord Tumor Classification Technique for Home-Based Self-Prescreening Purpose. Eui-Suk Sung

278 Vibrato and its Training Forms. Our Protocol. María Luisa Mozota Nuñez, José Ramón Mozota Núñez

279 Singing in Children with Type I ASD (Mild, Sd Asperger). María Luisa Mozota Núñez, José Ramón Mozota Núñez

290 The Voice of The Tenor: Memory of his Larynx. María Luisa Mozota Núñez, José Ramón Mozota Núñez

291 Laryngeal Ultrasound for Voice Study. María Luisa Mozota Núñez, José Ramón Mozota Núñez, Manuel Jesús Mozota Núñez

306 Hydration Magic: Moist Gauze and its Effect on Dysphonic Voices. Andrea Nacci, Lara Moretto, Silvia Capobianco, Tamanai Giusti, Stefano Berrettini, Luca Bastiani

144 Shout out the window! - A setup for acoustic and electroglottographic analysis of shouting voice trainings. Lara Höffner, Anna Wessel, Sven Grawunder

277 What is Glottal Whistle? Exploring extremely high fundamental frequencies in human vocal production. Angela Wingerath, Sven Grawunder

FRIDAY 6TH SEPTEMBER 2024

► POSTER AREA

11.00- 11.30: Poster Session 2

Guided by: Kristel Kalling, Allan Vurma, Johan Sundberg

80 Comparison of Acoustic Voice Quality Analysis in Three Groups of Voice Patients. Elina Kankare, Anne-Maria Laukkanen

110 Phonetic Grounding of Vocal Skills Development Courses Focused on Public Speaking, Stage Speech and Singing at Czech Universities. Adléta Hanžlová, Jan Volín

227 Voice Anxiety Judgments are Mediated by FO And Vocal Tract Length. Felix Schaeffler

81 Spectroacoustic Comparison of The Alaryngeal Voice Among Bilingual Subjects with Voice Prosthesis After Total Laryngectomy. Pina Frau, Carla Ingelido

100 A Methodological Approach for Establishing Shared Reference Anchors for the Auditory-Perceptual Evaluation of Vocal Quality Attributes – Breathiness. Neus Calaf, David Garcia-Quintana

- 118** Screen11: Validating a Screening Instrument for Voice Disorders in Accordance with the Cosmin Framework. Sofia Holmqvist-Jämsén, Daniel Fellman, Greta Öhlund Wistbacka, Jonna Kuuskoski, Miia Ruuskanen, Alma Zenger, Jemima Rantanen, Susanna Simberg
- 161** Development of a Voice Treatment Protocol for Unilateral Vocal Fold Paralyses When Surgery Is Not Indicated. Ditte Søbæk Johansen
- 170** Application of AVQI in Spanish and Catalan Child Population: Preliminary Results. Josep Vila-Rovira, Paola Carmona-Colomina, Andrea Sellés-Vidal, Clara Puig-Herrerros
- 206** Rösthjälpen – a Swedish Voice APP to Support Patients with Voice Disorders. Karin Huss
- 184** “Cada Tanto Muero, Pero Hoy No”: The Singing Experience as an Inventive Attitude Regarding the Life Histories of People in Involuntary Immigration Situation. Andressa Dias Arndt
- 221** Management of Pharyngeal Residue with The Tpep® One Device in Patients with Parkinson’s Disease and Dysphagia: a Case Report. Marta Musso Musso, Jacopo Colombini, Fiammetta Fanari, Dario Strangis

SATURDAY 7TH SEPTEMBER 2024

► POSTER AREA

11.00- 11.30: Poster Session 3

Guided by: Nathalie Henrich Bernardoni, David M Howard, Jenny Iwarsson

- 65** Case Study: Individual Online Singing Class in a Parkinson’s Patient. Methodology for the Improvement of Vocal, Musical and Emotional Parameters. Isabel Villagar
- 129** Working with Singers with Hypermobility Spectrum Disorders, Hypermobility Ehlers-Danlos Syndrome and Postural Orthostatic Tachycardia Syndrome. Joanne Bozeman
- 138** Approaches to The Treatment of Pathological Mutation. Kateryna Kurenova
- 13** The Professionalisation of Singing Voice Rehabilitation Specialists. Jenna Brown
- 28** May the Ease Be with You: Taming Tension and Performance Anxiety with Feldenkrais & “Awareness Through Movement”. Elisabet Blades
- 164** Demonstration of Using Acoustic Software to Monitor Changes to The Mature Voice. Rebecca Moseley-Morgan
- 165** Monitoring Resonance Changes in the Mature Female Voice with Acoustic Software. Rebecca Moseley-Morgan
- 201** Personality Traits in Singers Performing Various Music Styles and with Different Singing Status. Ewelina Sielska-Badurek
- 184** “Cada Tanto Muero, Pero Hoy No”: The Singing Experience as an Inventive Attitude Regarding the Life Histories of People in Involuntary Immigration Situation. Andressa Dias Arndt
- 215** A Review of the Benefits of Singing. Bruna Francisco Martins, Emily Cooper, Dana Greaves

FACULTY

NAME	COUNTRY	NAME	COUNTRY
Aaron R. Glick	USA	Ana Martínez Arellano	Spain
Adam Vogel	Australia	Ana Pilar Díaz	Spain
Adi Primov-Fever	Israel	Anastasia Kananovich	France
Adléta Hanžlová	Czechia	Anders Sand	Sweden
Adriana Diaz	Uruguay	André Araújo	Portugal
Adrianna Shembel	USA	Andrea Bianchino	Italy
Adrienne Hancock	USA	Andrea Di Somma	Italy
Agata Szkiełkowska	Poland	Andrea Nacci	Italy
Ahmed Nasr	Germany	Andrea Ricci Maccarini	Italy
Ahmed Yousef	USA	Andrea Scacchioli	Italy
Alba Guerrero	Spain	Andrea Sellés-Vidal	Spain
Alberto ter Doest	Netherland	Andreas Müller	Germany
Alcione Brasolotto	Brazil	Andreas Schjellerup Jørkov	Denmark
Alejandro Ianiszewski	Chile	Andreia Carvalho Gomes da Silva	Brazil
Alejandro Morales	Colombia	Andressa Dias Arndt	Brazil
Alessandra D'Onghia	Italy	Ángel Belda	Spain
Alexander Mayr	Austria	Angela Wingerath	Germany
Alexandra Philipsen	Germany	Angélica Antonetti-Carvalho	Portugal
Alexandra Quaresma	Portugal	Angélica Cosío	Spain
Alexandria Sultan von Bruseldorff	Azerbaijan	Angélique Remacle	Belgium
Alfonso Borragán Torre	Spain	Anita Jansone	Latvia
Alicia Cupani	Brazil	Anita Zdanovica	Latvia
Alies Rose	Netherland	Anke Adriaansen	Belgium
Aline Neves Pessoa Almeida	Brazil	Anke Jong	Netherland
Alkis Koudounas	Italy	Ann Sophie Boulez	Belgium
Allan Vurma	Estonia	Anna Accornero	Italy
Alma Zenger	Finland	Anna Jeremus-Lewandowska	Poland
Álvaro Romero	Spain	Anna Katrine Waage	Denmark
Alyson Culbertson	USA	Anna Lisa Malena	Italy
Amanda Gillespie	USA	Anna Miglietta	Italy

NAME	COUNTRY	NAME	COUNTRY
Anna Wessel	Germany	Bernhard Lehnert	Germany
Annaclara Ciabatta	Italy	Bernhard Richter	Germany
Anna-Leena Kähkönen	Finland	Bernhardt Richter	Germany
Annamaria Bellomo	Italy	Birte Heckmann	Germany
Annamaria Cimmino	Italy	Bo rosenkull	Sweden
Anne Bingen-Jakobsen	Denmark	Bogac Tur	Germany
Annelies Labaere	Belgium	Boris Kleber	Denmark
Anne-Lise Leclercq	Belgium	Bozena Karolewicz	Poland
Anne-Maria Laukkanen	Finland	Brian Gill	Spain
Annika Sophie Erning	Germany	Bruna Francisco Martins	UK
Anthony Marcotti	Chile	Bruno Fimm	Germany
Antonio Di Corcia	Italy	Cari Tellis	USA
Antti Tikkakoski	Finland	Carla Ingelido	Italy
Aparna Ramachandran	UK	Carla Rodríguez-Zanetti	Spain
Arantza Lorenzo de Reizábal	Spain	Carles Expósito	Spain
Archimede Pii	Italy	Carles Exposito Rovira	Spain
Ariel Coelho	Brazil	Carlo Jacolucci	Italy
Asgjerd Litlere Moi	Norway	Carlo Maurizio De Luca	Italy
Aurelija Vegiene	Lithuania	Carlos Aransay	Mexico
Austin King	USA	Carlos Calvache	Colombia
Ayla Benoy	Belgium	Carlos Manzano	Mexico
Baiba Trinite	Latvia	Carly Wingfield	USA
Barbara Hoos de Jokisch	Germany	Carmen Lázaro	Spain
Barbara Ramella	Italy	Carmen Paula Romero	Spain
Beata Miaszkiewicz	Poland	Carole Chiers	Belgium
Beatrice Maurutto	Italy	Carolina Portilla Ramos	Spain
Beatriz del Rio	Spain	Caroline Van Looy	Belgium
Ben Bercerra	USA	Casper De Vriese	Belgium
Benjamin Barsties von Latoszek	Germany	Cassandra Allighieri	Belgium
Bernardo Lanzaro	Italy	Caterina Bucca	Italy

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Cathrine Sadolin	Denmark	Daniela Hencke	Brazil
Cecília Gassull	Spain	Daniele Apredda	Italy
Cellia Costea	Romania	Danila Satragno	Italy
Chadley Ballantyne	USA	Dario Strangis	Italy
Charlie Nudelman	USA	David Azul	Australia
Charlotte Möller	Germany	David Fetzer	USA
Chiara Falanga	Italy	David Garcia-Quintana	Spain
Chiara Maria Lucchesi	Italy	David Howard	UK
Chiara Pavese	Italy	David Meyer	USA
Christian Herbst	Austria	David Terrasa	Spain
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Clara Puig-Herreros	Spain	Einar Meister	Estonia
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Claudio Fabro	Italy	Eleanor Forbes	Germany
Coen Elemans	Denmark	Elena Baralis	Italy
Colin Jones	Canada	Elena Pellis	Italy
Cori casanova	Spain	Eleonora Bruni	Italy
Corinne Mager	Austria	Eliina Kankare	Finland
Craig Lees	UK	Eliisa Löytyniemi	Finland
Daiga Kurme	Latvia	Elina Kankare	Finland
Damian Murphy	UK	Eline Wackenier	Belgium
Dana L. C. Greaves	UK	Elisa Costanzo	Italy
Daniel Fellman	Finland	Elisa Ghilardi	Italy
Daniel López de Sosoaga	Spain	Elisa Vestrini	Italy
Daniel Priegnitz	Germany	Elisabeth Beisland	Norway

NAME	COUNTRY	NAME	COUNTRY
Elisabeth Eder	Austria	Félix Fanjul-Vélez	Spain
Elisabeth Grov Beisland	Norway	Felix Schaeffler	UK
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Elizabeth Blades	USA	Fiammetta Fanari	Italy
Elizabeth Ebbink	Netherland	Filipa M.B. Lã	Spain
Ellen Pieterse	Netherland	Fiona Stritt	Germany
Elodie Etienne	Belgium	Floriana Esposito	Italy
Emanuele Sgarbi	Italy	Forsan Jahshan	Israel
Emel Cadalli Tatar	Türkiye	Fran de Ramos	Spain
Emilie Lavrysen	Belgium	Fran Ruiz García	Spain
Emily Cooper	UK	Francesco Furlanis	Italy
Emily Lowe	UK	Francesco Stomeo	Italy
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Enrico Di Lorenzo	Italy	Frank Müller	Germany
Erennio Natale	Italy	Franziska Heidemann	Germany
Eric Hunter	USA	Frederick Dochy	Belgium
Erika Bergström Börlin	Sweden	Gabriele Ciravegna	Italy
Erika Biavati	Italy	Gala Fernandez-Fresard	Chile
Erika Crosetti	Italy	Gamze Yesilli Puzella	Türkiye
Esteban Sanz	Spain	Gauthier Desuter	Belgium
Ethan Simmons	USA	Georgia Dacakis	Australia
Eugenia Chavez	Mexico	Georgina Smith	Australia
Eui-Suk Sung	Korea, Republic Of	Gerardo Acosta Martinez	UK
Evelien Haeseleer	Belgium	Gerhard Förster	Germany
Evija Lavrane	Latvia	Gerhard Schmidt	Germany
Ewelina Sielska-Badurek	Poland	Gertie Van den Driessche	Belgium
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Federica Avolio	Italy	Giovanna Cantarella	Italy
Felipe Cerda Sandoval	Chile	Giovanna Ferrara	Italy

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Giovanni Succo	Italy	Inés Brito	Portugal
Giuliana Pisanu	Italy	Inês Carneiro	Portugal
Gláucia Laís Salomão	Sweden	Ingo Titze	USA
Glaucia Salomão	Sweden	Ingrid Verduyckt	Canada
Gloria Fabuel	Spain	Ionut Sebastian Mihai	Sweden
Glòria Vila Aymerich	Spain	Iratxe Mugire	Spain
Götz Schade	Germany	Irene Da Prato	Italy
Greta Öhlund Wistbacka	Sweden	Irene López	Spain
Greta Rokaite	Lithuania	Irene Mezzacapo	Italy
Greta Vernizzi	Italy	Iris Mariotti	Italy
Gunnar Björck	Sweden	Iris Meerschman	Belgium
Gurene Grande	Spain	Isaac Shochat	Israel
Gwen Van Nuffelen	Belgium	Isabel García López	Spain
Hakan Birkent	Türkiye	Isabel Sarah Schiller	Germany
Haldun Oguz	Türkiye	Isabel Villagar	Spain
Hanna Vertanen-Greis	Finland	Isao T. Tokuda	Japan
Hartmut Zabel	Germany	Itzhak Braverman	Israel
Heike Krenn	Belgium	Ivet Farrés	Spain
Heleen Grooten-Bresser	Netherland	Izabela Jezowska	Poland
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Hilde Haraldsen Sveen	Norway	Jacob C. Dunn	UK
Hilke Hansen	Germany	Jacob Lieberman	Germany
Hongjuan Zhu	UK	Jacobo Christensen	Spain
Huanchen Cai Cai	Sweden	Jacopo Colombini	Italy
Ilan Roziner	Israel	Jale Papila	Germany
Ilaria Romagnoli	Italy	James Han	USA
Ilter Denizoglu	Türkiye	James Thomas	USA
Ilva Magazeina	Latvia	Jan Švec	Czechia

NAME	COUNTRY	NAME	COUNTRY
Jan Volín	Czechia	José Masegosa	Spain
Jan Wouter Brunings	Netherland	Jose Ramon Mozota Nuñez	Spain
Jana Holsanova	Sweden	Josef Schlömicher-Thier	Austria
Jann-Ole Henningson	Germany	Josep Vila-Rovira	Spain
Jarek Sacharski	Spain	Josh Sánchez	Spain
Jarrad Van Stan	USA	Joshua Glasner	USA
Javier Tomé	Spain	Juan Carlos Casado	Spain
Jean Yves Bose-Vidal	France	Juan Lomba	Spain
Jean-Paul Marie	France	Julia Baumgardt	Germany
Jean-Yves Bosse Vidal	France	Julia Merrill	Germany
Jemima Rantanen	Finland	Julia Möller	Spain
Jenevora Williams	UK	Julia Tanase	Australia
Jenna Brown	UK	Julian McGlashan	UK
Jennifer Oates	Australia	Juliana Franco	Brazil
Jenny Iwarsson	Denmark	Julio Morales	Spain
Jeremy Wolfberg	USA	Jura Numminen	Finland
Jessi Sole Negri	Italy	Jussi Karjalainen	Finland
Jessica Kim	USA	Justin John Moniz	USA
Jesús Alberto Parra	Chile	Kaat Pieters	Belgium
Jesús Rodriguez	Spain	Kai Koch	Germany
Joana Mariz	Brazil	Kaisa Kelloniemi	Finland
Joanne Bozeman	USA	Kajornsak Kittimathaveenan	Sweden
Johan Sundberg	Sweden	Karin Huss	Sweden
Johannes Euler	Germany	Karina Schelde	New Zealand
Johannes Fischer	Germany	Karol Myszel	Poland
Jonas Kirsch	Germany	Karolin Krüger	Germany
Jonna Kuuskoski	Finland	Katarina Le Blanc	Sweden
Jörg Mayer	Germany	Katarzyna Godzisz	Türkiye
José Luis Arce	Spain	Katerina Hilari	UK
José Luis Arce-Diego	Spain	Kateryna Kurenova	Ukraine

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Kathleen Klinge	Germany	Leonardo Lopes	Brazil
Kathrin Classen	Germany	Letícia Bonini	Brazil
Kati Järvinen	Finland	Lieve Jansen	Belgium
Katrin Blum	Germany	Lilian Aguiar Ricz	Brazil
katrin neumann	Germany	Lisa Martignetti	Canada
Kelly Silverio	Brazil	Lisa Popeil	USA
Kenneth Bozeman	USA	Liv Øster Müller Bendtsen	Denmark
Keri Heilman	USA	Liyan Han	China
Kevin Wilson	USA	Lorenza Cufari	Italy
Kim Gutowski	Germany	Louisa Morgan	UK
Kim Steele	UK	Louisa Traser	Germany
Kimberly Steinhauer	USA	Luca Bastiani	Italy
Kipras Pribuišis	Lithuania	Lucia Cossu	Belgium
Verdolini Abbott	USA	Lucia Lazzarini	Italy
Kristel Kalling	Estonia	Luciana Occhi	Italy
Kristiane Van Lierde	Belgium	Luciano Simões	Brazil
Kristin Daemers	Belgium	Luciano Simões Silva	Brazil
Kristl Vonck	Belgium	Lucie Bailly	France
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Lamia Bettahi	Belgium	Luis Flores-Prado	Chile
Lara fuentes	Spain	Luís Miguel Teixeira de Jesus	Portugal
Lara Höffner	Germany	Luke Steinhauer	USA
Lara Moretto	Italy	Lya Meister	Estonia
Larissa Siqueira	Brazil	M ^a Ángeles Triana	Spain
Laura González-Sanvisens	Spain	Magnus Hilland	Norway
Laura Guijarro	Spain	Malte Kob	Germany
Lauri Lehtimäki	Finland	Manuel Jesús Mozota Nuñez	Spain
Lavinia Fiorani	Italy	Mara Behlau	Brazil
Leenamaija Kleemola	Finland	Mara Dierssen	Spain

NAME	COUNTRY	NAME	COUNTRY
Marc De Bodt	Belgium	Massimo Spadola Bisetti	Italy
Marc, D. Pell	Canada	Mathias Aaen	Denmark
Marcella Spinola	Italy	Maías Zañartu	Chile
Marcelo Levy	Bolivia	Matthias Echternach	Germany
Marco Fantini	Italy	Mauricio Ávila	Spain
Marco Stacchini	Italy	Mauro B. Fiuza	Spain
Marcus Hess	Germany	Max Christian Pensel	Germany
María Borragán	Spain	Melf Torge Sopha	Germany
Maria Celina Malebran Bezerra de Mello	Chile	Michael Bock	Germany
Maria Dietrich	Germany	Michael Burdumy	Germany
María Duarte	Chile	Michael Döllinger	Germany
Maria Eduarda Carvalho	Portugal	Michael Helbing	Germany
Maria Luisa Mozota Nuñez	Spain	Michael Schyns	Belgium
Maria Rita Rolim	Brazil	Michele Grandinetti	Italy
Maria Södersten	Sweden	Michele Pellegrino	Italy
Maria Vollsæter	Norway	Miia Ruuskanen	Finland
Marián Agudo	Spain	Mika Helminen	Finland
Marie Bieber	Germany	Mimi O'Neill	UK
Marie Köberlein	Germany	Mjosé González	Spain
Marie-Anne Vanderhasselt	Belgium	Mohammad F. Obeid	USA
Marina Marauda	Italy	Monika Riedler	Germany
Mario Fleischer	Germany	Montserrat Bonet	Spain
Marion Semmler	Germany	Mounib Tlaidi	France
Marisa Lee Naismith	Australia	Munhum Park	Thailand
Marju Raju	Estonia	Nacho Cosío	Spain
Marta López	Spain	Nacho del Rio	Spain
Marta Madariaga	Spain	Nádia Moura	Portugal
Marta Musso	Italy	Naira Sardarian	Sweden
Martin Blaimer	Germany	Nando Agüeros	Spain
Martina Prevejšek	Slovenia	Nanna Kolborg	Denmark

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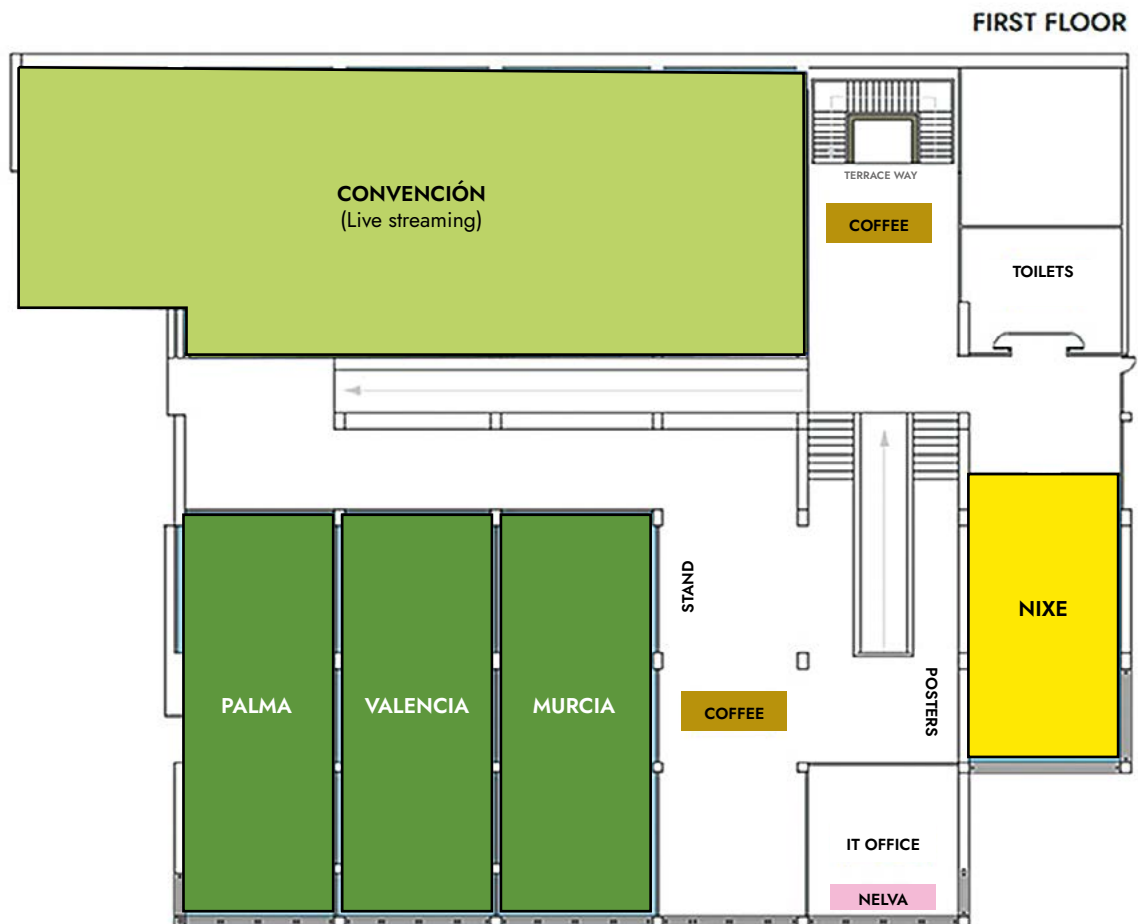
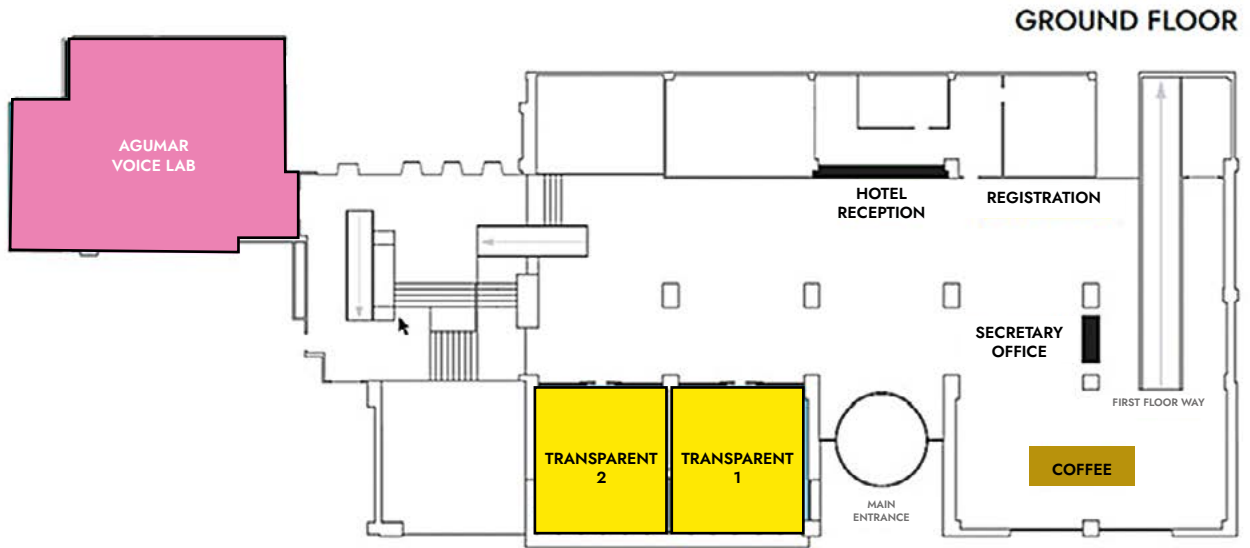
NAME	COUNTRY	NAME	COUNTRY
Nardine Reda	United Arab Emirates	Pasquale Bottalico	USA
Nathalie Henrich Bernardoni	France	Patricia Corriols	Spain
Nelson Roy	USA	Patricia Torrent	Spain
Nerea Iglesias	Spain	Patricia Weede	Germany
Neus Calaf	Spain	Patrick Hoyer	Germany
Niccolò Clemente	Germany	Patrick Jern	Finland
Nicholas Barone	USA	Patrizia Peluso	Italy
Nicholas Tamagna	Germany	Paula Barriendo	Spain
Nicola De Bortoli	Italy	Paulina Krasnodębska	Poland
Nicolás Hormazábal	USA	Pedro Andrade	Australia
Nicolás López de Aguilera	Spain	Pedro Dias	Portugal
Nicole Cansu	Finland	Pedro Polastri Peixoto	Brazil
Nicole Li-Jessen	Canada	Peggy Herrmann	Germany
Nikki Martinez	Germany	Peter Birkholz	Germany
Noa Berick	Israel	Peter Dicks	Germany
Noor Christoph	Netherland	Peter Pabon	Netherland
Nora Kämpfer	Germany	Peter Tomassen	Belgium
Nora Ulozaitė-Stanienė	Lithuania	Petrine Veierød Solli	Norway
Núria Bonet	Spain	Philip Salmon	UK
Núria Molins-Macau	Spain	philipp Mathmann	Germany
Nuria Polo	Spain	Pia Nynäs	Finland
Ofer Amir	Israel	Pietro Romeo	Italy
Ola Drange Røksund	Norway	Pilar Flores	Spain
Olast Arrizibita Iriarte	Spain	Pilar González EcheGARAY	Spain
Oliveira-Silva Patricia	Portugal	Pina Frau	Italy
Onintza Sayar	Spain	Piotr Henryk	Poland
Orr Yagev Bar-David	Israel	Pluvio Jesus Coronado Martin	Spain
Pablo Barceló	Spain	Pontus Wiegert	Sweden
Paola Carmona-Colomina	Spain	Priya Krishna	USA
Pasi Nieminen	Finland	Raffaella Misiti	Italy

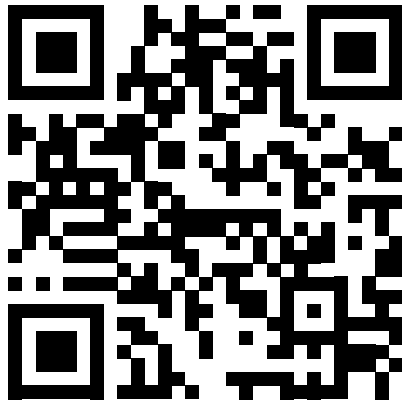
NAME	COUNTRY	NAME	COUNTRY
Rafi Cosío	Spain	Sarah Algoet	Spain
Ramil Hashimli	Azerbaijan	Sarkku Vilpas	Finland
Rebecca Moseley-Morgan	UK	Secundino Fernandez	Spain
Reinhard Veltrup	Germany	Serdar Ilban	USA
Reuben Walker	Germany	Serena Calabrese	Italy
Ricardo Panela	Portugal	Sergi Marló	Spain
Riet Vergauwe	Belgium	Sevtap Akbulut	Türkiye
Rita Almeida	Sweden	Shashivadan Hirani	UK
Rita Patel	USA	Shuguang Li	China
Robert E. Hillman	USA	Silvia Capobianco	Italy
Robert Expert	France	Silvio Santini	Italy
Robert Morrison	USA	Similar Anca	Romania
Robert Sataloff	USA	Simona Cunato	Italy
Roberta Mazzocchi	Italy	Simone Graf	Austria
Roberto Albera	Italy	Sofia Holmqvist-Jämsén	Finland
Rodolfo Francesco Mastrapasqua	Italy	Sofia Serra	Portugal
Roger Johansson	Sweden	Sofie Claeys	Belgium
Roland Rydell	Finland	Sol Ferran de la Cierva	Spain
Rubens Guths	Brazil	Solveig Gunvor Pedersen	Denmark
Ruta Pribuisiene	Lithuania	Sophie Scott	UK
Ruth Epstein	UK	Stefan Kniesburges	Germany
Ruth Suarez	Spain	Stefania Porcaro	Italy
Rytis Maskeliūnas	Lithuania	Stefanie Lorsch	Germany
Samyukta Ranganathan	USA	Stefanie Rummel	Germany
Sandra Rojas	Chile	Stefano Berrettini	Italy
Sara Ciuffolotti	Italy	Stefano De Rossi	Italy
Sara Cosío	Spain	Stellan Hertegård	Sweden
Sara Parretta	Italy	Sten Ternström	Sweden
Sara Zecchini	Italy	Stephano Varela	Brazil
Sara-Ève Renaud	Canada	Stephen King	UK

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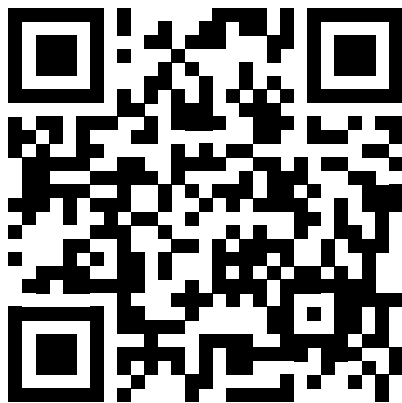
NAME	COUNTRY	NAME	COUNTRY
Sterling Quinn	Australia	Valentina Camesasca	Italy
Susan Yarnall Monks	UK	Veeda Kala	Estonia
Susana Caligris	Argentina	Veríssimo Lurdes	Portugal
Susana Zabaco	Spain	Veronica Farnararo	Italy
Susanna Simberg	Finland	Vicky Gastello	Spain
Susanne Fleischer	Germany	Vicky Ossio Peña	Bolivia
Svante Granqvist	Sweden	Victoria Kelly	Sweden
Sven Grawunder	Germany	Virgilijus Uloza	Lithuania
Sylvain Arnaud	France	Viria Romagnoli	Italy
Tadas Petrauskas	Lithuania	Vittoria Carlino	Italy
Takeshi Nishimura	Japan	Viveka Lyberg Åhlander	Finland
Tamanai Giusti	Italy	Viviana Salisi	Spain
Tania Cerquitelli	Italy	W. Tecumseh Fitch	Austria
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Ted Mau	USA	Wendy Rolls	Australia
Teija Waaramaa	Finland	Wolfgang Saus	Germany
Telma Takeshita-Monaretti	Brazil	Xiaohu Guo	USA
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Tomas Blažauskas	Lithuania		
Tommasina Pontillo	Italy		
Travis Sherwood	USA		
Tua Hakanpää	Finland		
Uhaina Lakasta Aldabe	Spain		
Ulrika Nygren	Sweden		

MAP OF THE VENUE





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AUDIENCE EVALUATION



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